NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1890, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, MAY 3, 1890.

VOLUME XXXVIII.—No. 8. Price 10 Cents.

AN INVOCATION.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EARLE REMINGTON.

Lend me thy touch, I pray thee, master, dear,
That I may make the melody more clear;
Without thee, tho' I play with passing skill,
The simplest tune seems full of discord still.

I wish the power to waken hearts of men,
And, having once aroused them, then
Strike minor chords so sweet, so soft and low,
That tears, too long unshed, may start and flow.

May dead old memories awaken as I play,
And conscience, long asleep, resume its sway;
May faces long forgotten seem to smile,
And say: "Where hast thou tarried all this while?"

Then lend thy touch, my master, for an hour,
That I may teach the world thy magic power;
And, tho' the hand that strikes the chords be mine,
The glory, now and ever, shall be thine.

THE PICTURE AND THE MODEL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE LATE WILLIAM H. BUSHNELL.

Around a life size picture recently hung in the "Exhibition" was gathered a crowd of visitors—the majority enthusiastic, the few severely critical. The painting represented a young and beautiful woman resting upon and floating easily and gracefully through soft gray clouds, with her thin, clinging draperies and abundance of long, red bronze hair mingling with and lost among misty shadows. Every curve of the white and perfect limbs, every line of the lithe, superbly developed figure, were dimly revealed through the transparent covering which, falling away, gave tantalizing glimpses of the exquisite moulding of the snowy marble of shoulders, throat and bust. The face, turned upward and partially away, with eyes modestly veiled by long and silken lashes, wore an expression chaste to sacredness, and was a revelation of the purity and strength of love shrined within the heart of woman.

Visitors gazed upon the picture with subdued breath, and, for the most part, voiceless lips. It was so wonderful in execution, so realistic, so innocent in grossness as to compel admiration and challenge worship.

"Yes, grandly conceived and wonderfully executed, but highly idolized," was the almost sneering remark of one who looked only through the cold, passionless eyes of art. "No woman ever trod the earth thus unstained, and I question if even the angels are so pearly fair."

"I disagree with you," answered a young artist, eager to defend the sex he revered. "The face may have a touch of inspiration, but I believe purified spirits walk the earth as well as 'the shining hore?'"

"Let us ask the painter."

"The figure is as perfect a reproduction as brush can make; the face very slightly spiritualized." was explained.

"You were very fortunate in securing such a model."

"Yes, and I fancy it was her first posing, and that her life history must be sad."

"Who was she?"

"I do not know; never inquired. She came to my studio, suggested the picture, proposed to become a model. Art with me is simply the absorbtion of all else, and flesh is only clay."

"You certainly know her address."

"As you seem interested, I regret to say I do not. Indeed, and purposely, I fancy, she was very reticent, and since finishing the picture is as much ost as if she had never existed."

"Strange and pitiful! Some great necessity must have driven her to unveiling such perfectness as I have never seen, never expect to see."

"And I had very much to imagine. I am certain that nothing would have tempted her to pose for the Lady Godiva, Danæ under the temptation of Jupiter, or anything in the least approaching the nude. She even blushed at the thinness of the dress I insisted upon, though much thicker than represented."

An influx of visitors interrupted the conversation and it was not renewed. But, intensely fascinated, the younger man watched the effect of the picture upon them, ambitiously longing for the fame and honor it would bring, and determined to find the beautiful model; if possible, secure her services, and endeavor to also win the laurel crown.

Among the many lured thither, though not for love of art, but self-glorification, came Midas. Famous pictures were nothing to him, save as he, by ownership, became noted.

"Ahem!" he said, addressing the artist, in a pompous and patronizing fashion, "what is the price of this, ahem! picture, sir?"

"It is already sold," was the quiet response.

"Sorry! Would have bought it. Might I inquire at what figure you disposed of the—ahem!—picture?"

"One thousand dollars and cost of the frame."

"A thousand dollars? Preposterous! A fool and his money soon parted;" and he stalked away as if he had been done some great and premeditated injury.

"A thousand dollars!" was repeated, in accents low but eloquent with astonishment and quivering, as with pain. "He received a thousand dollars, and I—heaven help me—the poor, pitiful sum of twenty."

The young artist who had so warmly defended women heard the words, turned quickly around, saw a reeling form, and was just in time to save her from a heavy fall upon the floor. A single glance was sufficient to satisfy him he held within his arms the original of the picture. Almost reverently he carried her to another room, laid her upon a sofa, and called for assistance.

"Grief and anxiety, combined with want of food, have nearly completed their work," explained an old physician, who, chancing to be near, had answered the summons.

"Can nothing be done for her?" came in trembling accents from the lips of the sympathetic young artist.

"Certainly, rest and food will work wonders, but she must be removed home without delay. What a beautiful faced and magnificently proportioned woman! You know where she lives?"

"I do not. Ah! here is a little pocketbook that has fallen from her hand. Perhaps it may contain her address.

"Look and see. This is no time for foolish scruples."

A card, bearing name and number, was found in the moneyless purse. Whether hers or not no one knew. It was, however, their only clue, and, acting upon it, the still insensible girl was carried to a carriage and hurried away from the gaping crowd.

The neighborhood was of the class denominated, "shabby genteel;" the house was one of the most unpretentious, evidently occupied by several families. Inquiry elicited the information that the girl did live there, and the strong armed physician and artist gently transported her up the narrow and creaking stairs, followed by half a dozen excited women.

The pushing open of a door revealed a room scrupulously clean, but sadly wanting in even ordinary comforts. A bed, table and a coupe of chairs comprised the furniture. "Ethel," came in feeble accents from an occupant of the former, "how very ong you have been away. Did you bring any—Merciful Heaven, what has happened! Oh, my daughter, my dear daughter!" and the sufferer sobbed piteously.

"Calm yourself, my good woman," said the physician. "There is no reason for alarm. A little matter of fainting is all. Your daughter has found friends and ——"

"Friends? How very long since either of us have heard that word, save in mockery. But, please, tell me all."

"At another time," and he whispered to the artist, who immediately dashed down the stairs at breakneck speed.

His return inaugurated a change of affairs in that desolate home. He brought with him food, wine and numerous luxuries. The recovered girl and her invalid mother poured out thanks and objections in the same breath.

"We can never repay you," urged the girl, between smiles and tears.

"I deserve no thanks. On the contrary, I am influenced by selfish motives."

"I do not understand."

"If you will permit to call again I will explain."

"You may be certain of a warm welcome at any time."

He did call again in the evening; in the fewest words possible related what had passed at the exhibition, subsequent events, and gained much information as to the life history of the girl.

It was the old story of half orphanage, struggles, failure. But to him it was as much filled with pathos, as if the very first of human suffering, despair and tears.

"Friendless and moneyless," said the girl," I went to the exhibition, head words that were cruel as death, and ——"

"The price for which the picture had been sold?"

"Yes, and for the first time in my life fainted. Now, my kind friend, tell me what I can do to repay you?"

"Please tell me your feelings when posing?" he questioned, in place of answering.

"I cannot; despair drove me to it, and sustained me."

"I fear you misunderstand art. It is the highest development of the beautiful, and woman is its highest and noblest study. The true artist, as the true poet, lives a double life—the material and the spiritual. Art sees nothing of the gross or sensual, even as the poet dreams only of the pure and lovely. The majority of the world have a mistaken conception of the relations existing between painter and sculptor and model."

"Do you think" was questioned with painful flushing of cheeks, "that any good woman can—I cannot go on."

"Art is an education. Some women of the highest rank and purest lives have permitted their beauty of form, as well as face, to be perpetuated by brush and chisel."

"I could not—could not; would die first!"

He smiled mysteriously and turned the subject, avoided giving her an answer as to how she could repay him, and departed, dreaming of a face and figure that (in his opinion) more than rivaled those of the world famed Venus Medici.

More and more frequent grew his visits; more and more art, poetry and the beautiful were discussed; more and more the girl pressed him for a way to repay him for the many benefits conferred.

"I am burdened with the obligation," she said, as they sat together one evening; "am daily growing more unhappy under them."

"You posed once for a picture," he suggested.

"And you would have me do so for you? Gladly, willingly will I do so if ——" and the roses he had brought were not as crimson as her cheeks.

"Yes, I would secure you as a model, but not as you understand."

"You cannot mean ——"

"I mean," and his arm was around her and his lips pressed to her cheek, "I mean, darling, as a model wife."

• • • • •

A year later another picture was hung "on the line" in the exhibition. The nude was not revealed, but suggested and glorified. Love had been the inspiration; the brush had been dipped in the most radiant colors, and the happy model when gazing upon it had no sigh, no repining because of being scantily repaid.

"I'D RATHER be a wild turkey, and live on the prairie," said a little boy. "than be a tame turkey, and be killed every year."

ELLA WILSON.

This week we present an excellent portrait of Ella Wilson, known in the profession as "Ella." Miss Wilson was born at St. Louis, and since she was very young she has been a great traveler. The lady has a New York education, a full, strong soprano voice, and is a good dancer. For several years she has contributed poems and prose to New York journals, and holds an enviable position as a writer. She is the author of the play, "Two to One, or Penalty Under the New Law," in which she made her stellar debut last year, and she is said to have conceived the idea of execution by electricity before the law was passed at Albany, N. Y. She is the daughter of that old time and well known manager and minstrel, Fred Wilson, and is a neice of Geo. Wilson, also a burnt cork celebrity. Some of Miss Wilson's writings have been extensively copied throughout the country.

AN UNJUST SUSPICION.

COUNTRY GROCER *(severely)*.—Anything you want to buy this mornin'?

CUSTOMER *(who has been munching crackers and cutting off cheese for the last five minutes, severely)*.—They is, yes; I want one dozen clothes pin; how much 'll they be?

GROCER.—Four cents.

CUSTOMER *(laying down a nickel and reaching for another cracker)*.—Take it out o' that; that 's good money, ain't it? *(Takes change and goes out.)*

OLD MAN BY THE STOVE.—Bill likes your crackers 'n' cheese pretty well, don't he, Mr. Letilve?

GROCER.—'S long 's he buys something, it's all right. I didn't think he was goin' to buy nothing. —*Puck*.

EQUESTRIAN ITEM.

Vanderchump—I don't see Dudley riding in the park any more.

Vanderclam—No, he has quit it.

Sworn off?

No, he fell off and broke his neck.

A USEFUL LAWYER.—A certain pompous lawyer was telling his exploits at the bar to a crowd of lawyers, one of whom was a very sarcastic man. "Why, sir," said the pompous party, "I have defended more criminals at this bar than all the other lawyers combined." "Of course you have," replied the sarcastic party, "and you have done the county a great deal of good by your efforts." "I should say I had, sir." "Certainly you have, for every one of your clients have gone to the penitentiary on long sentences, and the county is rid of them."

THE woodcutter need never go hungry. He can always have a chop.

MY TRUE LOVE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BLANCHE DE LA FLAMME.

Rest thy head, my true love, on my bosom tonight;
'Tis oppressed with a burden of care;
But thy head, softly pillowed in confidence there,
Shall ease it of sorrow and drive away care,
And rekindle hope's flickering light.

'Neath the light of thy eyes, my true love, shining bright,
Looking out from the home of thy soul,
The clouds of despair from my pathway shall roll,
And the knell shall then cease its sorrowful toll
O'er the death of my hopes, with thy head resting there.

Thy fealty and faith, thy friendship and love,
Sustain me, true love, on the desolate way;
When the shadows lie black, and the cloud drifteth gray,
When the night lowers darkly, obscuring the day,
The light of thy eyes, love, my morning shall prove.

From out of the world each other we chose,
Clasping hands, my true love, when the pathway began;
Though shadowed the distance through which it has run,
Our faith has not faltered; together we can
Go in joy, my true love, to its close.

So rest thee thy head, my true love, on my heart,
And gaze with thy eyes into mine,
As, hand clasping hand in a compact divine,
Our hearts and our lives more closely shall twine,
As we live from the wide world apart.

What matters what comes, if never comes doubt,
My true love, 'twixt thee and I?
The waves of affliction shall harmless sweep by,
Nor shall aught ever waken from either a sigh
Of regret for the world, then, without.

The storm may be blowing, my true love, today
Far across the wild waste of the sea;
No danger approaches us here—I and thee;
For when, my true love, thou art sitting by me,
The storms and the clouds lift away.

GAMING ALONG THE RIVERIA.

Gaming is a habit of very old date along the Riviera; it might continue if the casino at Monte Carlo were razed to the ground. At San Remo games of chance are forbidden by the law now, yet the lottery, which is the most demoralizing of all forms of gambling, is permitted there, as in all Italian cities. Upward of a century ago the game of chance commonly played at San Remo was biribi. This game is chiefly kept in remembrance by reference to it in the writings of noted men. For example, Paul Louis Courier, in one of his incomparable pamphlets, twits the Finance Minister of his day with playing biribi with the finances. This game was far more unfavorable to the player than the roulette which is played at Monte Carlo in these days. A biribi table contains 70 compartments, each compartment being distinguished by a figure and a number. Sixty-four balls, with figures painted and numbers marked on them, are placed in a bag. The player puts his stake in one of the seventy compartments, and if the ball drawn out of the bag should correspond to it then he receives 64 times his stake. There are 64 chances to 1 against a player at biribi receiving anything; at roulette the chance of his doing so on a number is 36 to 1, and no person has yet made a fortune by playing on numbers at roulette. Thus the modern game of roulette ruins a player more slowly than the older one of biribi. The game of roulette, or as it is designated in the statute book, "roly poly," is an ingenious device for inspiring a player with the prospect of gain, and for insuring that the player will contribute to maintain the keepers of the table. There is more excitement in playing at roulette than at trente-et-quarante, though the certainty of ultimate loss is the same at either. Indeed, the man who systematically speculates on the Stock Exchange, who bets on the turf, or who games at Monte Carlo, helps to add to a stockbroker's income in the first case, to increase a bookmaker's profits in the second, and to pay dividends to the shareholders in the casino in the third. I assume that in each of the three cases everything has been done fairly, and in accordance with the rules laid down. This point of view is not sufficiently borne in mind. When the wickedness of gaming is denounced, too little heed is paid to its unprofitableness, and human beings are more reluctant to do that which will not pay than that which is called sinful. There is a wild delight in sinning, which is not felt in losing money.—*The Ninteenth Century*.

THE REASON WHY.

The other day two colored citizens met on the steps of the Capitol at Washington. One of them angrily exclaimed:

"Misser Jones, if you don' pay them seven dollars, de law will be put on you powerful hard!"

"Now, doan' be unreasonin'," replied Jones, in a cajoling voice.

"But you's got money in the bank!" shouted the first.

"Yes, I know I cud gib a check on de bank, but I'se got to get a blank check, borrow pen 'n' ink, put on my specs, write all ober de check, go down dar to 'dentify you, 'n' figger up the loss of interes'; and probably while I was in de bank some one 'd be lookin' for me on de street to hire me at fo' dollars a day. Dese am de chief reasons why I doan' want to pay de money for de nex' two weeks."

DURING THE COLD SNAP.

C.—Wonder how people will meet the demand for ice next Summer?

D.—I don't know what people will do next Summer, but I notice that people do not find it difficult right now to meet the ice. They even go down on the pavement to do it.—*Texas Siftings*.

LIGHT AND SHADE.—Smith—You seem to have heavy cold. Jones—That comes from going out in a light coat.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.

NEW YORK, APRIL 29, 1890.

LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Opening Night of the Current Week.

WIRED FROM 'FRISCO.

The Grand Opera House Dark—"Shenandoah" a Hit—A Death, etc.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, April 29.—Herrmann's Trans Atlantiques got a big reception at the Baldwin last evening, and fully deserved all the applause bestowed by the immense audience who welcomed this high class company. The advance sale is very large, and their three weeks' stay should turn out very profitable. Rhea comes May 19, for one week.

CALIFORNIA THEATRE.—The New York "Shenandoah" Co. commenced a three weeks' engagement last night. There were no seats to be obtained at eight o'clock. The company and scenic effects made an immense hit, and the floral offerings to the favorites were gorgeous. E. H. Sothern follows May 19.

BUSH STREET THEATRE.—Poor business was the result of "Zigzag's" trial during the week closing 26, and the opening performance Monday night, 28, did not offer much encouragement for the current week. "Paul Kauvar" follows May 10, with W. H. Crane heavily underscored.

BRIEFLETS.—Charles Morrell, a banjoist, died here 26. ......The Grand Opera House is dark, having been closed on account of poor business....Oliver Byron commences a four weeks' engagement here May 5......Jo Jo, the dog faced man, has recently been on exhibition at the Orpheum......"Nip and Tuck" was presented at Morosco's recently......May Cooper has been divorced from her husband, Albert Lando......James M. Ward has been dangerously ill......Herr Drayton, Agnes Thornton and Nasmo appeared at the Wigwam last week. John S Grieve, Mason and Titus opened there last night. Richmond and Glenroy, Huber and Allyne are underlined for May 5......Payton and Roberts made their first appearance at the Bella Union last evening......Prof. Baldwin, balloonist, has been engaged to appear at Denver May 1. ......D'Orsay Ogden arrived here from Australia 1.

BOSTON'S GOOD SHOWING.

The Week Opens Promisingly at Nearly All the Playhouses.

[Special Dispatch to The New York Clipper.]

BOSTON, April 29.—A. M. Palmer's Co. opened in "Aunt Jack" at the Tremont last night to a tremenduous house. The play was superbly presented, and made a triumphant success. Agnes Booth received a royal ovation, and recalls were abundant. There was a profusion of floral tributes......Richard Mansfield, in "The Frenchman," drew a fine audience to the Boston......The opening of the last week of "The Prince and the Pauper" at the Hollis called forth a crowded house......"The Paymaster" packed the Grand Opera. The piece was splendidly staged and acted......"All the Comforts of Home," at the Museum, had its usual large audience, and the same is true of "The Gondoliers" at the Globe......"La Tosca" was done by Fanny Davenport at an uptown theatre to only a medium house......Melodrama and olio at the Grand Museum did well......"Spider and Fly" prospered at the Howard....Keith's Gaiety and the dime shows were finely patronized. The week began large all around. ....Richard Mansfield, who has been suffering from throat trouble for the last few days, underwent a medical examination of that organ yesterday, and has been positively forbidden to play "Dr. Jekyll and Mr. Hyde" after next Friday and Saturday, for which he is billed, as the strain on his throat is too great. It was only after much persuasion that the doctors consented to his fulfiling his programme, but after this week "Dr. Jekyll and Mr Hyde" will be given up altogether, or at all events for years.

PHILADELPHIA PROSPERS.

Some Very Large Audiences, and No Very Small Ones.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, April 29.—If somewhat smaller than the usual opening attendance, the audiences last night were still of comfortable size, and in a few instances too large for the house. This was the case at the Chestnut Street Opera House, where Aug. Daly's Co. introduced their production of "As You Like It" to a brilliant and appreciative audience......The same condition of affairs prevailed at the Walnut, where the joint appearance of M. B. Curtis and Lewis Morrison, in "The Shatchen," drew a great crowd......No less in size and quality was the audience that crowded the Broad, to witness Frances Wilson's revival of "The Oolah."......At the Park, there was a large audience to welcome back the phenomenal "Fauntleroy."......The revival of "Erminie" by Aronson's Casino Co. drew a great number to the Chestnut......"A Hole in the Ground" attracted a good house to the Arch......"The Devil's Mine" filled the National......Mattie Vickers secured a favorable rally at the Continental......The Kernells crowded the Central......"Guilty Without Crime," at the Lyceum, did well......The Kensington thrived with "The Boy Tramp."......Forepaugh's held a goodly crowd......The usual great opening attendance prevailed at the Bijou......"Cornercess" showed no signs of diminished popularity......The Ninth and Arch Museum received its usual attention.

CHICAGO'S REPORT.

Marie Wainwright Looks Pale, But Is Able to Play—Good Business.

[Special Dispatch to The New York Clipper.]

CHICAGO, April 29.—Sunday's and Monday's openings were only fair, perhaps because the weather was too balmy and Summer like......The Kendals, in "A White Lie," brought out a superb audience, and scored another triumph for the English visitors......Rhea has had two good houses for "Josephine" at the Grand, and, with William Harris as the Little Corporal, has won much praise and applause......Robert Downing had a promising opening at the Columbia, and Dixey's "Seven Ages" is drawing as well as it did during the second week of its four weeks' run......Marie Wainwright, in spite of dispatches announcing her retirement from the stage on account of a serious malady, opened at McVicker's in "Twelfth Night," looking pale and not playing with her accustomed sprightliness. Neuralgia is said to be all that ailed her......The German Opera Co. at the Auditorium, is winning its way. "The Masked Ball" had a stylish audience last night......D. K. Higgins' new play, "Kidnapped," at Havlin's; Patti Rosa, in "Margery Daw," at the Windsor, and "The Fat Men's Club," at the People's, are the best attractions at outside theatres, although the variety houses and Gilmore's "Twelve Temptations," at the Haymarket, had the usual good patronage.

A RAILROAD SMASH UP.

Several Members of "The Pearl of Pekin" Co. Injured—One Killed.

[Special Dispatch to The New York Clipper.]

STAUNTON, Va., April 29.—Yesterday morning about three o'clock a railroad wreck occurred at the Staunton Cheasapeake and Ohio station. The vestibule train, due here from the West at one o'clock, was two hours late. About three o'clock it came whirling on at a speed of seventy miles an hour, the engine having the appearance of a sheet of fire. A number of persons on the station platform had barely time to escape. As the train reached the station the rear sleeper careened, striking the platform covering, tearing away the iron posts and demolishing the whole platform structure. It struck the eastern baggage house fifty rods from the station, crushing in its front and wrecking the building. The rear sleeper then jumped the track, and turned over on its side a few feet from the track, shattering the car into numberless pieces. There were a number of passengers in the sleeper, among them the "Pearl of Pekin" Co. on their way from Cincinnati to Baltimore. The fire alarm was sounded; the fire companies responded instantly and went to work at the wreck, assisted by many citizens. One person was killed—Myrtle Knox, of Kansas City, a member of the opera chorus. She was fearfully mangled. One leg was cut off below the knee, her left arm was broken, and her right shoulder dislocated. A piece of wood was buried in her thigh, cutting an artery, causing death from bleeding in a very few moments. Those known to have been injured are: Edith Miller, New York, leg broken; Mrs. Edward Webb, leg bruised; Edwin Stevens, shoulder sprained; Bertie Fisch, concussion of the spine and concussion of the abdomen, considered serious; Louis Harrison, scalp wound, and Ione Dunham, sprained ankle. Two commercial travelers were also hurt. There were six coaches, two of which were sleepers. No one was injured except those in the rear sleeper. The engine and other cars rushed on for a mile, when the engineer on an up grade got control of the engine. The accident was caused by a brake rod failing, throwing ballast among the air brake connections, rendering the brakes useless, and causing the engineer to lose control of his train. The wounded were taken to the Virginia Hotel, where they are being well cared for, and the body of Miss Knox was taken to an undertaker's to be embalmed. Manager Rice, of the company, left Chicago to join the company at Cincinnati, and go East with them. He missed connections, however, and arrived safely at Baltimore by the Baltimore and Ohio yesterday morning. Miss Knox was a pretty blonde, not yet nineteen years old. She began to learn telegraphy when eleven years old, and a year later was given a position with the Western Union Telegraph Co. in the main office at Kansas City. She remained with that company about four years, and then left to go with the Postal Telegraph Co. Her first position with this company was in the Alamo Building, then later in the Midland Hotel. She was one of six sisters, four of whom are now living. One is the wife of A. A. Hatch, manager of the Western Union at Deming, N. M. While at the Midland Hotel, Miss Knox became filled with a desire to go on the stage. Her father and sisters opposed this strongly, but when "The Pearl of Pekin" Co. were at Kansas City last November, Sam Harrison, the manager for E. E. Rice, offered Miss Knox a place in the chorus, with the promise of a rise in time. She accepted, and went to St. Louis. Her father went after her and tried to persuade her to return, but failed. She proved apt, and on the return of the company March 10 she was playing a moderately good part. [The company were to have opened at Baltimore last night. Our letter from that city says they did not arrive, but are expected to begin their engagement there to-night.—ED. CLIPPER.]

FROM OTHER POINTS.

Advices As to Monday Night's Openings in Various Big Cities.

[Special Dispatches to The New York Clipper.]

CINCINNATI, April 29.—There were only three Sunday openings. Susie Kirwin and the Wilbur Opera Co. drew splendid houses at Harris', "The Main Line" was well received at Havlin's and John Morrissey received an ovation at the People's......On Monday night W. J. Scanlan appeared in "Myles Aroon" to fair business at the Grand, and F. B. Warde gave "The Mountebank" its first Cincinnati presentation at Heuck's......At Covington, Robinson's Circus attracted more people and money to the afternoon show yesterday than was ever taken in in that place in any two performances. The great tent was packed, and the opening was a great success...... Leonidas, the Persian hermit, was smitten by Cupid while at Kohl & Middleton's Museum, and he was married to Mary McMillan. It is pronounced a case of love at first sight. The freaks are indulging in an epidemic of matrimony here......"The Wages of Sin" follows the Wilbur Opera Co. at Harris, opening May 4.

ST. LOUIS, April 29.—Ernst Possart made his first St. Louis appearance Sunday night at the Grand, to a crowded house. The house was crowded again last night to see "Freund Fritz."......"The Fakir" drew two crowded houses to People's Sunday. Flora Moore made the hit of the performance. Sam Reed and Marie Cahill deserve special notice. The skit will crowd Pope's all the week. ......"Woman Against Woman" drew two good houses to the People's......The standard was crowded to see "The Streets of New York."......Wilson Barrett presented "Ben My Chree" last night to a packed house at the Olympic, and was called out for a speech.

WASHINGTON, D. C., April 29.—Donnelly and Girard opened in "Natural Gas," at the National, and had not even standing room. The piece is almost entirely new from that heretofore presented here, and the reception amounted to almost an ovation. H. T. Smith's song, "Swinging in the Grapevine Swing," made a decided hit. ......Carleton's Opera Co. opened their third week at Albaugh's, in "Dorothy," to a large house, and the opera was well presented......Brady's "She" Co., at Harris', had a fair house......Kernan's house company opened to good business, and the Globe was packed, as usual. Manager Roop, of the Globe, who was shot last week, is out, and is doing well.

NEW ORLEANS, April 29.—News of the death of Eddie Greenwall was received here with sincere regret by a host of friends. Young Greenwall possessed remarkable business judgment, and in every walk of life showed himself to be faithful and true. His word was looked upon as good as any one's bond, and his friendship was courted by many, owing to his firm loyalty. He had a most lovable character, and while in good health always appeared jovial. The Grand Opera House is draped in mourning.

PITTSBURG, April 29.—"A Dark Secret" was greeted at the Grand Opera House by an excellent house......Edward Harrigan, in "Old Lavender," had a bumper at the Bijou......The Henry Burlesque Co. turned people away from the Academy......Hardie & Von Leer's "On the Frontier" drew two packed houses to Harris'......Good attendance ruled at the Casino and World's Museum...... George Dalzell, late advertiser of the World's Museum, goes next season with Williams' "Our Meteors," as master of properties.

CLEVELAND, April 29.—At the Euclid, "The Old Maid of Seville," by local talent, drew a large house......At the Lyceum, Kate Castleton had a big house......The Star, with Phillips' "U. T. C.," had big attendance......At Jacobs', "Master and Man" fared well......At the Pavilion Theatre, variety opened the Summer season last night. Chas. Monock is the manager.

MILWAUKEE, April 29.—Aiden Benedict, in "Fabio Romani," pleased a very large house at the Bijou......Josie Loane in "Monta, of Montana," commenced her engagement at the Standard before a splendid audience......At the New Academy, the Mineral Society celebrated its fortieth anniversary by a rendition of "Orpheus and Eurydice."

LOUISVILLE, April 29.—Harris' Theatre opened to a big house, where "The Wages of Sin" is holding forth...... Masonic Temple is dark until April 30......Macauley's Theatre closed for the season 26......Hamblin & Hamblin's Specialty Co. opened to a crowded house......The Gem and the Grand Central had good openings.

BUFFALO, April 29.—"Little Lord Fauntleroy," at the Academy, and the amateurs, at the Star, did nicely...... "The Ivy Leaf" had two excellent houses at the Lyceum. ......The Court was nearly full on account of "The Night Owls"......The Wonderland and Gaiety began the week encouragingly.

NEW JERSEY.

Newark.—"Sweet Lavender" was produced at Miner's April 28, to a good house. Edward Harrigan plays a return date May 5.

JACOBS'.—As usual, a big house greeted J. J. Dowling and Sadie Hasson, when they opened, April 28. Week of May 5, Gray & Stephens' Co. close their season.

WALDMANN'S.—Harry Williams' Co. opened to a big house April 28, and gave an excellent show. Lester & Williams' Co. come week of May 5.

FRAGMENTS.—John Leary, John Schmidt, Louis Waldmann and John Bertram, of Waldmann's, took a benefit April 25, and had a big house......Harry Healey is getting ready for his Summer season at Coney Island...... Newark Lodge of Elks held a sociable 29. Invitations are out for the dedication of the new rooms of Orange Lodge, May 7.

Hoboken.—Jacobs' Theatre remains dark April 28-30. May 1 and balance of week, "McCarthy's Mishaps." Week of 5, "A Rag Baby" and "The Two Johns." "Kajanka" closed the week to good business April 27.

CRONHEIM'S THEATRE.—The attendance on the opening night of the week was large. The people: Ernest Havens, John A. Coleman, Leslie and Hardman, Lottie Elliott, Maggie Cline and Baker, Jones, Manning and Davis. Herbert and Bliss, and Morris Cronin closed on opening night. Next week a house company.

NOTES.—A handsome testimonial was presented to Manager Cronheim by the freeholders of this county 25...... The Hudson Athletic Club will benefit at Cronheim's Theatre, May 2......Frank Cotten will not go with Sam Devere next season......D. H. Holloway has brought suit against Sil. M. Hickey for $2,000, for an alleged breach of contract......The hands of the law came down on the "Kajanka" people, 26, for two unpaid claims. They were settled.

Southern New Jersey Circuit.—At Green's Opera House, WOODBURY, "Engaged" was given April 9 to good business. "The School for Scandal," booked for 26, disappointed. Morris' Equine and Canine Paradox May 8, 9, 10......P. Austin Crozier's "Fun in a Bakery" began its tour at MILLVILLE, April 24. From the plot and characters, I should judge it was a French play, revised and rechristened. The cast: Marquis De Volange, James L. Mitchell; Baron Troptard, Joseph Allen; Chevalier De Belleville, Aldrich Knight; Dubois, Harry Stevens; Isidore Farine, J. Collin Kline; Preval, George Martin; Mlle. De Volange, Blanche Danforth; Marton, Alice Coleman; Javotte, Fanny Cohen. [Our correspondent will probably send us further particulars next week. —ED. CLIPPER.]

Jersey City.—Rose Coghlan opened to a large audience at the Academy April 28. She remains until May 2. Harry Weaver Jr. joined the company last week for the balance of the season. Miss Coghlan will have a new play next season. It is finished, but has not yet received its baptismal appellation. Miss Coghlan will spend her vacation in Europe. Week of May 5, "A Texas Steer." "A Midnight Bell" closed their season to large business April 26......After a great deal of hustling and the liberal expenditure of money, Forepaugh's agents have secured the finest location in this city for the erection of their tents—the Oakland Baseball Grounds.

Trenton.—At Taylor's Opera House, "Jim the Penman," April 22, had a light house. Hamilton Harris' "In the Ranks," 24-26, drew fair business. The company closed the season 28 at Yonkers, N. Y. "Shadows of a Great City," 28, did well. Coming: Jefferson and Florence May 1, "The Wife" 3, Bartholomew's Equine Paradox 5 and week, Fletcher's Minstrels 12, "The Fakir" 14. ......Tayleur's "Hub Punch," at the Clinton Street Theatre, had a frightful week's business, and the house is now closed, with no prospects of re-opening this season.

Paterson.—The Bennett & Moulton Opera Co. are at Jacobs' April 28 and week. May 5-10, "The Two Johns." J. J. Dowling's Co. had fair houses April 21-26. ......At the People's Theatre, the season is practically over. Col. L. A. Williams, in "The Prairie King," 28 and week. The house specialty company closed an unsatisfactory week 26.

CALIFORNIA.

Los Angeles.—At the Grand Opera House, "The Great Metropolis" opened April 14 to a good house, but owing to the company being, in point of numbers, entirely inadequate to the play, having to double and triple the parts, the local management decided to close the house after the second performance until 21, when "Evangeline" comes for the week. The Bostonians 28.

THE LOS ANGELES THEATRE, with Lew Johnson's Minstrels 13 for three nights, and Hyde's Specialty Co. 16 for the balance of the week, was well patronized. The house will be closed until 27, when Hallen & Hart's "Later On" comes for five nights.

JOHNNY WILLIAMS, business manager for Lew Johnson's Minstrels, helped out "The Great Metropolis" Co. on the opening night as a heavy villain.

Stockton.—The Avon was packed April 16 to witness the first production here of "Evangeline." Hallen and Hart are the next attraction. They will be greeted by "S. R. O." Hi Prangley, assisted by professionals and amateurs, will play "Widow O'Brien" in May.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers, and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Amberg's, Gustav—N. Y. City, April 28-May 17.
Akerstrom's, Ullie—Holyoke, Mass., May 1-3.
Atkins-Crolius—Trenton, N. J., April 28-May 3.
"Among the Pines"—Danville, Ill., May 1.
"Across the Atlantic"—Williamsburg, N. Y., April 28-May 3, Philadelphia, Pa., 5-10.
"Across the Continent"—Tarentum, Pa., May 1, Connellsville 2, McKeesport 3.
"Around the World," Kiralfy's—N. Y. City May 5, indefinite.
"Around the World," W. J. Fleming's—Troy, N. Y., May 1-3.
"Apple Orchard Farm"—Williamsburg, N. Y., April 28-May 3.
Booth-Modjeska—Louisville, Ky., May 1-3, Dayton, O., 5, Zanesville 6, Wheeling, W. Va., 7, Youngstown, O., 8, Buffalo, N. Y., 9, 10.
Barrett's, Wilson—St. Louis, Mo., April 28-May 3, Kansas City 5-10.
Burgess', Neil—N. Y. City City April 28-May 31.
Benedict's, Aiden—Milwaukee, Wis., April 28-May 3, Fond du Lac 5, Oshkosh 6, Watertown 7, Janesville 8, Rockford, Ill., 9, Racine, Wis., 10.
Barry & Fay's—Buffalo, N. Y., May 1-3, Oil City, Pa., 6, Rochester, N. Y., 5-10.
Baker's, P. F.—Toronto, Can., April 28-May 3, Buffalo, N. Y., 5-10.
Bretonne's, May—Waukesha, Wis., April 28-May 3, Beloit 5-10.
Byron's, Oliver—San Francisco, Cal., May 5-31.
Baldwin-Melville—Augusta, Ga., April 28-May 3.
"Bluebeard Jr."—Omaha, Neb., May 5-7, Des Moines, Ia., 9, 10.
"Black Diamond"—Columbus, O., April 28-May 3.
"Burglar"—Norfolk, Va., May 1-3.
"Blue Officer"—N. Y. City April 28-May 3.
"Bootles' Baby," Gabrielle Du Sauld's—Brooklyn, N. Y., April 28-May 3, Cincinnati, O., 5-10.
"Bunch of Keys," Bothner's—Dayton, O., May 1-3, Piqua 5, Urbana 6, Bucyrus 7.
Claxton's, Kate—N. Y. City May 5-10.
Castleton's, Kate—Buffalo, N. Y., May 1-3, Philadelphia, Pa., 5-10.
Crane's, W. H.—N. Y. City April 28-May 10.
Coghlan's, Rose—Jersey City, N. J., April 28-May 3, Brooklyn, N. Y., 5-10.
Crowell's, Floy—Altoona, Pa., May 5-10.
Chanfrau's, H. T.—Stratford, Can., May 1, Berlin 2, Brantford 3, London 5, Stratford 6, Petrolia 7, St. Thomas 8, Chatham 9, Port Huron, Mich., 10.
Carlton-Todd—Deerfield, Mich., April 28-May 3.
"Chip 'o the Old Block"—Wheeling, W. Va., May 1-3.
"Charity Ball"—Ithaca, N. Y., May 2.
"Capt. Swift"—Syracuse, N. Y., May 1, 2.
"City Directory"—N. Y. City April 28, indefinite.
Daly's, Aug.—Philadelphia, Pa., April 28-May 3, Chicago, Ill., 5-17.
Downing's, R. L.—Chicago, Ill., April 28-May 10.
Dowling's, J. J.—N. Y. City May 5-10.
"Devil's Mine"—Philadelphia, Pa., April 28-May 3, Williamsburg, N. Y., 5-10.
"Dark Secret"—Pittsburg, Pa., April 28-May 3.
"Dot," Emma Frank's—Chicago, Ill., April 28-May 3.
"Domestic Cyclone"—Williamsburg, N. Y., May 5-10.
Evans', Lizzie—Mount Sterling, Ky., May 1-3.
Emmett's, Gracie—Columbus, O., May 5-10.
Ellis', Charles T.—Rochester, N. Y., April 28-May 3, Rome 5, Amsterdam 6, Little Falls 7, Ilion 8, Utica 9, 10.
Elsler's, Effie—Kansas City, Mo., May 5-10.
"Editor"—N. Y. City May 5, indefinite.
Frost's, Adele—Atlanta, Ga., April 28-May 3.
Frohman's, Marie Hubert—Brooklyn, N. Y., May 3, Kingston 5.
"Fakir"—St. Louis, Mo., April 28-May 3, McKeesport, Pa., 10.
"Fantasma," Hanlons', A—Denver, Col., April 28-May 3, Council Bluffs, Ia., 9, 10.
"Fantasma," Hanlon', B—Meriden, Ct., May 1, 2, Greenwich 3.
"Fairies' Well"—Indianapolis, Ind., May 1-3.
"Fair Play"—Philadelphia, Pa., April 28-May 3, Baltimore, Md., 5-10.
"Fat Men's Club"—Chicago, Ill., April 28-May 3.
Goodrich's, Eunice—Lexington, Ky., April 28-May 3, Lima, O., 5-10.
Gardner's, C. A.—Brooklyn, N. Y., April 28-May 3, Catskill 5, Schenectady 6, Cohoes 7, Albany 8-10.
Goodwin's, N. C.—Tacoma, Wash., May 2, 3, Portland, Ore., 5-10.
Gordon's, Nina—Kaukanna, Wis., April 28-May 3, Manitowoc 5-10.
Gray & Stephens'—Williamsburg, N. Y., April 18-May 3, Newark, N. J., 5-10.
Granger's, Maude—Washington, D. C., April 28-May 3.
"Guilty Without Crime," Davidson-Austen—Philadelphia, Pa., April 28-May 3.
Harrigan's, Edward—Pittsburg, Pa., April 28-May 3, Newark, N. J., 5-10.
Homer's, Gus—Latrobe, Pa., April 28-May 3.
Hardie and Von Leer's—Pittsburg, Pa., April 28-May 3, Wheeling, W. Va., 5-7.
Herne's, J. A.—N. Y. City April 28-May 3.
Huntley-Harrison—Birmingham, Ala., April 28-May 3, Augusta, Ga., 5-10.
"Hilarity"—Steubenville, O., May 1, Wellsville 2, East Liverpool 3, New Castle, Pa., 5, Youngstown, O., 6.
"Horse and Horse"—Moline, Ill., May 1, Danville 7.
"Hans the Boatman"—Cleveland, O., May 1-3.
"Held by the Enemy"—Harlem, N. Y., April 28-May 3.
"Held in Slavery," Martin Hayden's—Wilmington, Del., May 1, Pottstown, Pa., 5-7.
"He, She, Him and Her"—York, Pa., May 1, Hanover 2, Hagerstown, Md., 3, Martinsburg, W. Va., 5, Cumberland, Md., 6, Frostburg 7, McKeesport, Pa., 8, Washington 9, Braddock 10.
"Hole in the Ground"—Philadelphia, Pa., April 28-May 3.
"Ivy Leaf"—Buffalo, N. Y., April 28-May 3, Toledo, O., 5-10.
Janauschek's—Decatur, Ill., May 1, Danville 2, Terre Haute, Ind., 5.
Jefferson Florence—Trenton, N. J., May 1, Williamsburg, N. Y., 2, 3.
Churchill-Jodrell, Mrs.—Philadelphia, Pa., May 5-10.
James', Louis—Toronto, Can., April 28-May 3.
Jones', Frankie—Quincy, Ill., May 1-3.
Jarbeau's, Vernona—Scranton, Pa., May 3, Ithaca, N. Y., 6.
"Jim the Penman"—N. Y. City April 28-May 3.
Kendal's, Mr. and Mrs.—Chicago, Ill., April 28-May 3, St. Louis, Mo., 5-10.
Keene's, T. W.—Lancaster, Pa., May 1, Columbus, O., 2, Fort Wayne, Ind., 3.
Kendall's, Ezra—Cedar Rapids, Ia., May 2, Lincoln, Neb., 3.
King & Chambers'—Lamar, Mo., April 28-May 3, Rich Hill 5-10.
"Knights of Tyburn"—Philadelphia, Pa., May 5-10.
"Keep It Dark"—Philadelphia, Pa., May 5-10.
"Kajanka," Miller Bros.'—N. Y. City April 28-May 3.
"Kidnapped"—Chicago, Ill., April 28-May 3.
Lyceum Theatre—N. Y. City April 28, indefinite.
Lindley's, Harry—Bangor, Me., May 1-3, Rockland 5.
London Gaiety Burlesque—N. Y. City April 28-May 3, Chicago, Ill., 5-17.
Lester's, Gypsie—Richmond, Ind., May 1.
Lisle's, Rose—Kentland, Ind., April 28-May 3.
"Later On"—Los Angeles, Cal., May 1.
"Lost in New York"—Providence, R. I., April 28-May 3, N. Y. City 5-10.
"Long Lane"—Chicago, Ill., May 5-17.
"Little Nugget"—Washington, D. C., May 5-10.
"Little Lord Fauntleroy"—Philadelphia, Pa., April 28-May 3, Pittsburg 5-10.
"Little Lord Fauntleroy," Western—Rochester, N. Y., May 1-3.
Madison Square, A. M. Palmer's—Boston, Mass., April 28-May 24.
Morris', Clara—Philadelphia, Pa., April 28-May 3.
Mitchell's, Maggie—Leadville, Col., May 1, Pueblo 2, St. Louis, Mo., 5-10.
Murphy's, John S.—Appleton, Wis., May 8.
Murphy's, Joseph—N. Y. City May 5-17.
Mansfield's, Richard—Boston, Mass., April 28-May 3, N. Y. City 5, indefinite.
Mora-Williams'—Oil City, Pa., April 28-May 3.
Mayo's, Frank—Providence, R. I., May 5-10.
McDowell's, E. A.—Quebec, Can., April 28-May 10.
Mason's, Dan—Indianapolis, Ind., April 28-May 3, Cincinnati, O., 5-10.
Model Comedy, Eagan & Wall's—Parkersburg, W. Va., April 28-May 3, Marietta, O., 5-10.
Mortimer's, Chas.—Philadelphia, Pa., April 28-May 3, Hawley 5, 6, Honesdale 7, Carbondale 8, Susquehanna 9, Binghamton, N. Y., 10.
MacLean & Prescott's—St. Paul, Minn., May 1-7, Minneapolis 8-10.
McHenry's, Nellie—Chicago, Ill., May 5-10.
Mantell's, R. B.—N. Y. City April 28-May 3.
Mohawk, Gowongo—Troy, N. Y., April 28-May 3, Philadelphia, Pa., 5-10.
Monroe & Rice's—N. Y. City April 28-May 3.
"Master and Man"—Cleveland, O., April 28-May 3, Chicago, Ill., 5-17.
"Money Mad"—N. Y. City April 28, indefinite.
"Monta, of Montana"—Milwaukee, Wis., April 28-May 3, Dayton, O., 5-10.
"Mr. Barnes of New York"—Brooklyn, N. Y., April 28-May 3, Pittsburg, Pa., 5-10.
"Monte Cristo," James O'Neil's—Salt Lake, U., May 1-3, Denver, Col., 5-10.
"Main Line"—Cincinnati, O., April 28-May 3, Detroit, Mich., 5-10.
"McCarthy's Mishaps"—Hoboken, N. J., May 1-3, Brooklyn, N. Y., 5-10.
Nobles', Milton—Minneapolis, Minn., May 1-3, Duluth 5-7.
Neuville's, Mme. & Augustin—Philadelphia, Pa., April 28-May 3.
Negrotto's, J. B.—Pittsville, Wis., May 1-3, Grand Rapids, Mich., 5-10.
Noss Family—Anderson, Ind., May 1, New Castle 2, Greensburg 3, Columbus 5, Edinburg 6, Franklin 7, Shelbyville 8, Connersville 9, Middletown, O., 10.
"Natural Gas"—Washington, D. C., April 28-May 3, N. Y. City 5-10.
"Night Off"—Denver, Col., May 5-10.
"One of the Bravest"—Chicago, Ill., May 5-10.
"One of the Finest"—Binghamton, N. Y., May 1, Canandaigua 2, Lockport 3, Toronto, Can., 5-10.
"One of the Old Stock"—Lawrence, Mass., May 3.
"Old Homestead"—Montreal, Can., April 28-May 3, Toronto 5-10.
"Old Jed Prouty"—Portland, Me., May 2, 3.
"Only a Farmer's Daughter"—Philadelphia, Pa., April 28-May 3.
Polk's, J. B.—New Haven, Ct., May 1-3.
Payton's, Isaac—Jerseyville, Ill., April 28-May 3, Springfield 5-10.
Payton's, Senter—Burlington, Kas., April 28-May 3.
Pixley's, Annie—Williamsburg, N. Y., April 28-May 3, Troy 6, 7.
Pursell's, Kate—Syracuse, N. Y., May 1, 3, Troy 5-10.
Putnam's, Katie—Nashville, Tenn., May 2, 3, Madison, Ind., 6.
Possart's, Ernest—St. Louis, Mo., April 28-May 10.
"Pair of Jacks"—Maysville, Ky., May 1, Springfield, O., 2, Dayton 3, Cincinnati 5-10.
"Paul Kauvar"—Portland, Ore., April 28-May 3, San Francisco, Cal., 5-17.
"Passion's Slave"—Brooklyn, N. Y., April 28-May 3.
"Prince and Pauper"—Boston, Mass., April 28-May 3.
"Paymaster"—Boston, Mass., April 28-May 3.
"Peck's Bad Boy," Geo. W. Heath's—Providence, R. I., April 28-May 3.
Robson's, Stuart—N. Y. City April 28-May 17.
Rhea's—Chicago, Ill., April 28-May 3, Rock Island 5, Burlington, Ia., 7, Des Moines 8, Omaha, Neb., 9, 10.
Russell's, Sol Smith—Oswego, N. Y., May 1, Watertown 2, Syracuse 3, Utica 5.
Rooney's, Pat—Cincinnati, O., May 5-10.
Reilly's, James—Philadelphia, Pa., May 5-10.
Rankin's, McKee—Lynn, Mass., May 2, 3.
Royce & Lansing's—Iron Mountain, Mich., May 1, Escanaba 2, Ishpeming 3, Houghton 5, Red Jacket 6, Lake Linden 7, Hancock 8, Negaunee 9, Marquette 10.
Rosa's, Patti—Chicago, Ill., April 28-May 3.
Redding's, Francesca—Putnam, Ct., April 28-May 3, Ansonia 5-10.
Rentfrow's Pathfinders—Toledo, O., April 28-May 3, Jackson, Mich., 5-10.
"Royal Pass"—Minneapolis, Minn., April 28-May 3, Milwaukee, Wis., 5-10.
"Rag Baby"—Hoboken, N. J., May 5-7.
"Reuben Glue"—Kansas City, Mo., May 5-10.
Sothern's, E. H.—Tacoma, Wash., May 6-8.
Shaw's, Mary—Providence, R. I., May 1-3, Boston, Mass., 5-10.
Salvini's, Alex.—Boston, Mass., May 5-10.
Scanlan's, W. J.—Cincinnati, O., April 28-May 3.
Stanley's, Carrie—Rixford, Pa., May 1, Postville, N. Y., 2, 3, Bolivar 5.
Sully's, Daniel—N. Y. City, April 28-May 3.
Stutz's, J. G.—Bastrop, Tex., April 28-May 3, Taylor 5-10.
Sullivan's, Edward P.—Middletown, N. Y., May 1, Waverly 2, 3, Elmira 5-10.
Stetson's, E. T.—Harlem, N. Y., April 28-May 3.
Stuart's, Edwin—Ottumwa, Ia., April 28-May 3.
Sawtelle Comedy—Corning, N. Y., April 28-May 3, Bradford, Pa., 5-10.
Spooner Comedy—Perry, Ia., April 18-May 3, Boone 5-10.
Star Theatre, Quinn & Hughes'—Florence, Wis., May 1-3, Escanaba, Mich., 5-10.
Star Theatre, Adams & Tetwiler's—Cape Girardeau, Mo., April 28-May 3, Charleston 5-7, Dexter 8-10.
Standard Theatre, D. J. Ramage's—Muncie, Ind., April 28-May 3, Marion 5-10.
Standard Theatre, Lee's—Canton, Ill., April 28-May 3, London Mills 5-10.
"Shenandoah"—San Francisco, Cal., April 28-May 17.
"Shenandoah"—Albany, N. Y., April 28-May 3, Worcester, Mass., 5-10.
"Sweet Lavender"—Jersey City, N. J., April 28-May 3.
"Si Plunkard"—Calais, Me., May 2, Frederickton, N. B., 5, St. John 6-8.
"Spider and Fly"—Boston, Mass., April 28-May 3, Providence, R. I., 5-10.
"Streets of New York"—St. Louis, Mo., April 28-May 3.
"Struck Gas"—Lowell, Mass., May 1.
"Shadows of a Great City"—Newburg, N. Y., May 1, Kingston 2, Pittsfield, Mass., 3, Boston 5-10.
"Silver King"—Atchison, Kas., May 2, Leavenworth 3.
"Still Alarm"—Lawrence, Mass., May 1, Lynn 8-10.
"Soap Bubble"—Reno, Nev., May 1, Carson City 2, Virginia City 3, San Francisco, Cal., 5-17.
"Shatchen"—Philadelphia, Pa., April 28-May 10.
"Shanty Queen"—Columbus, O., April 28-May 3, Pittsburg, Pa., 5-10.
"Stepping Stone"—N. Y. City April 28-May 3.
"Social Session"—Fond du Lac, Wis., May 3.
"She," Webster-Brady—Washington, D. C., April 28-May 3, Baltimore, Md., 5-10.
"Seven Ages," Rice & Dixey's—Chicago, Ill., April 28-May 3, Cincinnati, O., 5-10.
"Silver Falls"—Boston, Mass., May 5-17.
Thomson's, Denman—N. Y. City April 28-May 10.
Thomas' Comedy—Alma, Wis., May 1-3, Wabasha, Minn., 5-7, Red Wing 8-10.
Tillbury's, Zeffie—Augusta, Me., May 1, Lynn., Mass., 5-10.
Tucker's, Ethel—Baltimore, Md., April 28-May 3.
"Texas Steer"—Lynn, Mass., May 1, Jersey City, N. J., 5-10.
"Two Sisters"—Kalamazoo, Mich., May 1, Jackson 2, Adrian 3, Ann Arbor 5, Port Huron 6, London, Can., 7, St. Catharines 8, Hamilton 9, 10.
"Three of a Kind"—Grand Rapids, Mich., May 5-10.
"Two Johns"—N. Y. City April 28-May 3, Paterson, N. J., 5-7, Hoboken 8-10.
"Thrown Upon the World"—Leominster, Mass., May 1, Marlboro 3, Franklin 5, Webster 7, Spencer 8, Danielsonville, Ct., 9.
"Town Lots"—Chicago, Ill., May 5-10.
"Tom Sawyer"—Chicago, Ill., April 28-May 3.
"Tin Soldier"—Omaha, Neb., May 1-3, Ottumwa, Ia., 5, Wilmington, Del., 10.
"Twelve Temptations," W. J. Gilmore's—Chicago, Ill., April 28-May 3.
"Under the Lash"—Kansas City, Mo., April 28-May 3.
"Upside Down"—Chelsea, Mass., May 1, Lynn 2, 3.
"Uncle Tom's Cabin," C. G. Phillips'—Cleveland, O., April 28-May 3.
"Uncle Tom's Cabin," Harry Webber's—Detroit, Mich., April 28-May 3.
"Uncle Tom's Cabin," Fred E. Terry's—Peoria, Ia., May 3, Shelby 5.
"Uncle Tom's Cabin," Stover's—Brownville, Me., May 1, Bridgton 2, Norway 3, South Paris 5.
Vokes', Rosina—N. Y. City April 28-May 24.
Vickers', Mattie—Philadelphia, Pa., April 28-May 3.
Van Cortland's, Ida—East Saginaw, Mich., April 28-May 3, Alpena 5-10.
Verner's, C. E.—Grand Rapids, Mich., May 2.
Violette's, M. B.—Winamac, Ind., May 3.
Wainwright's, Marie—Chicago, Ill., April 28, indefinite.
Warde's, F. B.—Cincinnati, O., April 28-May 3.
Wren's, Oliver W.—Washington C. H., O., May 1, Greenfield 2, McArthur 3, Logan 5, Nelsonville 6, Athens 7, Belpre 8, Pennsboro, W. Va., 9, Clarksburg 10.
Wilber's, A. R.—Chicago, Ill., May 5-10.
"Wife"—Bethlehem, Pa., May 2.
"Woman Against Woman"—St. Louis, Mo., April 28-May 3.
"Wages of Sin"—Louisville, Ky., April 28-May 3.
"World Against Her," Agnes Wallace-Villa's—Bennington, Vt., May 1, Whitehall, N. Y., 2, St. Albans, Vt., 3, Montreal, Can., 5-10.
"We, Us & Co."—Grand Rapids, Mich., April 28-May 3.
"Wild Oats," Sisson's—Jamestown, O., May 1, Middletown 2, Hamilton 3, Indianapolis, Ind., 5-10.
"Zigzag"—San Francisco, Cal., April 28-May 3.

MUSICAL.

Abbott's, Emma—Hartford, Ct., May 2, 3.
Alcazar Opera—Fort Scott, Kas., May 1.
Andrews' Opera—McKeesport, Pa., May 1.
Bostonians—Los Angeles, Cal., April 28-May 3.
Boston Ideals—Toronto, Can., May 1-3, Rochester, N.Y., 5, 6, Utica 7, Binghamton 8, Elmira 9, Syracuse 10.
Boston Stars—Sioux Falls, Dak., May 3.
Boston Opera—Columbus, O., May 5-31.
Bennett-Moulton Opera, Co. A—Bradford, Pa., April 28-May 3, Minneapolis, Minn., 5-June 28.
Bennett-Moulton Opera Co., B—Paterson, N. J., April 28-May 3.
Blind Boone Concert—Rock Island, Ill., May 1.
Carlton Opera—Washington, D. C., April 28, indefinite.
Corinne's—Utica, N. Y., April 28-May 3, Reading, Pa., 5-10.
Conreid Opera—Danbury, Ct., May 1, Harlem, N. Y., 5-24.
"Castles in the Air"—N. Y. City May 5, indefinite.
Duff's Opera—Baltimore, Md., April 28-May 3.
"Drum Major," etc., Aronson's—Philadelphia, Pa., April 28-May 3.
German Opera—Chicago, Ill., April 28-May 10.
Grau Opera—Charleston, S. C., May 5-31.
Gaiety Opera—Philadelphia, Pa., April 28, indefinite.
Higgins' (Chas. F.) Concert—Attica, N. Y., May 1, Warsaw 2, Perry 3, Mount Morris 5.
Juch Opera—Scranton, Pa., May 1, Philadelphia 5-10.
Kellogg, Clara Louise—New Philadelphia, O. May 10.
Lester Concert—Sandusky, O., May 1.
MacCollin Opera—Savannah, Ga., May 1-3, Charleston, S. C., 5-10.
McGibeny Family—Aurora, Ill., May 1, Ottawa 2, Morris 3, Chicago 5-10.
Nashville Students, P. T. Wright's—Colchester, Ill., May 3, Quincy 5, 6.
"Pearl of Pekin"—Baltimore, Md., April 28-May 3, Philadelphia, Pa., 5-10.
Rinehart Opera—Lowell, Mass., April 28-May 3, Lawrence 5-10.
Till Family Concert—East Toledo, O., May 1, Detroit, Mich., 2-5, Mount Clemens 6, Romeo 7.
"The Gondoliers," Stetson's—Boston, Mass., April 28, indefinite.
"The Gondoliers," Henderson's—Chicago, Ill., May 5-10.
"The Oolah," Francis Wilson's—Philadelphia, Pa., April 28-May 3.
"Ujiji"—Scranton, Pa., May 5, 6.
Von Bulow Concert—N. Y. City May 1, Philadelphia, Pa., 3.
Wilbur Opera—Cincinnati, O., April 28-May 3, Minneapolis, Minn., 5-June 28.

VARIETY.

Austin's Australians—N. Y. City April 28-May 3.
Bennett Bros.'—Chicago, Ill., April 28-May 3, Louisville, Ky., 5-10.
Elliott's Voyagers—Chicago, Ill., April 28-May 3.
Forrester's Burlesque—Brooklyn, N. Y. April 28-May 3, Providence, R. I., 5-10.
Herrmann's Trans Atlantiques—San Francisco, Cal., April 28-May 17.
Henry Burlesque—Pittsburg, Pa., April 28-May 3, Harlem, N. Y., 5-10.
Hill's, Gus—Detroit, Mich., April 28-May 3, Chicago, Ill., 5-10.
Hill's, Rose—Baltimore, Md., April 28-May 3, Brooklyn, N. Y., 5-10.
Howard Gaiety Burlesque—Skowhegan, Me., May 1, Fairfield 2, Waterville 3.
Howard Burlesque—Brooklyn, N. Y., April 28-May 3.
Hyde's—Cheyenne, Wyo., May 5, Atchison, Kas., 8.
Kernell's, Harry—Philadelphia, Pa., April 28-May 3.
Lilly Clay's Colossal Gaiety—Middletown, Ct., May 1, Bridgeport 2, Naugatuck 3.
London Specialty, Lester & Williams'—N. Y. City April 28-May 3, Newark, N. J., 5-10.
Lester & Allen's—Harlem, N. Y., April 28-May 3, N. Y. City 5-10.
"Night Owls"—Buffalo, N. Y., April 28-May 3, Rochester 8-10.
Pastor's, Tony—Syracuse, N. Y., May 1-3, Buffalo 5-10.
Rentz-Santley—N. Y. City April 28-May 3.
Reilly & Woods'—Montreal, Can., April 28-May 3, Toronto 5-10.
Siddons', Ida—Tacoma, Wash., April 28-May 17.
Vaidis Sisters'—St. Paul, Minn., May 1-3, Minneapolis 5-10.
Williams', Harry—Newark, N. J., April 28-May 3, Philadelphia, Pa., 5-10.

MINSTRELS.

Beach & Bower's—Stevens' Point, Wis., May 1, Merrill 2, Wausau 3, Antigo 5, Appleton 6, Green Bay 7, Oconto 8, Marinette 9, Menominee 10.
Cleveland's Consolidated—Cleveland, O., May 1-3.
Cleveland's Magnificents—Victoria, B. C., May 1, 2, Port Townsend, W., 3, The Dalles, Ore., 5, Walla Walla, W., 6, Colfax 7, Spokane Falls 8-10.
Gorton's—Chatham, Can., May 1, Ridgetown 2, St. Thomas 3.
Gorman Bros.'—Yonkers, N. Y., May 2.
Guy Bros.'—Elkton, Md., May 1.
Luce's—Saline, Mich., May 1, Milan 2, Wayne 3.
McCabe & Young's—Topeka, Kans., May 1, Lawrence 2, Leavenworth 3.
Primrose & West's—Hartford, Ct., May 5, New Haven 8.
Rodicue's—Winnipeg, Man., April 28-May 3.
Wilson's, George—Columbia, S. C., May 1, Greenville 2, Athens, Ga., 3, Atlanta 5, Chattanooga, Tenn., 6, Lexington, Ky., 7, Mount Sterling 8.

CIRCUSES.

Andress', Chas.—Benton, Ark., May 1, Little Rock 2, Beebe 3, Bald Knob 5, Newport 6, Corning 7, Poplar Bluff, Mo., 8, Charleston 9, Frederickstown 10.
Barnum-Bailey—N. Y. City April 28-May 3, Brooklyn 5-10.
Bailey & Winans'—Newton Falls, O., May 3.
Bartine's, Chas.—Farmland, Md., May 1, Lynn 2, Hagerstown 3, Connorsville 5, Liberty 6, Eaton 7, Germantown 8.
Cole's—Topeka, Kas., April 28-May 3.
Forepaugh's—Camden, N. J., May 1.
Fisher & Aiken's—Madisonville, O., May 1.
French & Co.'s—Springfield, O., May 2, Delaware 3, Galion 5.
Harris', W. H.—Grafton, Ill., May 8, Hardin 9, Griggsville 10.
Hunting's, R. L.—New Castle, Pa., May 1-3.
Irwin Bros.'—Newburg, N. Y., May 2.
Lee's, Charles—Troy, Pa., May 2, Towanda 3, Leroyville 5, Montrose 6, Susquehanna 7, Deposit, N. Y., 8, Walton 9, Delphi 10.
Main's, Walter L.—Scottdale, Pa., May 1, Mount Pleasant 2, Greensburg 3, Latrobe 5, Ligonier 6, McKeesport 7, Myersdale 8.
Ringling Bros.'—Baraboo, Wis., May 3.
Robbins' Frank A.—Putnam, Ct., May 1, Webster, Mass., 2, Southbridge 3, Danielsonville, Ct., 5, Phœnix, R. I., 6, Westerly 7, Warren 8.
Sells Bros.'—Lexington, Ky., May 6.
Taylor's, F. J.—Clarinda, Ia., May 1, Shenandoah 2, Red Oak 3, Emerson 5, Glenwood 6, Sidney 7, Hamburg 8, Nebraska City, Neb., 9.
White & Co.'s—Burlington, Ia., May 1-3.
Whitney's—Fowerville, Mich., May 5, Williamston 6, Lansing 7, 8, Mason 9, Dansville 10.
Washburn & Arlington's—Yonkers, N. Y., May 7.

MISCELLANEOUS.

Buffalo Bill's Wild West—Munich, Ger., April 28, indefinite.
Bristol's (D. M.) Equines—Cleveland, O., May 5-10.
Bristol's (W. M.) Equines—Flint, Mich., May 1-3, Lapeer 5, 6, Imlay City 7, Port Huron 8, 9, Mount Clemens 10.
Bartholomew's Equines—Orange, N. J., April 28-May 3, Trenton 5-10.
Dayton, W. W.—Avoca, N. Y., May 1, Bath 2, 3, Cohocton 5, 6.
Eugene Robinson's Three Floating Palaces—Nashville, Tenn., May 1-3.
Gleason, O. R.—N. Y. City April 28-May 3.
Gentry's Equines and Canines—McPherson, Kas., May 1, Newton 2, 3, El Dorado 5, 6, Emporia 7, 8, Topeka 9, 10.
Herrmann—Akron, O., May 2, Youngstown 3.
Hurlburt's Equines—Aberdeen, Dak., May 1-3, Webster 5, 6.
Hillyer's—Lexington, N. C., May 1.
Kellar—Lancaster, Pa., May 1, Wilmington, Del., 2, Westerly, R. I., 8.
Montford's Museum—*En route* through Canada.
Morris' Equines—Woodbury, N. J., May 8-10.
Schiedell Bros.' Museum—Boston, Mass., April 28, indefinite.
Schiedler & Crawford's Museum—Galion, O., May 1, Plymouth 2, 3.
Westlake's Museum—Kansas City, Mo., May 1.

MARYLAND.

Baltimore.—"The Pearl of Pekin" failed to put in an appearance at Harris' Academy, April 28, owing to the unfortunate accident fully described in our telegraphic columns. The management states that a performance will positively be given 29. This is the closing week of a successful season at this house, which has been brought by Manager Harris and his associates to a high standard of excellence. The doors will be closed for two weeks, May 5-17, during which time all will be put in readiness for the Summer opera season, which opens 19.

FORD'S OPERA HOUSE.—Duff's Opera Co., in "Pinafore," drew a large audience April 28. "The Mikado" and "The Pirates of Penzance" will be heard during the week. Kellar closed a week of good business 26. "A Dark Secret" comes May 5.

FOREPAUGH'S TEMPLE THEATRE.—"The Boy Scout," Ethel Tucker leading, drew fairly well matinee and night April 26. "True Irish Hearts" closed a week of ordinary business 26. "She" May 5.

KERNAN'S MONUMENTAL THEATRE.—Rose Hill's Folly Co. attracted an audience of goodly proportions April 28. Last week's business was good.

KELLY'S FRONT STREET THEATRE.—George E. Atkins and Edith Crolius opened to a fairly good house 28 in "A Checkered Life," which will be succeeded later in the week by "The Police Alarm." May 5, James K. and Alice Keane.

BARTON'S THEATRE COMIQUE.—New April 28: Ainsley and Grimes, Lottie Stanwood, Gertie Dunbar, Nellie Forrest and Lou Edwards.

EGYPTIAN MUSEE.—New in curio hall 28: Mme. Mestayer (snake charmer). In auditorium—The Oriental Minstrels. This resort finishes the season with the present week.

NOTES.—The Boston Symphony Orchestra gives its final concert at the Lyceum 29. Hans Von Bulow's farewell appearance takes place 30......James Touhey, who played Mickey Flynn in "True Irish Hearts" at Forepaugh's last week, had a narrow escape from instant death 26 by falling down the elevator shaft. He was able to leave with the company......Charles C. Barrett, Frank M. Gibbons, Frank Anderson and George Horst, composing the Primrose Quartet, are home, having closed their season with "The Corsair."......"The Pearl of Pekin" Co. met with an accident on the Chesapeake and Ohio Railroad, near Staunton, Va., at an early hour, April 28. The engineer lost control of the train, and the Pullman sleeper, containing members of the company, was overturned and caught fire. Myrtle Knox was killed, and Edith Miller had a leg broken. Ione Dunham, Bertie Fisch, Mrs. Edward Webb, Louis Harrison and Edwin Stevens were only slightly injured......John W. Albaugh sold his lease of the Holliday Street Theatre to James L. Kernan, George W. Rife and George H. Houck on April 23. Mr. Albaugh's lease had four years to run, and these gentlemen took the house off his hands, and will run it as a first class theatre, at popular prices. The negotiations have been under consideration for some time but it was only last week that the papers were signed and the transfer was made. The figure is not given, but the rent paid by Mr. Albaugh was $12,000 a year. The transfer was made by George Small, the principal owner of the theatre, and Mr. Albaugh. In the future the theatre will be managed by George W. Rife. It will be opened in the Fall, and during the season first class attractions only will be offered. Mr. Rife, the new manager, is a popular, well known theatrical man. He is thoroughly well versed in his business, and in the profession he is known as a singularly good and fortunate manager. During the time he has been in the theatrical business, and that has been nearly all his life, he has succeeded remarkably well. His management of the Holliday Street Theatre is a guarantee that it will be a well managed, first class family resort. The Holliday Street Theatre is now owned by George Small and Washington Booth, who bought it from John T. Ford in May, 1877. At the time of the sale it was under the management of W. J. Gilmore, a variety manager of Philadelphia, who had leased it from Mr. Ford. In 1879 the owners leased the theatre to John W. Albaugh. He renovated it at a cost of $10,000, and it was opened under his management September, 1879. Since then it has been well attended, and has been well managed by Mr. Albaugh, and has been known as a complete and successful theatrical establishment. The old Holliday Street Theatre was built in 1794. It was opened to the public September 25, 1794, to a large house. The comedy, "Every One Has His Fault," and a comic opera, entitled "Flitch of Bacon," were presented. The theatre was owned and managed by Messrs. Thomas Wignell and Alexander Reinagle. In 1809, after Reinagle and Wignell had both died, Wm. Warren and Wm. B. Wood formed a partnership and managed the theatre in conjunction with their Philadelphia theatre. On May 10, 1813, a new building—a fine brick edifice—was erected on the site of the old wooden theatre. It cost about $50,000. In this theatre "The Star Spangled Banner" was sung for the first time. It was Oct. 19, 1819, and was sung by Mr. Hardinge. From 1819 till 1826 many of the best performers in the country appeared at this theatre, among them Edmund Kean, Booth and others. From 1826 till 1846 the house had a hard struggle, and in 1846 the theatre was closed by an injunction granted by the Chancellor of the State on the application of Benjamin I. Cohen, one of the orignal stockholders. The theatre was then sold several times, and was closed almost entirely from 1846 till 1852, when it was bought by Heron Murray. After several more years of hard luck it was bought by John Grason, who rented it to John T. Ford, Moxley and Kunkel. It was remodeled several years later, and was opened Aug. 28, 1859, Stuart Robson appearing in "She Stoops to Conquer." Mr. Ford purchased the theatre in 1870 and some adjoining property from George Small and Washington Booth. He managed it successfully till Sept. 10, 1873, when it burned down. It was rebuilt and reopened in 1874. In 1877 he sold it to Messrs. Small and Booth, who now own it. In 1874 Mr. Ford had already erected the Grand Opera House. Mr. Albaugh, who is so favorably known to all theatregoers, will run the Lyceum Theatre, on North Charles Street. He will remodel it, sink it a little and put another story on it. It is also stated that he has bought the property adjoining the theatre on the north. The Lyceum will be greatly enlarged.

WASHINGTON.

Tacoma.—At the Tacoma Theatre, Helen Lamont's Casino Opera Co. April 28-30, N. C. Goodwin Jr. May 2, 3, E. H. Sothern 6-8. James O'Neill packed the house April 17-19. Cleveland's Minstrels came 21-24, "Paul Kauvar" follows 25, 26.

NATIONAL THEATRE.—The Ida Siddons Burlesque Co. opened 16 to a packed house. Business remained good all week. This company are to stay four weeks. Other new faces at this house are Constantine, Celeste Herne and Emma Hull. The executive staff at the National is: H. H. Cline, manager; Dolph Levino, amusement director, and Joe Californo, leader of orchestra.

THEATRE COMIQUE.—Business was fair at this house the past week. Some new faces are promised this week.

Spokane Falls.—At the Concordia, Levy's Concert Co. came April 15 to fair business. Coming: "Paul Kauvar" 21, Helen Lamont's Casino Co. 23, Cleveland's Minstrels May 5, 6, 7, N. C. Goodwin Jr. 12, Webster & Brady's "She" 15, 16, "Held by the Enemy" 23, 24.

COMIQUE.—Due 21: Gardner and Bernard, Berkley and Howard, the Klines, Millie Davenport, Prof. H. Leon, Mlle. Alma, Minnie Robinson, Emma Luproll, Mulligan and Linton, Billy Mack, Lulu Roze, Savill and St. Clair, J. W. Pholte's Pantomime Co., Calburt and Whitney, Pearl and Cassidy, and Clara Lawrence. Business is fair.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Atwood, Bertie
Ardine, Pearl
Allen, Mrs. B. F.
Allen, Annie
Briggs, Ada
Baker, Sophie
Beaumont, Rosie
Barton, Carrie
Bulkley, Nellie
Burnard, Alida
Bartlett, Lucie
Blythe, Helen
Burke, Mrs. J. K.
Bristow, Louise
Bernard, Mamie
Bell, Alice
Beach, Lillie
Black, Mrs. J. J.
Chester, Lizzie
Chester, Flora
Cregan, Mrs. N. R.
Carlstadt, Xesie
Clifford, Ethel
Carlington, Ella
Coomby, Jane
Chase, Hattie B.
Clay, Bessie
Costello, Lillie
Chester, Clara
Curchill, Florence
Clifford, Viola
Cameron, Emma
Connie, Francis
Ducrow, Belle
Dorst, Mme.
De Boie, Emma
Davis, Alice
Ezier, Carrie
Eason, Jennie
Ellsworth, Nellie
Eldridge, Lizzie
Elliott, Pollie
Elliott, Lillie
Evans, Ed.
Fox, Della
Fisher, Mrs.
Fleming, Edith
Furth, Bertha
Fremont, Lottie
Florence, Ida
Frazer, Carrie D.
Foster, Bell
Farron, Clare
Graham, Elsie
Girling, Nellie
Gorman, Cora
Goodman, Jane
Grove, Olive
Golden, Mrs. P.
Glenroy, Letha
Gren, Jessie L.
Grover, Birdie
Griswold, Troya
Grace, Annie
Goff, Elizabeth
Howard, Gypsy
Hayden, Marg.
Holm, Helen
Holmes, Polly
Hoswick, Mamie
Howard, Grace
Hanson, Mrs. Ned
Hercht, Gussie
Hamilton, May
Hall, A. Josie
Huebach, Johanna
Hainesley, May
Hodgson, Ethel
Japanetta, Mlle.
Justice, Hattie
Jocelyn, Harriet
Kneass, Mrs. N.
Keating, Alice
Kasten Sisters
Livingstone, Annie
La Reane, Birdie
Lee, Emma
Lester, Louie
Lawson, Nellie
Lisle, Rose
L'Allemand, Pauline
Lovenberg, Lena
Lipphart, Mrs. H.
Leighton, Zillah
Lyons, Marah
Lorraine, Claudia
Lorraine Sisters
Lucas, Carrie
Lyons, May
Logrenia, Mrs.
Mansard, Rose
Marsh, Maggie
Mortimer, Eloise
May, Mina
Minnetta, Mlle.
Martin, Helen
Marquem, Pearl
Mills, Kitty
Mignon, Bijou
Murray, Edith
Murray, Mrs. J. K.
Marsh, Dottie
May, Bonnie
Melville, Amelia
Mowe, Mrs. Den
Nobles, Carrie
Nobles, Dolly
Nichols, Lulu
Newcomb, Gussie
Nostra, Nora
Newan, Eva
Newton, Louise
Nichols, Pauline
Nichols, Kate
Ouri, Adele
Peters, Emma
Pullman, Dot
Partington, Kate
Proctor, Kittie
Parker, Nellie
Percy, Marion
Quigley, Jessie
Russell, Tillie
Rose, Alice
Rothwell, Emilie
Richmond, Lulu
Rice, Lottie
Roselle, Jessie
Russell, Mrs. Fred
Rhinehart, Goldie
St. Clair, Frankie
Shick, Lotta
Sullivan, Nellie
Sullivan, Mamie
St. Claire, Rose
Sherwood, Addie
St. Clair, Allie
St. Maur, Clara
Sharpe, Dollie
St. Clair, Dollie
Schears, Marie
Selden, Mrs. Ed.
St. Clair, Alic
Steele, May
Stowe, Emily
Shepard, Kittie
Schuyler, Mrs. P. W.
Taylor, Bessie
Thorne, Sophie
Taylor, Alice
Thompson, Kittie S.
Thompson, Jessie
Thompson, Alice
Vera, Hattie
Verona, Mlle.
Van Osten, Mrs. R.
Van Lissa, Cap.
Wyman, Isabel
Wilson, Minnie
Washburn, Clara
Whiting, Anna
Wellington, Della
West, Alice
Wems, Clara
Ward, Helen D.
Woods, Flora
Watt, Clara K.
Wilson, Edna
Wilder, Rose
Wilson, Carrie
Weston, Emma
Zimmer, Dottie

GENTLEMEN'S LIST.

Adams, C. T.
Adams, J. R.
Allen, H. M.
Allen, W. L.
Austin, R. G.
Anderson Bros.
Aldrich & Kingsley
Ashley, W. W.
Alexander, S.
Angola, T. I.
Anderson, O. S.
Arden, Edwin
Allen, J. H.
Atom, Major
Anderson, J. E.
Arno, Chas.
Anderson, A. J.
Buckeye, George
Beasly, L.
Benedict, Aiden
Bunell, Chas.
Brodboll, H. C.
Baker & West
Busby, J. M.
Bennett, Billy
Byron, C. W.
Barker, C. B.
Bishop, W. H.
Benson, H.
Bramlett, D. Q.
Bankson, J. M.
Brock, R. H.
Booth, Edwin
Blacks, The
Ball, Clark
Bryant & Saville
Buckstone, John
Boyton, Paul
Burke, J. F.
Barry & Fay
Bray, W. H.
Blum, P. C.
Bowers, Coonie
Bentley, J. T.
Barnello, —
Brooke Dyke
Breen, T. P.
Babel, A. O.
Bronridge, H.
Bullard, Geo. L.
Bryton, Fred
Brian, J.
Brown, J. C.
Burbridge, C. J.
Berry, M. L.
Beasley, Lon
Barrett, C. C.
Brookside, M.
Bennett, Robt.
Brien, J. F.
Birrell & McKie
Brennan, E. L.
Blitz, Geo. W.
Brean, T. P.
Barker, Geo. A
Balabrega, —
Burr, O. V.
Blodgett, A. L.
Barr, Andy
Beauchamp, C.
Bendon, Harry
Bellport, Claude
Bankson, John
Byron, O.
Bloom, E. L.
Barrett, John
Booker, Harry
Barlow Bros.
Blacks, The
Boyer, Archie
Clifford, W. P.
Candel, C. L.
Chamber & Kings
Connors, Larry
Conroy, Pat
Christie, Frank
Castello, Geo.
Calhoun, Kirk.
Curra, Carl
Curran, Jas
Carpenter, Jas.
Coats & Walker
Cooper, C. B.
Coast, C. P.
Coles, W. L.
Cordray, J. F.
Chanfrau, H. T.
Carr, Frank H.
Clipper Quartet
Champ, F. P.
Christie, Dave
Cole, F. S.
Clark, B. F.
Carroll, F. B.
Cleveland, W. S.
Cole, A. W.
Cornalla, P.
Collier, Edmund
Campbell, J. W.
Capron, Dick
Clifton, W. H.
Carlton, H. G.
Campbell, C. E.
Cole, F. A.
Carner, J. W.
Connolly, E. J.
Craig, J. H.
Cooper, Wm.
Clark, W. J.
Cook, J. W.
Carroll, Lew
Coy, Frank
Clivette, —
Cluzette, Jules
Chamberlain, C. E.
Culhane, W. E.
Chantore, L. F.
Dickson, W. F.
Davis, J. H.
Dalaney, H. W.
Daly, F. M.
Donaldson, W. C.
De Lille, J. R.
Donnelly, J. E.
Deagle, Geo. J.
Densmore, Ralph
De Camo, —
Devlin, Dick
Dayton, Tommy
Dockstader, C. R.
Dobbs, J. W.
Delaney, Will
Donney & Lyon
Donovan, E. J.
Donnelly, Jas.
Daly, John
Daly, Gus
Deaves, Ed.
Davie, B. F.
Denison, W. L.
Delevanti, The
Devan, Sol
Daly, D. F.
Dixon & Long
Davis, Alex.
D'Esta, H.
De Forrest, C.
Dayton, W. W.
Dever, Prof. E.
De Vere, Geo. M.
Dot, Adm.
Dixon, Chas.
Delaney, Jas.
Delavoy, W.
Davis, A. N.
Dalton, Ed.
Dean, J. H.
Evans, Frank
Ester, O. W.
Earle, Graham
Emmett, H. W.
Eaton, H. S.
Eversole, W.
Erickson, Vic.
Elnor & Chryst
Elliotts, The
Evans & Hoey
Ellis & Smith
Edwards, Otto
Erwood, R. J.
Eckhart, Clarence
Emmett, J. K.
Earl, C. M.
Epler, M. D.
Evans, Eddie
Felton, Fred
Forrest, P. J.
Fields & Hanson
Fort, Jas.
Fox, Prof. S.
Ferris, Wiley
Fisher, F. H.
Fisher, Sam P.
Foreman, Edgar
Frazer, C. A.
Fulton, John
Friedrich, Gus
Force, E. K.
Fox, Eddie
Fleury, F.
Forbes, Chas.
Falk, W. F.
Franck, Dou
Folsom, Walter
Farnum, Jas.
Fisher & Goodwin
Flinn, Jas.
Faust, A. J.
Giroux, Ed.
Gee, Benny
Gannung, Harry
Griffin, J. H.
Guy, Arthur L.
Gardner, P. H.
Gordon & Lick
Genung, E. W.
Gallagher & West
Gardner, J. W.
Gorton, Geo.
Greve, Harry
Golden, Frank
Glenney, T. H.
Golt, Geo. T.
Guy Bros.
Green, Jas. F.
Glenroy Bros.
Gorman, Geo.
Graham, Chas.
Gunn, Scott
Grieves, J. S.
Grau, Matt
Hayden & Hetherton
Hinkson, F. J.
Henderson, Hal.
Hicks, H.
Hummoff, B.
Hill, Gus.
Houghton, Ed.
Hacker, S. H.
Highleys, The
Howard, T. C.
Hoyt, J. A.
Hayden, Martin
Holton, Chas.
Harland, Paul
Hendrickson, C.
Harding Jr., J. W.
Hamilton, Wiley
Hardy, E. E.
Holston, Ari
Hine, Harry
Henry, Hi
Huzza, Robt.
Humphrey, J. M.
Hamlin & Hamlin
Hudson, H. B.
Hanscombe, H.
Herbert, J. W.
Heath, T. K.
Halter, Frank
Hopkins, J. D
Hazleton, Joe
Huckins, M. B.
Haines & Vidocq
Highley, Geo.
Hubin, J. J.
Homer, J. R.
Hennings & Lee
Hardy, M.
Holden, H. M.
Howland, J. H.
Holland, Frank
Harris, Geo. W.
Hennessy, Jas.
Harris, Joe
Hirst, R bt.
Harrison, D. B.
Howard, J. M.
Huntington, W.
Hurboth, W.
Hallen & Hart
Hockstra, W. S.
Hughes, Harry
Hurley, Jerry
Hamilton, A. M.
Hopper, De Wolf
Holloway, W. H.
Henry, C. D.
Irwin, W. J.
Inman Bros.
Intropidi, Fred
Irwin Bros.
Julian, Fred
Jerome, Chas.
Jack, Sam T.
Johnson, R. A.
Jameson, Frank
Jones, Frank
Kinzie, V. H.
Kelly, Dan
Karl & Bailey
Krouse, Otto H.
Keene, W. T.
Kelly, J. S.
Kennedy, John
Knobb, Lewis
Kellogg Concert Co
Keating & Leopold
Kendall, Ezra
Kayne, E. M.
Kelly, J. A.
Kastendike, J.
Kennedy, P. J.
Karl, W. F.
Krumbine, E.
Knight, Aldrich
Kendrick, B. J.
Keenan, John
Kelly Com. Co
Kahn, Gus
Knapp, E. S.
Knowles, R. G.
Kennard & Brandon
Layman, —
Leebold, Cleo
"Little Nugget" Co.
Lang & Sharpe
Little, J. Z.
Le Vard, W. S.
Lange, S. D.
Lane, T. C.
Leopold, H.
Lee, Chas.
Laine, J. H.
Leonard, Jas. F.
Loder, C. A.
Lacy, Dan
Leonard, J. J.
Labadie, O.
Lyon, C. B.
Lynch, J. A.
Lelan, J. J.
Leroy, C. H.
Lee, Jas. F.
Leopold, H.
La Court, Arthur
Leslie, Ed.
Leslie & Hardman
Livingston, Arthur
Lovell, F. A.
Laurent, W. H.
Larkins, J. A.
Lester & Williams
Labadie, H.
Leahy, Thos.
Leach, John
Leon, F. J.
Leonard & Flynn
Linton, J. D.
Leech, Al.
Lynch, R. L.
Mackie, J. B.
Morton, Lew
McCormick, Rube
Main, W. L.
Moore & Vivian
Minnick, H. H.
McQueen, Frank
Moore, A. C.
Manchester, R.
Moran, John
Mortimer, E. L.
Muldoon, Wm.
Macks, Jas.
Morris & Raymond
Mortimer, Chas.
Monroe, Frank
McDonald, Noble
Millard, C. L.
Mowatt, Ben
McEvoy, Larry
McElroy, C. A.
Morton, J. A.
Mooney, Mike
Mitchell, John
Mullaney & Daly
Mason, Dan
Mountjoy, L.
Melville, Geo. D.
Murray, Jas.
Moore, B. F.
McCarthy, Dan
Mann, Danny
Markley, Fred
Maloy, M. J.
McCabe, J. L.
McCarthy, Dan
Miller, Geo. S.
McDonald, P. F.
Markley, Ed.
Meyer, Marcus
Mitchell, W. R.
Merrill, D. B.
Morton, Harry
Marble, Ed.
Moore, Geo. W.
Mack, J. Henry
Morton, C. B.
McCormick, Rube
Marion, Geo.
Mack, Eugene
Mills, Harry
Monte, Joe
Melville, Lloyd
McGravne, J. G.
Mizener, W. H.
Mayer, John
Morris, John T.
Mack, H. M.
Marsh, W. L.
Marzelo, W.
Meehan, Gus
McHugh, E. A.
Monrow, —
Mack, W. B.
McMillan, J. C.
Morgan, Frank
Martin, Geo. E.
Mitchell, B. F.
Nelson, Robt.
Nichols, Chas.
Nickerson, E. E.
Nelson, Anton
Newman, J. K.
Nagle, E. F.
Norman, C. F.
Nelson, Chas.
Nichols, Ashton
Noland, Jos.
Nash, C. L.
Orloff, I. D.
Owens, W. E.
O'Gorman, Richd.
Oklahoma Bill
Onofri, O.
Oppenheimer, J.
O'Brien, W. J.
Orrin Bros.
O'Brien, Smith
O'Brien, W.
Odell, C. W.
Oliver, Thos.
Odlin, H. W.
Peck, Milton
Paige, Geo. W.
Patten, Johnny
Percy, Edward
Powers, W. H.
Petrie, W. O.
Pearl, C. C.
Pholtes, Jos.
Parmlee, W. W.
Perry, T. R.
Phillips, Will
Palmer, Henry
Pierce, B. H.
Pharaoh, Prince
Paul, F. W.
Peakes, J. G.
Posselt, Emil
Pacy, P. C.
Powers, Tyrone
Peters, Phil
Plunkett, Harry
Peters, Lewis
Rhodes, M.
Riel, Al.
Ross, Chass.
Ransom, Burt
Roberts, C. W.
Robinsons, The
Ransone, Ed.
Riley Jr., W. H.
Rigby, A. C.
Robbins, C. A.
Russell, Jessy
Robbins, Frank
Raldeino, Prince
Reilly & Woods
Richards, Gus
Reed, Sam
Randall, Peter
Richards, G. W.
Ransone, Robt.
Rice, Dan
Rice, Pete
Rice, D. B.
Revarz, E.
Rule, Alex.
Rawson, S. J.
Ringling, John
Rockwell, M. B.
Rankin, McKee
Roltair, H.
Redmund, Frank
Reagan, Dan
Randolph, Jas. W.
Rio Grande Bill
Reeves, H. B.
Reed, W. D.
Rhoades, F. J.
Rogers, Loraine
Sechrist, H. J.
Strebig, I. V.
Shaffer, J. T.
Shelby, Leonard
Schumacher, Al.
Smith, Matt.
Sato, —
Stair, E. D.
Seabert, Alex.
Smart, H. C.
Shields, J. H.
"S. S."
Schmeck, C. H.
St. Lorenz, A.
Sherman, Chas.
Slocum, Ed.
Seymour, Dave
Sheldon, H. C.
Sappho, Arthur
Sheridan, Phil
Saunders, W. S.
Sefton, Harry
Sorcho, Luigi
Sales, Burdett
Summers, Doc
Shattuck, G. F.
Sarony, Gilbert
Stewart, J. C.
Shayne, Eddie
Sweeney, F. A.
Selden, Edgar
Samuels, C. F.
St. James, W.
St. Carolyn, —
Stephenson, Jos.
Seeley, C. W.
Seaman, C. W.
Stevens, Gene
Stamps, J. R.
Switzer, Jule
Sargent, H.
Sullivan, W. P.
Summers, J. W.
Sullivan, J. J.
Sommers, Frank
Swafford, J. B.
Smith, W. J.
Sissons, W. B.
Smith, Jack
Smith, Matt.
Simonds, J. L.
Semon, H. W.
Smith & Fuller
Sefton, H.
Sheridan & Flynn
Silbon, Ed.
Seanor, C. W.
Steele, H. J.
Slavin, Jack
Stoddard, R. M.
Sullivan, Thos.
South Sea Isl. Joe
Serrentinello, —
Stedman, W. H.
Scott, Geo.
Scribner, Sam
Thomas, John
Turner, W. D.
Tannehill, E. D.
Tillotson, W. W.
Thompson & Belle
Tyner, F. H.
Tracey, Mike
Trayer, H.
Tawaka, Prince
Tremaine, Geo.
Torriani, C.
Truss, D. W.
Thorpe, C. R.
Ungerer, J. L.
Van, Billy
Victorelli, H.
Vernon, Hardy
Valentine, Sam
Vogel, J. W.
Van Leer, Jas.
Verona, Sig.
Venie, C. I.
Vredenburg, S. M.
Vanstands, Two
Vidocq, John
Vender, Harry
Walters, Lew
Weir, L. D.
Williams, Odell
Wood, Bert
Willard, Chas.
Ward Family
Wilson, Sam D.
Warren, W. G.
Wood, Alf.
Wems Bros.
Walters, Geo. W.
Wills, Frank
Westfall, C. H.
Winney, W. S.
White, Clayton
Walker, Mount.
Wiseman, John
Willis, Ed S
West, J. G
Wilson & Davis
Williams, Prof.
Wall, Howard
Williams, Geo. O.
Wren, O. W.
Warde, Fred
Woodhull, A. H.
Watson, Harry
Watson, C. P.
Wright, J. B.
West, W. L.
Williams, C. J.
Winnett, T. H.
Wood, N. S.
Williams, Lawrence
Williams, Robt.
Williams, Griff.
Wilson, Harry
Ward, Jas.
Wentworth, H.
Windsor, W. P.
White, Henry
Young, S. C.
Young, Billy
Young, Alf.
Zella, H.
Zeltner, F. X.

KENTUCKY.

Louisville.—At Masonic Temple, Prof. Bristol's Equine Paradox played a week's engagement to large audiences. The Ovide Musin Co. gives a concert April 30.

MACAULEY'S THEATRE.—"The Gondoliers" played 21-23 to large audiences. "A Dark Secret" followed 24-26, drawing well.

HARRIS' THEATRE.—"Reuben Glue" attracted good houses last week. "The Wages of Sin" week of 28.

BUCKINGHAM THEATRE.—"A Clean Sweep" drew large houses last week. Week of 28: Hamlin and Hamlin, and other specialty people. Week of May 5, Bennett Bros.' Specialty Co.

AUDITORIUM.—Duff's Opera Co. played week commencing April 21 to very good business at moderate prices. Booth and Modjeska May 1-3.

THE KILRAIN-MULDOON CO. gave an exhibition April 26 at Leiderkranz Hall to a moderate crowd.

GEM THEATRE.—Week of 28: Carrie Avery, May Wilson, Baron and Walling, Bertha Clarence, J. Deloecho, Hilliana Young, Billy Reed, W. C. Huddy, Viretta and Albert H. West. Business is fair.

GRAND CENTRAL.—Week of 28: Beahan and Eva Dakin, Stevens and Brown, Malone and Todd, Minnie May, Edward Easton and Lon West. The Grand Central has been entirely transformed during the past few weeks—a new gallery, private boxes and a complete set of new scenery have been added—until it is now one of the most complete variety theatres in this section. J. Mershon & Co. will in the future give the public the best and strongest variety talent that money can furnish.

Paducah.—A fine audience attended Morton's Opera House, April 22, when Kate Castleton presented "A Paper Doll." Terrell Bros.' Equine Arabian Wonders opened 24, for a three days' stay. The house was well filled. Katie Putnam follows 30......The New National Theatre is crowded at every performance, and Manager Geo. Philips is hustling to make it a success. The people: Rush and Bryant, Dave and Dottie Zimmer, Cyrene and Alice Porter, Helen Marr and Della Foster......Mays' Opera House was holding good crowds nightly. Last week's people: Baron and Walling, Bradley and Beetley, John Houlehan and the stock. The house was closed 25 by the Sheriff, on an attachment taken out by the Paducah Lumber Co. The cause of the trouble was the inability of Manager Mays to settle with that company a large bill for material used in building the theatre. The hotel, run by Chas. Mays, is also closed, and the performers are without salaries and a place to board. At present Chas. S. Mays, the manager, is supposed to be at Nashville, Tenn., and the business is being run by his father. The former is expected here soon, when it is thought that a settlement can be made......Eugene Robinson's Three Floating Palaces come 26......Miles Orton's Circus passed up the river 22, on their way to the Cumberland River towns.

Owensboro.—Kate Castleton, at the Temple Theatre April 23, had a good audience. Terrell Bros.' Arabian Horse Show comes 30, May 1......Barnum's Circus comes May 31. O. J. Ferguson, one of the agents, was here April 21, making arrangements.

Lexington.—Eunice Goodrich inaugurated the cheap price season April 28 to good business. W. S. Baldwin comes May 12 for a week......Sells Bros.' Circus 6.

WEST VIRGINIA.

Wheeling.—The Wilbur Opera Co. sang week of April 21 at the Grand to good business. Manager Genther engaged the Opera House orchestra for this occasion, and by other special efforts made the engagement the most notable he has had this season. "Hilarity" returns 28-30, "Chip o' the Old Block" May 1-3, Hardie and Von Leer 5-7......At the Opera House, Vernona Jarbeau came 25, 26, to good business. Herrmann comes 28, 29. On 30 T. W. Keene will give two benefit performances for Frank Hening, a popular member of his company. "Louis XI" is to be the matinee bill, with Mr. Hening as Cartier, and in the evening "Richard III," with Mr. Hening as Richmond. Booth and Modjeska come May 7.

Parkersburg.—Eagan & Wall's Model Comedy Co. open at the Academy of Music April 28 and week, at popular prices......T. K. Burk's Horse Show came 26 to good business. Just after the matinee a storm came up and overturned the tent, destroying half of the middle piece. A new one was put in, the tent replaced, and at a late hour, the rain coming down in torrents, a performance was given to a big crowd. No concert was given at night. While the tent was being replaced the side show reaped a harvest from those anxious to get in out of the wet......At the Casino, Alex. Braungardt is the new pianist. The following appear 28: The McAvoys, John Powers, Christie and Williams, May Weldon, Mabel Le Duke, Laura Lawrence and Belle Desmond. Assistant Manager John Cloney's benefit 25 was a success......Devaney & Ray's Concert and Variety Show, traveling by boat and showing under canvas, leaves about May 1 for up the Ohio, and is composed of Devaney and Ray, Gilmore and Martin, Willie Hall, Minnie Davis and the Crawford Family......Manion & Piersol's Indian and Variety Show boat left here April 20 for the head waters of Ohio, and will travel down to New Orleans. The company is composed of Manion & Piersol, proprietors; eight Indians, under Chief Mountain Panther; Prof. Billy Edwards, press agent; Harry West, Texas Kit, Lillie Elliott, Nellie Hughes and Prof. Chris Schutte, pianist, who goes on account of his health, leaving the Casino here until next season.

CONNECTICUT.

New Haven.—The season seems to be upon its last legs, and but few bookings of any consequence are announced. The Grand alone remains open this week. At the Hyperion, there is darkness till Primrose & West's Minstrels come May 8. Margaret Mather drew good houses April 26.

PROCTOR'S OPERA HOUSE.—Conreid's Opera Co. 28, 29, J. K. Emmet May 1. "Mr. Barnes of New York" drew crowded houses April 22, 23. McKee Rankin did a fair business 24.

GRAND OPERA HOUSE.—The Lilly Clay Co. 28, 29, 30, J. B. Polk May 1, 2, 3. The Bellwood Burlesque and Novelty Co. drew small houses April 21-23. "Peck's Bad Boy" did a good business 24-26.

DELEVAN OPERA HOUSE, MERIDEN.—"McCarthy's Mishaps" 28, J. P. Polk 30, "Fantasma" May 1, 2. "Around the World" drew lightly afternoon 21. Margaret Mather did a large business 23. "Mr. Barnes of New York" drew a packed house 26.

STERLING OPERA HOUSE, BIRMINGHAM.—J. B. Polk 29. "McCarthy's Mishaps" drew fairly 24. McKee Rankin did a large business 26.

CHAT.—The Gussie Belwood Novelty and Burlesque Co. stranded in this city 23. The members of the company refused to appear evening of 23, until Manager W. R. Falls advanced them a portion of their back pay. This money was advanced by Manager G. B. Bunnell, of the Grand, who also gave them $100 with which to leave town......Henry Mitchell and H. J. Smith, of an "Uncle Tom's Cabin" Co., playing at Music Hall, South Norwalk, 23, engaged in a rough and tumble fight because Mr. Mitchell struck Mr. Smith in the face with a whip. The curtain was rung down, and Mr. Mitchell was discharged...... Prof. Geo. Morton, of the Grand, has temporarily lost the use of his right arm because of a dangerous carbuncle.

Bridgeport.—At Hawes' April 28, J. B. Polk had a light house. Mary Shaw comes 29, 30, the Lilly Clay Co. May 2. Edwards & Horton's Co. had a poor house April 24. Margaret Mather drew fairly 21. "Upside Down" did a poor business 18, 19. "Kajanka" had a fair house 14.

PROCTOR'S.—J. K. Emmet canceled April 28. He had a large advance sale. The Conreid Opera Co. 30, Julia Marlowe May 2, 3. Patrice, in "A Midnight Call," had two light houses April 26. "Little Lord Fauntleroy" had a light house 24. McKee Rankin had light houses 23. "Mr. Barnes of New York" did fairly 21.

COLE'S.—Opening 28: Goldie and St. Clair, Thos. Dayton and McGee and Parker.

STAR.—Opening 28: Georgie Marsh, Williams and Morris, and Ella Price.

NOTES.—Stage Manager Jennings, of Proctor's, has gone with Barnum......George Doring, stage carpenter at Proctor's, left 24 for Tuscaloosa, Ala., to put up a water toboggan slide, for which Manager Belknap has taken the contract.

Hartford.—At Proctor's Opera House, May 1, the Press Club benefits. Marie Hubert Frohman, Thos. F. Browne, Mr. King and Julian Jordan will be the attractions. Emma Abbott's Opera Co. 2, 3. "The Paymaster" did a fair business April 21, 22. Joseph Murphy packed the house 23. "Mr. Barnes of New York" gave fine performances to good business 24, 25. Jefferson and Florence were well received 26. Coming: May 5, Primrose and West's Minstrels; 10, the Lilly Clay Co. McKee Rankin canceled April 28......The Hartford Lodge of Elks entertained the Danbury Lodge, April 25, at their rooms. Prof. Dooley's orchestra, of the Opera House, volunteered their services, and were the feature of the evening. The "Mr. Barnes of New York" Co. were invited, but failed to show up. There were visiting Elks from Albany, Springfield and Providence.

OHIO.

Cincinnati.—The theatrical season is on the wane, and the falling off in the attendance tells of a desire for outdoor amusements rather than the confines of theatre walls. Within a week three circuses were booked to open the tenting season adjacent to this city. Stowe Brothers' Shows got away first. They gave Covingtonians three days of splendid performances, commencing April 24. Business was good. The Robinson Show got started 26, at Pendleton, and on May 1 the new Fisher & Aiken Show will be seen for the first time at Madisonville.

GRAND OPERA HOUSE.—W. J. Scanlan introduced "Myles Aroon" to Cincinnati theatre goers April 28. The announcement of the farewell performances of "The Pearl of Pekin" called out good sized houses. H. E. Dixey May 5.

HEUCK'S OPERA HOUSE.—F. B. Warde appeared April 28 in "The Mountebank." That was the evening set apart for E. S. Laurie's benefit. Edwin Booth, while here, sent an autograph letter and $20 to the young actor. There has been naught but praise for Prof. W. H. Bristol's Equines, which filled in last week so acceptably. Several extra matinees were given. Pat Rooney May 4.

HAVLIN'S THEATRE.—"The Main Line" was the card played April 27. "Hans the Boatman" did nicely last week. "A Pair of Jacks" May 4.

HARRIS' THEATRE.—The Wilbur Opera Co. returned April 27 for a brief engagement. "Erminie" was the opening bill, and "The Mascot," "Nanon," "The Bohemian Girl," "The Beggar Student," "Fra Diavolo," "The Chimes of Normandy," "Princess Trebizonde," "The Merry War" and "The Grand Duchess" are underlined. The advance sale opened lively. Susie Kirwin is a great favorite here, and her receptions after the matinees are a feature of her sojourn. "On the Frontier" drew good business last week.

PEOPLE'S THEATRE.—A specialty company, headed by John Morrissey, opened 27. "The Night Owls" did a nice business last week. Dan Mason May 4.

KOHL & MIDDLETON'S MUSEUM.—The fair tonsorial artists met in convention in the curio hall April 28. In the Parlor Theatre there were Prof. Neff, James and Birdie Lawrence, De Treat and Edwards, Malcolm and Loretta, Lavina, Coyle Brothers and the Aldens. Business is good.

ODEON.—The Boston Symphony Orchestra, conducted by Arthur Nikisch, comes May 6, 7. Hans Von Bulow's engagement was an artistic success. Vladimir De Pachmann May 2, 3.

MUSIC HALL.—The auction sale of seats for the May Musical Festival begins at College Hall April 29.

THE GERMAN THEATRE is closed. Manager George E. Turner is in charge.

GOSSIP.—Mrs. George S. Knight and other members of the "Over the Garden Wall" Co. Sundayed here, *en route* to Hamilton......Dot Fredericks, the clever girl who plays Teffie in "Hans the Boatman," fainted at the matinee 23, and the curtain had to be dropped while the second act was in progress......Grace Hayward, of "Over the Garden Wall," enjoyed a couple of days here...... Manager Harry Rainforth and Col. R. F. J. Miles have returned from Pittsburg......George A. Cohen has resigned a berth on the local staff of *The Enquirer* to accept the post of treasurer and press agent of the Fisher & Aiken Circus. ......Theodore Thomas arrived to conduct rehearsals April 21, and then moved on to Chicago to get married. ......Willis Granger is at home to rest for the season. Ill health caused his retirement from the Booth and Modjeska Co......Manager James E. Fennessy is home from a flying trip to Denver......John C. Leach left "The Pearl of Pekin" 25, and his role was acceptably assumed that night by George Bruening.

Columbus.—At the Metropolitan Opera House, the Elks have a benefit May 2 with T. W. Keene in "Louis XI." An immense house is assured.

GRAND OPERA HOUSE.—"The Shanty Queen" opened a week's engagement April 27. "A Pair of Jacks" played week closing 20. The "S. R. O." sign was in demand the last three nights. Gracie Emmett in "Suspicion" May 4, for a week.

GLOBE THEATRE.—"The Black Diamond" opened April 27 for a week. Nannie Palmer in "The Octoroon" had good houses week ending 26. The Bostonians open a four weeks' engagement May 4.

EICHENLAUB'S AMUSEMENT HALL had a splendid week, closing April 27. New people 28: Mackin and Curdy, Emma Bell, Joyce and Carroll, Val Vino, Bessie Searle and Sadie Steel.

STOUT'S NOVELTY THEATRE had a good week closing 27. A specialty bill this week.

THE WINTER GARDEN closed for the season 26. A new variety hall will be erected in its place by the Behlen Bros., which will be ready for occupancy about Sept. 1.

Cleveland.—At the Euclid Avenue Opera House, a new comic opera, "The Maid of Seville," by E. C. Black, was given April 28-30 by amateurs, the proceeds to go to the Charity Hospital. Chas. Arnold, in "Hans the Boatman," comes May 1-3, to be followed by Prof. Bristol's Horse Show 5.

LYCEUM THEATRE.—Kate Castleton opened April 28 for three nights. Cleveland's Minstrels come May 1 for the balance of the week.

JACOBS' THEATRE.—"Master and Man" commenced a week's engagement April 28. Oliver Byron did a good business last week.

STAR THEATRE.—Phillips' "U. T. C." Co. opened April 28 for a week. Next week, Louise Dempsey. Florence Bindley did fairly last week.

MENTION.—Business Manager Welfare and Treasurer Coan, of the Opera House, will have a benefit May 1...... Manager Gus Hartz will manage Richard Mansfield, commencing Sept. 1.

Toledo.—At Wheeler's Opera House, "Little Lord Fauntleroy" did a big business April 24, 25, 26. The Theatrical Mechanics' Association benefited 27. Gus Hill, Little Chip, J. E. Black and several members of Rentfrow's Pathfinders participated. Kate Claxton 30.

PEOPLE'S THEATRE.—Webber's "U. T. C." drew fairly well last week. Rentfrow's Pathfinders 28 and week, followed by "The Ivy Leaf."

DIXON'S STANDARD THEATRE.—People 28: The Two Carles, Christie and Williams, Cannon Bros., Christie and Pearl, and the Royals.

Steubenville.—At the City Opera House, "Hilarity" comes May 1, Hardie and Von Leer 9, "A Bunch of Keys" 15......At the London Theatre April 28: Dan Hart, Delbecho and De Young, Prof. J. Delbecho, Lottie Freeman, Welch and Craig, Minnie Thomas, Lillie Raidon and May Lee. Business is excellent. Tom Welch and Jas. Craig have formed a partnership and will hereafter be known as Welch and Craig......A. L. Wakeman and O. S. Andrews are in the city arranging for the appearance of the Andrews Opera Co. at an early date...... M. W. Westlake, of this city, left last week to join Wallace & Co.'s Show.

New Philadelphia.—At the Opera House, "Devil's Mine," April 17, to a large house. "A Chip o' the Old Block" had good business 24. Coming: "Casey's Trouble" 30, Clara Louise Kellogg May 10, Maude Granger 16......Al. G. Seuhauser, cornettist, formerly with "Uncle Hiram," came home to spend the Summer with his parents.

Urbana.—Ramage's Standard Theatre Co. closed a good week's business at Bennett's Opera House April 19. On 20 Mr. and Mrs. Alex. Steinfield gave a reception to the company. Austin Gavin and Enoch Martin, stage manager of Black's Opera House, Springfield, were present. ......A. B. Anderson, agent of Bristol's Horse Show, was here 23.

Ashtabula.—Alba Heywood's Concert Co. came to the Opera House April 28, 29. Phillips' "U. T. C." did a good business 24......Harbor Notes: Business at the People's continues good. New people this week: Lottie Daily's Blondes, including Bob and Lottie Daily, Morton and Slater, McCauley and Crane, and Morton and Marcelot.

Canton.—At Shaeffer's Opera House, Prof. Kennedy was greeted with crowded houses every night. "Across the Continent" comes April 28. Commencing 30, the Canton Church Choir Co., assisted by Tom Ricketts, will present "The Mikado" and "Pinafore" for four nights.

Sandusky.—"Little Lord Fauntleroy" came April 19 to good business. Rentfrow's Jolly Pathfinders appeared at the Opera House 21-24 to big business. R. L. Downing came 26 to big business. The Lester Opera Co. 30, May 1.

Springfield.—At Black's Opera House, April 23, "The Fakir" did a big business......At the Grand, Kate Claxton 29, Herrmann 30......French & Co.'s Circus May 2.

VIRGINIA.

Richmond.—At the Academy of Music, April 23-26, "Jim the Penman" was fairly patronized. B. P. O. E., No. 45, was benefited 25 with profitable results. "The Burglar" returns 28-30. The May Festival, under the auspices of the Mozart Association, May 2, 3. The Boston Symphony Orchestra will be the principal attraction.

RICHMOND THEATRE.—This house remained closed last week, and is dark this week.

GRAND CENTRAL THEATRE.—Opening 28: Wood and Mack, Carrie Armstrong, Jones and Edwards, the Aarons, Buckley and Harris, Nellie Forrest, Nellie Rivers, Mattie Girth, Nellie Smith, Hattie Chambers, Madge Thornton, Sadie Forrest and Emma Dumond. Business is fair.

PUTNAM'S THEATRE COMIQUE.—The management continues with a strong line of attractions, and the result is good business. In addition to last week's people, Charles and Lottie Amazon open 28.

CASINO.—Under Manager Bobby Hyde's careful and persistent efforts, the house has reached the pinnacle of success. Due 28: The Miles, Ida Phelps, May Earle, Lew Tatum, Bessie Doyle, Mable Steele, Jas. Gilday, Mollie Barry, Vernie Vaders, Maud Marston, Eva Dean, Cora Wolf, Emma Moore, Annie Love, Ida Montgomery, Kitty Day, Mamie Ward and Annie and Bobby Hyde.

NOTES.—Mrs. W. T. Powell has had a relapse, and is now critically ill......Geo. H. Saunders passed through the city 25 in the interests of the Barnum-Bailey Show, and heavily billed the town for May 16......Bobby Hyde has added a reading room to the Casino, where all the dramatic and sporting journals are on file. THE CLIPPER is by large odds the favorite, and it is amusing to witness the stampede made for it on Thursdays. THE ANNUAL is there in all its majesty and is frequently consulted...... I have read recently in various dramatic papers their boasts of fabulous circulations, and to satisfy myself, as far as Richmond was concerned, made a canvas of the news dealers here with the view of ascertaining the relative sale of THE CLIPPER with other papers. I found the "Old Reliable" sold five copies to one of any other dramatic journal; in other words, more than doubled the combined circulation of all other papers. There were any quantity of back numbers of other papers and only a few CLIPPERS to be had. This fact is significant in itself, and speaks volumes for THE CLIPPER's popularity here.

Norfolk.—At the Academy, "The Burglar" comes May 1, 2, giving a benefit to the Elks on Friday night.

THE OPERA HOUSE will be dark this week. The Atkins-Crolius Co. closed April 21 to indifferent business.

BIJOU THEATRE.—Opening 28: May and James Balina, Lou Edwards and Nettie Hughes, Misses Lorraine, Warren Thornton, the Lavarnie Sisters, Billie Miles and Primrose, Schofield and Glenn. Business is good.

NOVELTY THEATRE.—People 28: Rentz and Edwards, Nettie Rivers, Saville, Mack and Lane, Nellie Hall, Mamie Carton, Sadie Sands and Blanche Miller. Business is fair.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre, "Natural Gas" comes April 28-May 3. Wilson Barrett did a first class business April 21-26, standing room being at a premium on several occasions. Maude Granger in "Inherited" May 5-10.

ALBAUGH'S GRAND OPERA HOUSE.—The third week of the Carleton Opera Co. April 28-May 3. "The Brigands" was admirably sung April 21-26. Alice Carle made her first appearance for the season, and was warmly greeted. "The Mikado" May 5-10.

HARRIS' BIJOU THEATRE.—Webster & Brady's "She" April 28-May 3. "Bootles' Baby" was presented April 21-26, with Gabrielle Du Sauld as Helen Grace, playing to fair business. "Little Nugget" May 5-10.

KERNAN'S NEW THEATRE.—The Metropolitan Specialty Co. April 28-May 3. This is a strong house company, consisting of the Julians, George H. Wood, Wm. Cooper, Arthur Daly and John A. Lynch, Billy Buckley, Harry Woodson and Laura Bennett, Theo, Harry Edwards and Daisy Kernell, Freddie Stockmeyer, Webster and Barry, and Shedman's Kuno-Drome. Rose Hill's Co. played to their usual excellent business April 21-26. Lester & Williams Co. May 5-10.

GLOBE THEATRE.—This week: Al. Emmett Fostell, Florence Emmett, Charles Moore, Adolph and Dora Popper, Mlle. Emma, Whippler Twins, Jennie Pickert, Chas. and Carrie Moore, Ella Baker, the Gibbs, Bobby Murray, Lilly Welden, and Harry and Minnie Wood.

LINCOLN MUSIC HALL.—A concert for the benefit of the Home for Incurables, April 28, introduces Frank Wilczek, Albert Lester King, Mrs. Carl Alves, Charlotte Walker and Dr. Carl E. Dufft. Dramatic readings, 29, by Jennie O'Neill Potter, assisted by Mrs. D. P. Bowers and Harry P. Gallagher, in "Old Love Letters." The last concert of the season by the Boston Symphony Orchestra, 30, assisted by Mme. Steinbach-Johns and Leo Schultz. Dudley Buck's cantata, "The Light of Asia," May 1, by the Washington Choral Society, assisted by the Boston Symphony Orchestra, Jennie Dutton, William H. Reiger and Ericsson F. Bushnell.

NATIONAL RIFLES ARMORY.—Complimentary testimonial April 30 to George D. Scott, a popular local entertainer and comic singer, assisted by Kate Power, Herndon Morrell, E. B. Hay and several others.

NOTES.—"Swinging in the Grapevine Swing," a new song by "Hub" T. Smith, was sung for the first time in public in "Natural Gas," and was an instantaneous success. Mr. Smith has had some very tempting offers to appear in comedy parts next season......James Beagle, special policeman at the Globe Variety Theatre, tried several times to set fire to the building 25, but his efforts were unsuccessful. Harry Roop, one of the proprietors of the theatre, while expostulating with Mr. Beagle, received a shot in the arm from the policeman's pistol. The wound is not serious. Mr. Beagle is believed to be insane. He was arrested and afterwards released on furnishing $500 bail.

COLORADO.

Denver.—At the Tabor Grand Opera House, Hanlons' "Fantasma" comes week of April 28, James O'Neill week of May 5. Maggie Mitchell played to full houses last week.

METROPOLITAN.—Henry Stowe's Minstrels and Arling Schaeffer's Banjo and Mandolin Club come April 28 and week. "A Night Off" comes week of May 5.

WONDERLAND.—Week of 28: Curio hall—Lucia Zarate in wax, automatic piano and the Italian Gypsy Band. Stage—Napier and Marzelo, French grotesques; Arthur Dunn, Leach Bros., James Hallie and wife, George H. Edwards, Marselo and La Petite Freddie. Business is great.

OLYMPIC.—Opening 28: Price and Cleveland are the only ones announced. Remaining: Wm. Milton, Nola Forrest, John Ray, Ida Fenwick, Jennie Fowler, Clara Edwards, Eva Williams, Dollie Mitchell, Annie Donivan, Mabel Loomis, Laura Ashby, Della Turner, Orville, Chester and Harrington, Lillie Morris, Jet Yuma and Addie Lamont. Business is excellent.

CENTRAL.—Opening 28: Joe Crotty, May Davene, Devine and Monroe and Red De Jalma. Remaining: Billy Forrest, Lillie Carroll, Hallet and Raymond, May Hall, Daisy Lawrence, Carrie S. Belmont, Rose Mason, Dick and Ida Cummings, Jennie Heywood, Lulu Catlett, Lena Walters, Lotta Rogers, Hattie Westcott, Lillie Tudor, Maud Huth, Ella Conklin and Harry Devoy. Business is good.

HAYMARKET.—Opening 28: Moncrief and Lester, and Emma Brandon. Remaining: George Clayton, Jessie Fowler, Mlle. Laveley, Bessie Hall, Zitta McDonald, Annie Rushton, Emma Moulton, Nina Burdell, Maud Lewis, Mike Whalen, Tillie Barron, Alice Clark, Mollie Lavake, Hazel Lester and J. J. McDonald. Business is excellent. The Lida Gardner Burlesque Co. will open at this house about May 5. Also Miss Lane, Miss Hugot, the Arnolds, Thatcher and Drew, and Billy Arnold.

NOTES.—Sells Brothers' Circus will be at Omaha July 4......The following shows will be in Denver this season: Hall & McFlynn April 28, Wallace & Co. in June, John Robinson July 4 and Barnum's in August......Healy & Bigelow will have three Indian encampments in various parts of this city at the same time......Ida Turner, Maggie Devine and Lulu Wanamaker have sued the Ida Clayton Co., managed by Mr. and Mrs. Harry Barnett, for their wages. The complainants were dismissed from the company at Ellsworth, Kas., but were not paid up to date. They followed the company to Denver, and began legal proceedings. They were awarded $21 and costs. Mr. Bennett appealed the case.

Leadville.—At the Tabor Opera House, the St. Felix Sisters come April 25, 26, Maggie Mitchell 30, May 1. ......At Ben Loeb's, Maude Dewll and Carrie Sherwood are booked for April 28, and Moran and Murphy, and Lyda Yorick for May 5. William and Brennan, Pearl Ashley, Lizzie Adams, Carrie Abbott and Freddie Pisnell were new faces April 14-21, and remain over. The stock fill up the programme very acceptably. Frank Binney continues as stage manager. Business has been good...... About April 28 Mr. Loeb will remove to the old Laura Le Clair's Theatre on State Street. The place has been thoroughly overhauled, renovated and refitted, and promises to be quite an improvement on Mr. Loeb's old stand. It will be known as Loeb's New Novelty Theatre. It is rumored also that the old Carbonate Theatre, the oldest vaudeville theatre in Leadville, which has been vacant for the last two years, may soon be reopened, after undergoing much needed repairs and cleaning up. Negotiations to that effect are now on foot......The remodeling of the Tabor Opera House is also one of the probabilities of the near future.

TEXAS.

Dallas.—At the Dallas Opera House, Jennie Calef gives two performances, April 30, as a benefit to George Anzy, manager of the house......Wm. Shoals, Annie Markley and Gracie Burton open at Havlin's 28, Paul Guilford the Powers, Kemp and Evans, Miles and Adams, Alice Keating and Kelly and Mills remain......At the Capitol, Colman and Morton, Jennie Bailey and Will Sommers open 28. Kelly and Creelan, Moore and Vernon, Annie Reed, May Lawrence, Pearl Winans and Minnie Lee hold over.

Houston.—At the Palace Theatre, business is excellent. The people: St. Leon and McCusick, Cal Cohen, Chris. Mathews, Lizzie Senni, Lee McCullough, Billy Hill, Flo. Williams, Chas. Gates, Jennie Preston, Katie Holmes and Matie Ferguson......Gray's is being rapidly torn down, and the contractors are working a large force to get the new Opera House in readiness for the opening in the Fall.

Sherman.—The Jennie Holman Co. played to immense business at the Sherman Opera House week of April 14......Andress' Circus, billed for 23, have changed their dates to 23, 24, 25, the Theatrical season for Sherman is closed.

Fort Worth.—Andress' Circus drew a fair audience April 19. Lunen's Circus comes 28......The Texas Spring Palace has been greatly enlarged and the grounds much improved since last season. The work of decorating is progressing finely.

El Paso.—Myars' Opera House, having been dark for several weeks, opens again with Miss Coutnay. ......At the Gem Theatre this week: The Montgomerys, Nellie Ward and Chas. Herald.

INDIANA.

Evansville.—At the Grand, "The Main Line" did a light business April 21. They left here on their baggage. Patti Rosa, 25, had a light house owing to bad weather. "The Gondoliers" hold the boards 28 and, judging from the advance sale, they will pack the house. ......"The Night Hawks" appeared at the Apollo Theatre 21, and were allowed to play one night only. They stranded here, and part of the company are still with us. ......The Elks will give their first annual benefit at the Grand May 2......Work on the People's Theatre is progressing nicely.

Terre Haute.—At Naylor's, Mrs. George S. Knight April 28, "The Gondoliers" (Henderson's) 29, 30, Janauschek May 5. Kate Castleton drew fairly well April 25. Patti Rosa delighted a good house 26......The first week of Prof. R. J. Bodewin's Museum drew big business. His equine and canine paradox proved a successful feature.

Lafayette.—Charlotte Thompson came to poor business at the Grand April 22. Mrs. Geo. S. Knight did fairly 25, as did Kate Castleton 26. Coming: "The Gondoliers" May 1......Wise's Variety Theatre is still doing its share of business.

Madison.—At the Grand Opera House, "The Main Line" came April 25. Kate Putnam comes May 6.

OREGON.

Portland.—At the Marquam Grand, "Paul Kauvar" comes April 28 and week, and will be followed by N. C. Goodwin Jr. week of May 5. Helen Lamont's Casino Opera Co. opened April 21, to a packed house. The sales for the week were large. Hanlons' "Fantasma" played to standing room only week of 14.

THE NEW PARK is closed for the present. Manager Howe has gone East to book Summer attractions.

CORDRAY'S.—"Led Astray" was the attraction week of 21, with Essie and Minnie Tittell in the cast.

STANDARD.—New attractions: Fenton Brothers, Herworth and Ripley, Latona, the Beach Family, Ernest Blake and P. C. Foy.

THEATRE ROYAL.—New faces: Minnie Burroughs' Co., Marlo and Castellat, and Lizzie Hall. J. R. Letcher takes a benefit 24.

ITEM.—The Chinamen of this city became very highly interested in the beheading scene in Hanlons' "Fantasma," and on 19 they were turned away on account of the packed house.

TENNESSEE.

Memphis.—Patti Rosa, to fair business, closed the season at the Memphis Theatre. An amateur performance of "Uncle Dick" was given April 18, for the benefit of the Jeff Davis Monumental Fund.

GENTRY'S THEATRE.—April 28 and week: Chas. Guiness' New York Comedy Co. Jack Gentry will have a benefit May 2.

FRED MORTIMER will take the road May 12, with the Cowboy Band and Orchestra, and the James Boy, opening at East End Park.

Nashville.—At the Theatre Vendome, Patti Rosa April 22, 23 had good business. The Baxter Band Minstrels gave a fair entertainment 24, 25 for the benefit of their organization. Ovide Musin appears 29, Katie Putnam May 2, 3......At the Grand Opera House, "The Silver King," April 21-23, and "Solon Shingle," 24-26, were well presented and drew well......Eugene Robinson's Floating Palaces are billed for May 1, 2, 3.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, "A Night Off" and "An Arabian Night" had fair business. Hyde's Specialty Co. April 25, 26......At the Grand Opera House, "Alone in London" began a three nights' season April 21 to a crowded house. Hanlons' "Fantasma" 24, 25, 26, James O'Neill 28 and week.

IOWA.

Des Moines.—At the Grand Opera House: "A Pair of Kids" April 29, Rhea May 8, "Bluebeard Jr." 9, 10. The house has been dark since my last.

FOSTER'S OPERA HOUSE.—Vocal Society April 29, Gerberich's Orchestra (local) May 6, James O'Neill 15. Maggie Mitchell had good business April 18.

CAPITAL CITY OPERA HOUSE.—Coup's Equescurriculum opened week of 21 to a packed house, and gave satisfaction. Edwin Stuart's Co. canceled week of 28. The Spooner Comedy Co. did a good week's business closing 19.

Ottumwa.—Coming at the Ottumwa: May 5, "A Tin Soldier."......J. G. Pringle is here, organizing the Nettie Kellogg Co. They will open at the Ottumwa 12. Richards' "U. T. C." open here under canvas April 30. They will include Prof. W. W. Jones, who will make daily balloon ascensions and parachute jumps. *Later letter.*—Milton Nobles came to an appreciative audience at the Ottumwa April 23. Home talent produced "Pow-ha-tan" to good business 24, 25. Edwin and Lilah Stuart are billed for 28 and week. Jule F. Switzer's Comedy Co. were here 21 *en route* to Kirkville, Ia., where they will close the season 26.

Council Bluffs.—At Dohaney's Opera House, "A Pair of Kids" played a return engagement April 27. Clara Louise Kellogg Concert Co. 21 did a slim business, and "A Pair of Kids" 22 did little better. Maggie Mitchell 19 did a large business. The Pan-American Comedy Co., who were to have been here 25 and 26, canceled. Nothing is booked for a week or two except "Fantasma," which may come May 9 and 10.

Davenport.—At the Burtis Opera House, Booth and Modjeska played to the largest audience ever assembled in this city. Effie Ellsler came to fair business. Curtain calls were the rule. A return date would have immense business......At the Grand, Mrs. George S. Knight comes May 4. Frankie Jones came to paying business 27. "A Wild Goose Chase" came 25, 26, 27.

Burlington.—At the Grand, Blatchford Kavanaugh May 2, Rhea 7. Janauschek appeared April 22 to rather light business. Milton Nobles pleased a fair house 24......White & Co.'s Circus and Museum, which is organizing here, make their initial appearances May 1, 2, 3.

Dubuque.—At Duncan & Waller's Opera House, "A Social Session" had good business April 19. Frankie Jones had good houses 21, 22, 23. "Horse and Horse" 30.

Port Madison.—Pat Maloney packed the house April 16. Clara Louise Kellogg came 25 to "S. R. O." Frankie Jones comes 28, 29, 30.

MINNESOTA.

St. Paul.—At the Newmarket, "A Tin Soldier" comes April 27, Milton Nobles 28, 29, 30, MacLean and Prescott May 1, 2, 3. The benefit to George Symonds, treasurer of the house, was given April 26. The programme consisted of vocal and instrumental selections, cornet solo, recitations and a one act comedy, "Delicate Ground," by F. C. Huebner and wife. Brady's "After Dark" Co. played to fair business 20, 21, 22, 23.

HARRIS' THEATRE.—April 29-May 3, the Valdis Sisters Novelty Co. May 5, the inauguration of a Summer season of opera. The Wilbur Opera Co. opens the season with "Erminie," followed by "The Grand Duchess." The management, under the supervision and direction of Business Manager Walter Dean, will make some important changes and additions in the stage fixtures and scenery, and it is safe to say that these operas will be produced in an excellent manner. Rhea played to big business week of April 21, excepting Saturday night, the company leaving after the matinee for Chicago. The first concert of the second series given by the Danz Orchestra, 20, was a success.

OLYMPIC THEATRE.—Week of 28: Adele Purvis, the Romalo Brothers, Jessie Markham, Ripley and Risbee, McCoy and McEvoy, Prof. Alphonso, Filson and Errol, Connors and Reynolds and Mlle. Adele. May 5, "Chicks." Yank Hoe, Omene and a company of good specialists pleased good houses week of April 21.

KOHL & MIDDLETON'S.—Week of 28: Curio hall—Half man, half horse, Clayton (Albino), Mme. Carver (fat woman) and her son, the midget. Stage No. 1—La Page Sisters, John Linton and Aldridge and Kingsley. Stage No. 2—Hanley's "A Wild Goose Chase." Business is good. A novelty was introduced in the way of the Australian system of voting, with booths and all the accessories, besides a complete and practical explanation of how to vote, actual voting being done. In view of the fact that this system is to be tried here for the first time May 6, the scheme, besides being novel, is beneficial and instructive to the voter.

Minneapolis.—At the Grand Opera House, Marie Prescott and R. D. MacLean come April 28, 29, 30, Milton Nobles May 1-3. "Bluebeard Jr." did a big business week of April 21.

HARRIS' THEATRE.—A Kirmiss on 30, May 1 and some other local attraction 2 will prevent a week's darkness. On 5 the Bennett & Moulton Opera Co. will open an eight weeks' engagement of light opera. Marie Wainwright had full houses week of 21, but was too ill with neuralgia to play Saturday matinee and night.

BIJOU THEATRE.—Geo. C. Staley, in "A Royal Pass," opens for the week 27; after him come the Vaidis Sisters' Co., opening 4. "A Tin Soldier" drew well week of 20.

THEATRE COMIQUE.—Those who opened 28 are: Wood and Beasley, Claxton, the Three Polkadots, Nora Williams, Frank Wardell, Carrie Fozier, and Morrissey and Rich. Business is good. T. P. Morrissey took the management of this house 21.

PALACE MUSEUM (KOHL, MIDDLETON & CO.)—New attractions in the curio hall 28: Texas Ben and Amy, and the woolly baby. In Theatre No. 1: Zarros. In Theatre No. 2: Ida Lawther, Wesson and Walters, Jessie Adams, James Dolan, Musgrave and Piquette, and Julia Kelly. Business is good.

Duluth.—At the Temple Theatre, "After Dark" came April 24 for three nights. The sale of seats was good. "Bluebeard Jr." had good business 14-19. "The Pirates of Penzance" was done 21, 22 by the Duluth Opera Co. to a good house the first night and a light one the second. Milton Nobles May 5, 6, 7......At the Parlor Theatre, business last week was good. The company: Paddy Miles, Annie Wyandotte, Ed. Welch, Kitty Welch and Frank Donavan......The People's Theatre was opened with Gay & Co., proprietors; Frank Gay, manager; Billy Marr, stage manager; H. A. Hodgdon, leader of orchestra. The company: Mamie Henry, George and Maud Ricketts, Billy Marr, Nellie Bower, Florence Levanion, Harry Bower and Frank Gay. The house on the opening night was well filled. There will be no liquor sold in the building at present. Manager Gay says he will keep the place open as long as good performers will make it pay. He has written to Manager Bartine, of circus fame, to cancel his engagement for the season, and if not he will put a manager in his place and go with the circus. New people 30: Walters and Gray, Wells and Barron, Billy Marr, Nellie Bower, Mamie Henry and Harry Bower. ......Prof. Storey has opened a museum of natural history in one of the large buildings on Main Street. Business is rather quiet at present.

Winona.—At the Winona Opera House April 24, Aiden Benedict drew a poor house. A. E. Markham, assisted by local talent, will produce "Damon and Pythias" May 1, 2, for the benefit of the local K. of P.

THE DAKOTAS.

Sioux Falls.—Prof. D. P. Hurlbert, with his trained dogs and horses, had good houses April 24, 25, 26. The Choate Co. closed a successful nine nights' engagement 23. Nora Wilkinson, of this city, left for Logansport, Ind., 22, to join the Gibney, Gordon & Gibler Co., to do leading business. The Boston Stars come May 3.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

[COPYRIGHTED, 1890, BY THE AUTHOR.]

THE NEW YORK STAGE.

Empire Hall

was located at 596 Broadway, and adjoined the Metropolitan Hotel. In February, 1853, it was occupied by Banvard's Pilgrimage to Jerusalem and Holy Land. May 12, 1856, the Keller Troupe commenced with tableaux and musical soirees. Gustave Dedas commenced with regular dramatic performances in September, with a French company. A series of paintings, representing scenes in Dr. Kane's Arctic voyages, were on exhibition Oct. 12, 1857. The place was afterward known as

The Santa Claus,

and R. W. Williams was the manager. He remained here until the lease expired, January, 1859, when he removed to 72 Prince Street.

The Maze Garden

was situated on Fifth Avenue, opposite the entrance to the Croton Reservoir. The Garden occupied two acres of ground, covered with a large growth of deciduous and evergreen trees and shrubs, adorned with arbors and fountains, and surrounded by glossy slopes, effectively combining the beauties of nature and art. In the main building upon the premises were two refreshment saloons, commodious piazzas. The most attractive feature of the Garden was the maze or labyrinths, constructed after the plan of the one in Hampton Court, London, formed in the early part of King William's reign, and the only one in the country. Ice cream and other refreshments were served. No spirituous or intoxicating liquors were sold. It was open every day, commencing July 1, 1853, from 8 A. M. until sunset. The entrance to the Garden was free. Mitchell & Co. were managers.

Washington Circus

was a canvas show located on the corner of Sixth Avenue and Thirty-ninth Street, in the immediate vicinity of the Crystal Palace. It was opened June 15, 1853, by Col. Alvah Mann, formerly manager of the old Broadway Theatre. Mme. Tourniaire, the Antonio Family, W. H. Carroll and Mrs. and Miss Carroll (afterwards Mrs. Ben Maginley) were in the company.

The Crystal Palace,

ocated in Forty-second Street and Sixth Avenue, was inaugurated July 14, 1853. It covered five acres. Its sides were composed of glass, supported by iron. There were present: Gen. Franklin Pierce, President of the United States. Members of the Cabinet—Jefferson Davis, Secretary of War; James Guthrie, Secretary of Treasury; Caleb Cushing, Attorney General. United States Senate—Salmon P. Chase, Senator from Ohio; Richard Broadhead, of Pennsylvania. Officers of the army—Major Gen. Winfield Scott, Commander in Chief; Gen. John E. Wool and others. Officers of the Navy—Commodore James Stewart and Boorman, of the Navy Yard; Gov. Horatio Seymour, State N. Y.; Gov. Geo. F. Fort, State N. J.; Gov. Howell Cobb, State Georgia; Rt. Rev. Jonathan M. Wainwright, D. D., Provincial Bishop of N. Y.; Most Rev. John Hughes, D. D., Archbishop of N. Y.; Rt. Rev. Henry G. Whitehouse, D. D., Bishop of Illinois; Gardiner Spring, D. D., Wm. Adams, D. D., and others. Judge Betts, Judge Edmunds, Oakley, Roosevelt, Sandford and Emmet; Major Gen. Sandford, Brig. Gen. Hall, Brig. Gen. Morris and Major Gen. Staff, Whitworth and Wallace, of the English Commission; Lord Ellesmere and daughter, Gen. Almonte, Minister Plenipotentiary from Mexico M. De Sartiget, Minister Plenipotentiary from France; M. De Osma, Minister Plenipotentiary from Peru; Jacob A. Westervelt, Mayor of New York; Francis R. Tilton, Recorder of City New York; Richard T. Compton, President of the Board of Aldermen; Jonathan Trotter, President of the Board of Assistants the Common Council; Isaac V. Fowler, Postmaster of New York; Rev. Dr. Ferris, Chancellor of the University. There were no Foreign Commissioners, except the Earl of Ellesmere. There were two military bands—Dodsworth's and Bloomfield's U. S. Band, and an orchestra and Noll's Military Band, a grand chorus and an immense organ. There were present about 20,000 people. The U. S. Band struck up "Hail Columbia," and finished with "Yankee Doodle." This was followed by a prayer by Bishop Wainwright. Then came the hymn, "Old Hundred," set to semi-secular words, by the Second Harmonic Society, with Geo. Bristow as conductor; Mr. Timm, chief director of the musical arrangements. Theodore Sedgwick, president of the Crystal Palace Association, then addressed President Pierce. June 15, 1854, there was "a musical congress." M. Jullien was the conductor. This artist took a benefit here and made his last appearance in America June 26, being his first and only benefit in America. Oct. 31 the place was closed. During the removal of the goods and the sales by auction visitors were admitted at twelve and a half cents each. This edifice started in its delicate beauty from the earth like the 'magining of happy vision. Viewed at a distance, its burnished dome resembled a half disclosed balloon, as large as a cathedral, but light, brilliant and seemingly ready to burst its bands and soar aloft. Nothing like this building, in shape or size, material or effect, was ever before, or since has been, seen in America. It was two stories high. The first was in the form of an octagon, the second of a Greek cross. The centre of this was a dome, 148ft. high. The four corners of the octagon were furnished each with two towers, 70ft. high. These towers supported flagstaffs. The construction of the building was similar to that of the original in London. The main building covered 173,000 square feet, galleries included, and the additional building 33,000, being 206,000 in all. The additional building was composed of a first and second story, gallery, 21ft. broad and 45ft. long, lighted from above, the sides being closed up, so as to form a suitable place to exhibit pictures and statues. This additional building was connected with the main one by two one story wings, which contained the refreshment rooms and the mineralogical departments. There were twelve stairways, the balustrades of which were light iron tracery. The stairways were at each point of the compass, at the sides and under the dome. Walls, properly speaking, the building had not, being enclosed with glass sustained by iron pillars. This mass of crystal occupied 45,000 square feet. The cast iron weighed 1,200 tons, the wrought iron 300. Each pane of glass was 16 by 38 inches. The prevailing style of the architecture was Moorish and Bazantine in its decorations. The ceilings were painted in octogons, in blue, white, red and cream color. Greenough was the decorative artist. There were three entrances to the Palace, all alike, one on Sixth Avenue, one on Fortieth and one on Forty-second Street. Each entrance was 47ft. wide, the central nave 41ft. wide, and the aisles 54ft. wide. The dome was 100ft. across. Though not nearly as large as that of London, the building was superior in architectural beauty. The plans were given in July, accepted in August and operations commenced in November. There were about 6,000 contributors, 6,000 specimens of the superlative genius and industry of all nations. The twenty-ninth annual fair of the American Institute opened here Sept. 15, 1857. The Committee on Lands and Plans of the Board of Aldermen, at a meeting, April 2, 1856, decided to report adversely to the petition asking an extension of the Crystal Palace lease. The original lease was granted for five years, and had till Jan. 13, 1857, to run. Several owners of property in the vicinity of the palace appeared before the committee, and remonstrated against an extension of the lease. The ground of their remonstrance was that they bought their lots from the Corporation at public auction, under the representation that the ground occupied by the palace was to be laid out as a public park. It was destroyed by fire Oct. 5, 1858. The site is now called Bryant Park.

Broadway Museum and Menagerie

was situated at 337 Broadway. These premises had been fitted up very handsomely, and were opened Nov. 21, 1853, with a collection of living wild animals, including the rhinoceros, elephant Hannibal, lions, tigers, leopards, bears and zebras, also Herr Driesbach, the lion king; the Siamese Twins, Chang and Eng, and Mr. Nellis, the man without arms, were to be seen. This place closed April 15, 1854.

Washington Hall,

located at 103, 105, 107 Elizabeth Street, near Grand, was occupied Nov. 6, 1853, by a German opera troupe. The place was inaugurated as such by Adolphus Liberati with the opera of "Das Nachblager in Grenada."

Apollo Rooms,

located on the east side of Broadway, below Canal and opposite Lispenard Street. It was used for various exhibitions, such as concerts, lectures, panoramas, etc. It was at one time called the American Art Union. It was afterwards converted into a concert and ball room, and so continued until it was torn down.

World Hall

was a place of amusement located at 377 and 379 Broadway, corner of White Street. Prof. Hart's panorama and diorama of the whole world was on exhibition here April, 1854.

The Grand Street (Franklin Museum)

place of amusement was situated at 127 Grand Street, up stairs, one door from Broadway. It was owned by James Mulligan, who kept a liquor store next door. He also carried on horseshoeing in the basement of 127 Grand. The first floor was occupied by a Mr. Parmelee, who kept a concert saloon. The entire upper part of the building was occupied by Geo. Lea, who leased the place at the close of his management of 53 Bowery (April, 1854), and named it the Franklin Museum. The principal attractions were model artists. On Dec. 7, 1857, there were twenty-seven "ladies" under the direction of Mme. Wharton, who appeared afternoon and evening each day in the week (except Sunday) in fourteen living representations of statuary, introducing "The Three Graces," "Venus Rising from the Sea," "Bathers Surprised," etc. The admission was: Orchestra seats, 50cts.; boxes, 25c. George Lea continued here until the close of the season of 1859-60. No entertainment of any nature was given here after Mr. Lea left, but the first floor was used as a ladies' and gentlemen's restaurant.

White's Opera House,

49 Bowery, opposite the Old Bowery Theatre, was a place of amusement opened Aug. 7, 1854, by Charley White, who secured a moneyed man to erect the building. Mr. White kept it running for a short time, and was joined in the management by Geo. Lea. White's Serenaders was the entertainment presented until Mr. Lea, finding it was not the success anticipated, took possession of the entire building and converted it into a kind of a sideshow, which paid better than the legitimate. Many performers, afterwards popular and celebrated, trace their first claim to popularity to this hall. Here Dan Bryant first strove for honors, doing the business of comedian and end man, and first showing those signs of marked ability which placed him in the front rank of his profession. Here, also, R. M. Carroll made his debut as Master Marks. In fact, no similar place ever introduced one third of the comic material during its whole existence as this same establishment. Dan Emmet, Frank Stanton, Billy Coleman, John Murray, Pic Butler, M. Turner, W. Roark, J. T. Huntley, L. Donnelly, M. Lewis, G. White, W. N. Smith, Master Juba, Boston Rattler, Wm. Donaldson, Wm. Quinn, J. Carroll, Tim Norton, Tom Briggs, Hi Rumsey, James Budworth, Wm. Budworth, Dan Gardner, Joe Brown, Mike Mitchell, T. D. Rice, John Mulligan, Luke West, Johnny Pell, Sam Wells, Billy Newcomb, Charley Fox, Dave Wambold, Ned Deaves, Pierce and Warren, all appeared here.

One of the favorites at this house was William N. Smith, the champion bone soloist. He was compelled to retire from the profession about 1866, in consequence of an abscess that formed in his right breast, which, after being operated upon, affected him in his right arm, drawing it up so that it was impossible to shake the bone any more. He went to the hospital, and, while under the influence of ether, the doctors forced his arm back, making it straight, but in doing so snapped some of the tendons, from which up to his death (which occurred in this city Feb. 4, 1869) he suffered constant pain. On the afternoon of April 18, 1867, he took a benefit at Charley White's Music Hall (formerly Bryant's). He finally quit the stage. He was doorkeeper just prior to his death at Tony Pastor's Opera House, 201 Bowery. He died in destitute circumstances. An appeal for assistance was made to the profession, and ten dollars from Sam Hague was every dollar received. In his hour of need his "friends" forgot him. This theatre was destroyed by fire Jan. 20, 1857.

The American Varieties,

located at 7 Chatham Square, corner of Mott Street, was a large saloon, formerly occupied as an "American Steam Ice Cream Saloon." It was afterwards refitted and opened by Prof. Leon as proprietor, S. T. Baylis, assistant manager; F. Sherman, director of amusements, Sept. 3, 1854. A stage was erected, and performances were given in magic, performing canary birds, also a negro minstrel troupe, consisting of J. M. Keese, guitar; H. Mestayer, violin; J. A. Flynn, bones; S. Coleman, tambourine; B. Herrmann, banjo; also scenes in ventriloquism. The admission was 12½ cts.; reserved seats, 25 cts.

The Academy of Music

was located on the northeast corner of Fourteenth Street and Irving Place. When this house was projected it was estimated that $200,000 would be ample for building such a theatre. Of this amount, $195,000 was subscribed and paid in. Instead of $200,000, by reason of extravagance, the house cost $335,000; $60,000 for the ground and $275,000 for the building. It was erected in 1854, in accordance with the plans and directions of Alexander Saeltzer, architect. There was 4,600 seats, as follow: Parquet, 550; first tier, 700; second tier, 700; third tier, 600; fourth tier, 1,850; 14 boxes. The house was 204ft. long, 114ft. wide at the auditorium part and 121ft. at the stage, covering an area of 24,020 square feet, of which 9,760 square feet was the area of the stage and its dependencies, and 14,260 square feet were appropriated to the auditorium, saloons, lobbies, etc. The horseshoe shape was adopted. The balcony boxes had banister posts painted white, with red cushions, the first tier being paneled, with small figures in niches. There was a profuseness of ornamentation about the house, too much modeling and too little color. The width of the stage, between the side wings, was 35ft., and 30ft. high; depth from the curtain to rear wall 57ft.; from the footlights, 70ft. The curtain was 50x54. The vestibule was 54x20. Max Maretzek was the lessee, and he rented it to James H. Hackett, who gave the initial performance Oct. 2, 1854, of "Norma," by the Grisi and Mario Opera Troupe. Chevalier Henry Wikoff was acting manager. The prices of seats were considered exhorbitant. Three dollars was asked for parquet seats, and from $12 to $40 for the boxes. The performances began at half-past seven. The public resented these high prices, and the opening of the Academy was a failure in every sense of the word. Only fifteen hundred persons were present, and the next day the prices were reduced by half.

Oct. 9, "I Puritani," with the first appearance in this city of Bernardi, the baritone, who was heard as Ricardo. The house was closed 23 and continued so for one week, in consequence of the illness of Mario, as he had again been taken ill; but he recovered to reopen 14 in "I Puritani." Dec. 14, "Norma" was sung, and Sig. Lorini, late first tenor of the Havana Opera Troupe, made his first appearance in New York in four years. He sang the role of Pollione, Mario being again indisposed. The season, which had been a disastrous one (a loss of $8,000), closed Dec. 29, with a benefit to J. H. Hackett. Grisi and Mario appeared in "La Traviata." Previous to the opera, Mr. Hackett came before the curtain, thanked the audience for their generosity on the occasion of his benefit, and announced that Grisi and Mario, as well as other members of the troupe, had tendered their services for a benefit to be given in relief of the poor of this city. It was in the shape of a concert on Jan. 11, 1855, at this house. Ole Bull was the next lessee, who had silent partners. A prize of $1,000 was offered by them for the best original opera by an American composer, and upon a strictly American subject. Then the stockholders took a turn, with Chevalier Wikoff as manager, and lost about $28,000. Altogether the first year of the Academy cost about $50,000.

[TO BE CONTINUED.]

— Daniel Frohman has released Alice King Hamilton-Livingston from his "Lord Chumley" Co. for the Summer, so that she will not accompany that organization to San Francisco, Maude Adams having been engaged to take her place. "I am going to be a star for the Summer," says Miss Hamilton-Livingston, "in Michigan and other States. I am negotiating for a new play, and we shall probably have a repertory."

TO DRAMATIC CORRESPONDENTS.

Your present amusement credentials expire June 1, and you are urgently requested to return the same for renewal previous to May 25. In every case enclose a new photograph—*on paper*, not mounted on cardboard, showing head and bust only, size of head (measuring from point of chin to top of head) *five-eighths of an inch*. Promptness in this matter is expected.

AMONG THE PLAYERS EVERYWHERE.

— Charles Wyndham has arranged for the English rights to Wm. H. Gillette's "All the Comforts of Home." The manuscript of the play was sent to him by C. J. Abud, who sailed for Europe April 25, and who, with G. F. Bachford, represents Chas. Frohman in Europe. The comedy is to be presented at the London Criterion. The negotiations for the production of "Shenandoah" at the Princess' next month have not been closed, as an offer has been made by the Drury Lane management to present the play in September, and the American managers prefer to open the London season with it.

— Justice Barrett, of the Supreme Court, April 22, approved the certificate of incorporation of "The American Dramatic Authors' Society," which has been formed "to advance and promote the interests of writers for the stage in America." The trustees are Charles Barnard, T. W. King, William Gill, Herbert Hall Winslow and Howard P. Taylor. These and C. A. Byrne, Leonard Grover, Alfred Thompson, Robert Fraser, Leander P. Richardson, Arthur Wallack and W. H. Sedley Brown are the incorporators.

— The make up of the Elfin Comedy Co. is as follows: Ed. G. Bourne, manager; Lon Beasley, Frank Moon, C. W. Spicher, Errol McDonald, Corse Peyton, Prof. Moody, Dora Bourne, Kate Sefton and Lida Wells.

— Attractive Helen Leslie has been engaged for next season to play Gertrude Ellingham in the road "Shenandoah" Co. Miss Leslie should easily make a fine success of this role. She is now in this city, but will shortly go to New Hampshire for the Summer.

— The New Academy of Music, Wilmington, Del., is rapidly approaching completion, and will give that city one of the handsomest and most complete theatres in the Middle States. The auditorium is to be very rich, and, with its eight boxes, the house will seat nearly 1,500 persons. H. E. Dixey, in "The Seven Ages," will dedicate the house May 21, and "Shenandoah" will fill the following week. These are the only attractions that will be played this season, and the strong bookings will show the people of Wilmington that the management intend giving the best attractions that can be procured. The next season commences in September, and already applications for time have been numerous, and from the highest class of attractions. D. P. Wells is the manager of the new house, and he is ably assisted by Jas. H. Shoemaker, both gentlemen being part owners of the New Academy.

— Agnes Hallock has been engaged to play the leading role in "A Domestic Cyclone," to be produced May 5, at the Lee Avenue Academy, Williamsburg, N. Y.

— Branch O'Brien is in advance of "The Charity Ball" Co., which opens its tour May 25, at Middletown, N. Y.

— Clara Silberman and Lester Victor were married at New Orleans, March 27.

— "The Inspector," W. R. Wilson's new local play, will not be produced until next November, at the Fourteenth Street Theatre, this city.

— It is positively denied that Daniel Daly and Joseph Ott will jointly star next season in "The Grab Bag," under W. A. Mestayer's management.

— Fred Mayer, a cousin of Marcus Mayer, will be with W. A. Brady's "After Dark" next season.

— The Clipper Quartet have been re-engaged by Henry E. Dixey for next season.

— Fred C. Brooks will sail for Europe early in May, remaining abroad until July.

— William Faversham has been engaged to play Clement Hale in "Sweet Lavender."

— Adelaide Randall has been re-engaged for the American Opera Co., whose season commences at the Grand Opera House, Philadelphia, early in June. Miss Randall is now at her attractive home in this city, and is enjoying her visits to the theatres.

— Arthur C. Alston is to do the advance work for Maude Granger's tour, and will shortly leave this city.

— T. C. Howard, manager of the Edward P. Sullivan Co., has been afflicted with a severe attack of inflammatory rheumatism.

— Lettie Colton joined Ed. Anderson's Co., April 16, for the balance of the season. Lillie Condell closed with the company 19. Maggie Breyer remains to play Barbara Hare, in "East Lynne."

— Harry Mainhall has been engaged as leading man for Maude Granger's tour in her new play.

— Geo. H. Jessop has returned from his trip to the West Indies, and is much improved in health.

— Harry A. La Marr will be the business manager and William F. Bolhmer, the advance representative of the forthcoming tour of Beatrice Hill, the season commencing early in September. S. L. Clapham has been engaged to do the leading heavies.

— George S. Paxton, who recently returned from England, brought back with him "Miriam," a blank verse drama, which may be produced this season.

— W. J. Ferguson has joined Richard Mansfield's Co. for the Summer season.

— Clara Louise Webb is the star of the Melody Concert Co., now on tour. Chas. H. Little, Mamie Horton, Ernest Rivarez, Adelaide Webster, L. Howard and the Criterion Quartet are with the troupe.

— Seymour Hicks, of Mr. and Mrs. Kendal's Co., is seriously ill at San Francisco.

— Frank Carlyle has signed for the Summer and next year with Charles Frohman.

— Lillian Grubb intends to sail for Europe early in May.

— Gertie Homan joined T. H. French's "Little Lord Fauntleroy" Co. at Philadelphia, April 28, alternating the title role with Tommy Russell.

— Mervyn Dallas is to be a member of Mrs. Leslie Carter's Co. He is engaged to play during August and September in England, with the Kendals, replacing T. N. Wenman, who returns to his former employer, Henry Irving. Mr. Dallas will probably appear with the Kendals in New York, when they return here next season, before opening with Mrs. Carter at the Broadway Theatre, Nov. 10.

— Manager William Garen is in the city, considering several offers. He will probably associate himself with a prominent dramatic company for a tour.

— James C. Scanlan, the well known stage manager, has been engaged by D'Oyly Carte, and sailed for England April 23, with the Carte "Gondoliers" Co., whom he will accompany on its provincial tour. Mr. Scanlan was the assistant stage manager for the company at Palmer's, this city.

— Frank Karrington will play the leading part in "Siberia" next season, and will fill a stock engagement at Philadelphia for the Summer.

— Virginia Marlowe has been engaged for "Shenandoah" for next season.

— Frank Harding, nephew of the late E. H. Harding, the baritone and music publisher, of this city, was married, April 25, in this city, at No. 811 East Fifth Street, to Harriet F. Snyder. The bride wore a beautiful white tulle and diamond ornaments. The wedding was a distinctively musical affair. Two orchestras, combining forty-eight pieces, performed many famous airs published by the bridegroom, and Maggie Cline and several other well known people sang. It was a most enjoyable affair, and the presents were numerous and of fine value.

— John L. Stoddard, the lecturer, sailed for Europe April 23. He goes to Vienna, and from there to Oberammergau, where he will witness "The Passion Play," after which he will make a tour of Sweden and Norway. The results of this trip will be made known at his next season of Lenten lectures in this city.

— Louis Aldrich and "The Editor" Co. are resting this week, preparatory to their New York opening at Palmer's Theatre, May 5.

— Nala Elting, a young and promising actress, has purchased the American and Canadian rights for "A Perilous Voyage," a melodrama by Harry Meredith, that has been tried and not found wanting scenes and elements that contribute to success. This play contains five acts. The first is laid in Pensacola, Fla., the second, third and fourth on board a man of war (where there are several scenes), and the fifth at Hong Kong. The war vessel gives opportunity for the display of a naval crew in uniform. There is plenty of comedy and heroic work in the play. Some elaborate sets of scenery are now being painted.

— The Hancock County Fair will be held at Greenfield, Ind., Aug. 19, 20, 21, 22.

— The New Olympic Theatre, Anderson, Ind., was dedicated April 21, with the Lester Opera Co., in "The Chimes of Normandy." The company includes G. Byron Browne, E. F. Riopelle, G. M. Herbert, F. A. Wade, R. E. McNulty, Helene Lester, Gertrude Eastman, Etta Merris, Lillian Lamont, Rose Gillette and Carrie Lend.

— William Marsh and Clara Mather joined Harry Lindley's "Castaways" Co. at Augusta, Me.

— John and Mattie Downie have joined Avery & Wilson's "Across the Plains" Co. for a Summer tour of Ohio and Pennsylvania.

— Hazel Selden, an attractive and intelligent artist, whose versatility has often been commented upon, will create the leading role in W. A. Whitecar's play, "The Vendetta," which will receive its presentation May 10, at the National Theatre, Philadelphia. Miss Selden has just closed a long season, in which she played leading business, with the Lillian Lewis Co.

— Maude De Orville Gaylord has signed for the Summer with W. A. Adams' Spectacular "Uncle Tom" Co.

— Rufus Scott's "Thrown Upon the World" Co. closed its regular season April 25, at Fitchburg, Mass. Mr. Scott will rest for the Summer at his suburban residence. Business Manager F. D. Ellis is considering several offers, and may represent a well known Boston printing house in New York. The season has been fairly successful. The show reopens late in August, with all new paper.

— L. F. Morrison, formerly of McElroy's People's Theatre Co., informs us that he was married to Sara Rhodes (Sara R. Westcott) at Carmenita, Cal., recently.

— Charles J. Abud sailed for London April 26. He had been here just a week, and in that time he and Marcus R. Mayer arranged for a tour of the world with the London Gaiety Co., headed by Fred Leslie and Letty Lind, and for the American season of Agnes Huntington in "Paul Jones." The tour of the Gaiety Co. will begin at the Broadway Theatre, this city, Nov. 24 next, and the engagement here will be for six weeks. The company will then visit the larger cities and go to San Francisco under the management of Al. Hayman. It will sail from that port in the June steamer for Australia, where a tour will be made under the direction of J. C. Williamson, and the company will reach London in time to open at the Gaiety in November, 1891. The new burlesque, "Ruy Blas, or the Blase Roue," will be presented by the organization, with "Joan d' Arc," another new piece, "Esmeralda" and "Monte Cristo." Miss Huntington's tour of this country will begin Sept. 29, at the Tremont Theatre, Boston. Both these tours have been arranged by the Managers' International Agency.

— Adele and Mathilde Aus Der Ohe sailed for Germany from this city April 25.

— Albany, N. Y., friends of Mme. Albani gave her an ovation April 25. At a serenade tendered her at noon fully five thousand people assembled. Mme. Albani, with her husband, Ernest Gye, and some friends, heard the serenade from the balcony. At one o'clock Mme. Albani visited the High School, and was most heartily greeted. In response to the applause she sang "Home, Sweet Home." Lilly Gilligan, upon behalf of the school, thanked the singer, and tendered her a magnificent basket of flowers, the gift of the school. The impulsive artist burst into tears, seized the girl in her arms and kissed her repeatedly. Mr. Gye expressed Mme. Albani's thanks for the gift.

— Bessie Cleveland and Marie Marion are late announcements for John H. Russell's "City Directory" Co., the full make up of the company for next season now being as follows: Charlie Reed, William Collier, Ignacio Martinetti, Wm. P. Mack, Alfred Hampton, Charles V. Seaman, Burt Haverly, Joseph Jackson, May Irwin, Flora Irwin, Amelia Glover, Rosa France, Bessie Cleveland, Marie Marion, W. S. Mulally, musical director, and D. Foster Farrar, treasurer. The company will play the Pacific Coast after closing at the Bijou, under Al. Hayman's management. Manager J. W. Rosenquest has arranged to play "The City Directory" and "Easy Street" at the Bijou for six months next season. Treasurer Farrar is very proud of the fact that he was made a life member of Boston Lodge of Elks six months before Charlie Reed received the same honor.

— Francis Abbotson Wright, late of the Bostonians, was married at Boston recently to Frank Parker Hulette, editor of *The Arcade* (N. Y.) *Leader*, and a well known dramatic critic.

— Floy Crowell will close her present season at Binghamton, N. Y., May 17, and will begin her next season at Lock Haven, Pa., Sept. 1.

— H. E. Krehbiel, musical critic of *The New York Tribune*, will Summer abroad.

— Theodore Thomas will be married to Rose Fay, of Chicago, at the Windy City May 7. The ceremony will be held in the chapel of the Church of the Ascension, and will be private.

— William F. Doran, stage carpenter of the Patti Opera Co., was charged with abandonment by his wife, a member of the chorus of the Metropolitan Opera Co., in a police court, this city, April 25. Justice White directed Mr. Doran to pay his wife $5 a week.

— "Shadows of a Great City" closes its season May 10 at Boston, Mass.

— Maggie Mitchell will end her present tour at St. Louis, Mo., May 10.

— "Mr. Barnes of New York" will complete its present tour May 10 at Pittsburg, Pa.

Joseph Murphy's regular season closed on April 26. A special performance was given 28, however, at Pawtucket, R. I., at which Mr. Murphy's entire share of the receipts was donated to Maurice Heppard, who was stage manager of the company earlier in the season, but has of late been seriously ill at his home in Philadelphia. The company gladly joined Mr. Murphy in this generous tribute to their associate. During the other five nights of this week Mr. Murphy will rest. On May 5 he will open a special or supplementary engagement of a fortnight at the Fourteenth Street Theatre, this city. He may then present a slightly changed cast. Manager J. J. Showles, sturdy and honest as ever, was in town April 26, telling of a most successful tour. He will spend the Summer at his Port Elgin, Can., farm, where the air is invigorating and the surroundings are so picturesque as to stir even this old timer to enthusiastic praise.

— William B. Symmes secured a verdict for $4,029.50 against Angela E. McCaull and her husband, Col. John A. McCaull, before Judge Beach, in the Supreme Court, this city, April 25. The suit was on three promissory notes, of $1,000 each, dated 1884. Col. McCaull declared that the notes came into the possession of Mr. Symmes while they were partners in business, and that he was not entitled to recover on them. Judge Beach decided that this was not the case, and gave a verdict for the plaintiff.

— The managerial staff and roster of King & Chambers' Dramatic Co.: Charles P. King and W. B. Chambers, managers; A. B. Ellison, business manager; W. S. Ellison, treasurer; Herbert E. King, stage manager; Prof. J. J. Cummings, leader of band; Prof. G. A. Freese, leader of orchestra; F. W. Campbell, press agent; R. C. Bailey, properties; L. E. Gale, Barney Riggs, W. W. Weaver, Ed. E. Clements, R. L. Cox, A. B. Hardin, Grace Hezlep, Hazle Barrett, Mary Freese, Nellie Frayne, Nellie Mohler, Little Winnie Rogers, Lottie Rogers and Trixie King.

— Prof. Henri Hovey, formerly a well known musician on the road, has been visiting with friends at Oscoda, Mich., for a few days. After leaving the road, Mr. Hovey started, and for five years successfully published, a well known paper in Michigan. Later he invested largely in manufacturing, and built the extensive Novelty Works at Reed City, Mich. On Nov. 24 last his works were totally destroyed by fire, $20,000 going up in smoke. Mr. Hovey hasn't so much money as he once had, but he is full of music and grit.

— Adele Frost's Co., under the management of John M. Hickey, includes: Edmund Collier, John F. Ryan, Clement St. Martin, Edwin Browne, E. S. Phillips, T. G. Leonard, John C. Fernter, Mabel Leonard, Kate Bartlett and Mary Maddern. Miss Frost is at present playing the principal cities of the South, and reports excellent business. Her tour will extend through the Summer.

— Elmer E. Vance writes: "I have engaged Florence J. Bindley for next season, to create a strong leading soubrette role in my comedy drama, 'The L. [illegible] Mail.' This part offers such exceptional fine opportunities to the young actress that she has given up her starring tour to accept the engagement."

— The St. Felix Sisters report good business through Texas. They do not speak very highly of the hotels there, however.

— George J. Secor will play Joe King in "Running Wild," which takes the road May 5, under the management of Schwartz & Froom.

— John C. Leach retires from "The Pearl of Pekin" Co. May 10. He has been with the company for three seasons.

— Ethel Hodgson, wife of Stephen Fitzpatrick, manager of Fitzpatrick's "Rip Van Winkle" Co., is summering at Biloxi, Miss.

— Ray Walton is to create a new role in the production of "A Domestic Cyclone" at the Lee Avenue Academy, Brooklyn, E. D., May 5.

— It is Kittie, not Annie, Howard, who is to appear at the benefit at the Lee Avenue Academy, Brooklyn, E. D., May 13.

— Maude Homan is soon to adopt the stage for a profession. She is a bright young lady.

— Jack Allen, who was the original Kate O'Neil in "A Noble Rogue," is at present resting in this city. She is a capable actress in leading heavies.

— Springfield Lodge, No. 51, B. P. O. E., has published in attractive pamphlet form a souvenir of its recent dedication services. It contains the various addresses delivered upon that occasion, and among them is the interesting and eloquent speech of our Springfield correspondent, Robert L. Queisser, E. L. K.

— At Albany, N. Y., April 26, the Actors' Amateur Athletic Association of America, having its principal office in New York City, was incorporated by J. W. Rosenquest, F. W. Sanger, C. W. Thomas, W. H. Crane and Antonio Pastor. Its objects are to encourage all manly sports, to promote physical culture and to engender social intercourse among its members. The membership of the association shall be composed strictly of men who have or do derive their livelihood from the dramatic profession, which comprises members of the musical, theatrical, operatic, pantomimic and circus professions, and those employed by and connected therewith. This association is popularly known as the Five A's.

— The new Yale Opera House, which is about being finished at Mamaroneck, will be opened May 26 by Marie Hubert Frohman and her strong company, for which M. J. Jordan has been engaged.

— The old Mormon Theatre, Salt Lake City, built years ago by Brigham Young, is about to be torn down and replaced by a new one with all the modern improvements. Salt Lake City is having an extraordinary boom. New buildings are going up in all directions, and property has advanced 300 per cent. within two years, it is said. A delegation of capitalists, who have bought Brigham Young's old theatre, have come to New York to secure plans for their proposed dramatic temple. Gustave Frohman's theatrical building department will furnish a complete set of plans, and the gentlemen are going back to hurry forward the construction of the new edifice. Mr. Hubert, architect of the Lyceum Theatre, and other well known buildings, is preparing the plans for Mr. Frohman.

— W. H. Halloway goes out next season as advance representative of "The Great Metropolis." The company will carry two sets of scenery, so that they will be able to play any house. A public life saving exhibition will be made a feature.

— J. Z. Little is confined to his home at Brooklyn by sickness. He will not do much acting next season, but will devote most of his time to the front of the house.

— Jess D. Burns, for a number of seasons an efficient member of H. R. Jacobs' forces, and at present in charge of the Lyceum Theatre, Brooklyn, will on May 10, in conjunction with Harry B. Izzard and W. A. Dennison, assume the management of the Continental Theatre, Philadelphia. As the initials of the new firm indicates they will not only "B. I. D." for popular favor, but also for the best paying attractions.

— Mrs. Mary C. Benell, at the close of her present engagement with Margaret Mather's Co., will retire to her cottage at Rockaway Beach until June, when she makes a trip to Europe.

— Jennie Winston has not signed for the opera season at the Academy of Music, Baltimore, as has been wrongly reported to the contrary.

— Harry F. Seymour, an old time actor, agent and manager, has left the profession and is now the theatrical representative of a Chicago lithographing house.

— Josie Robinson-Haywood has entirely recovered from her recent serious illness. A few weeks ago she successfully underwent a severe surgical operation at her home in this city.

— Herbert S. Cawthorn's "Little Nugget" Co. will end their sixth season, May 24, at Cincinnati. Good business is the report of the management.

— Marguerite St. John has been specially engaged by the Kiralfys for the role of Nemea, in their revival of "Around the World in Eighty Days," at Niblo's Garden, this city.

— Little Louise Hamilton, who made quite a favorable impression last season as Josephine, begins her starring tour May 1, playing short comedies and introducing her specialties. Her support includes May Wade Hamilton, Florence Merrill, T. J. Meegan, J. Kingsbury, H. Forsman, E. E. Todd and T. C. Hamilton, manager.

— F. H. Wheeler joined Gibler's Comedy Co. on April 22.

— The Rose Lisle Dramatic Co. has been reorganized and strengthened, and now numbers eleven people.

— Manager Leavitt has been negotiating with Geo. M. Wood and Marguerite St. John for a three months' tour over his circuit during next season.

— Beatrice Ingram, late of Margaret Mather's Co., rejoins "Only a Farmer's Daughter" Co. April 28, at Philadelphia, to resume her former parts.

— The tour of George C. Staley in "A Royal Pass" has been extended to May 24, making a season of forty-one weeks. Manager Harry Doel Parker reports excellent business through the West.

— Lizzie Evans opens the new opera house at Mt. Sterling, Ky., this week. She will close her season of forty-two weeks at Hoboken, N. J., May 24.

— Frank Dupree has just had published a novel on the same subject as his comedy, "Married by Proxy." He is also making a new version of "Fogg's Ferry" for Lizzie Evans.

— Lawrence Williams, late of Geo. Larsen's "Fate" Co., has been specially engaged to play the part of Harold Lennox in "Only a Farmer's Daughter" at Philadelphia this week. Mr. Williams also created the role of Bob Lawrence in Patrice's new drama, "A Midnight Call," at its first production, April 27, at Proctor's Theatre, Bridgeport, Ct.

— Mme. Patti, while in San Francisco, subscribed $20 to the Karl Formes monument fund.

— Alberta Blakeley will star next season under the management of W. N. Adams.

— Arthur Livingston rejoined the Floy Crowell Co., after a long spell of sickness, April 24, at McKeesport, Pa. The company gave their old associate a banquet, and the management presented him with an elegant diamond ring.

— Leslie Howard has retired from Nelson's "Lost in London" Co. and formed a dramatic company of his own for a Summer tour, presenting a new military comedy-drama entitled "Our Comrades." The company opened their season April 26 at Keyport, N. J., and the results were very satisfactory. The roster includes Charles H. Houston, S. V. Walsh, Isabelle Chester, Phyliss Seabrooke, Leslie Howard, Manor Dale and Eva Leslie.

— C. E. Goddard will sever his connection with the Gibler Comedy Co. at Elwood, Ind., May 3, and then join B. R. Floyd's Co. for a ten weeks' tour of Illinois.

— Mrs. Dave H. Williams, of the "Kelly's Expectations" Co., is dangerously ill at her home, Syracuse, N. Y.

— J. B. Mackie writes that he will have a new advertising toy in the shape of a "Little Cellar Door" card. Over twenty weeks have been booked in strictly first class houses, and the management are now considering an offer for a twelve weeks' tour of M. B. Leavitt's Western circuit.

— Sheridan Corbyn has just contracted with Kate Purssell to keep "The Queen of the Plains" on the road for three years. A continuous season is proposed, and, at the close of their present tour of the East, the company will play two weeks at Chicago and then travel through Minnesota, Dakota, Washington, Oregon, California, Texas and the South. Miss Purssell will have three plays in her repertory, but "The Queen of the Plains" will be retained as the leading attraction.

— The Baldwin-Melville Co. will close their season early in June, at Knoxville, Tenn.

— Thomas Bryant joins the Horne Specialty Co. at Cincinnati, May 12.

— Sanie joins Zera's American Museum Co. at Toledo, O., June 1.

— Frank B. Thomas will be again associated with the Bay City Quartet this Summer.

— The make of George Burtch's Pavilion "U. T. C." Co. includes George Burtch (manager), J. C. Conner Jr. (agent), Chas. Ockerman, H. P. Bulmer, Dave Williams, Nat N. Dews, Tony Mason, Andy Burtch, Wm. Kerr, George Anderson, F. F. Jennings, G. A. Burtch, Jos. Clark, Adolph Thompson, Will McGarvey, Blakely Bros., Barney Moore, Ed. Frink, Florence Ockerman, Mrs. H. P. Bulmer, Nellie Barrett, Maudie Burtch, Mrs. Geo. Burtch and J. B. McPherson. The company will tour the Canadian provinces.

— Manager M. B. Leavitt starts for Europe May 10, and, after a few days in London, will journey to Switzerland for a much needed rest. His trip abroad is mainly for the purpose of getting away from his many duties here.

— Manager Al. Hayman will sail for home early next month. He has accomplished much business while abroad, and has made some import arrangements.

— Maude Granger commenced her tour in "Inherited" April 28.

— Annie Sutherland (Mrs. R. F. Carroll) starts for her home at Chicago April 30.

— D. Foster Farrar, treasurer of "The City Directory," was much pleased at a special box recently received from Boston. He enjoyed its contents, which were reminders of his home at the Hub, but he was rather sensitive over any remarks made about the present.

— Nettie Lyford will arrive in this city May 4, remaining here a few weeks before going to the seashore.

— Emma Hagger is still resting at her home in this city. She has been ill of late, but at last accounts was much better. Her sickness was not sufficient to keep her in the house for more than a few days.

— It is understood that Laura Russell is soon to retire from the Casino Co.

— The Melville Sisters have just closed their season of thirty-seven weeks, nearly one-half of the time being return dates. Splendid results are reported by Manager S. M. Young.

IN MEMORY OF JULIA DEAN.

A correspondent, "J. L. T.," writing from St Louis, Mo., under date of April 23, says: The Missouri Historical Society held a brilliant commemorative meeting last night, to honor the memory of Julia Dean, the occasion being the presentation of her portrait. Dr. O'Reilly gave a biographical sketch of the actress. O. W. Collet, who has long been collecting materials for her life, read—if impassioned declamation with a manuscript in hand can be called reading—one of the most scholarly addresses, in manner and matter, and most interesting, to which I have ever listened, holding his audience spellbound during the half hour occupied in delivery. At an appropriate point he recited, with much feeling and charmingly, the subjoined poem. Fannie Engleman, a talented young girl of St. Louis, of fine appearance and some experience in theatricals and declamation, delivered a poem entitled "Sweet Julia Dean," of considerable merit as metrical composition, and rendered with such telling effect that the audience would have insisted upon a repetition, had the President, Dr. Preetorius, of *The Westliche Post*, allowed it. Of the voluntaries, Col. Richard Ennis spoke at some length, and well; Senator D. H. Armstrong and Hon. Alex. J. P. Gareshe, as personal acquaintances of Julia Deane, made brief remarks, approving what Mr. Collet had said; Judge Samuel Treat, late of the United States District Court, closed a brilliant meeting with the following address: "I am a retired judge, and reticence best becomes me. Mr. Collet has expressed my sentiments adequately. I knew the woman in my young days as an actress and personally, and I admired her in both qualities; as a woman, if the word be allowable, I loved her." The poem referred to is as follows:

JULIA DEAN'S PORTRAIT.

Of some I knew, long gone,
The forms distinct remain,
And evermore are prone
To take on life again.

Now, sudden, beams a light
In mem'ry's deep recess—
Reveals an image bright,
The counterpart to this.

And through the rifting years
The distant past appears,
And present seems to be;
With joy my heart it thrills,
With life's best music fills—
Young days come back to me

How pleasant shines the sun!
How balmy is the air!
How bright to look upon
A world so fresh and fair!

Her beauty charmed our eyes,
Her talent claimed our praise;
But most admired, as wise
In woman's honest ways.

Her maiden days are past—
Begins the double life
With hopes of joy to last—
No joy she knew as wife.

To mend a broken heart
And deadly wrong undo,
Oh, would I had the art,
To blot out years of woe!

I knew her well in youth,
And loved because of worth,
And prized what loving gave;
The years now white my head,
And long is Julia dead,
But love survives her grave.

VAUDEVILLES AND THE MINSTRELS.

NOTES FROM CLEVELAND'S MAGNIFICENTS.—April 17, at Portland, we took the boat for Astoria, Ore., leaving behind our manager and his secretary, Mr. English. Mr. Cleveland left Portland April 18, to join his "Consolidated" at Chicago. Mrs. Cleveland remains here, in case of emergency. Harry Semon is called back to manage us through to the close of our season. When we landed here this A. M., we found every seat in the house sold, and Mr. Semon is squeezing fifty more chairs in by crowding the orchestra under the stage. Our business in Portland was big, and we certainly will not say "fail" through the northern towns. The contracts for next season are about filled for all the companies. The first part sets are completed, and we will open the season of 1891-2 as brilliantly as we are closing our present one. Sweatnam and Rice are repeating triumphs they made on a former trip. Harry Howard has a beautiful waltz song, which has caught on. The climate agrees with all our vocalists, excepting Mr. Nankeville, who has been suffering with his throat lately. Mr. O'Keefe hit them very hard at Portland with "Jack Won't Forget You," and Raymond Shaw is entitled to a laurel wreath on encores received upon his rendition of "A Curl From the Baby's Head." Fishing has commenced, and rods are brought out, while guns are quietly being packed away. The Crawfords, Hanley, Jarvis and McKisson are pleasing in the first part and gaining victories in the olio. Frazer and Bunell's musical act is new to the Oregonians, and calls for a double encore nightly. Mr. Sommers, our interlocutor, has received news of extreme illness at home, and may be obliged to leave us. Mr. Sweatnam has finished a beautiful oil painting of Mount Hood at sunset, as seen from Portland, and is receiving congratulations in profusion. We leave tonight by boat, then rail to Olympia, which is our last town in Oregon. Washington and British Columbia come next in order. Mr. Mattox is ahead, covering up every wall possible to reach with the paper of the "Magnificents." His work is doubly hard, now that Mr. Semon is promoted to handle managerial reins. All send greetings to THE CLIPPER.

NOTES FROM PRIMROSE & WEST'S MINSTRELS.—We are now playing the New England Circuit, it being our second visit this season to some of the cities. Our business continues large, and the finish of this season promises to be far above that of former years. We go to the new Grand Opera House, Philadelphia, for our closing week, May 12, following the Emma Juch Opera Co. which opens that elegant new house. Already the affairs for the season of 1890-91 are well enough advanced to bode great results. The members of this season's company will be widely separated next season and many new faces will be seen. Everybody is well, for in the language of "Red" Magee, "it is impossible to get sick with this show, what with the ballplaying and fishing parties continually on hand."

WILL A. MYERS is happy over his new baby boy, born March 28.

J. MELVILLE JOHNSON, who is to be with Primrose & West's Minstrels next season, recently received copyright papers for two sketches, "Log Cabin Neighbors" and "A Bridegroom's Mistake, or the Coon That Married for Money." He expects to put on both sketches the coming season.

THE trained dog, "Dixie," died recently at St. Louis, Mo. This canine was the property of Thos. Fey. He had been on the stage nearly fifteen years, and was well known throughout the country.

LOTTIE RICE informs us of her success as a male impersonator—a new line of business for her.

HENRY LA ROSE, of the La Rose Bros., informs us that he does not go on the road this season, on account of severe losses. Mrs. La Rose, professionally known as Freddie Arlington, presented her husband with a baby girl, March 6.

GEORGE E. HOMER continues to work alone. He started for the Pacific Coast April 21.

THE KASTEN SISTERS are visiting in this city, and were recently CLIPPER callers.

THE TWIN BROTHERS WEMS and the Sisters Coyne join Harry Williams' Co. next season.

RECENT photographs of Billy Emerson show that the popular comedian has lost no share of the good looks which have been abundantly his these many years.

DR. NEVADA NORTON is busy making preparations for the regular tenting season of his Choctaw Indian Medicine Cos., of which he will send out about fifteen this season. Manager Norton was presented by his wife with an 8lb boy baby, April 10, and he reports all as doing well.

CHAS. AND LILLIE WESTON are both very sick and confined to their bed. They wish to dispose of all their musical instruments, wardrobe, wigs, etc., and would like to have their friends call on them at 110 East One Hundred and Seventh Street, this city. Mr. Weston is very low, and Mrs. Weston has just passed through a painful surgical operation.

A. ENGEL, of the People's Theatre, Milwaukee, and of two Chicago places of amusement, was a CLIPPER caller April 26. He is in the city securing attractions for the coming season.

EDDIE COLLYER is giving dancing lessons at No. 46 Clinton Place, this city, not No. 26, as announced last week. He has a number of prominent professionals under his tuition at present.

NICK FOSTER, manager of Jo Jo and Unzie, arrived at San Francisco from Australia April 12, and opened at the Orpheum 21 for two weeks. For nearly a year Mr. Foster had been touring Australia with Jo Jo. Unzie is a white Moor he found during his travels in the Antipodes.

PROF. HELLER has taken Alex. Davis' place with Curran & Howard's Royal Gift Carnival.

GEORGE WILSON'S MINSTRELS will close a most successful season May 8, at Mount Sterling, Ky. It is said to have been the most profitable season Manager Wilson has ever had, this being particularly so in the South.

CHAS. SCHIEDELL, of Schiedell Bros.' Museum, *en route* from Baltimore to Boston, was a CLIPPER caller April 26. He reported good business.

JEFFREYS PENDY claims that she did not receive her salary at the Wonderland Theatre, Denver, Col.

BOB BRANIGAN, formerly of Cort and Branigan, and Chas. J. Mack, late of Allen and Mack, have joined hands, and will do a black face comedy act the coming season. The team will be known as Branigan and Mack.

THE mother of Tom Lewis, of the American Four, died in this city April 24, and his place with the team was filled by Pete Gale, one of the four. Chas. Girard, of Girard and Earle, took Mr. Gale's place, besides doing his own turn with his partner, at Miner's Bowery Theatre, where both teams were playing.

THE TWO VIRTOS, of Cleveland's Consolidated Minstrels, sail for Europe in June. Will Virto, Chas. Abbott and Harry Leighton recently joined Burlington, Ia., Lodge, B. P. O. E., No. 84.

JOHN N. RUSSELL has resigned his position as manager of the Clinton Street Theatre, Trenton, N. J., and is now running a fine saloon on Broad Street, that city.

HOWARD POWERS is resting at Chicago.

CLARA LAWRENCE has joined the Lilly Clay Burlesque Co. for the remainder of the season.

MACKIN, CURDY AND BELL have been engaged at Atlantic City, N. J., for the Summer beginning June 16.

SOME NEW PRODUCTIONS.

"The Shatchen" Originally Acted at the Lyceum Theatre, Rochester, April 21.

Henry Doblin and Chas. S. Dickson, authors of "The Shatchen," in presenting scenes and incidents of every day life, have endeavored to depict the Hebrew as he really exists, with both his false and good qualities, in his social and business intercourse with his fellow man. "The Shatchen" is a coined word of German and Hebraic origin, and its literal translation signifies a "marriage broker," a certain individual whose business it is to bring about desirable marriages for a commission, and the introduction of Meyer Petowsky, the Shatchen, furnishes the humorous element of the play. Joseph Lewis, a wealthy Hebrew clothier, and James Nickerson, an American banker and broker, have been firm and steadfast friends from early manhood. The clothier's only son, Leo, has been reared in the faith of his fathers, but with more progressive ideas, and, unlike his orthodox parent, does not believe in all the tenets and customs of the Mosaic faith. Prior to the opening of the story, the clothier's son and the banker's eldest daughter, Edith, had been secretly married. Through a series of unfortunate speculations, the banker—Nickerson—is on the verge of ruin, and his financial troubles are brought to a crisis through the treachery of an adventuress, who extorts a large sum of money by means of a secret which she possesses. The news of the failure is conveyed to his friend Lewis, who is a large depositor in the Nickerson bank, by Meyer Petowsky, the Shatchen, a good natured, jolly Hebrew, who knows everybody's business, and who is always ready to earn a commission, either by selling goods, acting as an assignee or arranging marriages. The Hebrew clothier, prompted by his high regard and esteem for the Christian banker, proffers him financial aid, but the examination of his accounts discloses the fact that Nickerson has appropriated the funds of a Hebrew charitable institution of which Lewis is the custodian. He demands restitution, and unless made, threatens an immediate prosecution. Edith, the young wife, who has entered unobserved, overhears the conversation and implores the clothier to be merciful, and as a last resort tells him of the secret marriage. At this juncture Leo enters, and is commanded by his father to deny Edith's allegation. Leo acknowledges Edith as his wife, and is disowned and discarded by his father. The shock caused by his son's apostacy culiminates in a long and serious illness, during which he is tenderly nursed and cared for by Meyer Petowsky. When convalescent, the Shatchen endeavors to soften the heart of the father towards his son, but at every point is met by obstinate refusal. Accidentally Edith's baby is brought into his presence, and Meyer, in his desire to conceal the actual state of affairs, claims it as his own. The innocent and helpless babe brings back a flood of happy memories, and reminds the feeble old man of his son's babyhood. His stern nature relents, the iron will is broken, the smouldering fire of paternal love bursts forth, and, when the parentage of the child is revealed, he sends for his son and Edith, and all is forgiven. The cast: Meyer Petowsky, M. B. Curtis; Jack Ransome, Charles Dickson; Leo Lewis, Russ Whytal; Jas. Nickerson, C. F. Montaine; "Mo" Levy, Henry Seamon; Patsy Shea, Harvey M. English; Fanny Morton, Sophie Eyre; Martha Nickerson, Miss O. Marlowe; Edith, Florence Roberts; Alice, Rosabel Morrison; Miriam, Little Sylvia; Joseph Lewis, Lewis Morrison.

"A Drop of Poison."

This society comedy, adapted from Oskar Blumenthal's German play, "Ein Tropfen Gift," was acted for the first time in English, April 21, at McVicker's Theatre, Chicago, Mary Shaw, as Bertha, then making her stellar debut. Herr Blumenthal's drama met with much success at its original performance at the Hof Theatre, Berlin, Ger., where it ran uninterruptedly for two seasons. It deals with court life at the Prussian capital just after the close of the war with France. "Out of every slander, no matter how unfounded," says Herr Blumenthal, "there passes into the veins of society a drop of poison." The poison in this instance is a slanderous article published in a Russian magazine, implicating the father of the heroine of the play, who is a prominent figure in diplomatic circles. It may be of interest to state that such an article did appear in *The Russian Review*, and the incident was a really notable one in the diplomatic history of the period. The play affords fine opportunities for striking and powerful acting, and the principal roles have been performed in the original by Frau Niemann Raabe and Herr Mitterwurzer. The action of the play is simple. Baron Von Mettenborn is enamored of the Baroness Von Kellar, and seeks, by inventing a slander, to get her in his power. She distrusts him, but when he shows her that by proving the untruth of the slander he has saved the good name of her father, her gratitude knows no bounds, and she falls upon her knees before him. To his dismay he finds himself incapable of wronging her, and leaves Berlin. She begs him to stay, but when he puts a hypothetical case—that he loves a woman who is already a wife—she bids him go. The cast: Lothar, Baron Von Mettenborn, H. B. Conway; Count Vahlberg, Chas. Kent; Baron Brendel, Chas. Smiley; Erwin, Baron Von Kellar, Al. Feeley; Colonel Hartmann, S. E. Springer; Lieutenant Bruno, W. S. Ingersol; Counsellor Fabricius, Richard Hovey; Assessor Dreyfuss, H. E. Chase; President Lehnhardt, R. E. Labez; Werner, A. C. Denton; Lydia, Leslie Tilson; Countess Brietenbach, Jessie Oliva; Bertha, Mary Shaw. "Ein Tropfen Gift," in its German form, was first acted in America at the Amberg Theatre, this city.

"A Mighty Power."

This emotional drama, announced as the work of Frank Rothschild Jr., was acted for the first time at the Fifth Avenue Theatre, this city, at a special matinee April 23. Elsewhere we give its cast, and refer to its reception. The play appears to be based upon a foreign novel. The scene is laid in Russia. The theme is the persecution of a Jewish brother and sister by a fierce, malignant autocrat, Gen. Mickrakoff. The text reveals the hand of a fluent writer. Many of his long speeches glorifying freedom of thought and Judaism, denouncing tyranny and vice, were badly bungled by some of the actors, who had failed to memorize them. The plot is neither strong nor well developed. There are scenes, however, that probably would be very effective if carefully presented. One of the climaxes represents the triumph of the wicked general over his Hebrew victims. He has been temporarily in their power. When he gains the upper hand he indulges in a frenzy of ghoulish delight. His revenge shall be both complete and picturesque. The brother must go to Sibera, but before he departs he must view from the window the degradation of his sister in the public square. The window curtains are drawn, and the square, brilliantly illuminated by the calcium light, is revealed. The man with the knout is at hand. In the centre of the picture is the heroine, tied to a post, and bareback. At the window the brother howls his agony. The perfection of this triumph is too much for the failing constitution of the general. He falls dead just as his happiness is secured. In another act the wastes of Siberia are exhibited. Here a gang of exiles pause in their weary march. There is a long conversation between two of them—one cheerful in the face of adversity, the other yearning for his black-eyed baby at home. It is indicated that the Jewish hero of the play was in this party, and has been left for dead by the way. He creeps into sight later, and is met by the daughter of his dead enemy, who loves him, and has come to Siberia, bringing a pardon in her pocket and a large flask of spirituous liquor, which is very useful. In the denouement both the Jew and the Jewess are about to wed Christians.

NEW YORK CITY.

Review of the Week.—The metropolis did not have to concern itself very largely with theatrical novelties during the week ended April 26. Outside of Mr. Sully's New York test of "The Millionaire" and the trial matinee of a play called "A Mighty Power," at the FIFTH AVENUE, there was a lack of newness in the bills everywhere. "A Mighty Power" was announced as the work of Frank Rothschild Jr., who has not hitherto been known among playwrights. The piece was tried Wednesday afternoon, 23, in presence of a good sized and very friendly audience. This was the cast: Gen. Micracoff, George Osborne; Col. Jablowitz, Henry Lee; Col. Zogoroff, James Edwards; Lie Petrolofsky, Thos. Joyce; Antonio Lavosky, Wilton Lackaye; Sir Moses Lavosky, Chas. Dade; Molinsky, Hudson Liston; Solomon, Harry Gwynette; Rudolph, Wm. Spencer; Second Soldier, Wm. Hatter; First Soldier, Ed. Bolger; Guard, Wesley Williams; Servant, Fred Smith; Julie, May Hampton; Isabel, Minnie Seligman. The performance was directed and probably projected by Henry Lee; George Osborne managed the stage, and Harry Vaughn attended to the house in front. Elsewhere we give a synopsis of the play. It did not achieve an outright success, nor was it yet a failure. Some power was easily discerned in the dialogues, and a degree of strength and cleverness in the construction, suggesting that with careful revision an interesting drama might result. Minnie Seligman's excellent acting was deservedly applauded. ......Stuart Robson's opening week at PROCTOR'S TWENTY-THIRD STREET drew very large and extremely cordial audiences, who greeted "The Henrietta" with fully as much favor as it won here when Mr. Robson and Mr. Crane were partners. Frank Mordaunt's success in Mr. Crane's old role could not have surprised the friends and admirers of that sterling actor......Daniel Sully's New York introduction of "The Millionaire," at the PARK, was fully treated of in our previous issue. After the first night there was a noticeable improvement in the performance. The houses were of good size all the week.......Patti made two appearances at the METROPOLITAN, singing in "Linda di Chamounix" night of 23, and in "La Traviata" 25. The house was crowded each time, and at her farewell performance there were sixteen recalls and flowers galore for the diva. On Saturday morning, 26, Patti sailed on the Etruria, to spend the Summer at her Craig-y-Nos castle, where there will by any number of house parties, to say nothing of the pleasure anticipated by the singer and her husband from their new theatre. On the steamer with Patti and M. Nicolini were Mlle. Bauermeister, Mlle. Belle Cohn, Mme. Arditti and Sigs. Arditti, Corsi, Vaschetti, Zardo and Bieletto, of the company. Other members sailed 26 on La Champagne......The unchanged attractions were these: "The County Fair" at the UNION SQUARE, "The Old Homestead" at the ACADEMY OF MUSIC, "Aunt Jack" and "A Man of the World" at the MADISON SQUARE, "The Senator" at the STAR, "The Grand Duchess" at the CASINO, Rosina Vokes' Co. at DALY'S, "The City Directory" at the BIJOU, "The Charity Ball" at the LYCEUM, "Natural Gas" at the FIFTH AVENUE, "Money Mad" at the STANDARD and the London Gaiety Co. in "Faust Up to Date" at the BROADWAY. There was a new scene introduced into "The Senator" at the Star night of 22, and one which the audience applauded heartily. It was the 100th performance, and the scene alluded to was the unannounced appearance of Mr. Crane's old partner, Stuart Robson. Mr. Robson is playing in "The Henrietta," at Proctor's, and he rode from his own show house to the Star in order to congratulate Mr. Crane. The second act was on when Mr. Robson entered the theatre, but he went down the aisle, mounted the stage, and, in a humorous speech, assured Mr. Crane of his delight at the success of "The Senator." The appearance of his former partner rather nonplussed the vigorous comedian, and he was at a loss for words to make reply. The people cheered and called for a speech, however, and then, after the excitement had subsided, Mr. Crane thanked Mr. Robson, wished him all possible good luck, and also thanked the spectators for their "kind appreciation of his efforts to please them." A souvenir photograph and playbill was another feature of the occasion. The run of "Aunt Jack" and "A Man of the World" closed at the Madison Square 26, having lasted since Sept. 30, 1889. The theatre's regular stock season also closed April 26, with a record of substantial profit. Donnelly & Girard's "Natural Gas" Co. finished their month's engagement at the Fifth Avenue 26, and thus regularly ended the career of that house under Eugene Tompkins' management. Business Manager J. P. Reynolds benefited Sunday, 27, as elsewhere detailed, and the theatre is to be in darkness 28-30, the three days remaining under Mr. Tompkins' lease. ......These were the week stands closed 26: Monroe & Rice's "My Aunt Bridget" Co. at the WINDSOR, Rose Coghlan at the HARLEM OPERA HOUSE, "The Road to Tyburn" at the HARLEM COMIQUE, Dore Davidson's 'Guilty Without Crime" Co. at the PEOPLE'S, the Howard Athenæum Co. at the GRAND OPERA HOUSE, Hoyt & Thomas' "A Brass Monkey" Co. at the FOURTEENTH STREET and Winnett's "Passion's Slave" Co. at JACOBS' THIRD AVENUE. Manager Frank B. Murtha, of the Windsor, celebrated his twentieth anniversary as a manager 25, and in the little calendar of his life he will mark down the day as one of the happiest he has ever experienced. All his friends crowded around to do him honor, and they did it with much spirit. In the evening they filled his theatre, and kept the ball rolling until early in the morning. Two hundred members of the Steckler Association visited the theatre. The members of the M. J. Featherston Association were also present. At the conclusion of the first act of "My Aunt Bridget" there were calls for Mr. Murtha, and when he came forward President Harberger presented him, on behalf of the Steckler Association, with a set of handsomely engrossed resolutions. Of course there was much applause, and Mr. Murtha made a fitting response. After the performance the members of the same association took the manager off to Schuetzen Hall, in St. Mark's Place, and after caning him, on behalf of the attaches of his theatre, gave him a banquet......Hebrew performances continued at PILLING'S, the THALIA and NEW LONDON......DOCKSTADER'S was the only unoccupied theatre in town......The inaugural week of KENNEDY'S (POOLE'S) THEATRE was marked by good attendance and an excellent programme—auspicious signs of a profitable future for the house. ......The American Academy of the Dramatic Arts gave its sixth annual public performance at the Lyceum Theatre afternoon of 24. There was a good sized audience, including a considerable number of theatrical people, and the efforts of the young actors were heartily applauded and apparently enjoyed. Two one act pieces were performed, the first being "Indian Summer." In this A. Thomas Oberle, Percy West, Edith B. Totten and Bertine Robison took part. It was followed by Charles Mathews' "The Dowager," presented by Percy West, Livingston Russell, Howard Morgan, Charles Robinson, Edythe Chapman, Bertine Robison and Mrs. Bessie Tyree. The humor of this bright little piece was well understood and brought out by the players, and was thoroughly appreciated by the audience. ......The last concert that will be recorded as occurring at STEINWAY HALL attracted a large audience night of 26. On 23 Otto Hegner gave his farewell piano recital in America, assisted by Victor Herbert, W. H. Rieger and Clementine De Vere. This hall is henceforth to be devoted entirely to business purposes, as we intimated some weeks ago. ......At the AMBERG, there were several changes of bill in German comedy and drama, but the week utterly lacked novelty......The second week of the Barnum & Bailey Circus at the OLD POLO GROUNDS drew very large crowds, day and night.

FIFTH AVENUE THEATRE.—This house is dark. Eugene Tompkins' lease expires at noon May 1, and after that H. C. Miner becomes lessee. Mr. Miner states that, after all, he will radically renovate the theatre, after plans by J. D. Allen, of Philadelphia. The new decorations will be in color a blending of peach, gold and ivory. The wainscoting and other woodwork will be in natural woods, to correspond. The Broadway and Twenty-eighth Street lobbies will be finished in the same manner. The ceiling and walls will be in papier mache. Boxes of Moorish design will replace the present boxes. The proscenium arch will be set back eighteen inches, and the grilled corners will be done in pure gold leaf. The balconies will be altered so as to have a horseshoe curve, and this will also add thirty seats to that part of the house. New scenery by Messrs. Maeder and Schaefer; a new drop curtain in ivory white and gold; a new act drop, in imitation of tapestry, and representing "The Pompeiian Dance;" new seats, in salmon colored plush; new velvet carpet, an immense chandelier of silver and prismatic glass, and, finally, new electric lights will combine to make the Fifth Avenue almost a fresh theatre. Mr. Miner will not open it until Aug. 25, when Cora Tanner appears in her new piece, "One Error." The Kendals, Margaret Mather and other stars have been booked.

THE ACTORS' FUND ANNUAL BENEFIT will occur at Palmer's Theatre afternoon of May 2. Joseph Jefferson, Mrs. John Drew, W. J. Florence, the Jefferson-Florence Co., "The City Directory" Co., F. F. Mackay, Rachel McAuley, the London Gaiety Co., Marshall P. Wilder, the "My Aunt Bridget" Co., Carmencita, "The Stepping Stone" Co. and others are volunteers.

SUNDAY EVENING DIVERSIONS.—The charity fund of the New York Press Club was enriched $2,807 by the concert at the Casino evening of April 27. Lillian Russell, Rose Coghlan, Georgie Drew Barrymore, R. F. Carroll, Henry Hallam, W. A. Lackaye, Charles Reed, Little Tuesday and Frederic Solomon were among the entertainers. "Aunt" Louise Eldridge, with the assistance of Isabelle Urquhart, Genevieve Lytton, Generva Ingersoll, Grace Wilson, Clara Thropp, Katie Bartlett, Lillian Price, Florence Levey, Maud Wilmot and Edith Raynor, distributed roses and sold nearly $500 worth of flowers. An entertainment was given at the Bijou Theatre on the same evening, Wood and Sheppard being the organizers of the affair, and the ones who were the better off for the result. A long list of volunteers was announced, but the disappointments were many, as was probably expected by those who got up the affair and gave out the list. Performers are approached to volunteer, and, on refusing for some reason, are asked to allow their name to be used. The public are thus disappointed in not seeing those whom they had been induced to pay their money to see. This benefit had thirty names and teams announced—a bill that would have lasted at least five hours—yet the show was over at a very seasonable hour. The Joseph P. Reynolds testimonial at the Fifth Avenue, evening of 27, was well attended, and, with two exceptions, all that were announced appeared. The entertainment gave perfect satisfaction. The programmes were elegantly gotten up, and the decorations of real flowers were most attractive. Mr. Reynolds realized a handsome sum.

BARNUM & BAILEY'S CIRCUS.—This is the third and final week of the "Greatest Show on Earth" at the old Polo Grounds, the closing performance occurring Saturday night, May 3. With few exceptions, the performances have been given in clear weather, and the business has been much larger than was expected; in fact, people have been turned away at many of the performances, this being especially so in the evening. The big tent seats between nine thousand and ten thousand people. With this fact in view, an idea of the immense business can be gained. It seems as if the three weeks' season will be altogether too short, it being a briefer engagement than the show has ever played in this city. The entertainment has been a success, the "Nero" spectacle being the *piece de resistance*, and really the attraction that drew the crowds. From here, the show moves to Brooklyn, for a week, commencing 5, and from there it goes on its tour, opening 12 at Baltimore, from there proceeding West. It is the biggest entertainment ever put out by the firm, and should reap a large harvest during its Summer campaign.

OSCAR HAMMERSTEIN, owner of the Harlem Opera House, will begin on May 15 the erection of a new theatre on Forty-second Street, 150ft. west of Sixth Avenue. It will run through to Forty-first Street, covering the lots on Forty-second Street, 50x100, and three lots on Forty-first Street, 75x100. The entrance will be on Forty-second street. The ground was purchased by Mr. Hammerstein April 23 from J. F. Sutton, of the American Art Gallery, who in turn has purchased from Mr. Hammerstein his block of apartments on Seventh Avenue, between One Hundred and Thirty-sixth and One Hundred and Thirty-seventh Streets. The new theatre will be called the Murray Hill, and will be ready in November next. It will cost $300,000, and will seat one thousand four hundred people. The whole front of the theatre will be devoted to the lobby and grand balcony staircase. Mr. Hammerstein is negotiating with Henry Irving and Ellen Terry to open the house. The plans for the new Columbus Theatre on One Hundred and Twenty-fifth Street will be duplicated for the Murray Hill.

THE FIVE A'S BENEFIT.—On Thursday afternoon, May 8, the Actors' Amateur Athletic Association of America will hold their second benefit at the Metropolitan Opera House. The committee in charge is ably made up, and the programme will be filled with novelties. The volunteers are many and of the best class. On May 1 this young club will commence its second year. It is in sound financial shape. The membership has increased considerably of late, and the club house, at 43 West Twenty-eighth Street, is the favored resort of the members and their friends. A fine Summer place has been taken on Long Island, containing nine acres and a large house, the latter having plenty of nice rooms for the members.

DORIS' EIGHTH AVENUE MUSEUM.—Business continues uniformly good here. The manager's enterprising liberality in offering the best class of attractions is evidently appreciated by the crowds who gather to inspect the curious in nature, as well as the expert in mechanical skill and science. A popular exhibit this week is Charles Adams, an accomplished artist. With his lower extremities, though deprived by nature of his helpful hands, he paints well, and is also an expert rifle shot. Drummajor Mike Gleason, Ada Briggs (a mountain of flesh), Zan Zerretta (magician), George Lippert (who has three perfectly formed legs), Annie Kirby (midget) and Naida (albino) are the new attractions for this week in the curio hall. Harvey's Albany Comedy Co., containing Hughes and Lindsay, Joe Howard, Prof. Charles Devore, Delmanning Bros. and Bill Norton, are filling the auditorium.

BIJOU THEATRE.—"The City Directory" continues to attract fine audiences. The exceedingly clever company are as entertaining as ever, and are constantly introducing some new matter to increase the attractiveness of the performance. Comedian Charles Reed was recently presented with a handsome gold chain and an exquisite gold locket, set with rubies and diamonds. Manager John H. Russell gave this elegant gift to Mr. Reed. "The City Directory' will remain until June.

THE LAWRENCE SOCIAL, assisted by the First Offence Minstrel Co., gave an entertainment at Adelphi Hall April 23. Our space prevents a complete review of the several specialties of these talented organizations upon the occasion. The fine banjo execution of Messrs. King and Goodrich, however, deserves a special word of praise. The proceeds went to a charitable object.

PEOPLE'S THEATRE.—R. B. Mantell opened a week's engagement at this house April 28, reviving the familiar "Monbars" to a good sized house. This is the last city visit Mr. Mantell will make this season. Kate Claxton's "Bootles' Baby" Co. comes next week. Adele Payn and J. P. Wheelock are to play "The Dead Heart" at the People's May 19-24.

GRAND MUSEUM.—The curio hall this week presents Jerry Crowley, Whale Oil Gus, Prof. Phillion, Herman (Hercules), Prof. Johnson's spiritual cabinet, Stanton (juggler) and Bustin, long haired Ceylon. Upper stage—James Bradley's Panorama, "A Storm at Sea." Lower stage—Clara Simpson, Geo. H. Sedgewick, Susie Howard, Mr. West, Frank and Maud Mason, and Harry Thompson. Business is reported large.

FOURTEENTH STREET THEATRE.—"My Aunt Bridget," with the same company that appeared at the Windor last week, commenced a week's stay here April 28, the house being well filled at the opening performance. Joseph Murphy is underlined for May 5, and remains a fortnight. J. B. Polk follows.

"KAJANKA" is at the Grand Opera House this week. Next week, "Natural Gas;" Roland Reed 19-24.

LADIES' DAY AT THE PLAYERS' CLUB.—Shakespeare's supposed birthday was celebrated by a ladies' reception at the Players' Club, 10 Gramercy Park, between 2 and 6 o'clock, afternoon of April 23. The rooms had been handsomely decorated with flowers, and the reception committee was active in its efforts to make the affair a success. The committee was made up of W. H. Crane, John T. Malone, Brander Matthews, Lawrence Hutton, Stephen H. Olin, E. M. Holland, William Bispham, A. M. Palmer and F. D. Millet. There was an exhibition of the pictures that have been presented to the club, among which was the recent gift of E. C. Benedict, a portrait of Edwin Booth, by John S. Sargent. Parke Godwin, Daniel Frohman, Charles E. Carryl, R. W. Gilder, Sherman Evarts, George P. Lathrop, Sig. Perugini, Judge Horace Russell, J. H. V. Arnold and other members of the club helped to look out for the ladies. Among the ladies present were Mrs. Grover Cleveland, Mrs. Frank Leslie, Miss Frelinghuysen, Lillian Dodge, Mrs. J. H. V. Arnold, Mrs. Augustine St. Gaudens, Mrs. Franklin Bartlett, Mrs. F. A. Bosworth, Sara Mitchell, Mrs. Edward H. Wales, Mrs. William R. Mead, Elizabeth d'H. Kean, Sophie M. Shippen, Mrs. Charles Robinson Smith, Mrs. W. W. Shippen, Mrs. George Kemp, Lue Freeman, Mrs. William E. Rider, Mrs. Frank R. Stockton, Mrs. Gilbert E. Jones, Mrs. William D. Harper, Mrs. J. Henry Harper, Mrs. T. De Thulstrup, Blanche Barillott, Gertrude Kellogg, Mrs. Richard D. Harlan, Mrs. Edward Farrington, Mrs. Henry P. Gray, Mrs. Theodore Bromley, Rebecca Warren, Mrs. S. A. Biglow, Mrs. F. S. Hastings, Mrs. St. Clair Smith, Vida Croly, Mrs. W. S. Andrews, Mrs. Charles E. Carryl, Mrs. Ellen D. Stedman, Mrs. Francklyn Bischoff, Nellie Lambert, Georgie Drew Barrymore, Lotta, Agnes Ethel, Mrs. Edward Harrigan, Miss E. M. Scooffy, Genevieve Taaffe, Mrs. B. B. Gerry, Mrs. William M. Laffan, Helen Dawes Brown, Mary Hooley, Etta Frohman, Maude Harrison, Mrs. J. Carroll Beckwith, Mrs. Abby Sage Richardson, Mrs. Grenville Kane, Mrs. George Y. De Witt Jr., Dr. Lizzie Safford Gillespie and others.

A MEETING of the board of directors of the Musical Mutual Protective Union was held at No. 64 East Fourth Street, April 22. Horatio C. King, counsel for the Union, read the decision recently handed down from the Supreme Court in the case of Theodore Thomas against the Union, reversing the decision of the lower court, which was in favor of Mr. Thomas. In 1885 Mr. Thomas, who was a member of the Union, whose bylaws required its members "to refuse to perform in any orchestra in which any person or persons are engaged who are not members in good standing," made a contract with a foreigner, Mr. Baur, a performer on the oboe, who was not a member of the Union. The penalty for this, according to the bylaws of the Union, was "for the first offence, a fine of $10; for the second offence, a fine of $20, and for the third offence, expulsion." Mr. Thomas was called to account by the Union, brought suit against it, and secured a decision that the section of the Union's bylaws quoted above, requiring members of the Union to refuse to play with non-members, was void. The case was appealed, and the decision reversed. It was believed that, as a consequence of this reversal, the board would take some action in regard to Mr. Thomas. The secretary said, however, that no action had been taken as yet, and that it was, for the present, uncertain what the Union would do.

WALL'S AMERICAN AMUSEMENT AGENCY, located in the new Actors' Fund Building, No. 12 West Twenty-eighth Street, promises to be a most important factor in simplifying the labors of the traveling manager and agent, and the located manager in filling his time. It is intended to have on record the "time book," during the whole season, of as many opera houses and theatres in the United States and Canada as it is possible to keep correctly. Managers of organizations will have the benefit of this compilation during the entire year, which will be most advantageous in forming tours, as well as covering exigencies which so often occur during the regular playing season. A moderate fee, per year, will be charged for this privilege of membership, which obligates the bureau as a *de facto* resident representative and agent. These offices are established for the negotiation and transaction of any business connected with the amusement world. The agency will be conducted by Horace Wall, whose long experience in every branch of theatrical labor ought to commend it as an indispensable adjunct in expediting the work of both manager and agent.

CHARLES FROHMAN'S offices removed, April 26, to 1,127 Broadway, where commodious quarters have been secured. The offices will be exclusively devoted to Mr. Frohman's growing managerial business, and no desk room will be provided for dramatic agents or others. James C. Buckstone, formerly of Wallack's stock company, and who came from England this season to play in "Hands Across the Sea," has been engaged by Mr. Frohman for his New York company, which is to occupy Proctor's Twenty-third Street Theatre next season. He will play the lighter comedy roles, as he did at Wallack's.

THE LONDON GAIETY CO., in "Faust Up to Date," started on their second and final week at the Broadway, April 28, to a good sized house. Next week, the De Wolf Hopper Opera Co. open their first tour, and sing, for the first time, "Castles in the Air," which is announced as by Gustave A. Kerker and C. A. Byrne, and is understood to be an adaptation of Jacques Offenbach's "Les Bavards," first heard in America Dec. 9, 1868, at Pike's Opera House, this city, where Tostee, Duclos, Leduc and others of H. L. Bateman's French Opera Co. sang it with success.

HUBER'S PALACE MUSEUM.—Large business continues at this house. The management offer in the curio halls the following attractions for the week of April 28: Marco Castagne, Mrs. Berenia and daughter, Gomez and Leon, Prof. Fitzgerald's Punch and Judy, Annie Leak Thompson, W. H. Smith, Matta Lalo, Martha Chacomb, Geo. Williams and others. The auditorium list for this week is strongly made up, as follows: Smith and Fuller, Morton, Reno and Mack, Dalton and Watts, Rosina, Grace Sherwood, W. Mack, Chas. Phillips, Tanaka, Ed. Clarance, Maud Clinton and others.

KOSTER & BIAL'S.—Carmencita still reigns supreme at this resort, and large audiences give her generous and well deserved recognition for her unique terpsichoreanisms. Wood and Sheppard, Conroy and Fox, Dutch Daly, the Pialras and the Tissots are the specialists for the week of April 28. The burlesque, "Our Belle Helene," continues attractively, and Jennie Joyce's Paris is deserving of special mention.

IN the Supreme Court, April 23, Judge Barrett dissolved conditionally the injunction obtained by John C. Fleming, restraining William J. Scanlan from producing any play or publication under the name of "Myles Aroon." Mr. Scanlan must pay the costs of the motion and file a bond in the sum of $1,000, to pay all damages which Mr. Fleming may recover.

UNION SQUARE THEATRE.—Neil Burgess will remain only a month, after the present week, and "The County Fair" and Cold Molasses will rest until next September, when they will both return to gain more fame and entertain more patrons at the Union Square. It has been a prosperous season for Mr. Burgess and Manager Hill.

LUCIA B. GRIFFIN, sister of Prof. Charles E. Griffin, and understudy for Sally in Neil Burgess' "County Fair" Co., benefits at Hardman Hall afternoon of April 29. Among the volunteers are Clara Thropp, the Mundell Sisters' Vocal Quartet, Annie Beere, W. F. Clifton, Mrs. Ogden Crane and Belle Barclay. Miss Griffin is popular, and the receipts should be of substantial size.

PARK THEATRE.—Daniel Sully entered upon his second week at the above house April 28. Business was fair last week. No attraction is named to follow, although this is the last week of "The Millionaire."

FAY TEMPLETON will not begin her tour at Proctor's Twenty-third Street Theatre Aug. 4, as announced. No contract has been signed for her appearance at that theatre, and the negotiations that were in progress have terminated.

"THE STEPPING STONE," under Sydney Rosenfeld's management, entered its second and last week at Palmer's, April 28. On May 5, "The Editor" will be seen at this house, for the first time in New York.

STUART ROBSON and "The Henrietta" started on their second week at Proctor's Twenty-third Street Theatre April 28, to a large and delighted audience. Mr. Robson's engagement of a month will easily result in a substantial profit.

THIS is the last week of Prof. Gleason at the Panorama building on Seventh Avenue and Fifty-fifth Street. On May 5, Prof. Gleason begins his road tour, going as far as San Francisco. He has drawn paying houses in this city.

H. J. SARGENT informs us that, on May 7, at the Union Square he will produce, at a special matinee, a domestic drama by Mrs. Olma Gracre, called "Expiation." We may add that the title has been used both in this country and in England.

THIS is the last week but one of "The Senator" and W. H. Crane at the Star. On May 12, Lewis Morrison and M. B. Curtis introduce "The Schatchen" to New York. A description of this new play appears elsewhere.

"THE OLD HOMESTEAD" entered its final fortnight at the Academy April 28. On May 12, the Duff Opera Co. open a "Pinafore" season.

"MONEY MAD" continues to draw large audiences at the Standard, and is probably a popular success.

MINER'S BOWERY THEATRE.—Austin's Australians opened the week of April 28, to large attendance Monday night. The company is made up as follows: Aimee and Rose Austin, the Brothers Steffano, Tatali, Ramza and Arno, Hines and Remington, Davenport Bros., Washburn Sisters, Dick Morosco, Geyer and Lord, and A. J. Martyne. For the week of May 5 the announcements are as follow: The Four Emperors of Music, Le Clair and Leslie, Charles Diamond, Kane and Lorena, Ed. and Lou Lorette, Minnie Lee, Pickert and Mayon, Hogan and Howard, Elmer Ransom, Ella Fay, Harry Pike and Ed. Barnell.

HARRY KENNEDY'S THEATRE.—The second week of this house under its new name opened April 28, with a good sized audience. Mr. Kennedy is pleased with the business of last week, and feels confident of making the venture a success. He is engaging only good people, and his friends are standing by him in his uphill fight. This week's bill includes Roach and Castleton, John L. Manning, Baggessen, Ella Wesner, Harry Kennedy, Twin Bros. Wems and Sisters Coyne, Chas. McDonald, Prof. Harry Parker's Dog Circus, Nibbe and Nibbe (formerly Campbell and Nibbe), Ida Heath, John Le Favre and the Brahams.

GAIETY MUSEUM.—This week's bill: Curio hall—Six female barbers, Zula Zingara (Circassian sword swallower), Joseph Augustus, Lillian Goodman, Lillian Tobin, Mysterious Cabinet, Prof. Early, Mme. Martini and "Uncle" Campbell's Punch and Judy. Stage—De Forrest and Butler, Little Lizzie Somers, Edwin Stephens, Mattie Collins, Wm. Stephens, Wm. Keating, John Sommers, Mike McGee, Mrs. De Forrest, Miss Butler and Miss Pursell.

MINER'S EIGHTH AVENUE THEATRE.—A house company, made up of popular and talented favorites of the vaudevilles, are the entertainers here this week. Monday night's audience was a crusher, and a large week's business is assured. Following is the list of performers: Cain and Loreno, Fannie Beane Gilday, Roger and Belle Dolan, the Vidocqs, the Davises, John and Nellie Healy, Jennie Lamont, C. H. Duncan, Sophie Thorn, Harry E. Pike and Frank White, who will meet all comers for the week in a sparring contest. Next week, another house company. The manager of this house, Louis Robie, on April 28 assumed the management of Mr. Miner's entire vaudeville enterprises.

WINDSOR THEATRE.—A hearty welcome was accorded to James A. Herne and his talented wife, Katherine Corcoran, at this house on Monday night, April 28. The occasion was noteworthy in that it was the first production in about seven years of the old melodrama, "Hearts of Oak," in which Mr. and Mrs. Herne sustain the principal characters. The part of Terry Dennisson is well suited to Mr. Herne's vigorous and manly earnestness, while the gentle and tender Chrystal of Mrs. Herne was a delightful portrayal of true womanly devotion. A bright baby and the winsome little Mabel Earle were easily the best of the remaining characters. The house was large and extremely cordial. Following is the full cast: Terry Dennisson, Jas. A. Herne; Uncle Davy, Jno. F. Duncan; Owen Garroway, Frederick Chippendale; Ned Fairweather, Geo. B. Bates; the Baby, by Herself; Chrystal, Katherine C. Herne; Tawdry, Agnes Hampton; Aunt Betsey, Helen Gould; Little Chrystal, Little Mabel Earle. Next week, "Lost in New York." May 12, Alexander Salvini.

LONDON THEATRE.—Lester & Williams' London Novelty and Gaiety Co. opened the week of April 28 to fine business Monday afternoon. The make up of this show is as follows: Pearl and Nellie Inman, Lester and Williams, Harrigan, Gallagher and West, Polly McDonald, Gus Bruno, Felix and Clayton, Jutau and Geo. W. Brown, and Weber and Fields. "Me and Jack, or Ye Lady Fayre with Ye Many Lovers," a burlesque by Arthur West, was seen in this city for the first time Monday afternoon. The cast: Sir Rickety Rack, George Felix; Yorick, Gus Bruno; Snipper, John West; Snapper, Mat Gallagher; Boniface, Jas. Harrigan; Joe, Beckie Wilcox; Prince Dandyline, Lottie Forbes; Wildrose, Polly McDonald. The burlesque abounds in tuneful melodies by Mr. West, and the lyrics are not at all bad. When it gets into smoother shape it will be seen and heard to much better advantage. Lester & Allen's Co. are underlined for May 5 and week. Edwin A. Bull's annual benefit will take place afternoon and evening of 22. His list of volunteers is already significant.

ROBERT A. DUNCAN, the highly popular advertising agent of the Union Square and Standard Theatres, will benefit at the Union Square, Sunday evening, May 25. Mr. Duncan also looks after the main entrance of the Union Square, and his treatment of all patrons of that theatre is such as to make him highly esteemed. He has scores of friends everywhere, those knowing him the best appreciating his honest worth to its fullest extent. That Mr. Duncan will have a benefit worthy of himself no one doubts, and the theatre should be too small to accommodate the crowd of friends and admirers who are sure to be there. His most intimate friends have taken hold of the affair in great shape. Manager J. M. Hill, with his customary liberality, donates the use of his elegant playhouse.

JACOBS' THIRD AVENUE THEATRE.—"The Two Johns" retains its amusing powers, and its popularity was shown by the two large audiences of Monday, April 28, at which time it commenced a week's stay. The following clever people are in the cast: John Hart, E. B. Fitz, George Barton, Dave Foy, A. Denier, Harry McAvoy, Kathryn Webster, Agnes Earle, Jennie Barton and Emma Rogers. The executive staff is as follows: J. C. Stewart, proprietor; A. Q. Scammon, manager; Frank C. Stewart, associate manager; James C. Kenny, musical director, and Geo. Barton, stage manager. Dowling and Hasson come May 5.

TONY PASTOR'S THEATRE.—The Rentz-Santley Co. commenced a week's stay here Monday evening, April 28, the house being well filled. The make up of the company is the same as that of last week, when they appeared at the London. For the week of May 5 a minstrel troupe will hold forth, the following being the announcements: Billy Birch, Bob Slavin, Leon, Frank Moran, Frank Cushman, A. C. Moreland, Murphy and Turner, Frank Dumont, the Metropolitan Quartet, Charles C. Babcock, Arthur Cook, T. W. Raymond and John W. Clark.

DALY'S THEATRE.—Rosina Vokes, on April 28, before a good sized house, changed her bill, presenting "Awakening," "The Circus Rider" and "My Lord in Livery," a very enjoyable triple programme, in which Miss Vokes was ably assisted by Chas. J. Bell, Emily Bancker, Gracie Sherwood, Eleanor Lane, Felix Morris, Ferd. Gottschalk, Grant Stewart and others of her merry company. "Awakening" is "Tears, Idle Tears," in a new form and title, and was here acted by Miss Vokes' company for the first time in New York. It was cast with Courtney Thorpe in the principal role, and was well played throughout. Miss Vokes' engagement extends to May 17.

"JIM THE PENMAN," by a special company, appeared at Niblo's April 28, for a week's stay. The cast included J. E. Whiting, John Flood, Franz Reinau, Edwin Travers, Hardy Vernon, W. H. Pope, Etne Wilton, Nellie Whiting, Mrs. A. R. Cazurau, Eveline Hardy, Lysander Thompson, C. B. Kelly and Lindsay Hurst. The house was very small. A. M. Palmer and Le Grand White are back of the venture. The Kiralfys' "Around the World" Co. come May 5, for a run. Ullie Akerstrom has canceled her engagement, owing to her recent illness.

THE wonderful Edison Exhibit, in aid of the Woman's Exchange, at the Lenox Lyceum, has a lease of life of only three weeks longer, and Managing Director A. B. De Frece is doubling his energies for the constant presentation of something new and interesting. The interior floral decorations, the plants, palms and ferns have been re-arranged with pleasing effect. The boy violinist, Ghuika, eight years old, has created a sensation, and has been engaged to appear at every performance, as has Dr. Leo Sommer's Royal Hungarian Orchestra. At Wednesday's matinee, April 30, Flossie Ethyl and Georgie Cooper, the Little Lords in Manager T. H. French's "Little Lord Fauntleroy" Co., will give some recitations. For the week of May 5, Bessie H. Meechlern, saxophone soloist, has been engaged. The Lenox Lyceum has become quite a fashionable resort.

A PERFORMANCE of "The Stepping Stone" was given at Palmer's Monday night, April 28. It was announced from the stage that John A. Lane, of the cast, had been taken suddenly ill. The house was dismissed. Mr. Lane was found later at the Five A's, playing cribbage. He said that there had been a misunderstanding between Sydney Rosenfeld and himself, but he would be ready to appear 29. The gossip is that salary played an important part in the affair.

A BIG BENEFIT is being arranged for the afternoon of May 22, when at nine city theatres there will be performances in aid of a fund to establish in perpetuity three free beds in the babies' ward of the New York Post Graduate Medical College and Hospital. These beds are to be forever at the disposal of the Actors' Fund. A. B. De Frece, who originated the praiseworthy scheme, is to co-operate with A. M. Palmer, the Fund's president. All the arrangements are in capable hands, and a notable benefit will undoubtedly be the result. All professionals desirous of volunteering are requested to so notify A. B. De Frece, at the Lenox Lyceum.

MANAGER GEORGE W. RIFE, of the Holliday Street Theatre, Baltimore, was a CLIPPER caller April 28. Mr. Rife's plans as to the direction and policy of the Holliday under its new managers are fully outlined in our letter from that city. The house, he assures us, will be conducted on first class principles, and it is not at all likely that the result will be otherwise than agreeable. During the Summer the theatre will be thoroughly renovated and extensively improved. Mr. Rife has acquired a very large circle of professional friends during his long theatrical experience.

FRITZ MORRIS, having closed his season with "Little Lord Fauntleroy," is engaged in assisting A. B. De Frece to boom the Edison Exhibit at the Lenox Lyceum and the coming big benefit for the perpetuation of three free beds for the Actors' Fund at the New York Post Graduate Medical College and Hospital. Mr. Morris is a diligent and discreet worker.

THE ADVERTISING AGENTS' SOCIETY'S third meeting was held at the Bijou Opera House April 27. The usual business was transacted, and several new members admitted, prominent among them being Dave Lowinsky. The next regular meeting will be held at his place on Third Avenue, near Twenty-fourth Street, May 4, when the financial condition of the organization will be discussed.

Harlem.—At Hammerstein's Opera House, Rose Coghlan played to good houses all last week, proving one of the best attractions seen here in some time. "Held by the Enemy" opened to a fair house April 26. This company closes the first regular season of this house. The Conreid Opera Co. will open the Summer season May 5 in "The King's Fool."

OLYMPIC.—Business is beginning to pick up again, with every prospects of increasing to such an extent as to justify Manager Donaldson in keeping open all Summer, as he anticipated earlier in the season. The Lilly Clay Co. played to crowded houses last week. The Lester & Allen Co. opened to a good house April 28. The company includes Annie Hart, John Daly and Annie Devere, Hilton, the Clarks, Master H. Lubin, George and Emma Highley, Charles Haywood, Mme. Squitsch, Adolph, Mlle. Marie, Little Three, Lester and Allen, and Prof. Seeman. Next week, the Henry Burlesque Co.

HARLEM MUSEUM.—Too much credit cannot be given to Ed. C. Smith and A. E. Wilson for the fine performances of "La Mascotte" given last week. These gentlemen have worked hard for the past two weeks to make a success, and have succeeded beyond their expectations. This week "The Mikado," to be followed by "Pinafore." Manager Toovey has had new scenery painted. Curio Hall—Barnello (fire king), Laquilla (sword walker), Venetian Troubadours, Millie Olive, Troibert, Mazie and Prof. Lyons' Punch and Judy.

DORIS' MUSEUM.—Assistant Manager Hunter reports business very good, and says it increases each week. The attractions the past few weeks have been good. This week: Curio Hall—The Casolins' Spanish mandolin players, Mme. Myers (bearded lady), Barney O'Toole (chimpanzee), Nero (king of cards), Mlle. Aggie Zolute (Albino), Sig. and Signora Castroni (fencers). Stage—Peck & Fursman's "Uncle Tom's Cabin."

E. T. STETSON'S "Neck and Neck" is at the Comique.

NEW YORK STATE.

Brooklyn.—Unfavorable weather the latter half of last week interfered materially with the success of local attractions, so that the general result was not more than fair. The bills this week are strong and varied, first local presentation being the card at two of the theatres. A glance at the openings, April 28, showed the attendance to be generally good, and in a few instances excellent.

PARK THEATRE.—"Mr. Barnes of New York" is seen in the Western district this week. The first performance, 28, was witnessed by an audience that filled the house in every part. As several large theatre parties are booked for this week, a successful engagement is certain. Fanny Davenport closed a successful week 26. Next week, Rose Coghlan.

GRAND OPERA HOUSE.—A fair and kindly disposed audience turned out 28 to welcome C. A. Gardner in his first Brooklyn engagement of "Fatherland." Mr. Gardner made a very good impression, and gained much applause for his singing. The German features of scene and music met favorable reception. "Spider and Fly" closed to light business 26. "McCarthy's Mishaps" May 5.

H. R. JACOBS' BROOKLYN THEATRE.—"Passion's Slave" is Manager Hild's attraction for this week, and opened April 28 to a fair house. Gray and Stephens closed to satisfactory results 26. "The Paymaster" May 5.

HYDE & BEHMAN'S THEATRE.—The Howard Burlesque Co. must consider Brooklyn good pasture ground, as they are this week playing the third visit of the season at this theatre. Their opening April 28 backed up their judgment, the audience filling every seat and furnishing a heavy fringe of standees. Tony Pastor "got there" in great shape last week, and drew crowded houses. A house company next week.

GAIETY.—Forrester's Burlesque Co. is back for a return visit this week. The impression left by their former visit was good—a fact attested by the turn out that greeted them 28. Fashion's Great Froliques showed fair drawing qualities last week. May 5, Rose Hill's English Folly Co.

ZIPP'S CASINO.—A survey of this resort any evening will give ocular demonstration that business is flourishing. Manager Gebhardt provides good programmes, and the consequent success is deserved. This week's people are: Mackie and Walker, J. B. Macks, Will Stephens, Annie Berger, Adele Martinetti and Minnie Schult.

AMPHION.—Jefferson and Florence will be seen May 2 in "The Rivals" and 3 in "The Heir at Law," which closes their season. Amateur societies have possession of the house the fore part of the week. "McKenna's Flirtation" played to big business week ending April 26.

LEE AVENUE.—A large house greeted Annie Pixley 28, in "22 Second Floor." During the week she will be seen in "The Deacon's Daughter" and "M'liss." "A Domestic Cyclone" May 5.

PROCTER'S.—John W. Ransome and James B. Radcliffe, in "Across the Atlantic," amused a big house April 28. The play has been rewritten, and in its present form is full of exciting incidents and strong situations. The stage effects are excellent. The vaudeville show last week played to satisfactory box office receipts. "Devil's Mine" May 5.

LYCEUM.—"The Old Oaken Bucket" began a week's engagement April 28. "Ten Nights in a Barroom" May 5.

GRAND.—"Apple Orchard Farm," a comedy in four acts, by Minnie Doyle, had its initial performance April 28. The play revolves around Charles L. Howard in the person of Aunt Ollie Fenton, a character evidently patterned after that delineated by Neil Burgess in "The County Fair." The curtain raises on the Apple Orchard Farm, showing Aunt Ollie with her relations gathered around her. Act two is laid at the Cortland Street Ferry, New York. The author fails to give her auditors any very clear idea why the scene is laid here. The plot is first brought to light in the third act, when the villain robs a bank and lays the crime on Aunt Ollie's boy Cyrus. Act four pictures Judge Foster's court room, where through the testimony of Maggie Barton Cyrus is exonerated and the villan brought to justice. The cast: Aunt Ollie Fenton, Charles L. Howard; Tabitha Barton, Maggie Barton, Katherine Rober; Nellie Randall, Belle Sutton; Grace Weston, Lillie Tucker; Lester Hill, Jos. P. Winter; Joe Wilkes, Walter Fessler; Lawyer Jack Crane, F. Maynard; Cyrus Fenton, A. Adams; Dennis McNamarra, G. W. Watson; Dave Crimmins, James Hall; Shorty, G. Weston; Zekiel Weston, F. Long; Judge Foster, Alex Fisher. "The Banker's Luck" May 5.

NOTES.—The members of the Florence Amateur Dramatic Society to the number of two hundred, will witness the performance of Jefferson and Florence May 2, in "The Rivals." Mystic Shriners, numbering two hundred, will attend the performance of "The Heir at Law" at the Amphion 30......Many of the Brooklyn friends of Charles Lamb witnessed the performance of "McKenna's Flirtation" at the Amphion, April 24. Mr. Lamb was for many years one of Brooklyn's most popular amateurs......The droppings from a lime light ignited the drapery of one of the living statues at the Gaiety 21. No damage was done, the fire being quickly extinguished, but the timorous action of a few in the audience precipitated what might have been a panic had it not been speedily checked. ......Two large theatre parties will greet "Mr. Barnes of New York" at the Park during the week...... As a reminder of Corinne's appearance, May 12, miniature statuettes of the star will be presented to the patrons of the Brooklyn this and next week......The season at the Gaiety closing 10, a benefit will be given the attaches of the house 12......John Bradley, a boy, has begun, through a guardian, suit to recover $5,000 damages against Herrmann & Millbank, as lessees of the Gaiety, claiming assault on the part of one of their employes......Richard Mansfield and company have volunteered for Manager Hild's benefit June 2......John Dale will be tendered a benefit, May 5, by his Brooklyn admirers, at Roy's Hall, Eighth Street, between Third and Fourth Avenues......Ethel Tucker's benefit at the Grand was a great success. Thomas and Watson will be given a benefit at the Grand May 16......H. R. Waterman, up to recently manager for Jacobs' Lyceum Theatre, has been indicted by the Grand Jury for murder in the first degree. His trial is down for May 29......The improved plans for Herrmann's Theatre, which have been completed and accepted, provide for a roof garden, rivaling the Casino, and furnished with several novel features brought from Europe by Prof. Herrmann. Great endeavors are to be made to finish the theatre in one hundred and twenty-five days. That Prof. H. is determined to have everything first class, is evidenced by the fact that a contract has been signed for next season with Charles Puerner and his orchestra, which, for several seasons, has furnished the music at the Fifth Avenue Theatre, New York.

Buffalo.—At the Academy of Music, "Little Lord Fauntleroy" began a return engagement of three nights April 28. Barry and Fay May 1, 2, 3, the Kendals 12, 13, 14. Annie Pixley hardly came up to her average receipts the fore part of last week, while "The Shatchen" was given to few empty seats the latter half, and proved to be a comedy of no little merit.

STAR THEATRE.—The Buffalo Amateurs April 28, 29, Kate Castleton May 1, 2, 3, Booth and Modjeska 8, 9, 10. "Shenandoah" closed to fair business April 26.

MUSIC HALL.—Sarasate and D'Albert 29, the Harvard Quintet Concert Co. 30. The Emma Juch opera engagement was highly successful.

CORINNE LYCEUM.—"The Ivy Leaf" opened 28 for the week. P. F. Baker next week. "Master and Man" drew well.

COURT STREET THEATRE.—"The Night Owls" 28-May 3, Tony Pastor 5-10. Reilly & Wood's Co. departed April 26. Their patronage was excellent.

WONDERLAND.—In the theatre: Revillo, James W. Thompson, Kittie Smith, Rawson, Girard and Earle and the stock. Museum—Japanese Village, New Cosmoramic Views of the Yosemite, "The Swing" and "The Sleeping Beauty" in wax. The attendance is large.

GAIETY THEATRE.—Athletics and variety performances this week. This resort seems to be holding its own and gaining in favor.

NOTES.—W. S. Cleveland is in town, the guest of *The Courier*. One of his large city shows starts here in the Summer. His Consolidated Co. closes at Cleveland this week......Pat Reilly, of Reilly & Wood's Co., has engaged passage for Europe May 31......Bianca Fleischmann, a well known musician of this city, is at Cape May...... Proprietor Robinson, of Wonderland, has returned from his six months outing in California......Dot Pullman has joined Sawtelle's Circus......Olivette (juggler) and Walter Hyde (violinist) are resting here this week...... G. W. Donaldson has opened a museum at 214 Main Street......John E. Britt, head usher at the Star, was in your city last week......Harry Brown, the dashing young Lyceum treasurer, was recently married to Miss Pease, a non-professional......Mrs. Chas. R. Pope and daughter, of Toronto, have been visiting friends here. ......Fred Lawrence, of the Barnum-Bailey forces, dropped in last week, as did Giles Pullman, of the Pullman Circus, he having attended the funeral of his mother, at Franklinville, N. Y......Mayor Bishop has ordered the concert houses about town to hand into the city treasury $250, besides the regular license.

Rochester.—The bills presented at the different houses the past week not being of a very tempting kind, business dropped off. The principle event of the week was the initial production of "The Shatchen," by M. B. Curtis and Lewis Morrison, which met with a fairly successful reception. This was the only regular attraction at the Lyceum during the week, the last half being given up to local performances. At Jacobs' Academy Kate Purssell played to a satisfactory business. "Uncle Tom's Cabin" at the Grand did a poor business.

LYCEUM.—This week, Sol Smith Russell in "A Poor Relation" the first three nights, and "Little Lord Fauntleroy" the last three; May 5, 6, Boston Ideal Opera Co.; 8-10, Barry and Fay. "The Shatchen" departed April 23.

JACOBS' ACADEMY.—Chas. T. Ellis, in "Caspar the Yodler," will essay to please this week. Coming: May 5 and week, "The Night Owls." Kate Purssell left April 26.

GRAND OPERA HOUSE.—The management has decided to make the present week his last, and will offer the Miami Novelty and Specialty Co. as the attraction, composed principally of people of local renown. Harry Webber's "Uncle Tom's Cabin" Co. left April 26.

NOTES.—Business Manager Pierce, of the Lyceum, celebrated his birth 25. Mr. Pierce will leave in a few weeks for New York, to book attractions for next season......H. R. Jacobs, of Jacobs' Academy, talks of making extensive improvements at his house during the Summer...... The Boston Quintet Club will open the new Y. M. C. A. Music Hall with a concert May 10......The Rochester Quintet Club will concertize at Hayward Hall 13.

Kingston.—At the Kingston Opera House, Primrose & West's Minstrels came April 23, to "S. R. O." "Shadows of a Great City" comes May 2. On 5, Manager Du Bois will give the attaches a benefit. The attraction will be Marie Hubert Frohman in "King Rene's Daughter," "Snow Bound" and "False Charms."

LISCOMB'S OPERA HOUSE.—"Our German Ward" came April 26, to a fair house, followed 29 by "The World Against Her."

ACADEMY OF MUSIC.—This place has done an immense business, and will close the season May 9. The Kingston Philharmonic Society (local) will give a week of concerts, beginning 5, under the management of Carl Zerrahn, with Blaisdell's Orchestra, of Boston.

NOTES.—Prof. Batcheller, with his trained dogs and a number of his pupils from the Hauck Gymnasium Club, reports good business in the river towns......A number of improvements will be made to the Academy of Music at the close of the season......Manager Du Bois says he will make a number of necessary alterations in the interior of the Kingston Opera House this Summer.

Albany.—At Proctor's Theatre, April 28 and week, "Shenandoah." "The Stowaway" played to poor business the first half of last week. "Little Lord Fauntleroy" played to fair houses the latter half.

JACOBS' OPERA HOUSE.—April 28-30, Tony Pastor's Specialty Co. May 1-3, Kate Purssell. This theatre had large attendance last week. During the engagement of the London Novelty and Gaiety Co. and Primrose & West's Minstrels, the "S. R. O." signs were put out. "A Rag Baby" played to excellent business the last two nights.

HARMANUS BLEECKER HALL.—May 1, Emma Juch Opera Co. April 24 and 26, Albani played to overflowing houses. On 24, Mme. Albani was tendered a serenade by her Albany friends.

Troy.—At Rand's Opera House: Gormans' Minstrels April 28, "Fantasma" 29, 30, Fleming's "Around the World" May 1, 2, 3. Annie Pixley 6, 7. "Our Boys," by amateurs of Christ Church, had a full house April 21. "Captain Swift," for the attaches' benefit, 22, 23 had good houses. "The Stowaway" did fair business 25, 26.

GRISWOLD OPERA HOUSE.—Gowongo Mohawk comes 28 and week. May 5, Kate Purssell for a week. Hassan's "One of the Finest" closed a successful week April 26.

GAIETY THEATRE.—A house company 28 and week has as people: Prof. Wallace, Geyer and Lord, Dick Hume, Sam Lang, Dollie Sharp, Minnie Williams, McShane Bros. and "The Turkish Review." Gillett's World of Wheels closed a successful week 26.

Syracuse.—At Jacobs' Opera House April 28, 29, 30, Kate Pursell; May 1, 2, 3, Tony Pastor. Corinne met with an ovation last week, and played to the largest business ever done at this house.

WIETING OPERA HOUSE.—April 28, local talent in "A Russian Honeymoon;" 29, 30, the Emma Juch Opera Co.; May 1, 2, "Captain Swift;" 3, Sol Smith Russell. Chas. L. Davis and C. T. Ellis divided the past week to good business.

Newburg.—At the Academy of Music, "The World Against Her" April 28, "Shadows of a Great City" May 1. McKee Rankin did fairly well April 22. "McCarthy's Mishaps" had excellent business 25. Gilmore's Band comes May 10. "Ferncliff" canceled 8. Rose Coghlan comes 12, "Around the World" 13. "The Two Sisters" close the season 31......The Comique continues to prosper under its new management, and is now in a fair way to attain its old time popularity. Openings April 28: Murphy and Cross, the Florini-Pronier Musical Duettists, Dick and Jack Purcell, Lena Lewis, Elsa De Vere, Kitty Peters and John Scott. Next week, Harry Rich's California Minstrels......The Opera House is still dark...... Irwin Bros.' Show comes May 2, Forepaugh's early in June......Frank A. Robbins' Show crossed the Hudson River here 25, *en route* East......Master Dick Burke withdraws from the Comique stock this week, to take charge of Clark's Garden, Utica......J. E. Brennen is now dealing pasteboards at the Comique in place of J. J. Purcell, who has assumed charge of the stage......Harry Roucleere and wife called 27, *en route* to their home, Ridgewood, N. J., where they will rest for a few days.

Yonkers.—At Music Hall, April 26, "Little Lord Fauntleroy" drew two large houses. "In the Ranks" came 28, Gorman Bros.' Minstrels May 2......Washburn & Arlington's Circus and Wild West is due 7......H. R. Jacobs was in town last week. His advent was quietly made and now the report is circulated that a new theatre will be built near the business portion of the town. I have been unable, as yet, to ascertain any definite information.

Hornellsville.—At the Shattuck, "The Wife" drew a large house April 26. "Sweet Lavender" drew well 24. Murray and Murphy had a large house 22. The Conreid Opera Co. pleased a large audience 19. Barry and Fay are due 30......Bob Hunting's Circus comes May 30, Forepaugh's Show 31......Murray and Murphy close their season at Tyrone, Pa., April 26.

Oneida.—At the Munroe Opera House, Chas. L. Davis appeared April 25 to a large audience......The Katonka Medicine Co. remain April 28-May 3.

Ithaca.—Grau's Opera comes April 28, Gilbert & Dickson's "She" 30, "The Charity Ball" May 2, Vernona Jarbeau 6......Geo. Hill's Co. closed the season here April 19. Mr. Hill joins Frank A. Robbins' Circus.

Utica.—At Jacobs & Proctor's Opera House, Corinne comes April 28 and week. Sol Smith Russell follows May 5. Lester & Williams' Specialty Co. had fair business April 24, 25, 26.

PENNSYLVANIA.

Philadelphia.—A slight falling off in attendance indicates that the local season is on the wane. The theatregoers' defection is only barely perceptible, however, and the regular period of Spring lassitude is not yet at hand. Carncross' Opera House, which is the first place to put up the shutters, closes May 3, after a season of unusual prosperity, won by Manager Carncross' endeavor to give his patrons the full worth of their money. Patti's only appearance in this city this year was made April 21, at the Academy of Music, and, while a generous attendance was anticipated, the management was not altogether prepared for the crowds that besieged the box office, and necessitated a suspension of the sale of tickets. It is probable, and accepting the statement made by the great diva, that Patti has sung her last note in this city, and this may have been one of the chief causes of the enormous jam that struggled to gain admission.

CHESTNUT STREET OPERA HOUSE.—Aug. Daly's Co. began the second and final week of their engagement 28 by giving "As You Like It." The attendance last week was fully equal to that of any of the company's preceding visits. "The Great Unknown," which was first seen here 21, did not awaken any special interest, but proved sufficiently satisfactory to crowd the house at the succeeding performances. The new English actress, Mrs. Churchill-Jodrell, makes her local debut May 5. Denman Thompson comes 12 with "The Old Homestead."

CHESTNUT STREET THEATRE.—Aronson's Casino Opera Co. began the last of their four weeks' engagement April 28 with a revival of "Erminie." "Nadjy," which was taken off 26, had a highly successful week. The stay of the company has thus far resulted profitably. "The Pearl of Pekin" May 5.

BROAD STREET THEATRE.—With a revival of "The Oolah," Francis Wilson entered the last of a nine weeks' visit, April 28. "The Gondoliers" was received with favor, and for two months the opera ran to audiences something above the average size, and the receipts of the sixty-two performances reached a tidy sum. The opera was only taken off to make room for "The Oolah." With the expiration of the current week, the company closes its season. Mr. Wilson will enjoy a brief rest, sailing for Europe May 7. During week 5-10 the Broad will be occupied by amateur companies, followed 12 by a special week of Fanny Davenport in "La Tosca," after which comes the first production of the new comic opera "Amina, or the Shah's Bride," the preliminary details of which are rapidly assuming shape under the direction of Manager W. S. Moore.

ARCH STREET THEATRE.—"A Hole in the Ground" began a week 28. C. A. Gardner played last week to excellent houses. Charles Arnold, in "Hans the Boatman," appears May 5. On 12, Mrs. John Drew, who will rest a week after the conclusion of her engagement with the Jefferson-Florence Co., will appear on the stage of her own theatre, presenting, for the first time in many years, her embodiment of Mrs. Henry Dore, in "Married Life," for which a special cast has been engaged.

WALNUT STREET THEATRE.—The first joint appearance in this city of M. B. Curtis and Lewis Morrison is an event certain to attract considerable attention. Their visit began April 28, with "The Shatchen," given here on that date for the first time. Louis Aldrich's new play, "The Editor," which received its local introduction last week, proved exceedingly successful in at least the matter of receipts, as the attendance was particularly good. May 5, Kate Castleton returns, followed 12 by "My Jack."

PARK THEATRE.—"Little Lord Fauntleroy," with Tommy Russell and Gertie Homan alternating in the title role, returns this week. Clara Morris attracted large audiences last week. "The Shatchen" will be transferred from the Walnut 5. "The Seven Ages" 12.

NATIONAL THEATRE.—Fred Darcy began a week April 28 in "Devil's Mine," which has already found favor at Manager Kelly's theatre. "Shadows of a Great City" played to excellent business last week. May 5, "The Knights of Tyburn."

GRAND OPERA HOUSE.—Under the personal supervision of Manager Kelly and his able assistant, E. Cholmely Jones, the work of getting the new Grand in readiness for the reopening 5 is being rapidly pushed. Everything is in place, and the house is in the hands of decorators and upholsterers, while the beautiful effects of the remodeled interior are already visible. For the opening of the Emma Juch Opera Co. there is a tremendous demand for seats, and the occasion promises to be an enthusiastic success. Primrose & West's Minstrels 12, followed 19 by Bartholomew's Equine Paradox.

CENTRAL THEATRE.—Harry Kernell's Co. opened for a week April 28. A novel feature of the week will be the appearance, April 2, of Peter Jackson and Jack Ashton, who will punch the bag for the amusement of Manager Gilmore's clientel. Forrester's Burlesque Co. did well last week. Due 5, H. W. Williams' Co.

CARNCROSS' OPERA HOUSE.—The season at this house winds up 3. For the closing week there is no change from the bill that has been packing the house for some time, except that a number of additions to the olio will be made to make the closing bill a memorable one.

FOREPAUGH'S THEATRE.—"Fair Play" was staged April 28 by a company including Alice Keane, James K. Keane, J. H. Rennie, Frank Ambrose, Charles Fisher, J. K. Murray, Robert P. Clayton, Jerry Hart, E. L. Walton, J. P. Carroll, Mary C. Davis and Mrs. H. R. Peters. Webster & Brady's "She" drew many admirers last week. May 1, "Keep It Dark."

KENSINGTON THEATRE.—"The Boy Tramp" started a week April 28. The Leonzo Brothers attracted moderate audiences last week. May 5, Gowongo Mohawk.

STANDARD THEATRE.—"Only a Farmer's Daughter" opened for a week April 28. "The Streets of New York" did a fair business last week. May 5, "The Long Strike."

LYCEUM THEATRE.—"Guilty Without Crime" received its local production April 28. Bennett & Moulton's Opera Co. received fair treatment last week. May 5, James Reilly.

BIJOU.—Matters at this house continue to float on the high tide of success. This week's bill: Tyson and Vaughan, Winstanley and West, Bessie Gilbert, James and Frankie Hall, Ed. Kirwan, John J. Sheehan, Webster Bros. and Henley and Costello. Add to this the Gaiety Opera Co.'s revival of "The Bohemian Girl," and there is nothing more to desire.

CONTINENTAL THEATRE.—Mattie Vickers appeared April 28 in "Jacquine." Martin Hayden achieved success last week. May 5, "Across the Atlantic."

FRANKFORD OPERA HOUSE.—P. Austin Crozier's "Fun in a Bakery," which opened at Millville, N. J., April 24, appeared here 28. From the plot and characters, the play appears to be a French drama that has been appropriated and renamed. May 3, Martin Hayden. A vaudeville company, headed by Prof. Miller, 5, for three nights.

NINTH AND ARCH MUSEUM.—A novelty in this week's bill is seen in Prof. Roltair's Illusions. Among the other strong features are Sato (Hindoo juggler), Torso and the Dockstader Minstrels in their specialty, "The White Caps." The attendance does not appear to experience any diminution.

NOTES.—The Forepaugh Show wound up a big opening week April 26, departing in time to permit the local Brotherhood Ball Club to get the grounds in shape for the opening of their season here 7......Forepaugh's Theatre had a narrow escape from destruction by fire 22. A couple of passers by were attracted by the sight of sparks dropping from the ceiling of a cigar store adjoining the theatre, and gave the alarm, which was promptly responded to by the engines, and the fire was under control within a short time. The floor over the store is used as a scenery room, and there the fire broke out. It is supposed that it was caused by some member of the company throwing a cigar among the scenery. The loss will not exceed $2,000...... George W. Jaquins has been appointed business manager of the Continental Theatre......During the Summer season at the Grand Opera House Gustav Hinrichs will produce his new grand opera, "Anti-Ora," for which the libretto was supplied by Mrs. M. B. M. Toland, one of the literary lights of the Pacific Coast......The testimonial benefit to Frank Drew, which was announced to occur May 8 at the Grand Opera House, has been postponed until 15 to give time for the preparation of an increased programme......The five year lease of the Standard Theatre, beginning Feb. 19, 1890, has been mortgaged by Manager Bert to E. G. Haehlen for $3,539.37...... George White, a retired English actor, will have a benefit at the Chestnut Street Opera House May 8, opening as Shylock, supported by an amateur company......The three hundred and twenty-sixth anniversary of Shakespeare's birthday was celebrated April 23, by the inmates of the Forrest Home, with fitting ceremonies. The opening address was delivered by J. B. Roberts. Mrs. Rachel Cantor, one of the oldest members of the little colony of thespians, gave a touching recitation. Harry Bascomb repeated an address delivered in 1828, by Edwin Forrest, the founder of the home, and Richard Penistan, an old time actor, closed the programme by reading a scene from "The Merchant of Venice." The theatrical veterans who, at present, comprise the colony are: Mrs. Jane English, Mrs. Henrietta De Bar, Mrs. Jane Parker Champney, Mrs. Rachel Cantor, Mrs. Ivan C. Michels, Mrs. M. E. Burroughs, Mrs. Amelia Surges, Dora Shaw, J. Alfred Smith, Frank Lawler, Harry L. Bascomb, Richard Penistan and Simcoe Lee.

Pittsburg.—At the Bijou Theatre, Edward Harrigan this week. Last week, R. B. Mantell gave "The Corsican Brothers" and "Monbars," to good houses. Next week, "Mr. Barnes of New York."

GRAND OPERA HOUSE.—"A Dark Secret" this week. Last week, T. W. Keene did a nice business. Next week, "Little Lord Fauntleroy."

HARRIS' THEATRE.—Hardie and Von Leer this week. Last week, "Lost in New York." Next week, "The Shanty Queen."

WILLIAMS' ACADEMY OF MUSIC.—The Henry Burlesque Co. this week. Last week, Williams' Own Co. was a big attraction. Next week, the American Macs and a specialty show.

CASINO MUSEUM.—Gomez (feather worker), Rob Roy (human discolator), Mexican strawmakers and Uncle Ginger Specialty Co.

WORLD'S MUSEUM.—Myrtle Corbin (four legged girl), John Whitman and the Modern Ajax. In the Theatorium: The Adonis Sisters and the World's Specialty Co.

JOTTINGS.—Forepaugh's advertising corps is here ahead of the show, which comes in a few days......Hanlons' "Fantasma" will close its season here......Pittsburg's two leading theatres will not close until June 1 ......Edward McDowell, of Pittsburg, has gone to join Ransom's "Across the Atlantic."......David Markowitz opens his circus season in this city, May 1......T. W. Keene presented Col. E. D. Wilt, manager of the Grand Opera House, with a silver framed picture of himself last week......Bob Hunting's Circus begins its season at New Castle, May 1......The O'Brien-Connelly Tent Shows will begin its season at Wood's Run, Allegheny, May 5......A new theatre for the East side is projected.

Lancaster.—At Proctor's Opera House, Martin Hayden comes April 28, 29, "The Wife" 30, Kellar May 1. "He, She, Him and Her" had fair business April 21, 22, 23. Dulce Durant, who played the Widow, left the company at Wilmington, 26, to fill a New York engagement, and May Martinez joins to take her place. Herrmann had a good house at advanced prices 24. He was entertained by the Hamilton Club, the swell club of the town. Conreid's Opera Co. presented "The Gypsy Baron" 25 to good business......Forepaugh's advertising car was here 23, and the town and surrounding country are well billed announcing the coming of the show May 14......Welsh Bros.' Circus, which will exhibit under a 90ft. round top and travel by wagon, will open here May 1......Harry Mohn with his trained dogs left here April 25, to join Given's wagon show......Lancaster Lodge of Elks, has been presented by Dr. S. T. Davis, of this city, with a fine skin of an elk, shot by the Doctor during a trip in Idaho.

Easton.—"Kajanka" drew well April 22. "Two Old Cronies" packed the Able Opera House 25. Gilmore's Band May 9......"The Two Old Cronies" closed their season at Morristown April 26. Next season Mr. Wills will have as a partner Chas. Jerome, and will continue to produce "Two Old Cronies," with Ada Deaves as leading lady. Henshaw and Ten Broeck will take out a piece called "The Nabob."......Gilmore's Band comes 9, for the benefit of the Easton Elks......Charley Brumer, treasurer, and Geo. Stout, chief usher of the Able, have in rehearsal a piece called "The Globe Girdlers," which they propose taking on the road. The play was written by P. March.

Bethlehem.—Coming to the Fountain Hill Opera House: Maude Granger in "Inherited" April 30, Lehigh University Students May 1, "The Wife" 2. "Two Old Cronies" did fairly well April 24. J. B. Polk drew a moderate house 26......Willard Lee, of Mr. Polk's Co., closes May 31, and sails for Europe the second week of June. Gilmore's Band comes May 7.

Scranton.—At the Academy of Music, "Shadows of a Great City" April 28 to a good house. "The Ivy Leaf" had a fair house 26. Jefferson and Florence 30, Vernona Jarbeau May 3, Emma Juch Opera Co. 1...... Max Frankell, of this city, is rehearsing his opera, "Ujiji," which will be produced for the first time on any stage at the Academy 5, 6. He will have the assistance of several artists from Philadelphia.

McKeesport.—At White's Opera House April 21 and week, Floy Crowell played to fair business. Coming 30-May 1, Andrews' Opera Co.; 3, "Across the Continent;" 8, "He, She, Him and Her;" 10, "The Fakir;" 7, Walter L. Main & Van Amburgh's Circus and Menagerie.

Allentown.—At Music Hall, "Kajanka" came April 21, to a large audience. "Two Old Cronies" were here 23, to ordinary business. J. B. Polk appeared 25, to a good audience. Coming: May 14, "The Twelve Temptations;" 29, Janauschek.

Oil City.—The Mora-Williams Co. come April 28-May 3. Barry and Fay 6. Murray and Murphy pleased a large audience April 17. "Sweet Lavender" 21, "The Wife" 23 and Roland Reed 26 failed to draw.

Titusville.—Mora played to good business at the Lake Opera House week of April 21......Barnum & Bailey's Circus is dated for May 26, providing the City Fathers reduce the license fees.

Lebanon.—Kellar appears April 30, at Fisher's Hall, for the benefit of Perseverance Fire Co......Forepaugh's Circus comes May 15.

Bradford.—At the Wagner, Bennett & Moulton's Co. come April 28, 29, 30. "The Wife" filled the house 24, as did Roland Reed 26.

Erie.—The Bennett & Moulton Opera Co. enjoyed packed houses the past week at cheap admission.

ILLINOIS.

Chicago.—During the past week, H. R. Jacobs procured an attachment against Aldrich & Rich and others for $340, claiming to own "The Wages of Sin," recently produced at the Criterion Theatre, and demanding the manuscript and musical score, which the defendants say were left at New Orleans for a board bill. Duncan B. Harrison procured an execution against H. E. Dixey for $2,236.80 on a note given him for money lost at cards in the South. Lawyer Purnell tried to enforce collection, but Mr. Dixey resisted, and alleged that his signature to the note constituting the greater part of the alleged indebtedness is a forgery. He procured an injunction restraining Mr. Harrison from trying to collect it, and the dispute is thus hung up for a time in the courts.

MCVICKER'S.—Mary Shaw's stellar debut was a pronounced success, and the actress and her play made a pleasing impression. Large audiences bestowed much favor upon both, and the critics were even more kindly disposed. Marie Wainwright comes week of April 28. George Edwardes's London Gaiety Theatre Co. comes May 5. Sarasate and D'Albert gave a concert April 27.

COLUMBIA.—After having been closed for a week, to permit some needed alterations, the Columbia reopened, April 27, with a two weeks' engagement of R. L. Downing. "The Gladiator" will be presented the first week and "The White Pilgrim" the last, with possibly "Ingomar" and "Virginius" also.

CHICAGO OPERA HOUSE.—H. E. Dixey enters upon the fourth and last week of his engagement with undiminished patronage. "The Gondoliers" returns May 4.

GRAND OPERA HOUSE.—"The Fakir" drew crowded houses last week. Rhea April 27 and week.

HOOLEY'S.—Every seat was sold before the curtain rose on the Kendals. They presented "The Iron Master" and "A Scrap of Paper" last week, and, beginning 28, present "A White Lie" (new here); Tuesday, "My Uncle's Will" and "The Queen's Shilling;" Wednesday, "The Weaker Sex;" Thursday and Saturday, "The Iron Master;" Friday and Saturday matinee, "A Scrap of Paper." May 5, Aug. Daly's Co. will begin a two weeks' engagement in "The Great Unknown." April 27, Pfeil's Swedish Dramatic Co. presents Franz Hodell's five act comedy, "Anderson, Peterson and Ludstrom." Their performance of the preceding Sunday was a success.

AUDITORIUM.—The German Opera Co., in spite of the fact that many of its principals were old favorites, has had to win its way into public favor. This it has done, as was evidenced by the steadily increasing audiences last week. The attendance bids fair to be much larger this week. The operas are "The Masked Ball," "The Flying Dutchman," "Fidelio," "The Queen of Sheba" and "Norma." "The Barber of Bagdad" is in preparation for the last week.

WINDSOR.—Patti Rosa, who was well received at the Haymarket a few weeks ago, opens 28. Cleveland's Minstrels didn't fare well, perhaps on account of their very recent appearance at a downtown theatre. "Three Wives to One Husband" May 5.

HAVLIN'S.—"Kidnapped," a new drama by D. K. Higgins, April 27. The author is a Chicagoan, and one of the authors of "Burr Oaks." Lizzie Evans had fair business last week.

PEOPLE'S.—"The Fat Men's Club" opens 28. Pat Rooney had rousing big houses all week.

H. R. JACOBS' ACADEMY OF MUSIC.—Florence Bindley opens 28. "A Bunch of Keys" had excellent patronage.

CRITERION.—With the closing performances of "Town Lots," 27, this theatre's season ends. Patronage during the week was not large.

HAYMARKET.—One of the hits of the season was W. J. Gilmore's "Twelve Temptations," which began a return engagement 27. Geo. C. Staley's "A Royal Pass" was undoubtedly well patronized. Nellie McHenry tests "Lady Peggy" May 4.

H. R. JACOBS' CLARK STREET THEATRE.—"Uncle Tom's Cabin," with Milt G. Barlow, Harry Webber and Carrie Webber, opens 28. R. D. MacLean and Marie Prescott closed a highly successful week of tragedy presentations. "Master and Man" opens 5.

STANDARD.—Will E. Burton in "Tom Sawyer" opens 27. "Town Lots," recently seen at the Criterion, May 4.

KOHL & MIDDLETON'S DIME MUSEUMS.—West Side: Paul Crowley, midget skeleton; Maxey, needle eater; the Fiji Queens, Raffin's performing pigs and monkeys in Theatre No. 1, and Schener & Mantell's Wonderworkers in No. 2. South Side: The Alligator Queen, Lavarde, sword walker; Neff Bros., whittlers; Edwards' Specialty Co. in No. 1, and George and Thompson's Electric Stars in No. 2.

EPSTEAN'S DIME MUSEUM.—Mlle. Satanella, fire queen; Sultana Ashia, Asiatic long haired beauty, and the California chicken mill. In Theatre No. 1 Whiting's New York Novelty Co., and Evans & Cass' Shadowgraphs in No. 2.

LYCEUM.—Elliott's Jolly Voyagers open 28. The company includes the Elliott Family, the Horseshoe Four, Culhane and Emerson, James A. Baisley, Houri and Lunadi, O'Brien and Alexander, Sam J. Burton, the Elliott Sisters, Clara Franklin and Morton and Girard. The Cawthorns' "Little Nugget" Co. did a good week's business.

EDEN MUSEE.—Charles and Martha Steen, mind readers; Eddie Abbott, a clever young boy magician, a pupil of H. T. Burlingame of this city, and the Hungarian Band continue to amuse large audiences. Ajeeb, chess automaton, enters on its last week.

CHAT.—Will J. Davis has received a number of rare play programmes from London, ranging from fifty to 100 years old. They will be framed and hung in the Haymarket foyers......J. W. Shannon, stage manager for James O'Neill, will arrive this week to superintend the elaborate production of "The Dead Heart," which opens the Summer season at Hooley's......John Whitely has been renewing his many Chicago acquaintances during the past week. Mr. Whitely is manager of the MacLean-Prescott Co......Ben Stern is in the city, in advance of "Faust Up to Date," which opens at McVicker's next week......As there is a Marguerite Fish more prominently before the public, Margaret Fish, of the Conservatory, has adopted the advice of friends, changed her name for stage purposes, and will be known as Harriet Fish...... F. J. Spencer and A. C. Fordham, real estate men, have just effected from Hannah & Hogg a lease of the Madison Street Theatre. It is their intention to expend $15,000 in entirely rearranging and decorating the theatre, the decorative finish to be in ivory and gold. New floors will be laid, and the hall and passage ways fitted up with incandescent lights. The new theatre will be opened in the latter part of August with the well known Kelly & Leon's Minstrels, the design being to make the new theatre the home of the best class of burlesque comic operas which have been made so famous by the above named company. It will be known as Kelly & Leon's Minstrel Hall. ......It is current report that M. B. Leavitt will drop out of all association with the management of the Windsor Theatre at the end of this season. The theatre has not prospered, and Mr. Leavitt hasn't the time to devote to it that is necessary to retrieve its falling fortunes. On a recent opening night, it is said, there were barely a dozen paying people in the house.

Quincy.—Milton Nobles, April 22, had a good house. Janauschek, 24, had a large house......George Kling, who has been gas man at the opera house for years past, was killed 18 by a falling wall. He was buried 21, the opera house attaches attending in a body. There were some beautiful floral tokens......Mr. Schoeneman, the local manager, has gathered in fourteen opera houses in Missouri within a radius of one hundred miles, for which he will do the booking.

Moline.—At Wagner's Opera House, G. A. R. Camp Fire (local) April 30, "Horse and Horse" May 1. "A Wild Goose Chase" came to fair business April 21, 22. John S. Murphy profited 19.

Bloomington.—At the Durley Theatre, "A Hole in the Ground" caught on April 21. J. S. Murphy had a light house 24. "The Twelve Temptations" did a big business 25. Effie Ellsler played to a fair house 26. Coming: Booth and Modjeska 28, Janauschek 29, "Over the Garden Wall" 30.

Danville.—At the Grand Opera House, "The Kindergarten," booked here April 23, failed to come. "Over the Garden Wall" came 26, to big business. Booked: "Among the Pines" May 1, Janauschek 2, "Horse and Horse" 7......Wallace & Co.'s Circus will be here 29.

Decatur.—At Power's Grand, "The Twelve Temptations" April 23 and Effie Ellsler 24 pleased small audiences. Booth and Modjeska 26 packed the house. The rush for seats at the opening of the box office 21 was unprecedented. Mrs. Geo. S. Knight 29, Janauschek May 1.

Rockford.—Cleveland's Consolidated Minstrels came April 17 to good business. Stewart's "Fat Men's Club" 21 had a fair house. Marie Heath led the specialties. Coming 30, McGibeny Family.

Rock Island.—At Harper's Theatre, "Blind Boone" comes May 1, Rhea 5. Stewart's Comedy Co. closed a week of successful business April 26.

WISCONSIN.

Milwaukee.—With the closing of the Grand Opera House, April 22, Milwaukee loses another English theatre, and narrows the circuit in this city down to two which have not closed their doors—the Bijou and the Standard.

GRAND.—The Booth and Modjeska engagement 21, 22, was an event which will not be forgotten very soon. The entire house was sold for both performances, a great number being unable to get admission on either night.

BIJOU OPERA HOUSE.—Aiden Benedict fills week of 28. "The Fairies' Well" drew good attendance last week. "A Royal Pass" May 5-10.

STANDARD THEATRE.—"Monta, of Montana," April 28-May 3. May Bretonne had a moderate attendance last week.

ALCAZAR.—Week of 28: May Huge, Vera Evans and Jennie Schubert.

MANAGER C. D. HESS writes as follows to THE CLIPPER: "Your Milwaukee correspondent is in error in his statement that two thirds of the subscriptions for my season of Summer opera at Schlitz Park were lacking. It is true that at the time the Minneapolis offer was made, only two thirds of the desired amount had been subscribed, but since then the subscription has filled rapidly, and the maximum amount is now assured."

BRIEFLETS.—Leon Wachsner left 26 for Germany, to engage new people for the Stadt Theatre stock......Ernst Reischert goes with Gustav Amberg next season...... The Musical Society celebrates its fortieth anniversary 29, 30, May 1, with a production of "Orpheus."......Nellie McHenry and May Wheeler will soon appear at the Bijou ......The Vaidis Sisters' Co. and Mabel Sterling are near attractions at the Standard......Ralph Stillman, aged six, with the May Bretonne Co., playing at the Standard last week, broke his shoulder blade 23. The injured member was set, thus enabling him to appear in the evening at "Mercy's Marriage."

Appleton.—Aiden Benedict had a fair house April 21. Coming: Wilson Theatre Co. 28, 29, J. S. Murphy May 8......The suit of Manager Strasilipka, of Oshkosh, against G. A. Richards, of "A Base Hit" Co., was compromised.

Oshkosh.—At the Grand, "The Fat Men's Club" played to a packed house April 18. Wilson Theatre Co. 21 and week, did a good business. Rhea has canceled 19

MASSACHUSETTS.

Boston.—There is nothing particularly exciting or out of the usual run in theatrical circles here just now, except a little flurry which occurred at the Boston Theatre during the early part of last week, and which resulted in severing the business relations between Richard Mansfield and his erst-while manager, George Keogh. The facts, as I glean them from a trustworthy source, are simply that Mr. Mansfield, as he had a perfect right to do, asked Mr. Keogh for some information in regard to business matters. Mr. Keogh refused to impart the required information, asserting that it was not his employer's province to question him. This took place in Mr. Mansfield's dressing room, and the wordy contest waxed very warm, until at length Mr. Keogh broke out in the most vituperative manner. This fact is stated by Mr. Mansfield and admitted by Mr. Keogh, and the result of the flare up was the forcible ejection of the offending manager from the apartment. Even then he was not satisfied, but, subsequently, at the window of the box office, within which Mr. Mansfield was sitting, Mr. Keogh repeated his tirade. Finale, the "G. B."......Every show in town is doing well—in fact, raking in coin in abundance—and this applies especially to the museums and popular priced houses. Taken in all, the season, thus far, has been an excellent one all around.

Tremont Theatre.—The stage of Abbey & Schoeffel's beautiful house is occupied this week by one of the ablest and best constituted comedy organizations in this country, beyond cavil or criticism, so far as my judgment goes. It is A. M. Palmer's company from the Madison Square Theatre, in "Aunt Jack." We were glad to see Agnes Booth. Her return to this city has been awaited by her thousands of friends with a general and warm anticipation, and an enthusiastic greeting will be accorded her. The play is booked till further orders, and no doubt will increase the success of the opening week. "The Beggar Student," by McCaull's Co., closed a five weeks' engagement 19.

Boston Theatre.—Richard Mansfield's first week here was "a rattler." His engagement promises to close in a very brilliant manner. In his repertory this week he has omitted "Richard III," which, as a matter of fact, did not seem to "catch on." There is one thing that must be said in regard to the production of the play, and that is to allude in praiseful terms to the elaborateness of detail and the scrupulous attention bestowed on the staging, costuming and the masterly handling of those very necessary adjuncts, the supernumeraries. This latter may appear a trivial matter, but, really, as a gentleman well up in stage business remarks: "Nothing so cheapens and renders ridiculous a performance of tragedies of this class as the ill conditioned character of stage armies." On 28 and 29 Mr. Mansfield appeared in "The Frenchman," and will repeat it afternoon of May 3. April 30 and May 1 he is underlined for "A Parisian Romance." Nights of 2 and 3 he is billed for "Dr. Jekyll and Mr. Hyde." C. W. Roberts, formerly in advance, has succeeded Geo. Keogh as Mr. Mansfield's manager. That the position will be ably and acceptably filled will be readily attested by all who know the gentleman. May 5, first American production of "The Silver Falls."

Globe Theatre.—There is no let up in the rush to see Manager Stetson's fine company in "The Gondoliers," and any doubt as to its popularity will be easily dissipated by a visit to the Globe, where every performance is attended by a full and fashionable audience. In fact, it is a lyric entertainment that the public thoroughly enjoys, and is well worth the favor with which it has been received. This is the third week. Esther Pallisser is the bright particular vocal star. Mrs. John Stetson's dancing is a veritable symphony of motion, and her pedal extremities are a charm in abbreviated skirts. The opera is booked till further notice.

Hollis Street Theatre.—The third and last week of "The Prince and the Pauper" opened with no apparent falling off in the heavy attendance which has characterized its presentations heretofore, and it would doubtless run well for a month to come, but it must give way to other attractions. Elsie Leslie is, of course, the main feature of this excellent play, and she completely loses her personal individuality in her impersonation of the dual roles assigned her. May 5, Mary Shaw in "A Drop of Poison."

Boston Museum.—And here is another "holdover," in the shape of "All the Comforts of Home," the potent magnetism of which as an attraction has steadily increased since its first presentation. It has had thus far nearly one hundred performances, and its popularity is steadily on the rise; but soon we will see it no more—at least for some time to come—as Manager Field has underlined "The Passing Regiment" for May 12.

Grand Opera House.—Duncan B. Harrison opened a week here, April 28, in "The Paymaster." So recently was the play presented in this city that a sketch of its very interesting story is unnecessary, but it is proper to note that a number of changes, very much for the better, too, have been made in the play and the company since last here, and the house management has paid especial attention to the scenic effects, which are really of the most realistic and striking nature. Incidental to the play are interpolated a number of specialties by Reynolds and Miles, and the Acme Quartet. May 5, Alex. Salvini in "A Child of Naples." "Held by the Enemy" closed April 26 to good business.

Howard Athenæum.—This week, at the Howard, has witnessed the first production in Boston of "Spider and Fly," which combines pantomime, burlesque and vaudeville. It is cast with James R. Adams as the Spider, and he, with Elro Dare, gives a wonderful exhibition of tumbling and pantomimic skill. Then there are Bessie Cleveland, Hilda Thomas, Sam Collins, Dorste and Oreste, and others. It is safe to predict that it will crowd the house during the week. May 5, "Shadows of a Great City." J. H. Wallick closed April 26, in "Sam Houston."

Grand Museum.—"Escaped from Sing Sing" is the attraction at Manager Lothrop's house this week. The cast is led by H. Percy Meldon (in seven different characters), supported by J. F. Kirke, Justin Paige, J. J. Owens, Chas. Burnham, Hattie Morris, Amy French, Josie Devoy and others. The olio entertainment includes Eddie Leslie, Layman, John Devoy, Josie Cohan, C. M. Ernest and Jerry and Nellie Cohan. The troupe of lady skaters are still hard at it, putting the miles behind them on the huge platform in the natatorium, and will so continue during the week.

Gaiety and Bijou.—Manager B. B. Keith has provided an exceptionally good show this week, and no mistake. Among the company are: Murphy and Alden, Albert and Bolton, Wm. Howe, Marba, Ida Florence, Mortimer Bros., the De Wolf Sisters and others. In the theatre annex, the London Ethoscope is still a marked feature, presenting this week an entirely new illusion; also the electric organ, which renders some of the latest operatic selections in the most artistic manner. There is one feature about Mr. Keith's house that is especially attractive to ladies and children, and that is the afternoon performances, which are always crowded, and serve to render this cosy theatre one of the most popular in the city.

Pilling's World's Museum.—Manager Frank Pilling is certainly original in his ideas of advertising. Some time ago he came out in a big "scare" advertisement, stating that he had "the worst show on earth." The result was that his theatre was crowded from morn 'till night with thousands who were anxious to see "the worst show." But they did not, by any means, for the simple reason that this shrewd manager knows just how to cater to the public taste in his line, and never presents anything bearing the least semblance to a poor entertainment. This week he goes back to a unique scheme that he "sprang" upon us about a year ago, viz.: Making no announcement of his attractions, but letting his patrons do some headwork at guessing on their own account. When he first tried this on as an experiment it worked to a charm, and he is duplicating this week the success then achieved. This week his attractive programme includes Gus Meehan, Fox and Ward, Nellie Belmont, W. F. Denny, Jas. Nelson, Harry Le Strange, Katie Goodman, the Nelson Sisters, Frankie Gray, Nellie Ames, Mamie Rogers, Angie Evans and Donovan and Allbright. The twelve living statue girls are also an attractive feature, and the stock appear in a skit by J. H. W. Byrne, and entitled "Boodlers' Troubles." In the curio halls are several new groups of wax figures. In addition to all is the "Chamber of Horrors." There is a figure of Mr. Pilling himself at the door, and so natural that many have accosted it under the impression that in was the original P. himself. He will evidently make good his statement of a while ago, that in nine months he would have the largest collection of wax figures in the country, for the work of producing them is constantly going on.

Austin & Stone's Museum.—Crowds upon crowds, jam upon jam, day and night, is the order of things at Stone & Shaw's Museum, and no wonder, for they surely present one of the best entertainments of its class to be found in town. In the lecture hall can be found the extraordinary "Jule," who dances around with roller skates on the ceiling, head downward, apparently perfectly at ease in that position. The Fiji Island cannibals, Jim and Annie, are still there, with the hairless freaks, Heirdla and Ydoom, yclept the human billiard balls; Sir Marcus Proctor, all the way from Africa's burning sand, and Johanna Wahlforth, said to be the strongest woman in the world. On the theatre stage: Bob and Kitty Emmett, Waller and Forrest, Sandford and Price, Freeze Bros., Mamie Gilroy, Minetta Best, St. Julian, the Blacks, the Brunelles, Pickert and Mayon, Chas. H. Dean, Tom Martin, J. H. McVicker, Harry Church and Susie Fulton.

Austin's Nickelodeon.—Manager Wm. Austin is catering to his patrons in great shape this week. A splendid exhibition of wrestling is given by King and Russell, Australians of repute in that country, and who will present a good sum to any man whom they cannot down in fifteen minutes, with no takers as yet. Then there are Mme Angie Malby and her troupe of flower girls, otherwise known as tissue paper workers. Big Eliza, the mammoth colored woman, still remains, and Mr. Austin has offered a five dollar gold piece to any man who will kiss her fair and "square in de mouf," lovingly and affectionately in the presence of the audience. The cowboy giant, Geo. Shields, still holds forth, with two female cannibals from the Fiji Iles; Fontana, the card juggler, and Lolo, female colored vocalist. New groups of wax figures have been added, and the collection is steadily growing. On the stage: King and Russell, the Osbornes, Walker and Fielding, Fred Routey, Billy Bunker, Maudie Allen, Bessie Beach, Gus Richards, Frank Granger, Sadie Parks, Julia Redmond, Charlie Frey, Frank Woodson and the stock.

General Gossip.—At the horse show, which closed last week, Manager Frank Pilling's beautiful pony was awarded a first prize, the blue ribbon......I hear that Fanny Davenport is doing "La Tosca" at the little theatre opposite the Globe......Treasurer H. N. Follansbee, of the Gaiety, has recovered from his recent sickness, and is again on duty......The Vincent Hospital receives $1,652 from the benefit given at the Museum afternoon of 24......Mr. and Mrs. John B. Schoeffel will reside at the Vendome during the stay of the Madison Square Co. at the Tremont......Amy F. Wilson, a promising young amateur, will soon appear at Charlestown as Lady Clara, in "A Cup of Tea."......Edward Harrigan comes to the Museum June 2 with "Squatter Sovereignty."......Manager R. M. Field will sail for Europe next month, in search of novelties......John Dacey, ticket agent, and Doortender T. F. Leonard, of the Howard, will benefit Sunday, May 4......Clarence McElroy, business manager of Pilling's World's Museum, had a rousing benefit evening of April 27......Manager Frank P. Stone, of Austin & Stone's Museum, can be seen every fine day on the Brighton road, speeding the famous span of bays once owned by President Cleveland......Estelle Willis has just closed a successful engagement of eighteen weeks, and has gone to Maine for the Summer......J. R. Pitman, who has been connected with the Boston Museum for thirty seasons, will have a benefit afternoon of May 15......The many friends of George W. Wilson, of the Museum, will turn out in hundreds at his annual benefit, which will be announced soon......A. J. Leavitt, the veteran, was greeted by an overflowing house at the Howard Sunday evening, 20, on the occasion of his well deserved benefit. Treasurer Harry Jordan and Stage Manager William Dixon benefited Sunday evening, 27, and reaped a rich harvest of coin. The attendance was very large and the programme a splendid one in all its varied features. ......Dr. J. E. Collins will benefit at the Grand Opera House May 4......Manager Austin, of the Nickelodeon, has found an historical novelty in the shape of "the head of Jackson," which will soon be on exhibition in this curio hall......Manager E. F. Albee, while in this city recently, secured some valuable art treasures for Mr. Keith's Philadelphia Bijou......The many friends of Blanche Hayden, well known here, are much pleased with the flattering notices she has received in Philadelphia and Western cities......It is rumored that when "The Gondoliers" is withdrawn at the Globe, "Iolanthe" will be put on for the Summer......F. B. Warde will produce "The Mountebank," May 12, at the little house opposite the Globe......Manager Tompkins is making elaborate preparations for the production of "The Silver Falls" next week at the Boston......Stuart Robson will rusticate this Summer at his place at Cohasset, Mass......Maude Banks won the $50 prize for the best criticism on Sydney Rosenfeld's play, "The Stepping Stone."......Charles E. Cooper, formerly of the Grand Opera House orchestra, has been engaged by J. Thomas Baldwin as drummer for the Boston Cadet Band at the Point of Pines for the Summer. Mr. Cooper is a xylophonist of more than ordinary ability......Managers Proctor & Mansfield, of the Grand, have a grand surprise in store for their patrons on May 5......James Nolan, formerly of the Museum, has recovered his health sufficiently to enable him to join his family at Ashmont......The Boston Opera Comique Co. closed a successful season on the New England Circuit last week......Manager Wm. Seymour, of the Tremont, was in Philadelphia several days last week, placing Louis Aldrich's new play upon the stage, and making the needed alterations in it for its New York production.

Lynn.—At Proctor's Theatre, Julia Marlowe comes April 28, the Elks Benefit May 1, "Upside Down" 2, 3. "Little Lord Fauntleroy" drew well April 21-23. "A Scrap of Paper," by the Chapin Club, for the benefit of the Lynn Hospital, 23, was largely attended. The performance was a success, and a handsome sum was realized. "The Paymaster" closed the week to good business. Co. D, Lynn Light Infantry, assisted in the performance. "The Still Alarm" comes May 8-10.

Music Hall.—The cantata of "Ruth" April 30, McKee Rankin May 2, 3. The St. Mary's Minstrels (local) gave a fine entertainment April 21 to a crowded house. The ushers had their benefit 24, when Frank Mayo presented "Nordeck" to a large audience. Zeffie Tilbury opens for a week May 5.

Lynn Musee.—Week of April 28: Stage—Will O. Petrie, Maggie Elise, the Three Ellsworths, Minnie Varnie, Rob. A. Kelley, Florence Hines, J. W. Harrington, May and Laurie Bryan and Billy Burke. Curio hall—Herr Otto Tapfar (man with two mouths), Samuel Morse, Prof. Fredericks, Gus Carmanelli and Phryne, a new illusion.

Fragments.—The preparations for the Elks' benefit at Proctor's Theatre May 1 are well nigh completed. Everything pertaining to the performance has been conducted on an elaborate scale. Owing to the length of the programme, the curtain will be raised at 6.30 o'clock. Following are a few of the volunteers: The Lynn Brass Band, Ardine Sisters, Prescott and Reynolds, M. J. Lebarge, Boston Male Quartet, Lynn High School Battalion officers will drill for medals, Boston Ideal Banjo Mandolin and Guitar Club, Luke Schoolcraft, Edmund T. Phelan, John H. W. Byrne, George Thompson, Rachel Noah, Sig. Louis T. Romero. The principal feature of the evening is "A Texas Steer." Richard Mansfield will give one act of "Dr. Jekyll and Mr. Hyde."

Laurence.—Gilmore's Band gave a pleasing concert at the Opera House, April 21, to a big house. Emma Abbott Opera Co. played to fair business at advanced prices 24. Julia Marlowe 25 had a large audience. "Old Jed Prouty" played a return engagement 26, to a fair house. Coming: 30, May 1, "The Still Alarm;" 2, Laurence Canoe Club concert; 3, Charles L. Davis; week of 5, Rinehart Opera Co......Josie Domaine goes with "Two Old Cronies" again next season......The election of officers in Lawrence Lodge, B. P. O. E., takes place May 28......Bookings at the Bijou Palace: McDowell and Stevens, Hallston and Rolliston, Annie Raymond, Baby Coldern, Annie Moodey, Whittey and Leonard, and Rose Mack......Bookings at the Parlor Theatre: Jos. F. Campbell, Geo. B. Leslie, Harcourt Clark, C. H. Waite, Frank D. Smith, Maggie Evans, Nellie Diamond, Alice Ross, Jennie Abott and May Burt......Among the new members of Haverbill Lodge of Elks, initiated 16, were seven members of "The Old Homestead" Co. playing there at the time, viz.: J. F. Dean, Theodore F. Price, E. Kirk Townes, Archie Boyd, Wm. Xanten, Daniel Christie and Ed. A. McFarland.

Worcester.—At the Front Street Opera House this week, a revival of "Pinafore" and "The Mikado" by the Gaiety Opera Co. It is the eighth week of the opera season. Business continues good......At Mechanics' Hall, Primrose & West's Minstrels appeared April 28. Emma Abbot sang 25 to a good audience......At the Bijou 28 and week: Heider and Bowers, Polly Holmes, Rose Frazier, John J. Ferrieter and James Duain. Business is good......The New Worcester Theatre opens May 5, "Shenandoah" being the initial attraction. The house is entirely sold for the first night.

Lowell.—At Music Hall, "Struck Gas" comes May 1......At the Opera House, the Rinehart Opera Co. open April 27 for a week. Gilmore's Band played to a big house 22. Emma Abbott filled the house 23, at advanced prices. Julia Marlowe 24 had large audience. "The Dear Irish Boy" 25, 26, played to good business...... At Huntington Hall, the Balmoral Choir had a packed house 23......The Bijou Theatre closed 26 for two weeks, when the reopening will be under the management of Watson & Thomas, who have a short lease of the place. Proprietor Keyes has canceled all dates with variety people. Geo. B. Leslie closed a successful seven weeks' engagement here 26, and is to leave for Europe May 30.

Taunton.—Thomas E. Shea closed an unsuccessful engagement of three nights April 26, not enough people showing up at the matinee to warrant a performance......Frederick E. White, Taunton's young composer, and a son of Manager White, of the Opera House, has removed to Boston, where he is under contract to White, Smith & Co. for all his compositions. "A Texas Steer" comes 29, P. S. Gilmore's Concert Co. 30, the Red Men of Chelsea May 2.

Holyoke.—At the Opera House April 22, "McCarthy's Mishaps" had a large house. Primrose & West's Minstrels had good house 26. Coming: Frank Mayo 30, Ullie Akerstrom May 1, 2, 3.

MAINE.

Portland.—At City Hall, Emma Abbot played to crowded houses April 21, 22. Gilmore's Band gave four concerts to standing room only 25, 26.

Portland Theatre.—"Old Jed Prouty" comes May 2, 3.

Daniels' Bijou.—New faces: Mackey and Walker, Donovan and Albright, Nellie Diamond and Billie Bryant. Remaining: Mable Arnold, Dave Oakes and Jessie Boyd, Ed. Gallagher, Leolla Bell and Emil Chevriel. Last week's business good.

Bangor.—The Opera House will be opened May 1, 2, 3, with the Harry Lindley Co. Week of April 21, Zeffie Tilbury played to a well filled house each night. Lydia Thompson, who is traveling with her daughter Miss Tilbury, consented to appear at the Saturday matinee in "Uncle Daniel," this being her first appearance in America this year.

MONTANA.

Helena.—At Ming's Opera House, James O'Neill, April 21-22, drew large audiences......Paul Dresser, of "A Tin Soldier," appeared before Justice Woodman 17, pleaded guilty to the charge of disturbing the peace, and paid his fine of $25. He pleaded not guilty to the charge of carrying concealed weapons. Testimony was then introduced and the case given to the jury, who were out about five minutes and returned with a verdict of not guilty. As stated last week, he was arrested at the instance of St. George Hussey, of the same company. There is, or was, a great deal of antipathy between the parties.

DELAWARE.

Wilmington.—At Proctor & Soulier's Grand Opera House, Jefferson and Florence drew one of the largest audiences that has been in the house this season. "In the Ranks" did a poor business 21, 22, 23, as did "He, She, Him and Her" 24, 25, 26. Booked: "Held in Slavery" May 1, Keller 2, "A Tin Soldier" 10......Forepaugh's Circus drew immense crowds afternoon and evening April 28......The Academy of Music is nearing completion, and it is hoped will be ready to open by May 15.

CANADA.

Toronto.—The Grand Opera House is closed until May 1, when the Boston Ideals open for three nights. Sol Smith Russell closed April 26 to good business. Manager O. B. Sheppard took his annual benefit 25, which was a bumper.

Academy of Music.—Louis James began a week's engagement 28. Hyers Sisters' Colored Musical Comedy Co. closed a week of good business 26. Manager Green takes his benefit 29.

Jacobs & Sparrow's Opera House.—P. F. Baker opened for a week 28. Gus Hill's World of Novelties closed 26, having played to big business.

Edward Lloyd is billed at the Pavilion Horticultural Gardens May 5.

London.—"Three of a Kind" came to the Grand April 25, 26. Frank Connors, of the Gowongo Mohawk Co., was home here for a day or so last week. He is at work getting up his guide book, "Down the St. Lawrence." He will be with Gowongo Mohawk next season, the time being now nearly all filled......Mme. Rosa D'Erina and her husband, G. R. Vontom, are in the city. Mme. D'Erina will visit the principal cities of Canada prior to her final tour, which will include Australia. The company open at Detroit......Stetson's "Gondoliers," who asked for May 17, will not come this season.

Quebec.—At the Academy of Music, the third week of the McDowell Comedy Co., April 21-26, drew good business......"The Dead Heart" Co., booked here for May 8-10, having disbanded to reorganize in your city, and the McDowell Co. engagement here being successful, they will remain till May 10.

MISSOURI.

St. Louis.—As two of our theatres close May 3, and the others are getting ready to make up the balance sheets, I will state that business at all the houses shows an improvement over last season's. The Olympic did the biggest business in its record of twenty years, and the receipts are ten per cent. ahead of last year. Pope's claims an increase of 25 per cent., the standard 20 per cent. and the People's 10. The Grand Opera House has held its own.

Olympic Theatre.—W. J. Scanlan did a big business last week. Wilson Barrett commenced a return engagement April 28, presenting "Ben My Chree" for the benefit of the new Press Club. The Kendals commenced a week's engagement May 5, and close the most profitable season this theatre has ever seen.

Grand Opera House.—Ernst Possart commenced a two weeks' engagement April 27. The advance sale was large. Kate Claxton did not draw very well the first part of the week, but when she presented "Bootles' Baby" the house was well filled, and she closed to good attendance.

Pope's Theatre.—"Monte, of Montana," did a fair business last week, and Josie Loane scored a hit. The cast: Monta, Josie Loane; Matilda Rochester, Dollie Thornton; Constance Powell, Ruth Hamilton; Rube Whiffletree, Theodore Hamilton; Stanley Houston, Chas. Schakford; Manuel Garcia, Lewis Barrett; Bobby Rochester, Luke Martin; Magill Magee, Richard Carroll; Ogalala, Ira Watson; Con Powell, J. H. Nannanry; Joe Blizzard, James Bevins. [The plot appeared in our telegraphic columns last week.—Ed. Clipper.] "The Fakir" this week. Maggie Mitchell May 4.

People's Theatre.—"Woman Against Woman" this week.

Standard Theatre.—"Under the Lash" drew well last week. "The Streets of New York" this week, when the Standard closes for the season.

London Theatre.—Wm. Campbell, J. N. Shepp, Rose Sydell, John and Annie Brooks, Mons. Rata'ia, Grant and Williams, Caldwell and Nixon, Julia Melrose, Lindsey and Daly, Wiley-Hamilton and Billy Hart this week. Business is good.

Palace Theatre.—The Victoria Loftus Blondes did a good business last week, and are reengaged.

Esher's Theatre.—Frank Kent, Lotty Swann, Frank Jones, Ida La Perle, Clara Abbott, Lottie Thorne, Eva Howard, Al. and Clara Stinson, Lillie Masson, Frank Wright, Mike Higgins and Lew Milton this week. Business is good.

Maginley's Museum does not make any public announcement, but is doing a fair business.

Chat.—"Pretty Bobby Shafts," H. D. Pittman's spectacular play for children, was given at the Exposition Music Hall, 26, for the benefit of the Homœpathic Hospital Building Fund. The production was under the supervision of Prof. Jacob Mahler......An old oil painting of Julia Dean was presented to the Missouri Historical Society 22 by Hon. James O. Broadhead, Dr. Preetorius, Richard Ennis, Frank Drew and others. The portrait was painted by Meeker about thirty years ago, and is considered an excellent likeness......Geo. H. Jackson, with H. R. Jacobs for the last six season, is now manager of "Under the Lash." He expects to head the Gray & Stephens' Co. next season......Dr. Hans Von Bulow gave a specimen of his skill at Entertainment Hall 23. He would not play in the large hall because the acoustic qualities did not suit him, so the audience filed into the small hall, filling it to the centre of the stage......The Sarasate-D'Albert concert was given at Music Hall 24, and nearly every seat was filled. They were assisted by Mme. Marx and Otto Goldschmidt...... The fight between Tonio Bezinah and Frank ("Dutch") Neil took place at the rooms of the Elks' Club (11), and Bezinah left his mark on the panel of a door. The panel was picked up and framed by an admiring friend. The Thespian Club are rehearsing "Money," and will present it at the Pickwick, May 16. The cast will include the best talent of the old McCullough Club......Work on the McCasland Opera House, East St. Louis, was resumed April 22, and it will be finished by Sept. 1......The stage of the Exposition Music Hall will be given up to Chas. Andress' Circus. They will build a ring to accommodate the horses, etc., and the show will open May 12. This will be the first circus that has ever exhibited at the Music Hall......The circus men are figuring to give us plenty of sawdust attractions the coming season. Peter Sells has been here for a week. J. M. Hamilton, general director of Wallace & Co.'s Circus, is here now. Richard Ball, Barnum's contracting agent, has been here twice, and Chas. Sivalls was here last week......John W. Norton, manager of the Grand Opera House, has taken a great interest in Cora L. Marceau's original play, "For Russia," and will present it at his theatre May 24, by a select ed company. Miss Marceau is one of the staff of *The Evening Chronicle*, of this city, and has shown considerable literary talent. Lizzie Williams, the late debutante, will take a prominent part.

Kansas City.—At the Coates' Opera House, April 29, E. H. Sothern will open a three nights' engagement. F. B. Warde did not do so good a business last week as was anticipated. May 5, Effie Ellsler.

Gillis Opera House.—Herrmann's Trans-Atlantiques drew large audiences April 20-23. The house will be dark week of 27. Wilson Barrett comes May 5.

Warder Grand Opera House.—Sarasate and D'Albert attracted a good sized house on their return engagement, April 24. The house is dark 28 and week.

Ninth Street Theatre.—Due 28, "Under the Lash." "The Broom Maker of Carlsbad" was well attended last week. May 5, "Reuben Glue." This probably has the best average attendance of any theatre in the West.

Midland Theatre.—"Uncle Tom's Cabin" will be presented April 27 to May 4. Last week, "A Heart of Steel" drew light houses.

Fountain Theatre.—Coming April 28: De Bar and Knight, Cummings and O'Brien, Tom Dalton, Dixon Bros., Frankie Clifton, Keene and Ford. Remaining: Dolan Bros., Mabel Gray and Millard Fillmore. Business is good.

Walnut Street Theatre.—Coming 28: John and Jeffreys Pendy, Camper Sisters, Barr and Vokes, Wallace Sisters, the Fuegos, Doty Sisters. Remaining: James Wesley, Alice Adams, Chas. Reese and Ada Clifton. Business is good.

St. Joseph.—At Tootle's Opera House, the Valdis Sisters' Co. came April 21, 22, 23 to fair business. Little's "World" comes 26.

Grand Opera House.—"Woman Against Woman" came 20, for four nights, to fair business. Rusco & Swift's Minstrels come 26, 27, the Reid-Westbrook Co. May 8, 9, 10. Marlande Clarke, in "The Bells," 4.

Eden Musee.—Business is big. The attractions: Curio Hall—Frank Uffner's Texas Quadruplets. Bijou Theatre—J. H. Graham, Larry Dalton, and Karcher and Campbell. Grand Theatorium—Master Kennedy, Eugene Mack, Rudolph Dorian, Bramage and Peck, and Winstanley and Howley. Week of 28: The Rick Family, Edna Osborn, Charles and Minnie Selles, the Maynards and Emery and Russell.

Springfield.—At the Perkins Grand, Effie Elsler comes May 3, 4. Chambers & King's Comedy Co. came April 21 and week to fair business.

ARKANSAS.

Hot Springs.—At the Opera House, Kate Castleton, April 15, 16, had fine audiences. This practically closes the season here, as there are no further bookings. During the Summer the house will be enlarged, redecorated and furnished with new scenery, chairs, carpets and furniture......The Casino Theatre now has the field open to itself, and continues to attract good audiences.

Little Rock.—Kate Castleton had a fine audience at the Capital Theatre April 17......Vino's Mexican Circus closed 19. Chas. Andress' Circus shows here May 2. ......The Capital will be under the management of J. W. Mulally after May 1. An amateur performance of "Belshazzar" was given April 24, 25.

MISSISSIPPI.

Natchez.—"Nevada, or the Lost Mine," was given April 25, 26, to good business. The company opened its season here, and includes Nellie Jones, Rena Duncan, M. Finane, James Marlette, Ed. Duncan, A. Clark, G. Henry, R. Croom, H. Yoste, E. Martin and S. O'Keefe. "Love and Law" 29.

RHODE ISLAND.

Providence.—Excellent attractions drew out our theatregoers in goodly numbers last week. At the Providence Opera House, Jefferson and Florence played to immense business April 21, 22, the house being crowded at each of the three performances given. The Brown University Minstrels opened 23, and met with an enthusiastic reception. Joseph Murphy followed 24 for remainder of the week to large attendance. "The White Slave" proved a strong attraction at the Gaiety, and crowded houses were the rule. At Lothrop's New Museum, E. T. Stetson in "Neck and Neck" and an olio played to the usual big business. H. Percy Meldon was tendered a benefit 25, when a number of volunteers from Boston appeared. The house was crowded afternoon and night. During the evening performance Dale Armstrong presented the beneficiary with an elegant gold Waltham watch, the gift of the people playing at his benefit and the attaches of the house. "Hearts of Oak" pleased large audiences at the Musee.

Providence Opera House.—The Emma Abbott Opera Co. opened a three days' engagement April 28. Mary Shaw, in "A Drop of Poison," follows May 1, and will close the week. Frank Mayo week of 5.

Keith's Gaiety Opera House.—"Lost in New York" began a week April 28. "Spider and Fly" comes week of May 5.

Lothrop's New Providence Museum.—The Grand Museum stock, headed by J. Gordon Edwards and Stella Ainsworth, returned April 28, opening a week's stay in "A Wife's Honor." The specialty list includes Venetta and Adams, Jerome, Wm. Hafford, Bert Hawkins, Leonlo, J. H. Jennings, Fernando Fleury and Mr. and Mrs. Sam Lucas.

Westminster Musee.—"Peck's Bad Boy" opened a week's engagement April 28. Forrester's Burlesque Co. week of May 5. Prof. Herman, leader of the orchestra at this house, is arranging the scores of several operas to be produced at an early date. I am told that it is the intention of the management to keep the house open during the Summer.

Notes.—William Ludwig, assisted by Baratta Morgan, Libby Riely, Joan Mulvey and a chorus of one hundred and fifty voices, including the male chorus of the Providence Liederkranz, gave a concert at the Providence Opera House April 27, to large attendance. The programme was a grand one ......Joseph Murphy appeared at Music Hall, Pawtucket 28, to a large audience......A concert company, including four of the leading vocal singers, is being organized in this city to make a tour of the leading shore resorts of New England during the Summer...... Owing to the advance sale of seats for the D. W. Reeves' benefit concert, to be given at Music Hall May 2 by the American and Gilmore's bands Mr. Reeves has arranged with Mr. Gilmore to give a matinee concert on the same date...... The Brown University Minstrels played to a crowded house at Music Hall, Pawtucket, April 25......Frank A. Robbins' Circus will spread canvas at Warren, May 8. ......J. Frank Moore, late business manager of the Westminster Musee, has been engaged by Manager Geo. E. Lothrop, and will have general supervision of the press work for his amusement enterprises in this city, Boston, Worcester and Lynn, next season......John Gordon, of the Jefferson and Florence Co., was made a member of Providence Lodge, Theatrical Mechanics, at a special meeting 21......A. P. Ryder, of the Bostonians, will pass the Summer in this city, as will also Dan Tourgee, of Carr and Tourgee......Wm. Baker, Geo. Allen and Frank G. Allen, of the Musee force, and Julia West, of Lothrop's Museum, are on the sick list......Sam Alix, gymnast, is resting in this city......J. M. Hood closed at the Musee 26. He has been engaged as animal man at Roger Williams' Park......Augustus Heiser, a prominent musician of this city, will sail for Liverpool May 18, and will pass the Summer in Germany and Holland......Florence Sherwood, formerly of the Sherwood Sisters, leaves for the Pacific Coast April 28...... Harry C. Clarke, of the Kate Castleton Co., will Summer in this city......Ed. Duane, late of the Redmund-Barry Co., was in town 23......J. Lister will pass the Summer in England......Manager Geo. E. Lothrop will provide the entertainment at Music Hall, Lynn, Mass., next season. He has re-engaged for his several stock companies J. Gordon Edwards, H. Percy Meldon, Edith Pollock, Evelyn Pollock, J. T. Fannin, Wm. Henderson, Mack Charles, Cameron Clements, Chas. A. Patt, Hattie Morris, Julia Porter, and is in negotiation with several other prominent actors and actresses, including two well known leading ladies. Many important improvements are contemplated in his Providence house before the opening of another season, which will include an enlarged auditorium and one of the most spacious and finest lobbies of any theatre in the city......"Daniel Boone" is underlined for an early appearance at the Gaiety.

Westerly.—At Bliven's Opera House, "Struck Gas" did a light business April 24. "Hearts of Oak," booked for 28, canceled. Kellar comes May 8...... During the performance of "Struck Gas" April 24, Fred Mathews, who takes the part of December Duck, accidentally fell, spraining his left ankle. He was able to leave town with the company, but was suffering considerably.

MICHIGAN.

Detroit.—At Miner's Grand, Webber's "Uncle Tom's Cabin" comes April 28-May 3. "Will o' the Wisp" was booked for those dates, but canceled. "The Main Line" 5-10. "The Shanty Queen" was anything but a success.

Detroit Opera House.—Darkness will have full sway until the opening of the Fall season. Sol Smith Russell was a delightful treat to the large audiences. The Boston Ideals finished the week to good business.

Whitney's Grand Opera House.—This week, Gus Hill's World of Novelties; next week, Tony Pastor. Last week, "We, Us & Co." caught a fair flow of patronage.

Wonderland Theatre and Musee.—Arrivals: Curio hall—Sister Matile (Shakeress), Eilleen (the Albino princess), Prof. Hilliard and his musical multiphone, and Walter Wentworth; Remaining: The Lucasses (Albinos). Stage—The Kehoes, Thompson and Bell, Eugene Ward, Luigi Del Oro and the stock.

Scraps.—Chevalier Edward Scovel, of the Juch Opera Co., while here, was made a member of the Elks...... Manager Robinson, of Wonderland, this city, has arrived home, looking much improved from his Western and Southern trip. Frank Hall, stage manager of the Buffalo House, was his companion.

Grand Rapids.—At Power's Grand Opera House, C. E. Verner appears May 2, the National Pageant 7, 8. "The Two Sisters" April 22, 23, played to light business.

Redmond's Grand.—"We, Us & Co." have the house 28-May 3. "One of the Bravest" played to big business week ending April 26. "Three of a Kind" May 5-10.

Smith's Opera House.—Bill for 28 and week: Lucier and Archmere, Clark and Silver, Frank Clayton, Gus Gun, Blocksom and Burns, Wm. O'Day, James F. Green, Lillie Howard, Lulu Chapman, Madge Porter, Laura Jackson and Bertie Atwood. Business is fair.

Notes.—Manager Cobb, of Power's, will take a benefit May 28, when Owen Fawcett and Nettie Nixon will produce some play......A baseball nine of members of "One of the Bravest" thought they could play ball, but a nine of Redmond's Opera House attaches, including Manager Salter, quietly did them up by a score of 22 to 12.

Flint.—At Music Hall, "The Two Sisters" came April 28. Chas. E. Verner drew a fair house 25. W. M. Bristol (a brother of D. M. Bristol) has been in this city a number of months, training a troupe of thirteen horses. They will exhibit at Music Hall May 1, 2, 3, and will then take the road under the management and proprietorship of J. R. Pearsall. The troupe will be known as W. M. Bristol's Equine Wonders. Mr. Pearsall has purchased and fitted up a private car, and proposes to make a tour of the principal cities.

Kalamazoo.—At the Academy of Music, "One of the Bravest" came April 19 to a packed house. Booked: "Uncle Hiram" 26, Charlotte Thompson 29, "The Two Sisters" May 1......At the Grand, the Willoughby Family Museum Co. played to light business week of April 21. They closed their season here.

Jackson.—At Hibbard's, "We, Us & Co." April 11 had a small house. C. E. Verner pleased a fair house 23. Charlotte Thompson comes 2, "One of the Bravest" 29, "The Two Sisters" May . Renfrow's Pathfinders 5-10.

KANSAS.

Topeka.—At the Grand, F. B. Warde appeared April 19 before a crowded house. The Modoc and Lotus Clubs gave "The Pirates of Penzance" 22-24 to large audiences. Coming: "Led Astray" 29, Hyers Sisters 30.

Crawford's.—Little's "World" came 21 to good business, followed by May Wheeler in "Woman Against Woman" 24 to a fair house. Miss Wheeler was called before the curtain several times. Coming: McCabe & Young's Minstrels May 2.

Museum.—J. R. Bass, the ossified man, drew large crowds last week. Six performances were given daily.

Notes.—Cole's Circus, another Topeka combination, have pitched their tents here for a short season. Cheap prices prevail......G. W. Henry, of Chicago, was the guest of C. F. Kendall, proprietor of the Grand, last week. Mr. Henry will either buy or lease the Grand, which is considered the finest opera house, properly, in the State.

Leavenworth.—At Crawford's Grand, "Woman Against Woman" April 25, "Battle of Gettysburg" May 1, "The Silver King" 3. "Cheek" failed to appear. It is reported as closed. "Esmeralda" was given before a good house 22. Little's "World," 23, had a poor house on account of bad weather. "A Pair of Kids" had a good house 17.

Chickering Hall.—The Morpheus Quartet entertained a large audience 19.

Museum.—Remaining: Del Willis, Murphy O'Hea and wife, and Belle Irving. New faces: Wm. Bradley, F. C. Burton and Major Raymond.

Items.—Prof. Craig, the aeronaut who travels with "A Pair of Kids," sustained such injuries at Topeka, while making a parachute jump, as to render it impossible for him to make an ascension here......Murphy O'Hea, author of "McGinty's Picnic," has associated himself with Mr. Cromwell in the publication of a paper called *The Eye*. It is published at Kansas City......The members of Little's "World" Co. were tendered a reception at Lawrence 22 by the Knights of Pythias.

Wichita.—At the Crawford Grand, McCabe & Young's Minstrels appeared to a merry house April 21. "The Battle of Gettysburg" was presented 23, for the benefit of the Relief Corps of Garfield Post, G. A. R. "The Silver King" played to big business 24. Coming: Prof. Gentry's troupe of ponies and dogs 25, 26, and matinee......Geo. H. Robinson, supply agent of the Wallace Circus, was here 22. The circus comes May 20......Marlande Clarke, the Wilfred Denver in "The Silver King," intends producing Ibsen's "Ghosts," at Chicago, week of May 25.

Fort Scott.—At Patterson's Opera House, Effie Elsler comes April 28, 29, the Alcazar Comic Opera Co. 30. McCabe & Young's Minstrels came 18 to a topheavy house......The New Orleans Museum is drawing full houses at No. 7 Main Street.

Newton.—At Ragsdale's Opera House, Little's "World" came April 18 to fair business. Millie Walters had a large audience. The season is about closed here, and nothing is booked.

Atchison.—At Price's Opera House, Little's "World" comes April 28, "The Silver King" May 2. The Holden Comedy Co. had fair business at popular prices for week of April 21. Hyde's Specialty Co. May 8.

NEBRASKA.

Omaha.—At Boyd's Opera House, John Dillon comes April 30, "A Tin Soldier" May 1, 2, 3, "Blue Beard Jr." 5, 6, 7, 8, Rhea 9, 10. "The Fairies' Well," booked for April 21, 22, 23, canceled. Cora Tanner had good houses 24, 25, 26.

Grand Opera House.—"A Pair of Kids" did good business 20, 21. The Valdis Sisters' Novelty Co. had good houses 24, 25, 26. There is nothing booked. The lease of C. M. Crawford expires May 1, and it is not definitely settled as yet who will have the house after that date, but the probabilities are that it will be Miller & Nicolai, of Milwaukee, who will change it to a popular price theatre.

Eden Musee.—April 28: Graham, Kennedy, Mack, Rudolph, Brumage and Peck, Winstanley and Howley, Geo. Dudley, Geo. Catlin, Mrs. Howland and Bonnie May. Business is good. [The California chicken mill was not at this house last week. The proprietor of the mill informs us that he is at Epstean's Museum, Chicago, for an indefinite time.—Ed. Clipper.]

Lincoln.—At Funke's, Ezra Kendall, April 26, "Bluebeard Jr." May 2, 3. Cora Tanner April 21 had big business. A magnificent floral tribute was handed over the footlights by local admirers. The ushers' benefit was well patronized, and "took" well......A the Eden Musee, week of 28: Curio Hall—A four horned ibex. In the Theatorium—Zanfretta's Pantomime Co. and Leopold and Keating. Business is big......Ground has been broken for a new theatre. It will be on the ground floor, and will have a seating capacity of 2,000.

Nebraska City.—Clara Louise Kellogg was here April 18 to a crowded house......A representative of Taylor's Circus was here 23, making arrangements for an early exhibition.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music, Geo. Wilson's Minstrels open a supplementary season April 30, to be followed by the MacCollin Opera Co. week of May 5-10.

Grand Opera House.—Grau's Opera Co. come for a month, beginning May 5. Manager L. Arthur O'Neill returned April 24 from the North, where he went to look after bookings for his house for next season.

GEORGIA.

Augusta.—The MacCollin Opera Co. drew fair attendance last week. April 26 the house was packed for the benefit of Augusta Post. "The Bohemian Girl" will be put on. The Pearl Melville Co. 28 and week.

Columbus.—At Springer's Opera House, Geo. Wilson's Minstrels drew a big audience April 25, as did Katie Putnam 26. The house is dark this week.

Macon.—The Pearl Melville Co. did excellent business at the Academy April 21-26.

AMONG THE PLAYERS EVERYWHERE.

— Manager Wm. Harris was in this city last week, busily engaged with the bookings for his various theatres for next season, and the preliminary arrangements for his road attractions. He has plenty of projects on hand at all times, but the coming season will keep him busier than ever. A new business manager is to take charge of his Howard Athenæum Co. next season.

— R. G. Knowles is, indeed, a clever performer, and his interpretation of the role of Judge Jack, in "A Pair of Jacks," has won new honors for him. His specialties are strong, and secure marked approval at all times. Winifred Johnson, of the same company, has made a substantial success in her high class banjo playing.

— Walter B. Woodall has been re-engaged by Daniel Frohman for "The Prince and the Pauper."

— Harry Elting will spend the Summer at Berlin, O., where he has leased the Opera House. He will also play attractions at Milan and Huron, thus giving each attraction a week's booking.

— Week of April 14-19 a company, under the management of C. W. Travis, gave performances at Lafayette Hall, White Plains, N. Y. On 21, when the company was to depart, Mr. Travis was missing—likewise the funds to pay the week's hotel bill and the salaries of the people. Two of the female members who were left penniless gave an entertainment 22, to raise sufficient funds to liquidate their indebtedness.

— "A Long Lane," which is to make a Western and California tour this Summer under the direction of M. B. Leavitt, opens at the Grand Opera House, Chicago, May 4, for two weeks. The company carry the entire scenery, sheep, etc., seen in the New York production, and the cast will remain the same, with the exception of the author, Sedley Brown, R. F. Cotton and Lisette Le Baron, replacing Chas. S. Dickson, Harry Courtaine and Virginia Harned. The Summer tour will be for twelve weeks, and next season Mr. Leavitt will continue the play, appearing at principal theatres only.

— Dan Daly's "Upside Down" Co. is now made up as follows: Lizzie Derious Daly, Mrs. Harry Bloodgood, Lillie La Verde, Mrs. De Loss King, Harry C. Deitz, Frank Livingston, Gus Daly, Prince Pharoah and George Derious. The company are touring New England.

— John A. Stevens writes to The Clipper that J. Al. Sawtelle has privileges to produce "Unknown" and "A Great Wrong" in certain territory, but that he has not an exclusive right in either play. Mr. Stevens adds that he makes this explanation in justice to certain parties who contemplate a business arrangement with him.

— Louis F. Boos has returned to the city, having closed his fifth consecutive season with the Murray & Murphy Co.

— At the benefit of Manager Gouge at the Criterion Theatre, Brooklyn, May 3, there will be in the foyer a flower booth, with quite a number of female professionals as flower girls, under the charge of Marie Bartlett, of the Standard Opera Co., assisted by Jessie Gardner.

— An old business sore was re-opened April 26 in a Fourteenth Street horse car in this city, when A. H. Forrest and Wright Huntington met, exchanged compliments and finally came to blows. The ultimate result was a police court appearance by both men. Neither desired to prosecute the other. Both were discharged. The trouble arose out of Mr. Huntington's engagement in Mr. Forrest's "Capt. Swift" Co.

— Louise Sanford gave her notice to the management of the "Old Jed Prouty" Co., and was to have closed last week. After considering the solicitations of the management to remain, she reconsidered her determination, and is now with the company.

— Joseph Spears, representing the New Memphis Theatre, is in this city, with Summer headquarters at Klaw & Erlanger's.

— The routes of "The Old Homestead," J. K. Emmet, Roland Reed and Marie Wainwright, for next season, have just been completed by Klaw & Erlanger.

— Sadie Martinot, who was under contract with M. B. Leavitt for a starring tour, has canceled the contract by paying a financial consideration.

— Mrs. Rachel McAuley is to enact the leading part in her French society play to be produced at the Madison Square Theatre, this city, May 15. When Barney McAuley, her late husband, was at the head of McAuley's Theatre at Louisville, she was the conspicuous and gifted star of that house, and other leading theatres in the West. She has always been a social favorite in the Western cities and her knowledge of good acting and her ability to please critical audiences should aid her very materially in making her metropolitan debut.

— Marie Steers, late of the Estelle Clayton Co., is resting in this city.

— The McGibeny Family, sixteen in number, will give three grand concerts at the Central Music Hall, Chicago, May 6, 8 and 10, under the auspices of the Chicago Bureau of Popular and Scientific Lectures. The family will not take their usual Summer vacation this season, but will, instead, tour the States of Iowa, Minnesota and South Dakota.

— Lottie Hyde has closed with Stanley Macy's "C. O. D." to accept an engagement with Barry and Fay for the remainder of the season.

— Evans and Hoey closed a highly prosperous season April 26, at Jamestown, N. Y. It was indeed a big season, and the results were of such a nature as to make these clever comedians well satisfied. Their tour covered a period of thirty-seven weeks. The Summer will be passed in getting everything in readiness for their opening at the Park Theatre, this city, early in September. They will open with a new edition of "A Parlor Match," which will be followed by a new farce comedy.

— The Helen Lamont Casino Opera Co., now filling a sixteen weeks' tour under M. B. Leavitt's management, have been playing to profitable receipts. The tour terminates at Duluth, May 17.

— Ella Benda, an American girl, who was with Lawrence Barrett at the beginning of the season, has been engaged for Mrs. Potter's English tour. Miss Benda is a handsome woman and a talented actress. She will play parts opposite to Mrs. Potter. Representative Sidney Bowkett is also negotiating with other Americans to assist Mrs. Potter in England. The latter, by the way, is said to be doing unusually well with "La Tosca" in Australia.

— Cliff. J. Venie has signed with "The Limited Mail" Co. to play the Conductor, the leading juvenile part.

— The following people have been engaged by Schwartz & Froom for the Summer season of "Running Wild:" Gipsey Ward, Fanchion Campbell, Gertrude Mills, Ellen Bishop, R. J. Erwood, Geo. Secor, Horace Randall, Geo. Elton, William White, Herman D. Cotter and J. M. Howard.

— H. Greenwall & Son will continue under the same firm name as before, and will also retain their circuit of theatres at New Orleans and through Texas, the recent death of Edward Greenwall not affecting the former or the leases of the theatres controlled by them.

— Paul Dresser and St. George Hussey, of "A Tin Soldier," seem to be anything but friends. Our Helena, Mon., letter tells about it.

— The McCaull Opera Co. closed its tour April 26, at Boston. Bury Irwin Dasent, who has been the business agent of the company, will be the manager of a company now forming to play "Held by the Enemy" in the West. It will leave this city next week and will open at Duluth, Minn., May 9.

— Fire at Sandy Creek, Oswego, N. Y., April 27, destroyed the Buckley Opera House block, with its contents. Loss, $25,000; insurance, $18,000.

— Fanny Davenport has abandoned her proposed tour next season in "Theodora." For a long time she has been negotiating with M. Sardou for the American rights for his new play, "Cleopatra," in which Sarah Bernhardt is to appear at the Porte St. Martin, Paris. A few days ago Miss Davenport received a cablegram from the playwright, agreeing to her terms. "Cleopatra" will be the only piece in which Miss Davenport will appear next season.

— Eugene Oudin sails for Europe from this city April 29, to join Mrs. Oudin (Louise Parker) at Paris, Fr., where she has been studying. In May they will sing in London.

[Continued on Page 126.]

RATES:

FOR ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. on advertisements when paid for three months in advance.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

Our Terms Are Cash.

THE CLIPPER is issued every Wednesday morning. The 1st, 4th, 5th, 8th, 9th, 12th, 13th and 16th pages GO TO PRESS ON MONDAY and the other pages on TUESDAY EVENING.

Please remit by express money order, check, P. O. order or registered letter.

Address all Communications:

THE FRANK QUEEN PUBLISHING CO., (LIMITED),

P. O. Box **3,758,** or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

THE CLIPPER may be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, W. C., England.

☞ THE CLIPPER is on sale at Brentano's news depots, 430 Strand, London, England, and 17 Avenue de l'Opera, Paris, France.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, MAY 3, 1890.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER *Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list or routes on another page. We cannot send routes by mail or telegraph.*

THEATRICAL.

S. G. E., Greensburg.—Yes. It is "Kean."

MRS. L. H., Texarkana.—See the notice at the head of this column.

BESSIE B., Philadelphia.—You can only be patient and persistent. Make repeated application to such managers as you deem likely to require talent such as yours. Personal interviews are not difficult to obtain, and they are most advisable. It seems to us that with your experience you should not have great difficulty in getting employment. The agency to which you refer probably took you for a variety performer; hence its request for a description of your act.

R. L. D., Des Moines.—See the notice at the head of this column.

E. McD., Murfreesboro.—1. The Booth-Barrett Co. played in that city Sept. 23-28, 1889, prior to the date of Mr. Booth's joining Modjeska. 2. Yes, he did.

J. G. K., Anderson.—1. Jan. 25, 1886, at San Antonio, Tex. 2 and 3. We will not answer questions as to the private affairs of professionals. Write to the parties on your own account. We consider it none of our business. 4. Manager George H. Huber. 5. Yes, part of the time, at least.

CONSTANT READER, Newark.—You had better write to our well posted correspondent in that city, Arthur F. Carmody, 1,606 Washington Street.

W. J. R., Oswego.—We cannot say. It is none of our business.

READER.—1. Sid C. France did play "Marked for Life" at that theatre several years ago. 2. Yes, variety and drama were played there, as stated.

S. J.—See the notice at the head of this column. If you fail to get in communication with them as there instructed, and the case is urgent enough, you had better insert a small card asking for information as to their whereabouts. Undoubtedly some CLIPPER reader will be able to enlighten you.

EUREKA.—1. John Brougham died June 7, 1880. 2. Tim Hayes, the clog dancer, died May 12, 1877.

C. J. B., Livermore.—We have no record of such jumps, and we doubt if any other paper or person has kept such records. You might, however, consult some well posted circus manager, like James A. Bailey, for instance.

W. A. C., Plainfield.—You can address her as per the notice at the head of this column.

H. P. S., Delavan.—See the notice at the head of this column.

W. H. S., Jersey City.—Neither house there, to our knowledge.

COL. F. J., Washington.—Mrs. Vernon, formerly of Wallack's Theatre, died in this city June 4, 1869.

MRS. T. S., New Orleans.—It is likely that there is, or has been, such a personage. His name does not now occur to us as that of a theatrical man, of prominence; but, though we try hard to keep track of 8,000 or 10,000 professionals from year to year, it is not surprising that once in awhile we cannot clearly identify one or two. Can you not give us a better clue to his identity?

STRAWS, Newark.—1. Try a card in our columns. 2. Now is the time.

LOTTA.—1. We find no argument in your statement to lead us to change our oft repeated advice: "Don't." You may have personal charms in plenty, we judge, but there is no hint that you have been trained, or are naturally gifted. Still, if the offer you refer to is made in good faith, it is a remarkably advantageous one, and you had better accept it. 2. No. 3. Probably not, this city being the main centre for the formation of companies.

R. O., Quebec.—The letter was crowded out; that is all.

H. W.—There is no specified, not even an average, salary for such an act. The compensation depends altogether upon the cleverness, originality and drawing power of the performer. If you made a hit you might command from $50 a week upward; and you might often get less.

C. A. D., South Easton.—All three are dead. Amelia Wells died in this city, May 14, 1869; Louisa (Mrs. L. Nixon), Sept. 7, 1873, at Philadelphia; Mary Ann (Mrs. F. J. Howe), April 10, 1874, at Dover, N. H.

H. M. R., Taunton.—See answer to "R. O., Quebec."

READER, St. Louis.—That book is not out yet.

J. P. H., Chicago.—For details as to the private lives of professionals we must refer you to the parties themselves. Write to them.

A. J. H., Manlius Station.—See the notice at the head of this column. Whenever we receive their route we publish it.

TRAGALDABA.—1. No. 2. No. To generalize: No person in the United States can use a play that has been duly copyrighted without the consent of the legal owner. Without his permission, a stolen copy is stolen goods, and conveys no right of representation to the person holding it.

G. W. A. F.—"La Grande Duchesse" was first sung in America at the French Theatre, Fourteenth Street, this city, Sept. 24, 1867, with Mlle. Tostee in the title role. This was in the original French form. It was revived at that theatre later, and in October, 1868, was again heard, this time at Pike's Opera House. Since then it has been sung here very often, both in French and English.

BASEBALL.

F. AND M.—He spells it Rusie.

W. W. H., Duluth.—In the American Association official averages Latham played in 116 games, had a batting record of .254, fielding record .887. In the National League official averages Burns played in 136 games, had a batting record of .257, fielding record .878.

C. W. M., Jersey City.—1. Thus far the Players' League has had decidedly the best of it. 2. Use either the "Players' League" or the "American Association Guides."

P. H.—1. At its regular meeting the National League magnates awarded the championship emblem of that organization to the New York Club, which they had a perfect right to do. 2. Yes, it can legally fly its pennant this year. 3. It would be absurd to apply the term to them. They will have to make a record for themselves before one can rightfully be claimed for them. 4. No doubt it is done for advertising purposes. 5. Yes. They did the work, and are entitled to the honor.

U. S.—1. The straight ball. 2. The inshoot. 3. B wins. Under our rule, made some years ago, after ball players had for weeks compared views in our columns, a score of 1 to 0 is winning by the least amount possible in baseball, wherein fractions of runs are unknown, and will not win a bet on winning by two to one. The winning club must make at least two runs to 1 or 0 if it is a two to one bet. 4. He can bet on a sure thing providing there is no collusion is so doing.

AQUATIC.

H. W. P., Duluth.—1. They cannot, for the reason that the title of champion sculler of the world is to be rowed for in Australia on June 23 by W. O'Connor and James Stansbury, the winner of the race to be the champion, and future contests for the title to be match races. 2. There was no such emblem, and the race between O'Connor and Stansbury will not involve the possession of a belt, cup or other trophy, although some parties have endeavored to create an impression to the contrary. 3. There are no such fixtures at the present time. Keep a watch on the list of "Coming Events" at the head of our Aquatic department, and communicate with the managers. 4. Write to W. H. Gibson, secretary of the National Association of Amateur Oarsmen of America, Washington, D. C., for the rules governing rowing races.

M. A. G., Syracuse.—The fastest passage across the Atlantic Ocean, between New York and Queenstown, Ireland, is 5d. 19h. 18m., made by the steamer City of Paris, Inman line, going Westward. Further particulars will be found in THE CLIPPER ANNUAL for 1890, page 64.

CARDS.

L. A. B., Troy.—1. It depends entirely upon agreement or the custom of your circle. Straights have no value at all unless it is specially agreed to play them, at which time their ranking value should also be stipulated. 2. A is entitled to a "sight" for the amount he has up. 3. No answers by mail or telegraph.

HERBERT, Youngstown.—It is played both ways.

C. E. C., Manitou.—B can reshuffle and cut the cards, but the dealer has the right to the last shuffle.

W. H. C.—No. A must be served with the next card and before any of the other players are helped.

W. C. N., Cairo.—1. B must deal again. A cannot be deprived of his "beg." You were right in your argument. 2. No answers by mail or telegraph.

WABASH AVENUE, Chicago.—C must be given the next card. D was correct in his claim. No player after C could be legally served until C held the correct complement. See reply to "W. H. C."

W. S. T., Kansas City.—There is no difference between a royal flush and a straight flush. A was in error.

MAC, Newark.—You win, according to your statement. No. 2 had no claim on the pot whatever.

RING.

W. A. F., Virginia City.—1. The international prize fight between John C. Heenan and Tom Sayers was for the championship of England and $1,000 a side, and took place at Farnborough, in Kent, April 17, 1860. The referee left the ring side before its conclusion, and reserved his decision. Sayers left the ring after the forty-second round, leaning on the shoulders of his seconds, refusing to return at the call of Heenan. After several meetings at *Bell's Life* office, London, it was decided that the stakes should be drawn, each principal being subsequently publicly presented with a *fac simile* of the championship belt fought for, Sayers retiring from the ring, and it being agreed that if Heenan successfully defended the belt for the period of three years, as required by the rules, the trophy should become his personal property. 2. Heenan never actually won a battle in the prize ring, although he was the virtual winner of his fights with Sayers and Tom King, being unfairly dealt with on both occasions.

S. A. W., Peabody.—1. John C. Heenan was not blind when he left the ring in which him and Tom Sayers fought in England. He jumped over the ropes, and ran a considerable distance to the railroad station, leaping one or two fences on the way. He became blind soon afterward, however. 2. They fought thirty-seven rounds with a referee, and five more after that official quitted the ring-side, the whole number actually fought being, therefore, forty-two rounds.

J. P., Montreal.—In the first glove contest between John L. Sullivan and Alf. Greenfield, which took place at Madison Square Garden, this city, in 1884, the police stopped the setto in the second round. Their second bout took place at the new England Institute Building, Boston, Mass., the following January. Greenfield was not knocked out of time, although he was floored twice.

BUFFALO READER.—Jack McAuliffe was the winner of the last battle previously to that between him and Billy Myer for the lightweight championship of America. The fight between Jack and Jimmy Carroll at the rooms of the California Athletic Club, in San Francisco, was not for the championship, both principals being over the maximum weight limit, which is 133lb. 2. See Dice answers.

CONSTANT READER, Albany.—George La Blanche and John F. Herget, alias "Young Mitchell," are matched to fight for a purse of $3,000 at the rooms of the California Athletic Club, June 27.

P. O'B., Brooklyn.—We believe that his correct name is John E. Dempsey. His brother's name is Martin Dempsey.

TURF.

A READER, Brantford.—Maud S. was foaled in 1874, and is by Harold, dam Miss Russell. She beat St. Julien's best time (2:11¼) Sept. 18, 1880, trotting a mile in 2:10¾, which time the mare reduced to 2:10½ the following season, and on Aug. 11, same year, lowered her record to 2:10¼. Her fastest time, which is the best on record, is 2:08¾.

S. H. T., Washington.—War Eagle, by Leader-Red Eyes, won a mile race at Baltimore, Md., Oct. 26, 1883, Clonmel finishing second and P. Lorillard's Parole third. The conditions of the event required that the horses be ridden by jockeys that had never won a race, and War Eagle was piloted by Giles. Parole was the favorite over the field and carried 115lb., the winner carrying 95lb.

ATHLETE, Boston.—You are too old to learn the business. Better stick to your present employment.

M. M. S., Red Cloud.—The fastest running time on record for one mile is 1:39¾, by Ten Broeck, in a trial against time. See THE CLIPPER ANNUAL for 1890 for further information.

ATHLETIC.

R. C. B., Stamford.—Send along the photograph and sketch.

C. R., Germantown.—The fastest recorded time for one hundred yards is 9⅘s., by H. M. Johnson. See CLIPPER ANNUAL for 1890.

BILLIARDS.

CONSTANT READER, Baltimore.—A must make four balls on his play, notwithstanding the fact that he had seven balls and needed but one ball to make game.

DICE, DOMINOES, ETC.

F. W. G., Buffalo.—You win, according to your statement. Shaking to the left it was A's first throw when D dropped out.

MISCELLANEOUS.

F. H. S., Elyria.—We do not care to decide this wager, because it involves a question of some legal import. The latest edition of that dictionary, we may add, retails for $13. The one you have in mind is a *reprint* by a New York house.

C. A. W., Montreal.—1. A wins. There is a paper of that name published in Chicago, and devoted to that special subject. Address 69 Dearborn Street. 2. A wins again. There are other papers devoted to that subject.

L. C. S., La.—Address *The Baker's Journal*, 150 Nassau Street, New York City.

MAUD N., Troy.—We prefer to retain letters. They may be called for months after their delivery here.

A. M., Lowell.—1. A and B shoot off for first and second prizes, C and D having no claim on either prize. 2. He would not have two tries, for the reason that he did not beat B's score, but simply tied it. 3. Not unless the conditions of the shoot so stated, which is not customary.

J. S. C.—Thanks for attention.

R. M. D., Lowell.—The two contestants who scored 139 each shoot off for first and second prizes. C and D, who scored 137 each, have no claim on either prize. See answer to A. M.

A. V., Plainfield.—Census of 1880, 503,185. We prefer not to give "estimates." The taking of the census for this year is now in progress, and a wait of a few months will enable you to study the official figures.

H. W., St. Louis.—A small card in our business columns may bring about the desired results.

S. G., West Troy.—A wins the wager. D's temporary position did not make him the successful candidate.

JACK, Oshkosh.—"Can it be she?" is correct. By some authorities the sentence would be classed as the indicative mood of the verb "to be," potential-interrogative form; others, who recognize a distinct potential mood, would simply call it the interrogative form of that mood. Among philologists it is pretty generally agreed that in all such cases the two pronouns, or the two subjects affected by the verb "to be," are in *apposition*, and of the same case, number, person, etc. In the second sentence stated the two pronouns do not agree in case and are not in apposition.

G. W. E., Cortrite.—1. It is the ninetieth. 2. No answers by mail or telegraph.

CHECKERS.

To Correspondents.

"THE TIGER."—Your letter received; will endeavor to fill the gap; have written you.

C. A. BARTLETT.—1. "McCulloch's Guide." 2. Price, 50 cents. 3. Yes. *The American Checker Review.*

S. J. SIMPSON.—Have written you.

A. L. FAIRCHILD.—Yours received, and an answer sent.

C. E. COCHRAN.—Position received with thanks.

Solution of Position No. 7, Vol. 38.

BY HENRY COLLINS.

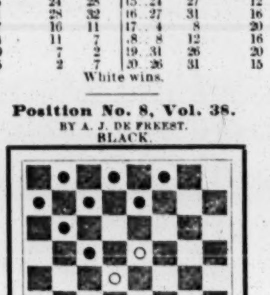
	Black.	White.		Black.	White.
1..		19 to 16	11..	15 to 19	7 to 11
2..	12 to 19	15 24	12..	19 24	3 8
3..	29 25	7 3	13..	24 19	8 12
4..	25 22	20 16	14..	19 24	11 15
5..	22 26	24 28	15..	24 27	12 16
6..	26 31	28 32	16..	27 31	16 20
7..	31 27	16 11	17..	4 8	20 16
8..	27 24	11 7	18..	8 12	16 20
9..	24 19	7 2	19..	31 26	20 24
10..	19 15	2 7	20..	26 31	15 18

White wins.

Position No. 8, Vol. 38.

BY A. J. DE FREEST.

BLACK.



WHITE.

Black to play and win.

Game No. 8, Vol. 38.

DOUBLE CORNER.

Origina Analysis by Dr. Schaefer, Part XXV.

	Black.	White.		Black.	White.
1..	9 to 14	22 to 18	14..	7 to 10 (a)	15 to 6
2..	5 9	25 22	15..	1 10	30 26
3..	12 16	24 20	16..	2 7 (b)	19 15
4..	10 15	27 24	17..	10 19	8 11
5..	15 19	24 15	18..	24 8	12 19
6..	16 19	23 16	19..	23 16	3 19
7..	14 23	26 19	20..	20 16	14 18
8..	11 25	29 22	21..	16 12	7 10
9..	8 12	22 18	22..	12 8	10 14
10..	6 10	32 27	23..	8 3	13 17
11..	4 8	18 15	24..	3 7	18 22
12..	10 14	31 26	25..	7 10	22 31
13..	9 13	26 23	26..	10 15	Drawn.

(a)

	Black.	White.		Black.	White.
14..	7 to 11	16 to 7	19..	25 to 29	28 to 24
15..	2 18	19 15	20..	29 25	24 19
16..	18 22	23 19	21..	25 22	19 15
17..	14 18	15 10	22..	22 18	20 16
18..	22 25	19 15			White wins

(b)

	Black.	White.		Black.	White.
16..	3 to 7	19 to 15	23..	18 to 22	26 to 17
17..	10 19	16 11	24..	13 22	21 17
18..	8 15	23 16	25..	22 26	17 14
19..	12 19	27 23	26..	26 31	14 10
20..	14 18	23 16	27..	31 27	10 7
21..	7 11	16 7	28..	27 23	7 3
22..	2 11	28 24			Drawn.

.... The officers of the National Lawn Tennis Association of America are as follow: President, J. S. Clark, Philadelphia Cricket Club; vice president, H. W. Slocum Jr., St. George Cricket Club; secretary, V. G. Hall, Edgewood Tennis Club; treasurer, H. A. Taylor, Country Club of Westchester, N. Y.

.... The New York Athletic Club will hold an open tennis tournament at Travers Island the first week in June. The courts are now being prepared for the event, which will doubtless attract all the best known players of this section.

CHESS.

To Correspondents.

BRO. HUNTINGTON.—Your approval and liberal citation are highly appreciated.

BRO. BARRETT.—Thanks for the offer, but our list is full to repletion for the present.

B. W. LA MOTHE.—You are cordially welcome.

W. WILLARD.—Your wishes, as always, will receive due attention.

WM. A. SHINKMAN.—Our correspondent, W. W., is after your 47-pounder in dead earnest; what answer to our recent package?

F. M. TEED.—Your last Enig. (1,738) is highly praised; now let's stir 'em up with a 6lb round shot.

MISS SHAFFER.—To make amends for the delay, we now give a comparatively full solution.

SOMEONE has our thanks for a recent problem from *The Illustrirte Zeitung.*

BRIEFLETS.—We see Max Judd reported back from Europe, and that a date is set to commence the match with Mr. Showalter......What has become of the match, Lipschuetz vs. Showalter?......Mr. Lipschuetz seems now to have a commanding lead in his match with Mr. Delmar, viz.: Mr. D., 2; drawn, 3; Mr. L., 5......If we've got it right, the champions of the McDonnell-Stone-Ware defence to the Evans will be able to show a considerable, or even large, majority for their pet by correspondence. Notably, they made clean work of their "block-of-five" with Dr. Mintz and Mr. Ryan, of this city!...... Owing to a deficit in the funds, and certain unavoidable delays, the "Book of the Sixth Am. Chess Congress" will be delayed, perhaps a couple of months. It is decided to issue an edition of a round five hundred copies, of which, till actually in press, about fifty copies are still open to the general public at the original price, $10. Mr. Steinitz's conduct throughout this trying matter has been most honorable and generous......A great future again booms up before the New Orleans C., C. and W. Club. A palatial building, largely designed for its especial accommodation, is to be built on the site of the old club house; and this new home is to be ready for occupancy by or before next holidays, at a rental of $5,000 per annum.

FOREIGN.—There are said to be seventeen weekly chess departments in London......The last match, East vs. West, of Scotland, at Stirling, was indeed a monster affair, by a great deal the largest ever seen in the Land o' Cakes—indeed, we don't see why it wasn't the largest collection ever engaged over the board, at one time, in the world. One hundred and eighty-six contestants at one place and time! This was their eighth grand match, the East winning the first four, the West the last four; but in counting games the disparity is very great, viz.: East, 32 majority in its four; West, 83. On this last occasion, the score was: East, 47½; West, 84½. Majority, 37......The Universities' match, seven a side, as usual, resulted in the unusually close score of: Oxford, 3½; Cambridge, 4½. Oxford had three new men and Cambridge four. Three of the contestants can enter this match but once more, five times being the limit......It looks as though Herr Weiss would win the Kolisch tourney, but the margin will be a narrow one, at the best. His second game with Fleissig was a draw......There will be an Italian National Chess Association......Dr. Lasker has added to his previous laurels by defeating the brilliant young N. T. Miniati in a short match, without losing a game. If rumor is to be believed, he now proposes to tackle such masters as Gunsberg, Blackburne, etc...... Herr Gunsberg makes the somewhat staggering assertion that his Havana expedition cost him some £25 more than he received!

GEORGE H. MACKENZIE is dangerously ill with consumption. As late as April 26 he was in the piney woods of St. Tammany Fla., hoping for benefit from an atmosphere impregnated with salt and turpentine.

Solutions.

OF ENIGMA NO. 1,182.

1..Q × B P | K to Q 5 | 3..K to Kt 3 moves
2..Q-her 7 + | K-K 4, or 6 | 4..R mates.

If Black 2..K to B 4; 3..Q to her 3, etc. Black may try 2..K to B 5, 6, or K 5; but is mated in two.

(1)

1.. | K to his 5, | 3..Q to her 5 moves
2..Q to her 7 | K-B 5 | 4..R, or B, mates.

Again 2.. a tangle of sub variations.

(2)

1.. | K to his 3, | 3..Q to B 6 + moves
2..Q to B 6 + | K-B 2 | 4..Q mates, etc.

OF ENIGMA NO. 1,739, PART II.

1..Q to Q Kt 4 | B to his 3, | 4..B to B 6 | R to Q Kt sq
2..R-Kt 7 | B × R | 5..Q mates.
3..Q-Kt 5 + | K-R 2 |

(1)

1.. | B to his 7, | 4..R to Q Kt | R to B 4
2..R-Kt 7 | R-Q Kt | 5..Q mates.
3..B-B 8 + | R × B |

If 1..B to Kt 6, 2..R to Q R, Kt to R 5; 3..K to Kt 3, and R finishes him; if 1..B to Kt 4; 2..R × B, Kt to R 5; 3..Q × Kt +, and R and Q quell the riot; if 1..K to R 2; 2..B to B 6, R to R 2; 3..Q to R 5 +, and R "kiboshes" him; if 1..R to Q Kt sq; 2..Q ×; 3..B +; and B and Q deal the *coup de grace:*

(2)

1.. | Kt to Q 6 | 4..Q to Kt 6 + moves
2..R + | B-his 3 | 5..B mates. This man has
3..R × B + | K-R 2 | a right to laugh.

Once More "Polydora."

BY RALPH H. RICE.

White compels suimate in twenty-nine moves, the White K to be on his Kt sq.

1..B to K 5	11..K to Kt 3	21..Q to Kt 5 (b)
2..K-his 7	12..K-B 2	22..Kt × K P
3..P-B 5	13..K-Q sq	23..Q-Kt 2 +
4..P-B 6	14..K-home	24..K-Kt sq
5..P-B 7	15..K-B sq	25..R-his 6
6..P Queens +	16..Q-R 7 +	26..R-home
7..Q-B 7	17..R-his 6 +	27..B × P
8..K-Q 6	18..R-Q R 6	28..B-R 2
9..K-B 5	19..Q-her 7	29..Kt-K B 2.
10..K-Kt 4 (a)	20..Q-her B 6	30..P × Kt, mate.

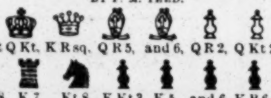
(a) The Black K here vibrates for six moves, between Kt 3 and B 4, best.

(b) 21..Black's best answer is K to B 6; for the rest, K moves will be a sufficient notation: "I don't think the inventor of 'Polydora' imagined he had so pretty a suimate as this."—R. H. R.

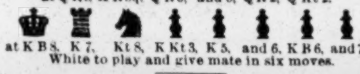
Enigma No. 1,741.

From The International Chess Magazine.

BY F. M. TEED.



at Q Kt, K R sq, Q R 5, and 6, Q R 2, Q Kt 2.



at K B 8, K 7, Kt 8, K Kt 3, K 5, and 6, K B 6, and 7.

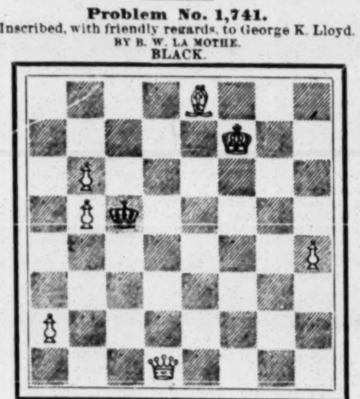
White to play and give mate in six moves.

Problem No. 1,741.

Inscribed, with friendly regards, to George K. Lloyd.

BY B. W. LA MOTHE.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 1,741.

A rare opening with a gem ending, between J. H. Snell and G. A. Wilson, by correspondence.—*Adelaide Observer.*

KING'S R'S P'S GAMBIT.

White. Mr. Wilson.	Black. Mr. Snell.	White. Mr. Wilson.	Black. Mr. Snell.
1..P to K 4	P to K 4	11..Q Kt to R 3	P to Q R 3
2..P-K B 4	K P × P	12..Q-her B 2	P-K R 3
3..P-K R 4	K B-K 2	13..Castle, Q R	Q-Kt sq (?)
4..K Kt-B 3	P-Q 3	14..P-K 5!	Q P × P
5..P-Q 4	Q B-Kt 5	15..K B × Kt +	K Kt × B
6..Q B × P	K B × P +	16..Q P × P	K B-K 2
7..P-K Kt 3	K B-his 3	17..P-K 6!	Castles
8..K B-K 2!	Q B × Kt	18..Q-K R 2	B P × P
9..K B × B	Q Kt-B 3	19..B × R P!	K-his B 2
10..P-Q B 3	K Kt-K 2	20..Q-R 5 +	P-Kt 3, and

we have our fine and difficult problem of last week—No. 1,740.

(?) To find out the meaning of this and the previous move we must appeal to the inventor. Perhaps he was afraid that "to do otherwise might be prejudicial to the adversary." White promptly commences the end.

A Brilliant Skirmish.

Recently played at Hobart, Tasmania, between C. E. Hewlett and F. M. Young. Bro. Galbreath got the gamelet from *The Australasian.*

KING'S KT'S GAMBIT.

Mr. Hewlett.	Mr. Young.	Mr. Hewlett.	Mr. Young.
1..P to K 4	P to K 4	8..Q × Q	P × R (Q)
2..P-K B 4	K P × P	9..Q B-K 3	P-Q 3 (a)
3..K Kt-B 3	P-K Kt 4	10..Q Kt-B 3	Q P × Kt
4..P-Q 4	P-K Kt 5	11..Castles	Q-K B 6
5..K Kt-K 5	Q-R 5 +	12..Q B-Q 2	K B-Kt 5
6..P-K Kt 3	B 2d P × P	13..Q P × P	Q B-Kt 5.
7..Q × Kt P	P-Kt *dis* +	White mates in three.	

(a) Among some interesting variations J. Mortimer gives the following in "C. P. Pocket Book":

9..	K B to K 2	14..K B to B 4	Q to Kt 7
10..Q to K B 4	K Kt-B 3	15..K B + P +	K-Q sq
11..Q Kt-B 3	P-Q 3	16..P-K 6	K B-Q 3
12..Castles	Q P × Kt	17..P-K 5, and White has the advantage.	
13..Q P × P	K Kt-Q 2		

.... A rat bait took place at a pit on Long Island on April 9, the contestants being the terriers Jessie, of New York, and Laurie, a Brooklyn bitch, and the stakes were $50 a side. Each dog had forty rodents, and Laurie had the first run, taking 24m. 40s. to dispose of her share. This performance was easily beaten by Jessie, however, who killed her forty in 22m. 10s. Her owner offers to match her to kill against any terrier in America.

ATHLTEIC.

COMING EVENTS.

May 1—Manhattan Athletic Club members' games, N. Y. City.

May 3—First Regiment, N. G. S. P., Spring games, at the armory, Philadelphia.

May 10—Manhattan Athletic Club Spring games, N. Y. City.

May 17—Pennsylvania State Intercollegiate Athletic Association annual games, Philadelphia.

May 17—Berkeley Athletic Club invitation games, N. Y. City.

May 24—Staten Island Athletic Club open amateur games, West New Brighton, S. I.

May 26—Park Athletic Club open amateur games, Brooklyn, N. Y.

May 28—New England Intercollegiate Athletic Association annual games, Worcester, Mass.

May 30—Pacific Coast Amateur Athletic Association championship games, San Francisco, Cal.

May 30—Pastime Athletic Club Spring games, St. Louis, Mo.

May 30—New Jersey Athletic Club open amateur games Bergen Point, N. J.

May 31—Intercollegiate Athletic Association annual games, Berkeley Oval, N. Y. City.

May 31—West End Athletic Club open amateur games, Newark, N. J.

June 5—Manhattan Athletic Club members' games, N. Y. City.

June 7—New York Athletic Club open amateur games, Travers Island.

June 10—Amateur Athletic Union individual general athletic championship competition.

June 12—Actors' Amateur Athletic Association of America open amateur games, N. Y. City.

June 14—Acorn Athletic Club open amateur games, N. Y. City.

June 14—Athletic Club of the Schuylkill Navy open amateur games, Philadelphia.

June 21—Manhattan Athletic Club Spring games, N. Y. City.

June 21—Berkeley Athletic Club open games, N. Y. City.

June 28—Amateur Athletic Union Eastern championship meeting, near N. Y. City.

June 28—Lorillard Debating and Athletic Association open amateur games, Jersey City.

July 3—Manhattan Athletic Club members' games, N. Y. City.

July 4—Scottish American Athletic Club open amateur games, Jersey City.

July 5—National Athletic Club open amateur games, Brooklyn.

July 12—Riverside Athletic Club open amateur games, Newark, N. J.

July 19—Manhattan Athletic Club open amateur games, N. Y. City.

July 26—Star Athletic Club open amateur games, Long Island City.

Aug. 2—Lorillard Debating and Athletic Association open amateur games, Jersey City.

Aug. 2—Titan Athletic Club open amateur games, N. Y. City.

Aug. 9—St. George Athletic Club amateur athletic games, N. Y. City.

Aug. 16—Pastime Athletic Club open amateur games, N. Y. City.

Aug. 23—American Athletic Club open amateur games, N. Y. City.

Aug. 30—New Jersey Athletic Club open amateur games, Bergen Point, N. J.

Sept. 1—Staten Island Athletic Club open amateur games.

Sept. 4—Manhattan Athletic Club members' games, N. Y. City.

Sept. 6—Riverside Athletic Club open amateur games, Newark.

Sept. 13—Amateur Athletic Union annual championship games, Washington, D. C.

Sept. 13—Lorillard Debating and Athletic Association open amateur games, Jersey City, N. J.

Sept. 20—Manhattan Athletic Club handicap games, N. Y. City.

Sept. 22—New York Turn Bezirk Athletic Club open amateur games.

Sept. 27—West Side Athletic Club open amateur games, N. Y. City.

Sept. 27—Canadian Amateur Athletic Association championship field meeting, Montreal, P. Q.

Oct. 2—Manhattan Athletic Club members' games, N. Y. City.

Oct. 4—New York Athletic Club open amateur games, Travers Island.

Oct. 11—Manhattan Athletic Club Fall games, N. Y. City.

Nov. 6—Manhattan Athletic Club members' games, N. Y. City.

Dec. 4—Mahattan Athletic Club members' games, N. Y. City.

CLOSING OF ENTRIES.

Actors' Amateur Athletic Association of America field meeting—May 28, with Burr W. McIntosh, Chairman Athletic Committee, 43 West Twenty-eighth Street, N. Y. City.

Manhattan Athletic Club Spring handicap games—May 3, with S. J. Cornell, 524 Fifth Avenue, N. Y. City.

Amateur Athletic Union lacrosse championship—June 15, with J. E. Sullivan, P. O. Box 611, N. Y. City.

Amateur Lacrosse Championship.

The initial game of the series to be played by lacrosse clubs, under the auspices of the Amateur Athletic Union, will take place on Saturday, Aug. 2. The teams are to be composed strictly of amateurs, and games will be played on Wednesdays and Saturdays during August, September and October in and about New York City, Philadelphia, Washington, Boston, Chicago, St. Louis and Detroit. Clubs desiring to enter teams should enter without delay. The winners of the scheduled series of games at New York, Philadelphia, Boston and Washington, or of such of them as may be played, will play a series of three or five games for the Eastern lacrosse championship, at such dates and places in September as may hereafter be determined. So, likewise, will the Western amateur lacrosse championship be decided by winners of the Detroit, Chicago and St. Louis series of games, or such of them as may be played. Teams winning the Eastern and the Western amateur lacrosse championships will be called upon to compete for the amateur lacrosse championship of the United States at such dates and places in October as may be hereafter determined. Pennants will be awarded the Eastern and Western champion teams, and a silver trophy goes to the winner of the lacrosse championship of the United States. This, however, will not be held by the winning team, but will be transferred to the victors of each year. Each entry must be accompanied by a fee of $20, which shall become the property of the A. A. U., whether the entry be filled or not; but the said fee shall be returned in the event that no schedule is made up for such club.

THE CHERRY DIAMOND.—The Spring handicap games of the Manhattan Athletic Club will come off at the club grounds, Eighty-sixth Street and Eighth Avenue, on May 10, at 3 P. M. The following events are open to all amateurs: 125yds. run, 220yds. run, 500yds. run, 1,000yds. run, 2 mile run, 1½ mile walk, 220yds. hurdle race (2ft. 6in.), running broad jump, putting 20lb shot and running high jump. To each winner a gold watch, to each second man a silver watch, and to each third man a silver medal. Entrance fee for each event 25 cents, which must accompany the entry, which will not be received except upon the new M. A. C. entry form, which can be secured of secretaries of all recognized athletic clubs. E. C. Carter, official A. A. U. handicapper.

THE BUFFALO (N. Y.) ATHLETIC CLUB, satisfied that the wrestling match at their rooms on the evening of April 21, between Hugh Leonard and Dennis Gallagher, was a "fake," have dispensed with the services of the former as instructor, and resolved that neither of them be permitted to participate in any contest that may be held hereafter under the auspices of that organization. They also decline to pay over any portion of the purse hung up for the alleged match. Of course, both wrestlers deny that the contest was not carried on strictly on the merits of the men.

R. C. CHADSY, who rejoices in the title of the champion runner of the National Guard, and claims the best professional indoor record for three miles, has resigned from Company E, Ninth Regiment, N. G. S. N. Y., and removed, to Stamford, Ct., having accepted a position with the Yale & Towne Lock Company. He intends to join Company C, Fourth Regiment, N. G. C., and will represent said company in future National Guard contests after the Summer is over, as he does not propose to do any running till Fall.

THE annual lacrosse match between the players of the North and South of England was contested at the ground of the Didsbury L. C., on the afternoon of April 12. In the first half of the contest, the Northern players scored six goals to one for their antagonists, and the final result was their success by a score of thirteen goals to two. There was a large gathering of spectators.

THE different associations of Princeton College of an athletic character held a meeting last week, and decided to amalgamate the Graduate Advisory and Executive Committees under the name of the Princeton College Athletic Association, the object being to enable the association to issue bonds to pay for the improvements made on the university grounds.

JOSEPH H. DUFTON, one of the most prominent supporters of the game of lacrosse and outdoor sports generally in Canada, died at his home at Stratford, Ont., on April 19. His death was the result of complications resulting from an attack of malarial fever.

HARRY CAMPBELL, of Pittston, Pa., and John Sickler, of Tonawanda, have been matched to run one hundred yards, for $200 and the gate money, at the West Side Driving Park, Wilkesbarre, Pa., on May 5. It is expected to be a big betting event.

J. J. ENGLEDRUM won a seventy-two hours' go as you please race, which terminated at Kalamazoo, Mich., April 19. His score was given as 325 miles. He ran all the other men off the track on the third day, finishing alone.

Cross Country Champions.

The National Cross Country Association experienced on Saturday afternoon, April 26, a repetition of the ill luck which befel them on the occasion of their first race at Morris Park. The events decided on Saturday were the annual championship contests, and a steady downfall of rain served to keep away all but a few hundred enthusiasts and ruined the track, which, however, was considerably better than on the previous occasion. Thus the affair was a failure financially, while the performances of the winners were not so good as they would have been under favorable circumstances. The course was the same as had been gone over before, a distance of eight miles, the runners going over the ground twice to complete the distance. The race for the junior championship (the initial contest for the title) was started first, the eight teams being composed of eighty-two runners who had never won a cross country race. The first man to show in front was Frank H. Kuhlke, of the Prospect Harriers, but before the second hurdle was reached J. Reid, American Athletic Club, had overcome his lead of over one hundred yards, and thenceforward the latter showed the way, completing the distance in 52m. 46s.; Edward Edwards, Acorn Athletic Club, second, in 53m.; A. Grieve, Pastime Athletic Club, third, in 54m. 3s.; F. H. Kuhlke fourth. The Acorn Athletic Club won the team prize with a score of 99 points; Prospect Harriers second, 101, and the American Athletic Club third, 109. The winning team was composed of E. Edwards, M. E. Healy, F. Olsen, M. B. Bailey, W. J. Rogers and J. Nolan. Teams from the New Jersey, St. George and Manhattan Athletic Clubs and the Prospect Harriers started in the senior race, and the favorite, W. D. Day, of the New Jersey A. C., proved an easy winner, assuming the lead immediately, speedily opening a big gap, and ultimately winning by over half a mile. The ease with which he took and retained the lead deprived the race of interest so far as first place was concerned, but the struggle for second honors was interesting, and the success of W. McCarthy, of the Manhattans, furnished somewhat of a surprise. He had to fight hard for the place, however, Sidney Thomas, of the same organization, being but four seconds behind him. Day's time was 47m. 41s.; McCarthy's, 50m. 48s.; Thomas', 50m. 52s.; J. Lloyd, Prospect Harriers, fourth, 51m. 3s. The team prize went to the Prospect Harriers, with 41 points; New Jersey Athletic Club second, 80; Manhattan Athletic Club third, 101. The make up of the winning team was as follows: J. Lloyd, S. T. Freeth, W. W. Kuhlke, F. Dolan, A. S. McGregor and J. H. S. McGregor.

College Lads in Competition.

The athletic students of Tufts' College, Boston, Mass., held their annual Spring sports on April 23 the winners of the first and second prizes, with their records, being as follow: Standing high jump—First, Peterson, 3ft. 7in.; second, Rogers, 3ft. 5in. Running high jump—First, Rogers, 4ft. 6in.; second, Peterson, 4ft. 4in. Running long jump—First, Clark, 16ft. 9in.; second, Randall, 15ft. 9in. Standing long jump—First, Randall, 9ft. 1in.; second, Clark, 8ft. 9in. Hop, step and jump—First, Clark, 37ft. 8in.; second, Randall, 35ft. 3in. Fifty yards hop—First, Roger, 8⅗s.; second, Cobb, 8⅘s. Three legged race, 50yds.—First, Clark and Hosford, 8⅕s. Putting shot—First, Lane, 31ft. 1in.; second, Williams, 27ft. 4in. Throwing hammer—First, Williams, 72ft. 5in.; second, Kimball, 70ft. 7in. Sack race, 20yds.—First, Rogers, 8⅕s.; second, Cobb, 9s. One hundred yards dash—First, Randall, 11s.; second, Rogers, 11⅘s. Four legged race, 30yds.—First, Clark, Williams and Hosford, 5s. Backward crawl, 20yds.—First, Arnold, 9⅕s.; second, Rogers, 12⅗s. Throwing baseball—First, Lane, 290ft. 2in.; second, Peterson, 273ft. Barrel race, 50yds.—First, Arnold, 11⅗s.; second, Cobb, 14s. Obstacle race—First, Edson; second, Dolbear. One-third mile run—First, Cobb, 2m. 56s.; second, Peterson, 2m. 58s. Bicycle race, 1½ miles—First, Doane, 5m. 3s. Tug of war—Team from Regulars beat Engineers and Divinity students.

RECORD BREAKING.—Two fine performances were accomplished at the games of the South London, Eng., Harriers, held at the Kennington Oval, on April 12. The president of the Oxford University Athletic Club, W. Pollock-Hill, had a virtual walk over in the 1,320yds. scratch race, he running out against the watch and making the distance in 3m. 12⅗s., faster time than was ever previously accomplished on a grass course. In the four mile event the winner, J. Kebblewhite, covered the distance in 20m. 20⅗s., which also easily beats all previous records on turf. He completely outclassed his field, finishing twenty seconds before Fry, the second man.

THE OPENING game of the Metropolitan Lacrosse League's season was contested on April 22, at Hoboken, N. J., the teams representing the Stevens Institute and the Brooklyn Club. The game was played with ten men on a side, and the result was a victory for Stevens by a score of two goals to one.

W. H. HOUGH, of Cleveland, and a local sprinter named Tom Williams ran a race of one hundred yards, for $300, at Massillon, O., on April 24, the latter winning. It is declared to have been another of the "job" races which are so common among the professional gentry of the country.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

John I. Rogers, of the Philadelphia Club, of the National League, was very angry when he read that story about a contemplated change in the National League schedule given out by Manager Jim Mutrie. "There is not a word of truth in it," he said. "Mutrie has no authority to speak for the National League, and he would be the last man taken into our confidence. There has been no communication upon this subject between any of the National League clubs. There is no such thought as of a change in the schedule. The National League will go through its schedule as it started. If anything happens to one of its clubs it will be bolstered up and carried through the season. None of the National League clubs expected to make any money this season, but we were not prepared, and we are surprised at the great falling off in the attendance. Why, the combined attendance at both the National and Players' League games is not so great as was the attendance at our games alone up to this time last season. This lack of interest may be but temporary, and may have been caused by the eternal warfare which has been carried on, and which has probably sickened lots of people. I fully expected that the Players' League, by reason of its novelty and the great game of bluff it has played, would outdraw us at the start, but taking everything into consideration the National League clubs have done better than I expected."

The Cincinnati Enquirer, of April 22, says: Hick Carpenter, faithful, reliable and always a gentleman, will bid good-by to Cincinnati today. He has signed to play third base for the Kansas City Club, Western Association. Carpenter will do well in his new baseball home. Kansas City patrons of the game will admire his steady work, and he will be as popular there as he was in Cincinnati. He leaves here with the good will of everyone. No man is a greater credit to the profession and no man ever gave his services more fully to his employers than Hick Carpenter. His future career will be watched with interest by thousands of admirers and friends in this city. He is an excellent fielder and timely hitter, and the Kansas City Club is to be heartily congratulated on securing his services. It is a matter of regret that he was not signed by a National League club so that he might be seen here this season. Carpenter is perfectly satisfied with his terms in his new place.

The Atlantic Association championship games, played April 23, resulted as follow: At Wilmington, the Jersey Citys easily defeated the Wilmingtons by a score of 13 to 8. Newell pitched for the home team and Fitzgerald for the visitors. At Baltimore, the Baltimores met the Hartfords for the first time this year and the latter won by a score of 8 to 3. German pitched for Baltimore and O'Connell for Hartford. The latter scored six runs in the fifth inning, which virtually gave it the game. At Washington, the home team knocked out the New Haven by a score of 11 to 5. Phillips pitched for Washington and Doran for New Haven. At Newark, the Worcesters were vanquished by the Newarks by a score of 14 to 3. Miller and Gilroy alternated in the box for the home team and Burns pitched for the visitors.

August Remler, secretary of Sportsmen's Park Association and a director in the St. Louis Club, of the American Association, died April 26, in St. Louis. He was a schoolmate of President Von der Ahe in Germany. Mr. Remler was a leading spirit in several social and benevolent orders and was a member of the St. Louis School Board.

We acknowledge the receipt of season passes to the Brooklyn Grounds, of the National League.

Umpire McDermott gives his version of the trouble at the Boston-New York game, of April 24, in Boston, as follows: "Nobody regrets the outcome of that dispute more than I, but I must insist that I was right in my action. I do not claim to be infallible, and realize that I am liable to errors in judgment, but I always umpire a game and decide each point in accordance with my best judgment. It has been charged that I favored the Bostons right along previous to the trouble with Welch and Glasscock, but if any one will take the trouble to review the game they will see that it was not so. Tucker's hit over the right field fence I called a foul, thus preventing a home run for Boston, yet it was a very close decision, and if anybody was favored it was the New York Club. Again, when Hornung attempted to steal second I decided in his favor. But it was a very close decision, and if I had been desirous of favoring Boston I could have given that decision without being accused of unfairness. But, as it was so close, I gave the base runner the benefit of the doubt. In the seventh inning, when that trouble arose, the point at issue was misunderstood by the spectators. The kick was not over the decision at the plate, as some of the papers have declared. Long was undoubtedly safe. Neither Glasscock nor Welch dispute that fact. After play had been resumed Welch asked me what the last ball was. I replied: 'I called a ball.' Then he kicked, and I ordered him to pitch the ball. He refused to do so; then Glasscock started in, and I fined both him and Welch $10 each. Welch still refused to pitch the ball, and I told him he must either play ball or get out of the game. I did not order him out of the game. Welch made no answer, but threw the ball on the ground and started off. Then I took out my watch and told them I would give them one minute to get to their places, or I should declare the game forfeited to Boston, under the rules. As they still hesitated, I warned them, saying: 'Gentlemen, this minute is going very fast.' Then Glasscock called for Sharott, but the latter had not reached the box when the minute had expired, and so I called the game."

"Attendance at the National and Players' League games since the season began," said N. E. Young of the National League, "has been dwindling perceptibly, and it has clearly demonstrated the impossibility of two big baseball organizations making money. Divided attendance means dimished gate receipts, and somebody must go to the wall. In my opinion the National League is better fitted financially to stand the strain, and most undoubtedly it will play all the games scheduled for this season. Baseball patrons will go where the best game is being put up, as has been shown at Boston recently. Crowds flocked to the Brotherhood Park for a day or so, regardless of the League team on the other grounds, but now a reaction has set in, and simply because the Leaguers are playing better ball than their rivals. The increased attendance is a sufficient guarantee that the people are pleased. There is not the slightest intention upon the part of the backers of the National League to let down in their efforts to keep the game up at the proper pitch, and money will not be spared by which to further such a result and improve the national pastime as it should be. That brings me to a point in which I think the game can be improved, and that is the double umpire system. Undoubtedly the National League will have to take it up, and the only reason that it has not been done thus far this season has been the question of expense involved. It has been proposed to have a local substitute umpire in each National League city to help out the regular umpire, but such a plan would not be advisable. People demand that the umpires, who are sole judges of the game, shall be disinterested people as much as possible and entirely remove from any suspicion of bias or local prejudice."

President A. L. Johnson, of the Cleveland Club, of the Players' League, said: "I consider it an indication of a clear backdown which the National League is preparing to make. As everybody knows, at the last meeting of the Players' League I was in favor of changing our schedule to prevent conflicting dates as much as possible. My associates disagreed with me, and we did not change our schedule. When that step was taken I was satisfied and would have lost every cent I possess rather than back down. The National League people forced the fight, and now, rather than turn tail and run, they should take their medicine like men. I think that within the next few days an effort will be made to generally change the National League schedule. For a time this will save the National League, but finally people will not care to see its games at all, and the Players' League will have the field to itself. It is the most sensible thing that the National League people can do, however, but I don't know but that I would rather see the fight."

On account of the continued rain Manager Ward, of the Brooklyn Club, of the Players' League, decided to have the formal opening day, at Eastern Park, Brooklyn, on Wednesday, April 30, when the Brooklyns will have Capt. Ewing's New York Giants as opponents. Mayor Chapin has promised to be present and make the dedicatory address, and the occasion will be made a sort of a gala day. The stands will be decorated with flags and banners, and the Twenty-third Regiment Band will give a concert before and after the game. The Kings County Elevated Railroad Company will run express trains direct to the grounds from the Brooklyn entrance of the East River Bridge.

The injury sustained by Second Baseman Fitzgerald, of the Athletic Club, of the American Association, on April 18, in Philadelphia, is much more serious than was expected. Fitzgerald was hurt sliding in at the home plate, his left foot turning under him. The bones of his left leg, near the ankle, have been found to be badly fractured, and his limb had to be cast in plaster and boxed up. He will not be able to play for at least three months. George Shaffer's injury, received in the same game in sliding into third, is healing, and he will soon be able to play.

The Atlantic Association championship games, played April 22, were as follow: At Washington, the Hartfords, with Fagan in the box, defeated the home team by a score of 12 to 8. Malony and Mace did the pitching for the Washingtons. At Baltimore, the home team defeated the New Havens by a score of 5 to 3. Baker pitched for the Baltimores, and Horner for the visitors. At Wilmington, the Worcesters easily vanquished the home team by a score of 9 to 1. Stafford pitched for the former and Smith for the latter.

Peter Daly, who was for a number of years ground keeper at the Polo Grounds, died, April 20, at his home in this city. Daly had charge of the Polo Grounds when the Manhattan Polo Association played there, and when the old Metropolitan Club leased the property. Daly was retained by President Day, and he remained in his employ up to the time of his death.

In the fourth inning of the Rochester-Brooklyn game, played April 23, at Ridgewood Park, Simon, of the home team, tried to bunt the ball, and after several attempts succeeded in tapping one, but it flew up, and, striking his nose, broke it. He was taken in a carriage to a doctor, who repaired him.

The New York Club, of the National League, has signed Tommy Esterbrook, the well known player, who will be tried at first base. Few men know Esterbrook better than Manager Mutrie does, and he knows just how to handle him, and should get good work out of him if anyone can.

The Jersey Citys, of the Atlantic Association, had the Columbia College boys as opponents in a game played April 22, at Jersey City, and the latter were beaten by a score of 6 to 0. The collegians only made one safe hit off Pitcher Wheeler, of the Jersey Citys.

In the game between the Renovos and Lancasters, played April 26, at Renovo, Pa., Lynch, of the home team, retired the Lancasters in the seventh inning on three pitched balls. The Renovos won by a score of 11 to 8.

H. W. Tew, President of the New York and Pennsylvania League, resigned, and James A. Lindsey, of Bradford, Pa., was elected to fill the vacancy, with headquarters at Bradford. The league's championship season begins May 10.

The Evansville Club has released Catcher George McVey and Short Stop Harry Fuller and signed Pitcher Dave Sowders and Third Baseman John J. Kerby.

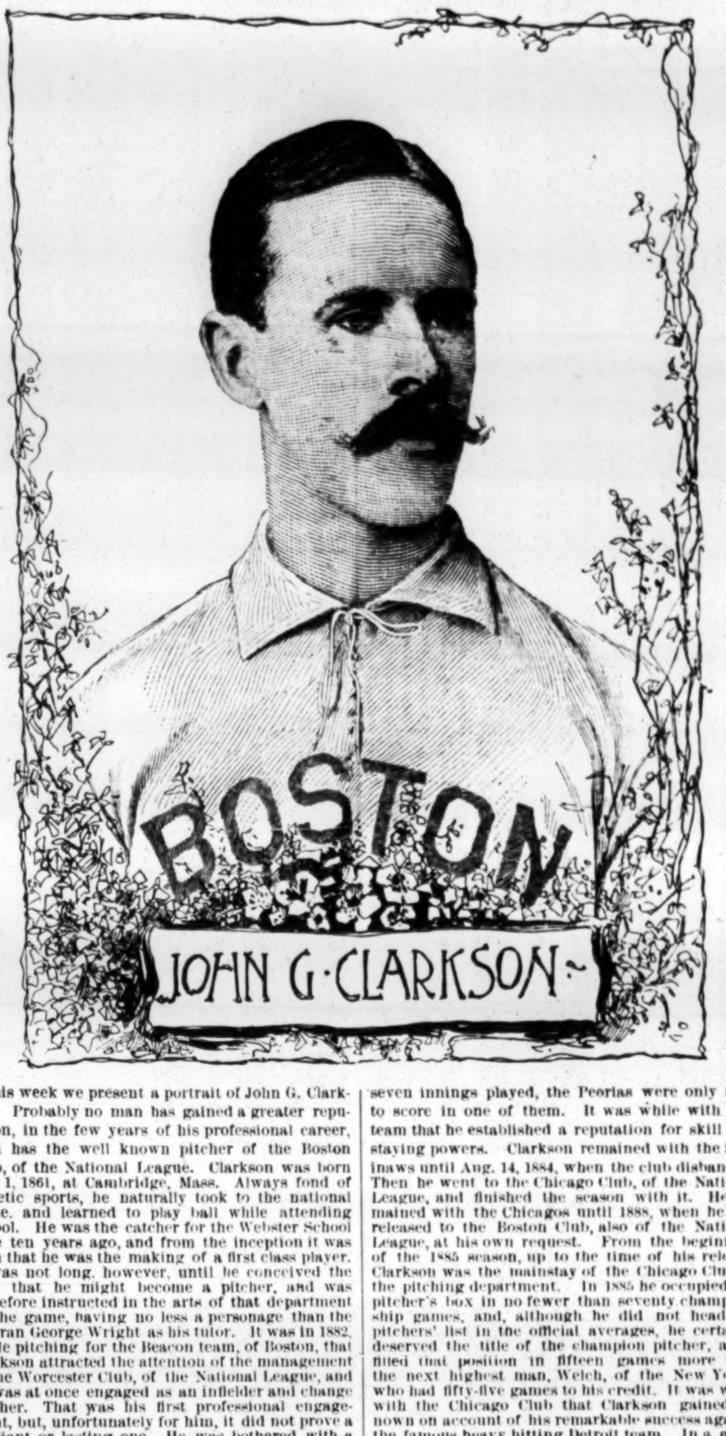
The Drummers of Erie have fine ground in prime order. Always good business for good visiting clubs having open dates. Communications should be addressed to P. E. McCully, manager.

In the game between the Cincinnatis and Chicagos, played April 24, at Cincinnati, McPhee made a safe hit each of the four times he was at bat, including a single, two doubles and a triple.

In the Boston-New York game, played April 24, in Boston, Clarkson, in sliding to the home plate in the seventh inning, wrenched his ankle, and had to be carried off the field.

Manager John M. Ward called at this office on April 26. He is the picture of health, and says his team is in good trim and will make an excellent showing this year.

W. H. Golby, formerly of the Baltimore Club, of the American Association, has signed with the Terre Hautes.



This week we present a portrait of John G. Clarkson. Probably no man has gained a greater reputation, in the few years of his professional career, than has the well known pitcher of the Boston Club, of the National League. Clarkson was born July 1, 1861, at Cambridge, Mass. Always fond of athletic sports, he naturally took to the national game, and learned to play ball while attending school. He was the catcher for the Webster School nine ten years ago, and from the inception it was seen that he was the making of a first class player. It was not long, however, until he conceived the idea that he might become a pitcher, and was therefore instructed in the arts of that department of the game, having no less a personage than the veteran George Wright as his tutor. It was in 1882, while pitching for the Beacon team, of Boston, that Clarkson attracted the attention of the management of the Worcester Club, of the National League, and he was at once engaged as an infielder and change pitcher. That was his first professional engagement, but, unfortunately for him, it did not prove a brilliant or lasting one. He was bothered with a bad shoulder, and, after six weeks, was laid off for the remainder of the season. In 1883 Clarkson was engaged for the Saginaw Club, of the Northwestern League. Arthur Whitney became acquainted with him in 1882, at Worcester, Mass., while visiting that city as a member of the Detroit team. Clarkson pitched for the Worcesters, against the visitors, and Whitney, seeing he would make a fine pitcher, engaged him for the Saginaw Club when he took charge of that team on the following year. Clarkson, therefore, owes his success, in a measure, to Whitney. Although Clarkson was engaged as a pitcher, he was not put in the box at the outset, because Nichols and McArthur, of the same club, were in fine form, and were both pitching excellent ball. Clarkson was used as a general utility man, and played everywhere, excepting behind the bat. He was not steady in the outfield, having a tendency to drop flies, and for a while was being weighed in the balance. The club was going to release him, but Whitney insisted on retaining him, and it was not long after that that the turning point in Clarkson's career as a pitcher came. The Saginaws and Peorias were having a desperate struggle for second place in their league. Three games were to be played between them, at Peoria, and the Saginaws needed them. In the first game, the Saginaws were shut out without scoring. The next day Clarkson faced them again, and they were blanked for the second time. In the third game, he was almost as successful as on the previous days. In the twenty-seven innings played, the Peorias were only able to score in one of them. It was while with this team that he established a reputation for skill and staying powers. Clarkson remained with the Saginaws until Aug. 14, 1884, when the club disbanded. Then he went to the Chicago Club, of the National League, and finished the season with it. He remained with the Chicagos until 1888, when he was released to the Boston Club, also of the National League, at his own request. From the beginning of the 1885 season, up to the time of his release, Clarkson was the mainstay of the Chicago Club in the pitching department. In 1885 he occupied the pitcher's box in no fewer than seventy championship games, and, although he did not head the pitchers' list in the official averages, he certainly deserved the title of the champion pitcher, as he filled that position in fifteen games more than the next highest man, Welch, of the New Yorks, who had fifty-five games to his credit. It was while with the Chicago Club that Clarkson gained renown on account of his remarkable success against the famous heavy hitting Detroit team. In a game against the Detroits, played Aug. 23, 1886, he accomplished the remarkable feat of shutting them out without a safe hit. It is not, however, simply the fact that he did accomplish such a feat, or that he may be able to do the same to any other team, that marks his ability as a pitcher. Being an intelligent man, he knows that every player has a weak point as a batsman, and he studies the man until he finds that weak point, and then he invariably has him at his mercy. He is always cool and steady, even under the most trying circumstances. He has on many occasions been known to retire the opposing side with two and sometimes three men on the bases. He has good command of the ball, and has all the curves, shoots and drop balls known to the art, and he uses them to the best advantage, and that is the chief cause of his success. During the past two seasons he has done the bulk of the pitching for the Boston Club, of the National League, and has never once weakened, as his temperate habits, and the excellent care he takes of himself, always keeps him in good condition. In no season has Clarkson pitched with more telling effect than he did last year, and it can safely be said that it was not Clarkson's fault that the Boston Club did not win the National League championship, for he pitched in more championship games than any other man, and, had he been properly supported, the chances are that Boston might have won the pennant last year. Clarkson is 5 feet 10 inches in height, and weighs about 160 pounds.

One of the evils of the reserve rule is shown in the following item: "Acting Manager Henry, of the Hartford Club, of the Atlantic Association, received a telegram on April 25, at Baltimore, from President Phelps, of the American Association, stating that Pitcher John Handiboe requested his release from reservation on the ground that no contract was tendered him by the Hartford Club up to April 1. The reply was that Handiboe would not be released unless he turned over a portion of the advance money given by the Hartfords last season. Henry says Handiboe lived and played in Columbus in 1888 and got $75 advance from the Hartfords. He pitched one game for the club and went home with a sore arm. He worked out $50 of the advance, and wrote the club that he wanted to get away. The reply was that if he gave back the balance he would be released. This he refused to do, and the club will not give him up." Yet they say it is the reserve rule that has elevated baseball and made it what it is. No doubt. Turkey for the clubs and buzzard for the players.

Manager Tom Loftus, of the Cincinnati Club, of the National League, is quoted as saying: "I have not a single sore armed pitcher, and I will be much surprised if you do not find we are very strong in the box this season. We should have won the first game with Chicago, but for an accident. Now, I want to tell you one thing, and you will find it is true. I mean to say Anson has got a great team of youngsters together. His outfield is better than it was last season when it comes to fielding, and they are no slouches on the hit. Why, there's old Cliff Carroll, who wasn't good enough for any club last season playing great ball this year. I do not understand why Al. Johnston's Cleveland combination, which I managed last year, is not playing better ball. The material is there, and the only way I can explain it is that the pitchers are out of condition."

The Boston Herald says: The Brooklyn Club, Players' League, which has just played a series of games in this city, has won golden praise from all who saw it play on account of its excellent organization, the fine exhibition of ball playing that it has given patrons, and, not least, for the exemplary conduct of its players. No nine ever visited this city in which the discipline was so excellent, and there was so much ambition to play good ball. The Club is sure to win its way into the hearts of the Brooklynites, and will undoubtedly receive a warm reception when it will open its new grounds against the Philadelphia Club. All wish Mr. Ward and his men the luck they deserve, and will be pleased to know that their next visit to this city will occur on June 17, for two games, for all are assured that the exhibitions on that day will be well worth witnessing.

Catcher Earle, formerly of the Cincinnatis, of the National League, has been signed by the St. Louis Club, of the American Association. President Von der Ahe is also negotiating with the Detroit Club, of the International League, for Higgins' release.

President McDermott has made the following assignments of umpires for the opening of the Tri-State League championship season April 30: Peeples at Wheeling, O'Brien at McKeesport, Hill at Youngstown and Green at Akron.

The game played April 23, at Cambridge, Mass., between the Harvard and Williams College teams, was won by the former by a score of 16 to 5.

The official score book of the Brooklyn Club, of the National League, is not only a novelty in its way, but is neat and handsome. The book contains thirty-two pages, over which are distributed beautifully engraved likenesses, with biographical sketches, of every member of the team. The two middle pages are devoted to the scoring of the game. The frontispiece is the design of Secretary Charley Ebbets, of the Brooklyn Club. The bat contains the name "Brooklyn." The homeplate beneath has the words "at home with," and then twenty-four balls, arranged in the form of a diamond, has the games to be played at home, and in chronological order. Upon each corner is a base with various inscriptions thereon. Nothing like this score book has ever been published before.

One thing that was lacking in the Louisville Club, of the American Association, last year was the absence of harmony. The players were poorly paid, and even then were compelled often to wait a week after pay day for their money. This season it is different. Every player signed was asked his price. There was no haggling, but each man signed at his own figures. In making Raymond captain the club has done wisely. He is a hard working, earnest player, has no bad habits, and has a faculty of impressing his men with the fact that they comprise the best ball team in the profession, and that they are never beaten until the third man is out in the last inning.

The directors of the Pittsburg Club, of the National League, decided April 25, to keep the admission to their games at 50 cents. Two of the club owners favored a reduction, but the majority was opposed. In the four Chicago-Pittsburg Players' League games, the total attendance was 11,706 people, while only 1,697 people attended the four games played by the Pittsburg-Cleveland teams, of the National League.

A benefit game will be played May 1, at Brotherhood Park, this city, between two nines from the Fourteenth Street Theatre and Bijou Opera House, for the benefit of John Sloan, stage hand, who recently lost his eyesight. A highly interesting game will be played on that occasion, as many prominent theatrical people will take part in it. The game will begin at 2.30 P. M.

The Kings County Elevated Railroad Company intends running express trains over its road this Summer, to accommodate the people who want to witness the games played at Eastern Park, Brooklyn. Trains will be run every eight minutes, and it will take sixteen minutes to go from the Brooklyn Bridge to the ball grounds.

Pitcher Widner, of the Columbus Club, of the American Association, is laid up with a split hand, and will not be able to play for some time. Al. Mays, formerly of the Brooklyn and Columbus Clubs, will be given a trial, as he claims that his arm is in good condition again.

The Boston Globe quotes Manager Ward as saying: "There have already been fines and squabbles in clubs connected with the National Agreement. If that had occurred with us, what a chorus of 'I told you so's' would have arisen."

The Strauss Athletic team, of Brooklyn, was defeated by the Staten Island Athletic nine, April 23, at Staten Island, by a score of 18 to 0. The visitors only made two safe hits off Pitcher Van Zandt, of the Staten Island Athletic Club.

In the St. Louis-Columbus game, played April 27, at St. Louis, Stivetts, of the home team, struck out the first seven men who faced him, and this so incensed Capt. Crooks, of the visiting team, that he walked up to Umpire Connell, as he stood back of the plate, and said: "You are rotten, and ought to be put off the grounds." The umpire made no reply. He was hooted and hissed by the Columbus men, and he finally ordered Manager Buckenberger ejected from the bench. "Buck" refused to go, and the policeman would not use force. Reilly was fined $25 for threatening to slug the umpire and calling him a "chump." Stivetts retired twelve of his opponents on strikes.

The attention of club officials has been called to the dangerous practice of pitchers exercising in front of the grand stand. Time and again has the ball passed into the stand and hit spectators, who are at the mercy of the ball, as they seldom see it until there is no time for avoiding it. Pitchers can practice just as well in front of the club house where their graceful movements can be admired without any dangerous results from wild pitching. It is to be hoped that the abominable practice will be stopped.

It is said that Pitcher Clarkson, of the Boston Club, of the National League, will not be able to accompany the Bostons when they leave home on their first trip. The injury to his foot sustained in the New York-Boston game April 24, in Boston, is more serious than was at first supposed. His doctor says it may be two weeks or more before he will be able to resume his position in the box.

Gardner & Co., of 276 and 278 Fulton Street, Brooklyn, have a fine assortment of cabinet pictures of the players of the Brooklyn Club, of the National League. The pictures are finished up in the highest state of the art, and in some cases rather flatter the men. Gardner & Co. have the exclusive right to photograph all teams playing at Washington Park, Brooklyn.

Charles L. Ward, a brother of Manager John M. Ward, has been appointed business manager of the Brooklyn Club, of the Players' League. The club has made an excellent selection, as it will find in Mr. Ward a man fully able to discharge the duties pertaining to that office.

THE PLAYERS' LEAGUE.

Interesting and Exciting Games Played by the New Organization.

One thousand three hundred and sixty-five people witnessed the New Yorks score their first championship victory by defeating the Philadelphias, April 22, at Brotherhood Park, this city. A prettier or more exciting game has not been played on those grounds this year. The visitors began with a rush, which, however, lasted only one inning. After that the New Yorks settled down to their work, and, by timely batting, clever base running and superior fielding, won. Crane made his first appearance in a championship game, and, although batted quite hard, did not fare so badly as Cunningham did. The runs were made as follow: Two bases on balls, a force hit, three singles, a double and an out gave the visitors five runs in the first. In the fifth Wood made a home run. In the seventh the Philadelphias scored two more on a two baser, two singles and an error. The New Yorks obtained their first runs in the second inning on a base on balls, a sacrifice and a single, and three more in the fourth on singles and a double. Two singles and a steal gave them one more in the sixth. Two singles and a passed ball added one more in the eighth. A base on balls, three singles, a double and an error netted four runs in the ninth. Wood did some phenomenal work in the outfield for the visitors. Two of his catches prevented at least five runs from being scored by the New Yorks. Richardson, Hatfield and Connor did the best work for the New Yorks.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Gore, rf.	6	1	1	1	0	0	Griffin, lf.	5	1	1	2	1	0
Rich'dson, 2b.	6	2	2	5	6	0	Shindle, ss.	5	0	1	2	1	1
Connor, 1b.	6	2	3	11	1	0	Fogarty, cf.	5	2	1	3	1	1
O'Rourke, lf.	6	1	3	2	0	1	Wood, rf.	5	3	3	3	1	0
Ewing, c.	5	1	0	3	1	1	Pickett, 2b.	5	1	2	0	2	0
Slattery, cf.	5	2	4	2	0	0	Hallman, c.	5	1	2	4	1	3
Whitney, 3b.	5	1	1	1	1	1	Mulvey, 3b.	5	0	1	5	3	0
Hatfield, ss.	5	1	1	2	4	0	Farrar, 1b.	4	0	0	7	1	0
Crane, p.	5	2	3	0	1	0	Cun'ing'm, p.	4	0	0	1	2	0
Totals	49	13	18	27	14	3	Totals	43	8	11	27	13	5

New York	0	3	1	3	0	1	0	1	4—13
Philadelphia	5	0	0	0	1	0	2	0	0—8

Earned runs—New York, 5; Philadelphia, 6. Base on errors—N. Y., 1; P., 1. On balls—N. Y., 5; P., 4. Struck out—N. Y., 1; P., 2. Umpires, Ferguson and Holbert. Time, 1.58.

Hard hitting and clever fielding on the part of the New Yorks enabled them to defeat the visitors on April 23. O'Day was in fine trim and pitched in great form. The visitors only made three safe hits off him, and they were made after chances had been offered off his pitching to put the side out. In the second inning Slattery hit to far centre field for a home run, and gave the New Yorks their first tally. In the fourth inning they added another run on three singles. In the fifth inning an error by Pickett, a single by O'Rourke, and Ewing's long hit over the left field fence, let in three more runs. In the sixth two singles and two doubles netted three more runs. The visitors scored their only run in the eighth inning on Hatfield's muff of Farrar's fly and two singles.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Gore, rf.	5	1	1	2	1	1	Griffin, lf.	4	0	1	3	2	0
Rich'dson, 2b.	5	1	2	3	4	0	Shindle, ss.	4	0	1	3	2	0
Connor, 1b.	5	1	0	6	0	0	Fogerty, cf.	4	0	0	2	0	0
O'Rourke, lf.	5	1	4	6	0	0	Wood, rf.	4	0	0	2	0	0
Ewing, c.	5	2	3	1	1	0	Pickett, 2b.	4	0	0	2	4	3
Slattery, cf.	5	1	2	3	0	0	Mulvey, 3b.	4	0	0	1	4	1
Whitney, 3b.	5	0	3	1	0	0	Farrar, 1b.	3	1	1	10	0	1
Hatfield, ss.	5	0	0	5	1	1	Cross, c.	3	0	0	3	1	1
O'Day, p.	4	1	1	0	1	0	Buffinton, p.	3	0	0	1	1	0
Totals	44	8	16	27	8	2	Totals	33	1	3	27	14	6

New York	0	1	0	1	3	3	0	0	0—8
Philadelphia	0	0	0	0	0	0	0	1	0—1

Earned runs—New York, 7. Base on errors—N. Y., 4; Philadelphia, 2. On balls—P., 3. Struck out—N. Y., 1. Umpires, Ferguson and Holbert. Time, 1.27.

Boston vs. Brooklyn.

The Boston team was again outplayed by the Brooklyns, April 22, at Boston, and were easily beaten in a lively batting game, in which the visitors excelled. Manager Ward put in his little left handed pitcher, Sowders, and, although batted quite hard, he managed to keep the hits well scattered. Kilroy and Radbourn did the pitching for the home team, and both were batted hard, the Brooklyns managing to make many of their hits when most needed. Ward and Orr led the batting, the former making two home runs and a single, and Orr a home run and a two baser. Joyce's fielding was poor, he making three errors. Bauer's all 'round work was about the best ever seen on those grounds.

BOSTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Brown, cf.	6	2	1	1	0	0	Seery, lf.	5	0	1	0	0	0
Rich'dson, lf.	5	0	1	1	0	0	Bauer, 2b.	5	3	2	2	5	0
Stovey, rf.	5	1	2	0	0	0	Andrews, cf.	4	1	1	1	0	0
Murphy, c.	5	0	1	4	2	0	Ward, ss.	4	3	3	1	4	0
Nash, 3b.	5	1	1	2	2	0	Orr, 1b.	4	1	2	10	0	0
Brouthers, 1b.	5	0	1	14	0	0	M'Geachy, rf.	4	1	1	4	0	0
Quinn, 2b.	5	1	0	1	6	0	Joyce, 3b.	4	1	1	3	5	3
Irwin, ss.	5	1	1	0	1	0	Kinslow, c.	4	0	0	6	4	2
Kilroy, p.	2	0	0	0	4	0	Sowders, p.	4	0	0	0	0	0
Radbourn, p.	3	1	2	1	1	1							
Totals	46	7	10	24	16	1	Totals	38	10	11	27	18	5

Boston	1	1	1	1	1	0	0	1	2—8
Brooklyn	4	0	2	0	2	0	0	2	—10

Earned runs—Boston, 4; Brooklyn, 7. Base on errors—Bos., 2. On balls—Bos., 8; Brook., 2. Struck out—Bos., 5; Brook., 3. Umpires, Gaffney and Barnes. Time, 1.55.

The above result was reversed April 23, when the home team scored a victory in the presence of nearly 3,000 people. The Bostons outbatted the visitors, and took the lead in the sixth inning, when they secured six runs on five hits, a base on balls and a wild pitch. The visitors played an almost faultless game, but could not hit the ball when hits were most needed. Murphy's catching, and Nash on third, for the home team, and Bauer's second base play, were remarkably fine. Stovey made a home run. With two men out in the ninth inning, and three on the bases, Daley managed to strike out the batsman.

BOSTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Brown, cf.	5	2	3	2	0	0	Seery, lf.	6	0	4	1	0	0
Rich'dson, lf.	5	1	1	2	0	0	Bauer, 2b.	5	0	1	2	5	0
Stovey, rf.	5	3	3	2	0	1	Andrews, cf.	5	0	0	1	0	0
Nash, 3b.	5	2	2	4	1	0	Ward, ss.	5	2	3	2	4	1
Brouthers, 1b.	5	1	2	4	0	1	Orr, 1b.	5	1	2	15	0	0
Quinn, 2b.	5	0	1	1	0	2	McGeachy, rf.	5	0	0	1	0	0
Irwin, ss.	5	0	0	0	2	0	Joyce, 3b.	5	1	0	0	1	0
Murphy, c.	5	1	1	7	3	1	Daily, c.	5	1	0	4	1	0
Daley, p.	4	0	0	2	7	1	Van Halt'n, p.	5	2	1	1	1	0
Totals	44	10	13	24	13	6	Totals	46	7	11	27	12	1

Boston	2	0	0	0	2	6	0	0	0—10
Brooklyn	0	0	1	4	0	2	0	0	0—7

Earned runs—Boston, 8; Brooklyn, 3. Base on errors—Brook., 5. On balls—Bos., 4; Brook., 7. Struck out—Bos., 4; Brook., 8. Umpires, Gaffney and Barnes. Time, 2.23.

The game played April 14, was one bought forward, and, although the Bostons won with apparent ease, it does not indicate the real character of the game. It was a close and exciting contest, well fought at every point. The Brooklyns could not bat Radbourn's pitching with any effect, and the Bostons only made two hits off Conny Murphy during the first seven innings, but in the eighth they hit him for five singles and a sacrifice, which yielded five runs, and settled the game. Brilliant plays marked the contest from beginning to end. Ward made a wonderful stop, recovered the ball and threw the runner out at first. His work was of the highest order. Stovey made a great throw from his position to third base, and cut off the runner, who tried to reach that point on a hit to right field. Brouthers made a fine catch of a hot line ball from Orr's bat, as it was passing over his head.

BOSTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Brown, cf.	5	1	2	3	0	0	Seery, lf.	5	0	1	2	0	0
Rich'dson, lf.	5	1	0	1	0	0	Bauer, 2b.	5	0	0	0	2	0
Stovey, rf.	5	0	1	2	1	0	VanHalt'n, cf.	4	0	0	2	0	0
Nash, 3b.	4	1	1	1	3	1	Ward, ss.	4	0	1	3	6	0
Brouthers, 1b.	4	2	1	12	0	0	Orr, 1b.	4	0	1	14	2	0
Quinn, 2b.	4	0	1	4	4	0	McGeachy, rf.	4	2	2	1	0	0
Irwin, ss.	4	2	0	1	4	0	Joyce, 3b.	4	1	0	2	2	0
Kelly, c.	4	0	1	3	1	0	Cook, c.	4	0	0	2	2	1
Radbourn, p.	4	0	0	0	2	0	Murphy, p.	4	0	2	1	6	1
Totals	39	7	7	27	15	1	Totals	38	3	7	27	20	2

Boston	0	0	1	0	0	0	1	5	—7
Brooklyn	0	0	0	0	0	0	1	0	2—3

Earned runs—Boston, 2. Base on errors—Bos., 1; Brooklyn, 1. On balls—Bos., 6; Brook., 5. Struck out—Bos., 3; Brook., 2. Umpires, Gaffney and Barnes. Time, 1.50.

Pittsburg vs. Chicago.

The Chicagos won their second victory over the Pittsburgs, April 22, at Pittsburg, by superior batting. Tener was very wild, and when he did get the ball over the plate he was batted hard by the Chicagos. King was hit safely only three times. He gave six men their base on balls, on which two of the three runs were made. The fine fielding of the home team prevented the Chicagos from scoring more runs than they did, as their batting was very heavy.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Hanlon, cf.	5	1	0	4	1	0	Latham, 3b.	5	2	2	1	1	0
Visner, rf.	5	0	0	1	0	0	Duffy, cf.	4	0	2	0	0	0
Carroll, c.	5	0	0	4	1	0	O'Neil, lf.	4	0	0	3	0	0
Beckley, 1b.	4	1	1	11	1	0	Comiskey, 1b.	4	0	2	12	1	0
Fields, lf.	4	0	0	0	1	0	Pfeffer, 2b.	4	1	1	4	4	1
Kuehne, 3b.	4	1	1	1	3	1	Farrell, rf.	4	0	2	2	0	0
Tener, p.	4	0	1	1	3	1	Boyle, c.	4	1	2	2	0	1
Robinson, 2b.	4	0	0	2	0	0	Bastian, ss.	4	1	1	1	3	3
Corcoran, ss.	4	0	0	0	4	0	King, p.	4	0	0	2	5	0
Totals	39	3	3	24	14	2	Totals	37	5	12	27	14	5

Pittsburg	1	0	0	2	0	0	0	0	0—3
Chicago	0	0	2	0	2	1	0	0	—5

Earned runs—Pittsburg, 1; Chicago, 3. Base on errors—P., 2; C., 1. On balls—P., 6; C., 1. Struck out—P., 3; C., 1. Umpires, Gunning and Mathews. Time, 1.40.

The cloudy, threatening weather somewhat dampened the ardor of the enthusiasts and reduced the attendance at the game played April 23, at Pittsburg, between the home team and the Chicagos. Galvin was in fine form, and pitched one of his best games, and the visitors could do little with his delivery. Beckley and Bastian distinguished themselves by brilliant plays in the field. Beckley batted out a fine two bagger when the bases were full.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Hanlon, cf.	5	1	3	2	0	0	Latham, 3b.	4	2	1	0	0	0
Visner, rf.	5	2	1	3	1	0	Duffy, cf.	4	0	0	2	0	0
Quinn, c.	5	0	2	3	0	0	O'Neil, lf.	4	0	1	2	0	0
Beckley, 1b.	5	0	2	13	0	1	Comiskey, 1b.	4	0	0	12	1	1
Fields, lf.	4	0	0	1	0	0	Pfeffer, 2b.	4	0	0	5	3	1
Kuehne, 3b.	4	0	0	0	0	0	Farrell, rf.	4	1	2	4	0	0
Robinson, 2b.	4	0	0	2	3	0	Boyle, c.	4	0	3	2	1	0
Corcoran, ss.	4	1	2	2	2	1	Dwyer, p.	3	0	0	0	1	0
Galvin, p.	4	0	1	1	5	1	Bastian, ss.	3	0	0	0	7	0
Totals	40	4	11	27	11	3	Totals	34	3	7	27	13	2

Pittsburg	0	0	2	1	1	0	0	0	0—4
Chicago	0	0	1	1	0	0	0	1	0—3

Earned runs—Pittsburg, 3; Chicago, 1. Base on errors—P., 2; C., 2. On balls—P., 3. Struck out—P., 2; C., 1. Umpires, Gunning and Mathews. Time, 1.50.

Buffalo vs. Cleveland.

The Clevelands received another crushing defeat at the hands of the home team, April 22, at Buffalo. Gruber was knocked out of the box at the end of the second inning. The two innings he was in the box he was touched up for eleven clean hits, including two double baggers and a triple baser. Bakely then went in, and the Buffalos made eight hits off him in seven innings. He gave eight men their base on balls, which, with timely batting, yielded nine runs. White made his first appearance in a championship game, and batted hard. Mack was hit on the knee by a pitched ball in the second inning, and gave way to Clark.

BUFFALO.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hoy, cf.	7	3	4	4	0	0	Stricker, 2b.	5	0	0	8	4	1
Rowe, ss.	7	2	2	2	2	1	Deleh'nty, ss.	5	3	2	1	7	0
Wise, 2b.	7	2	3	2	2	0	Browning, lf.	5	2	1	1	0	0
White, 1b.	7	1	3	7	2	0	Twitchell, rf.	5	0	0	1	1	0
Beecher, lf.	6	1	3	0	0	0	Tebeau, 3b.	5	0	1	3	2	1
Rainey, rf.	6	3	3	3	1	1	Larkin, 1b.	5	0	1	7	0	0
Mack, c.	2	1	1	2	0	0	McAleer, cf.	4	1	1	5	0	2
Keefe, p.	6	3	1	0	2	0	Gruber, p.	0	0	0	0	0	0
Clark, c.	4	1	1	4	1	2	Brennan, c.	4	1	0	1	1	0
Irwin, 3b.	6	2	3	3	2	1	Bakely, p.	4	0	0	0	0	0
Totals	54	19	24	27	12	5	Totals	42	7	6	27	15	4

Buffalo	6	2	0	2	0	0	1	4	4—19
Cleveland	2	0	1	1	0	3	0	0	0—7

Earned runs—Buffalo, 13; Cleveland, 1. Base on errors—B., 2; C., 1. On balls—B., 10; C., 9. Struck out—C., 6. Umpires, Jones and Knight. Time, 2.20.

The game scheduled for April 23, and prevented by rain, was played on 24, when the Buffalos scored their fourth victory over the visitors. Casey, an amateur pitcher from Cleveland, was given a trial by the Clevelands, but was removed from the box at the end of the fourth inning. Fourteen hits, including two doubles and a homer, coupled with six bases on balls, during these four innings, gave the Buffalos sixteen runs. Wise knocked the ball over the right field fence. Only once before has the feat been accomplished. Sunday, of the Brooklyns, of the Players' League, while with the Toledos did it last year. Hemming, who took Casey's place, did well, as only two hits were made off him during the remainder of the game. The Clevelands batted Haddock's pitching hard and came near winning the game in the last inning.

BUFFALO.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Irwin, 3b.	6	2	2	0	3	1	Stricker, 2b.	7	2	2	4	6	0
Hoy, cf.	6	2	0	1	0	0	Delehanty, ss.	7	2	1	3	0	2
Rowe, ss.	6	1	1	3	3	0	Browning, lf.	6	2	3	1	0	0
Wise, 2b.	6	3	2	2	4	3	Twitchell, rf.	6	1	2	1	1	0
White, 1b.	6	2	5	13	2	0	Tebeau, 3b.	6	3	1	3	3	0
Beecher, lf.	6	1	3	1	0	1	Larkin, 1b.	6	2	2	10	0	0
Rainey, rf.	6	3	1	1	0	0	McAleer, cf.	6	3	3	3	0	0
Mack, c.	5	2	0	6	2	0	Sutcliffe, c.	6	0	3	1	2	1
Haddock, p.	5	2	2	0	4	0	Casey, p.	2	0	0	0	0	0
							Hemmings, p.	4	0	0	0	0	0
Totals	52	18	16	27	18	5	Totals	56	15	17	*26	14	3

Buffalo	2	7	0	7	2	0	0	0	0—18
Cleveland	1	0	3	0	2	0	1	1	7—15

*Hoy out for not running.

Earned runs—Buffalo, 7; Cleveland, 6. Base on errors—B., 2; C., 2. On balls—B., 10; C., 8. Struck out—C., 6. Umpires, Jones and Knight. Time, 2.20.

Boston vs. New York.

The opening game between these teams, which was scheduled for April 25, at Boston, was delayed on account of rain until the following day, which was anything but a desirable one for the contest. The wind was raw and cold, yet the attendance, considering the weather, was a large one, numbering over 3,500 people. The game was marked by heavy batting, in which both teams took an active part. It was a fair sample of what the public may expect at any of the Players' League games this season. It is heavy batting the people want to see, and what the National League magnates have been trying to give them, but never fully accomplished it. At the beginning the Bostons commenced to bat the ball hard, and took what seemed to be a winning lead, but the visitors followed and administered to Kilroy one of the soundest drubbings he ever received. One inning was enough for Kilroy, who had been pounded for seven hits, including a home run and a two bagger, and he was replaced by Daley, who did much better against the visitors, and, aside from being a little wild, pitched a very clever game. The home team batted Crane's pitching in a way least expected. In the third inning, when Crane came to the bat, he was presented by Umpire Gaffney, on behalf of the Atlantic Boat Club, with a handsome ebony cane, with a heavily chased gold head. The batting honors were evenly divided, but superior base running and faultless fielding enabled the Bostons to win. The runs were made as follow: In the first inning Brown's single, H. Richardson's out, Stovey's single, a base on balls and errors by Hatfield and D. Richardson let in three runs for the Bostons. For the visitors, after two men were put out, Connor knocked the ball over the left field fence for a home run. Then followed singles by O'Rourke, Vaughn, Slattery, Whitney, Crane and a double by Hatfield, which netted six runs. A single, a wild throw, a base on balls, and another single gave the home team one more run in the second inning, and in the third it added two more runs on two bases on balls, a single and a wild pitch. The New Yorks also scored a run in their half of the inning on a base on balls, a single, a wild pitch and a sacrifice. In the fourth, the Bostons obtained another run on errors made by the visitors. The New Yorks also tallied one on Gore's single, a base on balls and O'Rouke's double. A base on balls and two singles gave the visitors one more run in the fifth inning. In the sixth inning, the Boston made three runs on Brown's single, H. Richardson's home run, an error by Hatfield and Brouther's two bagger. The New Yorks also scored another run most on balls, an error and a single. In the seventh, three doubles and a home run netted four runs and gave Boston the game.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Brown, cf.	5	3	2	1	2	0	Gore, rf.	5	1	2	0	0	0
Rich'dson, lf.	5	3	4	1	0	0	Rich'dson, 2b.	5	0	2	2	2	1
Stovey, rf.	5	2	2	0	0	0	Connor, 1b.	5	1	2	8	0	0
Nash, 3b.	5	3	2	1	3	0	O'Rourke, lf.	5	2	2	3	0	0
Brouthers, 1b.	5	1	3	9	0	0	Vaughn, c.	5	2	1	5	1	2
Quinn, 2b.	5	0	0	1	1	0	Slattery, cf.	5	1	2	3	0	0
Irwin, ss.	5	1	1	0	0	0	Whitney, 3b.	5	1	1	0	0	0
Kelly, c.	5	1	0	11	3	0	Hatfield, ss.	5	2	2	2	2	2
Kilroy, p.	0	0	0	0	0	0	Crane, p.	5	0	1	1	2	0
Daley, p.	5	0	1	0	2	0							
Totals	45	14	15	24	11	0	Totals	45	10	13	24	7	5

Boston	3	1	2	1	0	3	4	0—14
New York	6	0	1	1	1	1	0	0—10

Earned runs—Boston, 4; New York, 6. Base on errors—B., 3. On balls—B., 4; N. Y., 6. Struck out—B., 4; N. Y., 8. Umpires, Gaffney and Barnes. Time, 2.15.

The Bostons scored another victory over the New Yorks on April 28. Radbourn pitched for the home team, and he never showed up to better advantage. Only two safe hits were made off him—a single by Danny Richardson and a home run by Ewing, the latter being the only run the New Yorks obtained. Keefe and Ewing made their first appearance, and were heartily greeted. Keefe was batted hard and at the right time. O'Rourke made a wonderful one hand running catch. The only error made by the Bostons was a poor throw by Nash.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Brown, cf.	5	0	2	1	1	0	Gore, rf.	4	0	0	1	0	0
Rich'dson, lf.	5	0	1	6	1	0	Rich'dson 2b	4	0	1	3	4	0
Stovey, rf.	5	0	0	0	0	0	Connor, 1b	3	0	0	7	1	0
Nash, 3b	5	1	1	0	2	1	O'Rourke, lf	3	0	0	4	1	0
Brouthers, 1b	5	1	2	6	0	0	W. Ewing, c.	3	1	1	8	0	0
Quinn, 2b	5	1	1	4	0	0	Slattery, cf.	3	0	0	0	0	0
Irwin, ss	5	1	1	4	1	0	Whitney, 3b.	3	0	0	3	2	1
Kelly, c.	5	2	2	6	0	0	Hatfield, ss.	3	0	0	1	0	2
Radbourn, p	4	0	2	0	2	0	Keefe, p	3	0	0	0	0	0
Totals	44	6	12	27	7	1	Totals	29	1	2	27	8	3

Boston .... 0 0 0 4 0 1 1 0 0—6
New York .... 0 0 0 0 0 0 0 1 0—1

Earned runs—Boston, 6; New York, 1. Base on errors—B., 4; N. Y., 1. On balls—B., 4. Struck out—B., 4; N. Y., 3. Umpires, Gaffney and Barnes. Time, 1.40.

Buffalo vs. Chicago.

The Buffalos sustained their first defeat April 25, at Buffalo, at the hands of the Chicagos. The visitors mastered Keefe's pitching early in the contest and made hits when most needed, that, with daring base running, enabled them to win. The hits made by the home team were so scattered that fourteen men were left on the bases. Latham's batting and fielding were the chief features of the game. O'Neil, too, did good work at the bat. Beautiful running catches were made by Hoy, Beecher and Duffy. Baldwin pitched a steady game and was most effective when the home team had men on the bases. Rainey was hit on the head with a pitched ball in the sixth inning and had to retire, Clark taking his place during the remainder of the game.

BUFFALO.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Irwin, 3b	6	3	1	0	0	0	Latham, 3b.	5	3	2	3	5	0
Hoy, cf.	6	1	0	1	0	1	Duffy, rf.	5	1	1	1	0	0
Rowe, ss	5	1	3	2	4	1	O'Neil, lf	5	0	3	1	1	1
Wise, 2b	5	0	1	5	2	2	Comiskey, 1b	5	1	0	10	0	0
White, 3b	5	0	1	8	0	0	Pfeffer, 2b	4	3	2	3	7	1
Beecher, lf	5	0	0	2	2	0	Farrell, cf.	4	1	1	2	0	1
Rainey, rf	4	0	1	0	0	0	Boyle, c.	4	0	2	3	0	2
Clark, rf	1	0	1	0	1	0	Bastian, ss	4	1	1	3	2	[illegible]
Mack, c.	5	0	0	6	3	0	Baldwin, p	4	0	1	1	0	[illegible]
Keefe, p	5	3	2	0	2	0							
Totals	47	8	10	24	14	4	Totals	40	10	13	27	15	8

Buffalo .... 1 2 0 0 0 3 2 0 0—8
Chicago .... 3 0 1 3 1 1 1 0 —10

Earned runs—Buffalo, 3; Chicago, 4. Base on errors—B., 3; C., 2. On balls—B., 7; C., 6. Struck out—B., 1; C., 5. Umpires, Jones and Knight. Time, 2.20.

The Chicagos won again April 28 by superior all 'round work. The home team's fielding was wretched, and its inability to bat King's pitching when men were on the bases easily accounts for its defeat. The visitors batted well, and played a splendid fielding game, Bastian and Pfeffer particularly distinguishing themselves. Haddock's pitching proved an easy mark for the visitors.

BUFFALO.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Irwin, 3b	5	0	2	3	2	1	Latham, 3b	5	3	3	1	4	0
Hoy, cf	5	0	1	2	0	1	Duffy, cf	5	3	0	4	0	0
Rowe, ss	4	1	0	1	2	1	O'Neill, lf	5	0	0	1	0	0
Wise, 2b	4	1	2	2	2	2	Comiskey, 1b	5	1	3	14	1	1
White, 1b	4	0	0	10	0	1	Pfeffer, 2b	4	2	2	3	7	0
Beecher, lf	4	0	1	0	0	3	Farrell, rf	4	2	3	1	0	0
Carney, rf	4	1	1	1	0	0	Boyle, c	4	0	0	2	1	0
Mack, c	4	1	1	5	4	0	Bastian, ss	4	1	1	1	0	1
Haddock, p	4	0	1	0	0	0	King, p	4	0	0	0	2	0
Totals	38	4	9	24	10	9	Totals	40	12	12	27	15	2

Buffalo .... 0 0 0 2 1 0 0 0 1—4
Chicago .... 1 2 1 0 4 0 1 3 —12

Earned runs—Buffalo, 2; Chicago, 4. Base on errors—B., 2; C., 4. On balls—B., 4; C., 3. Struck out—B., 1; C., 5. Umpires, Jones and Knight. Time, 1.50.

Pittsburg vs. Cleveland.

The Clevelands scored a victory from the home team, April 25, at Pittsburg, by batting Staley hard, but perfect fielding would have given the game to the Pittsburgs. The grounds were wet and muddy, and, as a consequence, good fielding and base running were out of the question. Robinson and Corcoran made damaging errors which turned the game in favor of the visitors.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Stricker, 2b	5	0	1	2	2	0	Hanlon, cf.	5	1	2	3	0	0
Delehanty, ss	5	0	0	0	6	0	Visner, rf.	5	1	2	2	0	0
Browning, lf	5	0	1	2	0	1	Carroll, c.	5	0	0	4	0	0
Twitchell, rf	5	2	1	1	0	0	Beckley, 1b	4	0	1	9	0	0
Tebeau, 3b	5	2	2	2	2	1	Fields, lf	4	1	0	4	1	0
Larkin, 1b	5	1	1	14	0	0	Kuehne, 3b	4	1	1	1	3	0
McAleer, cf.	5	2	3	5	0	0	Corcoran, ss	4	2	1	1	2	3
Gruber, p	4	0	1	0	1	0	Robinson, 2b	4	1	0	1	5	1
Brennan, c.	4	2	1	1	1	0	Staley, p	4	1	1	0	1	0
Totals	43	9	12	27	12	2	Totals	39	8	8	*25	12	4

Cleveland .... 0 0 1 2 3 0 0 2 1—9
Pittsburgh ...... 1 2 1 0 0 0 2 2 0—8

*Two men out for interfering with fielder.

Earned runs—Cleveland, 2; Pittsburg, 4. Base on errors—C., 3; P., 1. On balls—C., 3; P., 3. Struck out—C., 1. Umpires, Gunning and Matthews. Time, 2.10.

The Pittsburgs scored a victory over the Clevelands April 28, in a game marked by heavy batting and poor fielding. The grounds were in bad condition, which made good fielding out of the question. The ball was wet and soft, and the pitchers could not handle it with any satisfactory results. Both were in consequence batted hard. The game lasted nearly three hours, and was very tiresome.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hanlon, cf	6	2	1	0	0	0	Stricker, 2b	5	0	1	3	2	2
Visner, rf	6	3	1	1	0	0	Delehanty, ss	5	1	2	4	2	3
Carroll, c	6	2	1	5	0	0	Browning, lf	5	1	0	1	0	0
Beckley, 1b	6	2	2	12	0	0	Twitchell, rf	5	1	1	0	0	1
Fields, lf	6	0	2	4	1	0	Tebeau, 3b	5	2	1	3	3	1
Kuehne, 3b	6	1	2	4	5	1	Larkin, 1b	5	2	2	12	1	0
Corcoran, ss	6	1	2	1	1	0	McAleer, cf	5	2	1	1	0	0
Robinson, 2b	5	1	0	3	1	0	Gruber, p	4	1	2	0	3	0
Maul, p	5	3	1	0	4	2	Brennan, c	2	0	0	3	1	1
							Sutcliffe, c	2	0	1	0	3	0
Totals	52	15	12	27	12	3	Totals	43	10	11	27	15	8

Pittsburg .... 4 0 0 4 3 0 0 2 2—15
Cleveland .... 5 0 1 0 3 1 0 0 0—10

Earned runs—Pittsburg, 2; Cleveland, 5. Base on errors—P., 4; C., 1. On balls—P., 10; C., 2. Struck out—P., 4; C., 2. Umpires, Gunning and Mathews. Time, 2.45.

Brooklyn vs. Philadelphia.

The first championship game between the above teams was played, April 28, in Brooklyn, and was won by the home team. It was a pitchers' contest in which both men showed up to good advantage. Both being equally effective. It was not until the ninth inning that any runs were scored. Then superior base running gave the home team the victory. Brilliant plays were made on both sides throughout the game. Andrews particularly distinguished himself in the outfield. In the ninth inning Ward made a base hit, and went to third on Orr's single to right field. McGeachy hit for two bases and Ward scored, Orr going to third. Then sacrifices by Joyce and Weyhing let in Orr's and McGeachy's runs. In their half of the inning the visitors made three singles and a double, but only scored one run. Slow base running and a double play prevented any more runs from being made.

BROOKLYN.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Seery, lf	5	0	0	3	0	0	Griffin, rf	4	0	0	1	0	0
Bauer, 2b	4	0	2	1	3	0	Shindle, ss	4	0	1	2	3	0
Andrews, cf	4	0	1	6	0	0	Fogarty, cf	4	1	1	4	1	0
Ward, ss	4	1	1	2	3	0	Pickett, 2b	4	0	1	3	3	0
Orr, 1b	4	1	2	11	0	0	Wood, lf	4	0	2	1	0	1
McGeachy, rf	4	1	1	0	0	0	Milligan, c	4	0	0	5	2	0
Joyce, 3b	4	0	0	1	7	0	Mulvey, 3b	4	0	2	1	2	1
Kinslow, c	4	0	0	3	0	2	Farrar, 1b	4	0	0	10	1	0
Weyhing, p	4	0	1	0	5	0	Knell, p	3	0	0	0	6	0
Totals	37	3	8	27	18	2	Totals	35	1	7	27	18	2

Brooklyn .... 0 0 0 0 0 0 0 0 3—3
Philadelphia .... 0 0 0 0 0 0 0 0 1—1

Earned runs—Brooklyn, 3; Philadelphia, 1. Base on errors—B., 1. On balls—B., 1; P., 3. Struck out—B., 4; P., 3. Umpires, Ferguson and Holbert. Time, 1.38.

The Championship Record,

Up to April 28, inclusive, shows that twenty-four championship games have been played, the rain having caused the postponement of five scheduled games. The Bostons lead, having gained that place by their superior work against the Brooklyn and New York teams during the first series of games played. Buffalo and Chicago tie for second place, while Brooklyn and Pittsburg are a tie, with Philadelphia, New York and Cleveland following in the order named:

	Boston	Buffalo	Chicago	Brooklyn	Pittsburg	Philadelphia	New York	Cleveland	Games Won	Per Cent. of Vic.
Boston	..	0	0	3	0	0	2	0	5	.714
Buffalo	0	..	0	0	0	0	0	4	4	.667
Chicago	0	2	..	0	2	0	0	0	4	.667
Brooklyn	2	0	0	..	0	1	0	0	3	.500
Pittsburg	0	0	2	0	..	0	0	1	3	.500
Philadel'a	0	0	0	0	0	..	2	0	2	.400
New York	0	0	0	0	0	2	..	0	2	.333
Cleveland	0	0	0	0	1	0	0	..	1	.167
Lost	2	2	2	3	3	3	4	5	24	

THE NATIONAL LEAGUE.

The New Yorks Again Defeated by the Philadelphias—Other Contests.

Burkett was put in the box to pitch against the Philadelphias, April 22, at the Polo Grounds, this city, but, at the beginning of the fifth inning, he was replaced by Sharrott on account of his wildness. The visitors had scored seven runs by that time, all they made in the game, for after Sharrott went in the box they only made one safe hit off him, and six of them were retired on strikes. Gleason again pitched for the Philadelphias, and not more than one safe was made off him in any one inning. In the first inning Burke and Hamilton were each sent to first on balls, Myers was hit with a pitched ball and filled the bases. Thompson followed with a three base hit, and three men scored. On Mayer's single, Thompson scored. In the fourth inning, after two men were out, Hamilton was given his base on balls, he stole second and scored on Myers' single. Thompson hit to right field, and Clarke let the ball pass him and Myers scored, Thompson going to third. Clements' grounder was fumbled by Glasscock and Thompson scored. The New York scored two runs in the fifth inning on a base on balls, an error, Glasscock's single, a wild throw and a sacrifice. In the seventh inning O'Rourke reached second on McCauley's error and scored on Sharrott's single to right field.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Tiernan, cf	4	1	2	1	0	0	Burke, cf	5	1	0	0	1	1
Glasscock, ss	4	0	0	0	2	1	Hamilton, lf	5	2	0	2	0	0
Hornung, lf	4	0	0	2	0	0	Myers, 2b	4	2	2	2	5	0
Bassett, 2b	4	0	2	1	2	0	Thompson, rf	4	2	2	2	0	0
Denny, 3b	4	0	0	2	0	0	Clements, c	4	0	0	6	1	1
Scanlon, 1b	4	0	0	9	0	0	Mayer, 3b	4	0	2	1	1	0
Clarke, rf	4	0	1	0	0	1	McCauley, 1b	4	0	0	11	0	2
O'Rourke, c	4	1	0	9	2	1	Allen, ss	4	0	0	2	4	2
Burkett, p	2	1	0	0	1	0	Gleason, p	4	0	0	1	2	0
Sharrott, p	2	0	1	0	2	0							
Total	36	3	6	24	9	3	Total	38	7	6	27	14	6

New York .... 0 0 0 0 2 0 1 0 0—3
Philadelphia .... 4 0 0 3 0 0 0 0 —7

Earned run—Philadelphia. Base on errors—New York, 4; P., 1. On balls—N. Y., 1; P., 6. Struck out—N. Y., 5; P., 9. Umpire, Lynch. Time, 1.35.

Rusie again pitched a brilliant game for the New Yorks, April 25, but errors by Glasscock and Hornung were mainly the cause of the defeat of the home team. Vickery's pitching was good, but the faultless fielding helped him, and prevented the New Yorks from scoring even after they made hits. The Philadelphias scored their first one in the second inning, on a base on balls, an error by Glasscock and a wild pitch. In the fifth inning, after two men were out, Burke reached second on Glasscock's error. Hamilton hit for a single, and Hornung let the ball pass him, and both men scored. The one run for New York was made in the ninth inning. Rusie made a safe hit, and afterwards reached second. He took third on Tiernan's hit, and scored when Clements threw down to second base to catch Tiernan.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Tiernan, cf	5	0	2	1	0	0	Burke, cf	4	1	0	1	0	0
Glasscock, ss	5	0	0	2	2	2	Hamilton, lf	4	1	3	0	0	0
Hornung, lf	4	0	2	0	0	2	Myers, 2b	4	0	1	3	6	0
Bassett, 2b	4	0	1	4	4	0	Thompson, rf	4	0	0	1	0	0
Denny, 3b	4	0	0	1	0	0	Clements, c	4	1	1	2	2	0
Scanlan, 1b	4	0	0	10	0	0	Mayer, 3b	4	0	0	1	3	0
Clarke, rf	4	0	2	0	0	0	McCauley, 1b	4	0	1	12	1	0
Somers, c	4	0	0	6	2	0	Allen, ss	3	0	0	5	4	0
Rusie, p	4	1	1	0	3	0	Vickery, p	3	0	0	2	3	0
Totals	38	1	8	24	11	4	Totals	34	3	6	27	19	0

New York .... 0 0 0 0 0 0 0 0 1—1
Philadelphia .... 0 1 0 0 2 0 0 0 —3

Base on errors—Philadelphia, 3. On balls—New York, 2; P., 3. Struck out—N. Y., 2; P., 5. Umpire, Lynch. Time, 1.45.

Boston vs. Brooklyn.

Timely batting and superior fielding helped the Bostons to defeat the Brooklyns, April 22, in Boston. Clarkson had the visitors completely at his mercy, only five scattering hits being made off his delivery. Smith, of the Brooklyns, had a decidedly off day, and his errors were of the costly kind. The features of the game were the heavy batting of the home team and Clarkson's fine pitching, with Long's brilliant work at short stop. Foutz and Collins played well for the visitors. Long and Tucker made two fine double plays.

BOSTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Long, ss	6	2	0	3	7	0	O'Brien, lf	4	0	1	1	1	0
Donovan, cf	6	3	2	3	0	0	Collins, 2b	4	0	0	3	3	1
Sullivan, lf	5	2	2	2	0	0	Burns, rf	4	0	0	1	1	0
Tucker, 1b	5	1	2	11	0	0	Foutz, 1b	4	0	0	10	0	0
Hardie, c	5	1	2	3	0	1	Pinkney, 3b	4	0	1	2	3	0
Lowe, 3b	5	1	2	1	0	0	Corkhill, cf	4	0	1	4	1	0
Brodie, rf	5	1	1	2	0	0	Smith, ss	4	0	2	1	2	4
Smith, 2b	5	0	1	2	2	1	Terry, p	3	0	0	0	6	0
Clarkson, p	5	0	0	0	6	0	Clark, c	3	1	0	5	0	0
Totals	47	11	12	27	15	2	Totals	31	1	5	27	17	5

Boston .... 1 1 3 3 1 0 0 1 1—11
Brooklyn .... 0 0 0 0 0 0 0 1 0—1

Earned runs—Boston, 5. Base on errors—Bos., 3; Brooklyn, 1. On balls—Bos., 4; Brook., 4. Struck out—Bos., 4; Brook., 3. Umpire, Weeden. Time, 1.50.

Hughes proved an easy mark for the Boston batsmen in the game played April 23, and they batted his pitching hard and won the game in the sixth inning, when they scored four runs, two being earned. Pitcher Nichols proved an enigma to the visitors, who, after the first inning, when they made their two runs on a base on balls, a double bagger, by Collins, a wild pitch and Burns' single, only made four scattered hits. Collins and Burns were the only ones to get more than one hit off Nichols. O'Brien and Bushong led the Brooklyns in fielding. Corkhill also made some pretty catches. The most noteworthy feature of the game was Long's work at shortstop.

BOSTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Long, ss	5	1	1	4	5	0	O'Brien, lf	4	1	0	3	0	0
Donovan, cf	5	0	2	1	1	0	Collins, 2b	4	1	3	1	2	1
Sullivan, lf	5	0	2	0	0	0	Burns, rf	4	0	2	0	0	0
Tucker, 1b	5	1	1	13	0	2	Foutz, 1b	4	0	1	10	1	0
Ganzel, c	5	0	1	4	1	0	Pinkney, 3b	4	0	0	0	2	0
Lowe, 3b	4	1	2	0	3	0	Corkhill, cf	4	0	0	4	0	0
Brodie, rf	4	0	0	4	0	0	Smith, ss	3	0	0	0	2	0
Smith, 2b	4	1	1	1	1	0	Bushong, c	3	0	0	8	0	0
Nichols, p	4	1	3	0	7	0	Hughes, p	3	0	0	1	3	0
Totals	41	5	13	27	18	2	Totals	33	2	6	27	10	1

Boston .... 0 0 1 0 0 4 0 0 0—5
Brooklyn .... 2 0 0 0 0 0 0 0 0—2

Earned runs—Boston, 2; Brooklyn, 1. Base on errors—Bos., 1; Brook., 1. On balls—Bos., 1; Brook., 2. Struck out—Bos., 1; Brook., 3. Umpire, Powers. Time, 2h.

Pittsburg vs. Cleveland.

The Clevelands knocked Sowders out of the box in the second inning, in the game played April 22, at Pittsburg, and scored their first championship victory. Sowders was replaced by a youngster named Jones, who did much better pitching, but the costly errors made by the home team, in the eighth and ninth innings, allowed the visitors to add four unearned runs.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Sunday, rf	4	0	2	3	0	1	McKean, ss	5	1	0	3	5	0
Hemp, cf	4	0	0	0	1	0	Smalley, 3b	5	1	2	2	0	0
Hines, 1b	4	0	1	9	1	1	Daily, rf	5	1	2	2	0	0
Miller, c	4	1	3	1	2	0	Zimmer, c	5	1	0	3	3	0
Dunlap, 2b	4	0	1	1	1	1	Davis, cf	5	1	2	3	0	0
La Roque, ss	4	0	0	3	4	0	Veach, 1b	4	0	0	10	2	0
Young'an, 3b	3	0	0	1	4	1	Ardner, 2b	4	1	1	3	2	0
Kelty, lf	3	0	0	5	0	1	Sommer, lf	4	0	1	0	0	0
Sowders, p	1	0	0	0	0	0	Beaton, p	4	1	2	1	0	1
Jones, p	2	0	1	1	1	0							
Totals	33	1	8	24	14	5	Totals	41	7	10	27	12	1

Pittsburg .... 0 0 0 1 0 0 0 0 0—1
Cleveland .... 1 2 0 0 0 0 3 1 —7

Earned runs—Pittsburg, 1; Cleveland, 2. Base on errors—P., 1; C., 4. On balls—P., 1; C., 4. Struck out—P., 2; C., 1. Umpire, Zacharias. Time, 1.50.

The game between these teams on April 23 was a long drawn and tiresome one. The Clevelands tried three men at pitching, but, between bases on balls, hit by pitched ball and base hits, none of them proved much of a success. The Pittsburgs had two men in the box, and both were in turn punished, and both gave many bases on balls. The weather was raw and threatening, and the game was called at the end of the eighth inning.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Sunday, rf	6	2	0	1	0	0	McKean, ss	6	1	0	0	5	1
Kemp, cf	6	1	2	2	0	0	Smalley, 3b	5	4	2	1	0	0
Hines, 1b	6	1	1	9	1	0	Daily, p., rf	5	2	2	0	2	0
Miller, c	6	1	1	7	3	0	Zimmer, c	5	1	1	3	2	0
Dunlap, 2b	6	3	3	1	8	1	T. Davis, cf	5	1	2	1	0	1
La Roque, ss	6	3	2	0	2	0	Veach, 1b	5	2	1	13	0	3
Young'an, 3b	6	4	2	1	2	0	Gilks, 2b	5	1	2	3	3	0
Kelty, lf	6	3	2	2	0	0	Dawes, rf	2	0	0	0	0	0
Daniels, p	1	0	0	0	0	0	Som'ers, lf., p	5	0	2	3	0	1
Gray, p	5	2	2	1	2	0	Parsons, p	3	0	0	0	2	0
Totals	54	20	15	24	18	1	Totals	46	12	12	24	14	6

Pittsburg .... 5 1 4 3 3 2 0 2—20
Cleveland .... 5 3 0 1 1 1 1 0—12

Earned runs—Pittsburg, 4; Cleveland, 6. Base on errors—P., 4; C., 1. On balls—P., 9; C., 9. Struck out—P., 3; C., 5. Umpire, Zacharias. Time, 2.25.

Cincinnati vs. Chicago.

The Cincinnatis were easily beaten by the Chicagos, April 22, at Cincinnati, the visitors outbatting them and playing all around them in the field. Viau pitched in the first four innings and, while he was batted very hard, his support was bad and the Chicagos piled up eleven runs. The batting of McPhee, who made four of the seven hits obtained by the home team, and two fine running catches by Carroll were the features of the game.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Nicol, ss	4	1	0	2	3	4	Cooney, ss	5	1	0	2	2	1
McPhee, 2b	4	2	4	2	4	0	Carroll, lf	5	1	1	2	0	0
Marr, rf	4	0	1	1	1	0	Wilmot, cf	5	3	2	2	0	0
Holliday, cf	4	0	1	1	1	0	Anson, 1b	5	3	1	12	0	0
Beard, 3b	4	0	1	2	3	2	Andrews, rf	5	2	3	3	0	0
Reilly, 1b	4	0	0	10	0	0	Earl, 2b	5	1	1	2	4	0
Knight, lf	4	0	0	2	0	0	Burns, 3b	5	1	3	0	2	0
Baldwin, c	2	0	0	1	0	0	Coughlin, p	5	1	0	1	3	0
Viau, p	2	0	0	0	1	0	Nagle, c	4	0	1	3	1	0
Harringt'n, c	2	0	0	3	0	0							
Rhines, p	2	0	0	0	1	0							
Totals	36	3	7	24	14	6	Totals	44	13	12	27	12	1

Cincinnati ...... 2 0 1 0 0 0 0 0 0—3
Chicago .... 5 0 4 2 0 0 0 2 —13

Earned runs—Cincinnati, 2; Chicago, 4. Base on errors—Cin., 1; Chi., 4. On balls—Cin., 1; Chi., 3. Struck out—Cin., 1; Chi., 3. Umpire, McQuaid. Time, 1.50.

The Cincinnatis won the closing game of the series, April 23, by timely batting and superior fielding. It was played in the rain, which began to fall a half hour before play was called. The Chicagos started the game with a rush, scoring four runs in the first inning. The home team tied the score in the fourth and batted out four runs, three being earned in the fifth. Beard and Cooney both did brilliant work in the field. The Chicagos outbatted the home team, but could not bunch their hits, or make them when most needed.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
McPhee, 2b	5	1	1	4	2	0	Cooney, ss	5	1	1	1	6	0
Marr, rf	5	2	2	0	0	0	Carroll, lf	5	1	2	0	0	0
Holliday, cf	5	2	1	2	0	0	Wilmot, cf	5	1	3	3	0	0
Beard, ss	5	1	2	1	8	1	Anson, 1b	4	0	1	11	0	0
Reilly, 1b	4	1	1	11	0	0	Andrews, rf	4	1	1	3	0	2
Knight, lf	4	2	2	4	0	0	Earl, 2b	4	0	0	2	2	0
Mullane, 3b	4	0	0	1	0	0	Burns, 3b	4	1	2	1	3	1
Keenan, c	4	0	0	4	0	0	Sullivan, p	4	1	1	1	1	1
Duryea, p	4	0	1	0	3	0	Lauer, c	4	0	2	5	2	2
Totals	40	9	10	27	13	1	Totals	39	6	13	27	14	6

Cincinnati ...... 1 0 1 2 3 0 2 0 0—9
Chicago .... 4 0 0 0 2 0 0 0 0—6

Earned runs—Cincinnati, 5; Chicago, . Base on errors—Cin., 4; Chi., 1. On balls—Cin., 3; Chi., 1. Struck out—Cin., 4; Chi., 3. Umpire, McQuaid. Time, 1.55.

Boston vs. New York.

These teams met for the first time this season April 24, at Boston, but a dispute occurred over a decision by Umpire McDermott, which resulted in that official giving the game to Boston by a score of 9 to 0. The trouble arose in the first half of the seventh inning, while the Bostons were at the bat, and the score standing 2 to 1 in favor of the visitors. Two men were out. Long was on third base and Donovan at first. The latter started to steal second and Murphy threw to Bassett and Long started home, which he reached on a splendid slide to the plate, and was declared safe. The decision was very close, and Welch and Glasscock began to argue the question with Umpire McDermott, but he ordered them to "play ball." Glasscock started for his position, but Welch was stubborn and was fined $10. He threw the ball on the ground, and walked to the players' bench. Then Glasscock started toward the umpire, but was ordered back. As he refused to obey, he was fined $10. In the meantime, Umpire McDermott pulled out his watch, and stated that he would give the visitors one minute to resume play. At the expiration of that time, the New Yorks not having resumed their places, the game was given to the home team by the score of 9 to 0. Manager Mutrie filed a protest against Umpire McDermott's decision, whereby the game was given to Boston. Welch claims that the reason that he threw down the ball and walked to the players' bench was that the umpire had ordered him out of the game. This McDermott denies. Glasscock claims that he had called to Sharrott to take Welch's place, but before the latter could remove his coat the umpire gave the game to Boston. The full score, as far as the game was played, is below given.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Long, ss	4	1	0	0	2	1	Tiernan, cf	3	1	1	4	0	0
Donovan, cf	4	0	2	1	0	0	Glasscock, ss	3	0	0	1	5	0
Sullivan, lf	4	0	0	1	0	0	Hornung, lf	3	1	1	0	0	0
Tucker, 1b	3	0	0	5	0	0	Bassett, 2b	3	0	0	3	3	0
Hardie, c	3	0	0	7	0	0	Denny, 3b	3	0	0	0	0	0
Lowe, 3b	3	1	1	2	2	0	Esterbr'k, 1b	3	0	1	7	0	0
Brodie, rf	3	0	0	0	1	0	Clarke, rf	2	0	0	0	0	0
Smith, 2b	3	0	0	2	0	1	Murphy, 2b	2	0	1	4	2	0
Clarkson, p	3	0	1	0	5	0	Welch, p	2	0	0	0	2	0
Totals	30	2	4	18	10	2	Totals	24	2	4	20	12	0

Boston .... 0 0 0 0 1 0 1—2
New York .... 2 0 0 0 0 0 0—2

Earned runs—Boston, 1; New York, 2. Base on errors—N. Y., 2. On balls—B., 5. Struck out—B., 2; N. Y., 3. Umpire, McDermott. Time, 2.

The New Yorks scored their first victory over the Bostons April 26, in the presence of 1,621 people. It was not a very lively game, and with one or two exceptions it was uninteresting. There were plenty of opportunities to win, but the home team could do nothing with Rusie's curves, making only four scattered hits off him. On the other hand the New Yorks batted Nichol's pitching pretty freely. There was no kicking, because there was no chance for a dispute. The cold weather greatly effected the Boston men, and prevented them from playing in the steady manner that has heretofore marked their work. Smith had a decidedly off day, and although not charged with errors he should have stopped several balls that were credited as hits. Long and Donovan also made errors, and with Nichol's wild pitching the visitors easily won the game.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Long, ss	4	0	0	3	1	1	Tiernan, cf	4	2	2	1	1	0
Donovan, cf	4	0	0	2	0	1	Glasscock, ss	4	0	1	1	4	1
Sullivan, lf	4	0	1	0	0	0	Hornung, lf	4	0	1	0	0	0
Lowe, 3b	4	0	0	1	1	0	Bassett, 2b	4	1	1	2	2	0
Tucker, 1b	4	0	1	6	1	0	Denny, 3b	4	0	1	4	0	0
Ganzel, c	4	0	0	7	3	1	Esterbr'k, 1b	4	0	1	9	0	0
Brodie, rf	4	1	1	1	0	0	Clarke, rf	4	0	3	1	0	0
Smith, 2b	4	0	0	3	4	1	Buckley, c	4	0	0	7	3	2
Nichols, p	4	0	1	1	1	1	Rusie, p	4	0	1	1	4	0
Totals	36	1	4	24	11	5	Totals	36	3	10	27	14	3

Boston .... 0 0 0 0 0 0 1 0 0—1
New York .... 0 0 0 1 0 0 1 1 0—3

Base on errors—New York, 3. On balls—Boston, 5; N. Y., 3. Struck out—B., 6; N. Y., 4. Umpire, McDermott. Time, 1.50.

Timely hitting in the eighth and ninth innings and clever base running helped the Bostons to reverse the above result in the game played April 28. For seven innings Sharrott pitched an excellent game and held the Bostons down to six scattered hits, on which only one run was scored. In the next two innings they managed to gauge his delivery, and pounded him for eight safe hits, which yielded as many runs. Getzein proved a stumbling block to the visitors, who made only seven hits off him, which earned them two runs.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Long, ss	5	1	1	3	2	2	Tiernan, cf	5	0	0	2	1	0
Donovan, cf	5	1	2	1	1	0	Glasscock, ss	4	0	0	1	1	1
Sullivan, lf	5	1	2	3	0	0	Hornung, lf	4	1	2	2	0	0
Tucker, 1b	5	2	1	10	0	0	Bassett, 2b	4	0	1	5	3	0
Lowe, 3b	5	2	1	2	1	0	Denny, 3b	4	1	2	2	3	1
Hardie, c	5	1	3	5	1	0	Esterbr'k, 1b	4	0	1	7	0	0
Brodie, rf	4	1	2	2	0	0	Clarke, rf	4	0	1	0	0	0
Smith, 2b	4	0	2	1	2	0	O'Rourke, c	4	0	0	6	3	2
Getzein, p	4	0	0	0	5	0	Sharrott, p	4	0	0	2	0	0
Totals	42	9	14	27	14	2	Totals	37	2	7	27	11	4

Boston .... 0 0 0 0 0 0 1 5 3—9
New York .... 0 1 0 0 0 0 0 1 0—2

Earned runs—Boston, 3; New York, 2. Base on errors—B., 2. On balls—B., 4; N. Y., 2. Struck out—B., 7; N. Y., 1. Umpire, McDermott. Time, 1.50.

Cleveland vs. Chicago.

The first game between the above named clubs was played April 25, at Cleveland, with the thermometer standing slightly above freezing point. The players wore top coats all through the game. The Chicagos started in, and pounded out four runs, two being earned. After that they only got in two runs, as Beatin pitched splendidly. Hutchinson had poor command of the ball, and was hit hard all through the game. At the end of the eighth innings the score was a tie, but the home team went in on the ninth and batted out four runs.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
McKean, ss	5	2	3	2	2	3	Cooney, ss	5	0	0	2	1	0
Smalley, 3b	5	2	2	2	2	0	Carroll, lf	5	1	2	3	0	0
Daily, rf	5	2	1	2	0	0	Wilmot, cf	5	1	2	2	0	0
Zimmer, c	5	1	1	8	3	0	Anson, 1b	5	2	0	11	0	1
T. Davis, cf	5	2	1	0	0	0	Andrews, rf	4	0	0	3	0	0
Veach, 1b	5	1	2	8	1	0	Earl, 2b	4	1	1	1	2	0
Ardner, 2b	5	0	1	3	1	2	Burns, 3b	4	0	2	1	4	0
Sommers, lf	5	0	1	1	0	0	Hutchi'son, p	4	0	0	0	3	0
Beaton, p	4	0	1	0	3	[illegible]	Kittridge, c	4	1	1	4	1	0
Totals	44	10	12	27	12	[illegible]	Totals	40	6	8	27	11	1

Cleveland .... 1 0 2 0 3 0 0 0 4—10
Chicago .... 4 0 1 1 0 0 0 0 0—6

Earned runs—Cleveland, 3; Chicago, 3. Base on errors—Cleve., 1; Chi., 5. On balls—Cleve., 6; Chi., 2. Struck out—Cleve., 2; Chi., 8. Umpire, McQuaid. Time, 2.05.

The game on April 28 was closely contested. The Chicagos just managed to win, after an exciting finish. The home team took the lead in the fifth inning and held it until the ninth, when the visitors scored three runs on two singles and two doubles. The fielding on both sides was nearly faultless, a fumble by Burns being the only fielding error of the game.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
McKean, ss	5	0	2	3	2	0	Cooney, ss	5	1	2	0	3	0
Smalley, 3b	5	0	1	1	5	1	Carroll, lf	4	0	2	2	0	0
Dailey, rf	5	0	0	1	0	0	Wilmot, cf	4	0	0	1	0	0
Zimmer, c	4	1	0	4	2	0	Anson, 1b	4	1	1	12	1	1
Davis, cf	4	0	1	4	0	0	Andrews, rf	4	0	1	0	0	0
Veach, 1b	4	1	1	10	0	0	Earle, 2b	4	1	2	2	4	0
Ardner, 2b	4	2	1	0	1	0	Burns, 3b	4	1	2	0	2	1
Sommer, lf	4	0	0	1	0	0	Sullivan, p	4	0	0	1	2	0
Beatin, p	4	0	0	1	0	0	Lauer, c	4	1	1	8	1	0
Totals	39	4	6	25	9	0	Totals	37	5	10	27	13	1

Cleveland .... 0 1 0 0 2 0 1 0 0—4
Chicago .... 0 1 0 0 0 0 1 0 3—5

Earned runs—Cleveland, 1; Chicago, 4. Base on errors—Cleve., 1. On balls—Cleve., 6; Chi., 3. Struck out—Cleve., 8; Chi., 3. Umpire, McQuaid. Time, 1.40.

Pittsburg vs. Cincinnati.

The Cincinnatis had little trouble in winning their first game from the Pittsburgs, April 25, at Pittsburg. Schmidt pitched well, but was given poor support, Kelty, in left field, being responsible for the five runs scored in the second inning. Foreman's pitching proved a puzzler, and the home team made only four safe hits off him.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Sunday, rf	5	0	2	1	0	1	McPhee, 2b	5	3	3	2	2	1
Hemp, cf	5	0	1	1	1	0	Marr, rf	5	1	1	2	0	0
Hines, 1b	5	1	0	9	1	0	Holliday, cf	5	2	1	1	0	1
Miller, c	5	0	0	8	0	1	Beard, ss	5	1	2	3	1	2
Dunlap, 2b	5	0	0	1	4	1	Reilly, 1b	4	0	1	5	0	0
Laroque, ss	4	0	0	2	1	1	Knight, lf	4	0	2	2	0	0
Yo'ugm'n, 3b	4	0	1	1	2	1	Mullane, 3b	4	1	0	1	0	0
Kelty, lf	4	0	0	0	0	1	Keenan, c	4	1	0	11	0	1
Schmidt, p	4	0	0	1	4	0	Foreman, p	4	2	0	0	3	0
Totals	41	1	4	24	13	5	Totals	40	10	10	27	6	5

Pittsburg .... 0 0 1 0 0 0 0 0 0—1
Cincinnati ...... 2 5 0 3 0 0 0 0 0—10

Earned run—Cincinnati. Base on errors—Pittsburg, 3; C., 2. On balls—P., 5; C., 3. Struck out—P., 7; C., 8. Umpire, Zacharias. Time, 2h.

Duryea lacked speed and was freely batted by the home team in the game played April 28. Sowders proved more effective, as the visitors could rarely make hits when they were most needed. Not a base on balls was given by either. Reilly made both the runs obtained by the visitors, while Kelty and Sowders made four of the six runs credited to the home team.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Sunday, rf	5	1	2	2	0	0	McPhee, 2b	4	0	2	2	2	1
Hemp, cf	5	1	2	3	1	0	Marr, rf	4	0	2	0	0	0
Hines, 1b	5	0	2	9	0	0	Holliday, cf	4	0	1	1	0	0
Miller, c	5	0	1	3	0	0	Beard, ss	4	0	0	1	1	2
Dunlap, 2b	4	0	1	3	3	1	Reilly, 1b	4	0	2	14	0	0
La Roque, ss	4	0	1	3	0	4	Knight, lf	4	0	0	1	0	0
Young'n, 3b	4	0	0	3	4	2	Mullane, 3b	4	0	0	0	3	0
Kelty, lf	4	2	3	0	0	0	Keenan, c	4	0	0	6	2	2
Sowders, p	4	2	0	0	4	0	Duryea, p	4	0	0	0	1	3
Totals	40	6	11	27	21	5	Totals	36	2	7	27	11	6

Pittsburg .... 1 2 0 1 0 0 0 0 2—6
Cincinnati ...... 0 0 1 0 0 0 0 0 1—2

Earned runs—Pittsburg, 3. Base on errors—P., 2; Cincinnati, 4. Struck out—P., 5; C., 2. Umpire, Zacharias. Time, 2h.

Brooklyn vs. Philadelphia.

After several delays on account of the rain, the opening game between the above named teams, scheduled for April 24, was played on the 28th, at Washington Park, Brooklyn. The home team scored an easy victory over its opponents, who were unable to do anything with Caruther's pitching. Only four scattered hits were all the Philadelphias could make. Vickery occupied the box for the visitors, and between bases on balls and timely batting the home team had no trouble in winning. Collins, Smith and Allen did the best fielding, some of the plays being of the brilliant order.

PHILA.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Burke, cf	4	0	0	1	0	0	O'Brien, lf	5	3	2	1	0	0
Hamilton, lf	4	0	1	2	0	0	Collins, 2b	5	3	1	4	2	0
Myers, 2b	4	0	0	3	2	1	Burns, rf	5	0	1	3	0	0
Thompson, rf	4	0	0	0	0	0	Foutz, 1	5	0	3	7	1	1
Clements, c	4	0	1	8	1	0	Pinkney, 3b	5	0	1	1	0	0
Mayer, 3b	4	0	0	0	0	1	Corkhill, cf	5	0	0	4	0	0
McCauley, 1b	4	0	1	8	0	0	Smith, ss	4	1	0	1	5	0
Allen, ss	4	0	1	1	6	0	Clark, c	4	1	2	5	0	0
Vickery, p	4	0	0	1	4	1	Caruthers, p	4	2	1	1	1	0
Totals	36	0	4	24	13	3	Totals	42	10	11	27	9	1

Philadelphia .... 0 0 0 0 0 0 0 0 0—0
Brooklyn .... 2 2 0 2 2 0 0 2 —10

Earned runs—Brooklyn, 3. Base on errors—Philadelphia, 1; B., 2. On balls—P., 2; B., 5. Struck out—P., 3; B., 4. Umpires, West and Pike. Time, 1.39.

The Championship Record

Up to April 28, inclusive, shows the Bostons to be in the lead, closely followed by the Pittsburgs. The Chicagos and Cincinnatis are tied for third place, with the Brooklyns, Clevelands and New Yorks following in the order named.

	Boston	Pittsburg	Philadelphia	Chicago	Cincinnati	Brooklyn	Cleveland	New York	Won	Per Cent. of Vic.
Boston	..	0	0	0	0	3	0	2	5	.714
Pittsburg	0	..	0	0	1	0	3	0	4	.667
Phila	0	0	..	0	0	0	0	3	3	.600
Chicago	0	0	0	..	2	0	1	0	3	.500
Cincinnati	0	1	0	2	..	0	0	0	3	.500
Brooklyn	1	0	1	0	0	..	0	0	2	.400
Cleveland	0	1	0	1	0	0	..	0	2	.333
New York	1	0	1	0	0	0	0	..	2	.286
Lost	2	2	2	3	3	3	4	5	24	

AMERICAN ASSOCIATION.

The results of the American Association games played April 22 are as follow:

At Brooklyn:
Rochester .... 0 1 0 3 0 0 1 0 2—7
Brooklyn .... 1 1 0 0 0 0 0 0 0—2

Base hits—Rochester, 9; Brooklyn, 5. Earned runs—R., 3. Base on errors—R., 2. On balls—R., 7; B., 7. Struck out—R., 2; B., 5. Umpire, Barnum. Time, 2h. Pitchers, Callahan and Williams.

At Philadelphia:
Athletic .... 0 1 3 0 3 3 4 2 1—17
Syracuse .... 0 0 0 0 0 0 0 5 1—6

Base hits—Athletic, 12; Syracuse, 12. Earned runs—A., 4; S., 3. Base on errors—A., 3; S., 2. On balls—A., 3; S., 4. Struck out—A., 3; S., 1. Umpire, Emslie. Time, 2.10. Pitchers, Green, Casey and Morrison.

At Louisville:
Columbus .... 1 0 0 0 0 0 0 0 0—1
Louisville ...... 0 0 1 0 0 0 0 1 —2

Base hits—Columbus, 7; Louisville, 9. Earned runs—C., 1; L., 1. Base on balls—C., 2; L., 2. Struck out—C., 2; L., 2. Umpire, Connell. Time, 1.35. Pitchers, Gastright and Ehret.

At St. Louis:
St. Louis .... 4 3 1 1 0 0 0 0 0—9
Toledo .... 2 0 0 0 0 2 0 1 1—6

Base hits—St. Louis, 10; Toledo, 7. Earned runs—St. L., 3; T., 2. Base on errors—T., 2. On balls—St. L., 4; T., 6. Struck out—St. L., 6; T., 2. Umpire, O'Dea. Time, 2. Pitchers, Chamberlain and Healy.

The results of the games played April 23 are as follow:

At Brooklyn:
Rochester .. 0 0 0 0 0 0 2 0 0 5—7
Brooklyn ... 1 0 0 0 0 0 1 0 0 0—2

Base hits—Rochester, 5; Brooklyn, 3. Earned runs—R., 3. Base on errors—R., 1; B., 1. On balls—R., 6; B., 3. Struck out—R., 6; B., 6. Umpire, Barnum. Time, 1.53. Pitchers, Fitzgerald and McCullough.

At Philadelphia:
Athletic .... 1 0 1 0 7 0 0 0 2—11
Syracuse .... 2 1 2 0 0 5 0 0 0—10

Base hits—Athletic, 16; Syracuse, 14. Earned runs—A., 7; S., 6. Base on errors—A., 3; S., 6. On balls—A., 3; S., 6. Struck out—A., 3; S., 3. Umpire, Emslie. Time, 2.15. Pitchers, Esper, McMahon and Lyons.

At Louisville:
Columbus .... 0 0 0 0 0 2 0 0 1—3
Louisville ...... 1 0 0 0 1 0 0 0 0—2

Base hits—Columbus, 10; Louisville, 8. Base on errors—C., 2; L., 1. On balls—C., 2; L., 4. Struck out—L., 5. Umpire, Connell. Time, 2.15. Pitchers, Easton and Stratton.

At St. Louis: Rain.

On April 24, at St. Louis:
St. Louis .... 1 0 2 0 1 0 0 0 2—6
Toledo .... 0 1 0 3 1 0 0 0 0—5

Base hits—St. Louis, 11; Toledo, 9. Earned runs—St. L., 3; T., 2. Base on erors—St. L., 1; T., 1. On balls—St. L., 3; T., 2. Struck out—St. L., 1; T., 7. Umpire, O'Dea. Time, 1.50. Pitchers, Ramsey, Smith and Sage.

The result of the games played on April 27 is as follows:

At Brooklyn:
Brooklyn .. 0 1 0 0 0 0 2 0 2 0—5
Rochester . 2 0 0 1 2 0 0 0 0 1—6

Base hits—Brooklyn, 5; Rochester, 5. Base on errors—B., 4; R., 3. On balls—B., 5; R., 12. Struck out—B., 4; R., 3. Umpire, Barnum. Time, 2 hours. Pitchers, Toole and McKeogh.

At Philadelphia:
Athletic .... 1 0 0 1 0 3 1 0 0—6
Syracuse .... 0 1 0 0 0 0 0 0 2—3

Base hits—Athletic, 6; Syracuse, 7. Earned runs—A., 1; S., 2. Base on errors—S., 3. On balls—A., 4; S., 6. Struck out—A., 1; S., 1. Umpire, Emslie. Time, 2. Pitchers, Casey and Price.

At Louisville:
Louisville ...... 1 0 0 0 0 0 0 2 0 0 1—4
Toledo .... 0 2 0 0 0 0 0 0 1 0 0—3

Base hits—Louisville, 12; Toledo, 8. Earned runs—L., 3; T., 1. Base on errors—L., 2; T., 1. On balls—L., 1; T., 4. Struck out—L., 2; T., 7. Umpire, O'Dea. Time, 2.15. Pitchers, Ehret and Cushman.

At St. Louis:
St. Louis .... 2 4 2 1 0 3 2 0 0—14
Columbus .... 0 0 0 1 0 0 0 0 0—1

Base hits—St. Louis, 17; Columbus, 4. Earned runs—St. L., 6. Base on errors—St. L., 2; C., 2. On balls—St. L., 4; C., 3. Struck out—St. L., 2; C., 12. Umpire, Connell. Time, 2 hours. Pitchers, Stivetts and Gastright.

The result of the games played April 28 is as follows:

At Rochester:
Rochester .... 2 0 1 0 0 0 1 1 0—5
Brooklyn .... 0 0 0 0 0 0 0 0 1—1

Base hits—Rochester, 7; Brooklyn, 4. Base on errors—R., 1; B., 4. On balls—R., 4; B., 2. Struck out—R., 3; B., 6. Umpire, Barnum. Time, 1.50. Pitchers, Fitzgerald and McCullough.

At Syracuse:
Athletic .... 1 0 1 0 0 0 0 0 0—2
Syracuse .... 0 0 0 1 0 0 0 0 0—1

Base hits—Athletic, 3; Syracuse, 3. Earned run—A. Base on errors—A., 2; S., 3. On balls—A., 4; S., 4. Struck out—A., 3; S., 3. Umpire, Emslie. Time, 1.35. Pitchers, McMahon and Keefe.

At Louisville:
Toledo .... 0 0 0 0 0 0 0 0 0—0
Louisville ...... 0 2 0 0 0 0 0 0 —2

Base hits—Toledo, 3; Louisville, 7. Base on errors—T., 1. On balls—T., 2; L., 2. Struck out—T., 3; L., 1. Umpire, O'Dea. Time, 1.35. Pitchers, Healy and Stratton.

At St. Louis:
St. Louis .... 3 1 0 0 2 1 0 2 0—9
Columbus .... 0 0 0 2 1 0 3 1 1—8

Base hits—St. Louis, 10; Columbus, 17. Earned runs—St. L., 4; C., 4. Base on errors—St. L., 3; C., 5. Struck out—St. L., 7; C., 3. Umpire, Connell. Time, 2.15. Pitchers, Chamberlain and Easton.

The Championship Record.

In the games played to April 28 inclusive, the Athletics, Louisvilles and Rochesters are tied for first place. St. Louis and Columbus behind the leaders. Brooklyn and Syracuse are a tie, and Toledo brings up the rear.

	Athletic	Louisville	Rochester	St. Louis	Columbus	Brooklyn	Syracuse	Toledo	Won	Per Cent. of Vic.
Athletic	..	0	2	0	0	0	4	0	6	.750
Louisville	0	..	0	3	1	0	0	2	6	.750
Rochester	2	0	..	0	0	4	0	0	6	.750
St. Louis	0	1	0	..	2	0	0	2	5	.625
Columbus	0	1	0	0	..	0	0	3	4	.500
Brooklyn	0	0	0	0	0	..	2	0	2	.250
Syracuse	0	0	0	0	0	2	..	0	2	.250
Toledo	0	0	0	0	1	0	0	..	1	.125
Lost	2	2	2	3	4	6	6	7	32	

In order to reduce the number of conflicting dates in Philadelphia, Manager Sharsig, of the Athletic Club, of the American Association, has succeeded in making these changes: The games with Rochester scheduled to be played in Philadelphia, on June 7, 9 and 10, have been transferred to Rochester, and will be played on June 7, 8 and 9. The three games that the Athletics were to have played in Rochester on June 24, 25 and 26, will be played in Philadelphia instead, on the same dates. The games that Syracuse was to have played in Philadelphia on June 3, 4 and 5, will be played in Syracuse, and Syracuse evens up things by going to Philadelphia on June 19, 21 and 22. The game with Louisville, scheduled for May 16, in Philadelphia, will be played at Gloucester, on May 18. The games arranged with Brooklyn, St. Louis (three), Columbus and Toledo, for May 13, 27, Sept. 1 and 2, June 2 and Sept. 1, in Philadelphia, will be played at Gloucester, on May 11, 25, July 30, Aug. 31, June 21 and Sept. 7. Arrangements will probably be made to play at Gloucester on every Sunday that the club is at home.

The Atlantic Association games played April 28 are as follow: At Newark: Newark, 6; New Haven, 10. At Wilmington: Hartford, 13; Wilmington, 6. At Baltimore: Baltimore, 9; Worcester, 7. At Washington: Jersey City, 13; Washington, 3.

The Harvard College team won an exciting game from Brown April 28, Cambridge, Mass., by a score of 7 to 5.

....Thomas Pettit, the American champion tennis player, engaged in his first practice game since arriving in England for his international match with Charles Saunders, at the Queen's Club, in London, April 26, his opponent being Sir Edward Grey. The conditions were the best out of five sets, without an advantage set, Pettit giving odds of 15 points. The American won by a score of three sets to two.

....About one hundred lovers of the game witnessed a dog fight for $300 a side, between Pete and Charcoal, weighing 25lb each, in a pit at Revere, Mass., on the night of April 26. The battle occupied an hour and twenty minutes, and resulted in the success of Pete, who had the worst of the fighting during the latter half, but was clear grit, while Charcoal refused to scratch when asked for the seventh time, thereby losing.

AQUATIC.

COMING EVENTS.

Rowing.

May 6, 7, 8—Match race, one mile, straightaway, Ed. Hanlan vs. F. A. Plaisted, Bridgeport, Ala.
May 15—Scullers' match, $2,000, Peter Kemp vs. J. McLean, Parramatta River, Sydney, Aus.
May 24—Match race, eight oars, four miles, Atalanta B. C. vs. Yale College, New Haven, Ct.
May 24—Yale Navy Spring regatta.
May 30—Harlem Regatta Association annual Spring regatta, N. Y. City.
May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.
June 14—Match race, Atalanta B. C. vs. Bradford B. C., eight oars, 1½ miles, Passaic River, Newark, N. J.
June 17—New England Amateur Rowing Association regatta, Worcester, Mass.
June 18—Virginia Association of Amateur Oarsmen, annual regatta, Richmond, Va.
June 18—Match race, Cornell University vs. Bowdoin College, Cayuga Lake, N. Y.
June 23—Scullers' match, W. O'Connor vs. J. Stansbury, championship of the world, Sydney, N. S. W.
July 15, 16—Iowa State Amateur Rowing Association annual regatta, Spirit Lake.
July 21-26—International regatta, professional and amateur, Duluth, Minn.
July 26—Canadian Association of Amateur Oarsmen annual regatta, Montreal, P. Q.
Aug. 6, 7—Middle States Regatta Association initial regatta, Passaic River, Newark, N. J.
Aug. 12, 13—National Association of Amateur Oarsmen, annual regatta, Lake Quinsigamond, Mass.
Sept. 1—The New England Amateur Rowing Association Fall regatta, Boston, Mass.

Yachting.

May 20—Harlem River Club, Long Island Sound.
May 30—Knickerbocker Club annual Spring regatta, Long Island Sound.
June 5—Seawanhaka Corinthian Club, special race, N. Y. Bay.
June 7—Larchmont Club Spring regatta, Long Island Sound.
June 7—Marine and Field Club Canoe regatta, Graves End Bay, L. I.
June 9—Hudson River Club, North River, N. Y. City.
June 10—New Jersey Club annual regatta, Hudson River
June 12—New York Club annual regatta, New York Bay.
June 14—Brooklyn Club annual regatta, New York Bay.
June 16—Pavonia Club annual regatta, New York Bay.
June 17—Corinthian Club pennant race, Boston, Mass.
June 17—Massachusetts Club open race, Nahant, Mass.
June 17—Massachusetts Club open regatta, off Nahant.
June 18—Columbia Club, North River, N. Y. City.
June 21—Yonkers Corinthian Club regatta, North River.
June 21—Seawanhaka Corinthian Club annual regatta, New York Bay.
June 23—Seawanhaka Corinthian Club special race, for 30, 35 and 40 foot classes.
June 28—Staten Island Athletic Club annual regatta, N. Y. Bay.
June 28—Spring regatta of the Corinthian Navy, New York Bay.
July 4—Larchmont Club annual regatta, Long Island Sound.
July 5—New Rochelle Club annual regatta, Long Island Sound.
July 5—New York Bay Squadron, Corinthian Navy, annual regatta.
July 5—Hudson River Squadron, Corinthian Navy, annual regatta, Hudson River.
July 7—American Club annual sailing regatta, Long Island Sound
July 26—Hull (Mass.) Club annual open regatta.
July 26—East River Squadron, Corinthian Navy, annual regatta, Long Island Sound.
Aug. 2-9—Corinthian Navy annual cruise.
Aug. 13—Lake Yacht Racing Association regatta, Hamilton, Ont.
Aug. 15, 16—Lake Yacht Racing Association regatta, Toronto, Ont.
Aug. 18—American Club open regatta, Newburyport, Ct.
Aug. 20—Lake Yacht Racing Association regatta, Kingston, Ont.
Aug. 23—Lake Yacht Racing Association regatta, Oswego, N. Y.
Aug. 23—Larchmont Club annual race for oyster boats, Long Island Sound.
Aug. 23—West Long Island Sound Squadron, Corinthian Navy, annual regatta, Long Island Sound.
Aug. 26—Lake Yacht Racing Association regatta, Rochester, N. Y.
Sept. 1—New York Yacht Racing Association annual regatta, New York Bay.
Sept. 6—Larchmont Club Fall regatta, Long Island Sound.

CLOSING OF ENTRIES.

Passaic River Amateur Rowing Association regatta—May 26, with F. R. Fortmeyer, Secretary, Newark, N. J.
Harlem Regatta Association regatta—May 20, with A. E. Colfax, secretary, 420 Broadway, this city.

Rowing Matters in Iowa.

One of THE CLIPPER'S army of correspondents sends us the following letter regarding doings in the boating arena, and the prospects for the season of 1890, in the Valley of the Mississippi:

McGREGOR, Ia., April 21, 1890.

EDITOR N. Y. CLIPPER—*Dear Sir:*—At a meeting of the Executive Committee of the Iowa State Amateur Rowing Association, it was decided to hold the annual regatta on July 15, 16. The programme arranged is substantially the same as last year. There will be senior and junior four oared, pair oared, double and single scull races, and, in addition, several canoe races. There will be $400 worth of badges offered for competition. The report of the secretary and treasurer showed the association to be in good condition, financially and otherwise. The prospects are favorable for a fine regatta this year.

At a meeting of the Sylvan Boat Club, at Moline, April 5, it was decided to disband. The club has not paid running expenses for some years, and has incurred a debt of $1,800. This amount being offered for the land and boat house, it was decided to sell and disband. As the boats are still on the hands of the members, an endeavor will be made to form a new organization and start on a solid basis. This removes one of the pioneer clubs of the West, and one that has gained more laurels and victories than any organization in the Mississippi Valley.

The Dubuque Boat Club, at present the most flourishing and prosperous club in Iowa, are making great preparations for the coming season. The Ottumwa Club, of Ottumwa, are very active, and intend bringing out this season senior and junior forms. E. L. Kilby will represent the club in singles. Ed. Case, of the Dolphins, McGregor, has purchased a new single shell from Bergmans, and will compete at the State and Mississippi Valley regattas. Rowing will have quite a boom in the West and Northwest this season, and the mild weather this Spring has turned the boys out earlier than usual, in anticipation of an active campaign.

The Harlem Regatta.

The delegates to the Harlem Regatta Association met at the Grand Union Hotel, this city, on the evening of April 25, for the purpose of completing arrangements for the Memorial Day regatta on the old Empire course. The question of prizes was settled by the choice of gold stop watches for individuals and a silk banner to the winners' clubs. It was decided to have the race for the Harlem Cup, for senior eight oared shells, a mile and a half, straightaway, instead of two miles, as originally intended, and to take place on the same day. It was also voted to drop the pair oared gig race, and substitute therefor a race for eight oared barges, built to carry not fewer than nine passengers, besides the crew, the prize to be a gold medal to each member of the winning crew and a silk banner to the club; entrance fee, $10. The election for a secretary and treasurer resulted in the choice of A. E. Colfax, with H. J. Behrens Jr., as assistant secretary.

Kemp Beats Matterson.

The match between Peter Kemp and Neil Matterson, the Australian scullers, for $2,500 a side, was rowed over the usual course on the Paramatta River, at Sydney, N. S. W., on April 25, and resulted in the victory of the former, who led throughout and won by forty lengths. Time, 21m. 13s. It is now in order for the victor to challenge the winner of the race for the championship of the world (which was not included in the issue of the recent race) between William O'Connor and James Stansbury.

THE REGATTA COMMITTEE of the Middle States Regatta Association held a meeting at the Atalanta Boat Club rooms, 574 Fifth Avenue, this city, at which it was decided that the regatta should be held on Aug. 6, 7, on the Passaic River, instead of on the latter date alone, as it would be necessary to row trial heats. Also, that the entrance fees for outside clubs should be as follow: Single sculls, $5; pairs and doubles, $10; fours, $15; eight oared shells, $20. The future meetings of the committee will be held at the Grand Union Hotel, the next to take place May 5.

JOHN TEEMER, ex-champion sculler of America, has received a license as a saloon keeper at McKeesport, Pa., and it is announced that he will now abandon rowing and give his whole attention to the liquid refreshment business. It is pretty certain, however, that in case William O'Connor returns to the States champion of the world Teemer will have a try for the honors.

THE ANNOUNCEMENT is made that Ed. Hanlan and Fred Plaisted are matched to row three races of one mile, straightaway, each, on the Tennessee River, at Bridgeport, Ala., on May 6, 7, 8. The citizens of that place hang up a purse, it is said. It is also said that the races will decide the one mile championship of the United States, but that don't go.

THE New England Yacht Racing Association held a meeting recently at which the following officers were elected: President, L. M. Clark; vice president, F. A. Doherty; secretary and treasurer, G. W. Mansfield.

C. G. PSOTTA will take both a cedar and a paper shell with him to England, and in the race for the Diamond Sculls at Henley will represent the Schuylkill Navy and also wear the colors of his alma mater, Cornell University.

THE PEOPLE'S REGATTA.—The annual Cup and People's Invitation Regatta, under the auspices of the Schuylkill Navy, will be held on the Schuylkill River national course, Philadelphia, on July 4. The events will be as follow: Senior single sculls, junior single sculls, double sculls, pair oared shells, four oared gigs, four oared shells, senior eight oared shells, junior eight oared shells. Handsome prizes will be presented to the winners and banners to the clubs they represent. The Sharpless Cup (for eights) and the Downing Cup (for fours) will be competed for at this regatta.

THE SEARLE MEMORIAL CUP, a trophy gotten up in England by W. J. Innes and other enthusiastic supporters of rowing, as a tribute to the memory of that remarkable sculler, the late Henry E. Searle, is to be first competed for in a regatta, open to all English oarsmen, on the Thames River, in July. The regatta will be decided in heats, and the steamboat profits and entrance money will be equally divided among the starters, with $125 added for the winner and $25 for second man.

MICHAEL J. MAHONEY, an old time New England professional oarsman, a member of the once famous Faulkner-Reagan crew, who took part in the Centennial Regatta on the Schuylkill River, Philadelphia in the Summer of 1876, died at his residence in Boston, Mass., on April 22. He retired from the rowing arena several years ago, and latterly was a member of the police force.

THE regatta committee of the Canadian Association of Amateur Oarsmen held a meeting at Montreal, P. Q., on April 25, at which it was decided to change the date of the annual regatta from July 26 to Aug. 9, in order to induce the attendance of scullers and crews on their way to Worcester, Mass., to take part in the annual regatta of the National Association.

THE Galt (Ont.) Canoe Club recently elected the following officers: Commodore, W. J. Millican; rear commodore, J. H. Macgregor; secretary, H. F. Mackendrick; treasurer, George M. Gibbs.

THE Arlington Canoe Club, of Newark, N. J., recently elected the following officers: Commodore, R. E. Malloy; treasurer, C. V. Schuyler; captain, F. Place Jr.; purser, H. Morgan.

THE Yale University Boat Club have elected the following officers: President, J. B. Townsend, '91; secretary, H. Floyd Jones, '92; treasurer, Professor Wheeler.

THE RING.

Frank White's Soft Snap.

Half a hundred or more of the better class of sporting men left Jersey City by rail on a special train evening of April 23, for the purpose of witnessing the mill between Frank White, of this city, and Pete Daly, who hails from St. John, N. B. Had it not been for a misunderstanding as to the time at which the train would start, there would have been a larger party of excursionists, as some who had secured tickets at five dollars each failed to make connection. The train's destination was Woodbridge Junction, N. J., and the fight came off within a short distance of that place. It was contested on a piece of turf, on the grounds of a retired hotel, and the combatants wore thin cotton gloves, while the old prize ring rules governed the battle. White was seconded by Jack Quinn and Johnny Murray, while the New Brunswicker had Jim Nelson and Jack Sullivan for attendants. The latter is eight years younger, about three inches taller and weighed eleven pounds more than White, whose age is thirty-two years, and weight 124lb. The fight does not call for much description. It was a battle for blood from the start, the men fighting fast, and each round being finished inside of a minute, while a number did not last half so long as that. White was soon seen to be the better artist with his mauleys, and he pasted his adversary where and when he pleased, dealing out severe punishment, without receiving any worth mentioning in return. His opponent was willing to quit before he did, but his seconds kept him at it till the close of the twelfth round, in which he received a sockdolager on the jaw that knocked all the fight clean out of him, and the referee, Pete Donohue, rendered a verdict in favor of White, who was just getting warmed to his work, and would have preferred that the fun had been kept up for some time longer, in order that he might get up a good appetite for breakfast. Time of fight, 9m. 20s. The stakes were $500 a side, in addition to which there was a purse, White standing to win over $2,000.

Sullivan and Jackson.

On the evening of April 22 President Fulda brought before the California Athletic Club for final action the proposition, which he favored, of offering a purse of $20,000 for a fight with gloves, at the gymnasium of said organization, between Champion John L. Sullivan and Peter Jackson, the black. The members of the club are very anxious to have these boxers come together under their auspices, and when the matter was put to vote, it was adopted almost unanimously. Both principals have been apprised of the action taken, and each has signified his willingness to meet the other at the rooms of the organization, for the amount mentioned, which was insisted upon by Sullivan, who says that he will not sign articles for a fight, however, till his case in Mississippi has been finally settled. It is the intention to have the fight take place some time in September, the date to be named by the champion. So the match may now be regarded as fixed upon, and expressions of satisfaction over the fact are general. Until it is decided, it will constitute the all engrossing subject of discussion and speculation in sporting circles, and, notwithstanding the prestige of the great John L., there will be a good many persons besides those of his own color who will risk a bit on the chances of the skillful and long reaching Australian. That the latter, who has so much to gain by a possible victory over the mighty Bostonian, will set to work earnestly to get himself in the best possible physical condition for the meeting goes without saying, and it certainly behooves Sullivan, who has his reputation at stake, the loss of which on this occasion, more than any other in which he has figured as a principal, would mean virtual ruin, financial and otherwise, to leave nothing undone that can possibly tend to aid in bringing him to the mark in the finest of fettle.

Ed. Smith's Challenge.

In a recent issue we published a challenge from the Colorado heavyweight, Ed. Smith, who has met with much success in contests in the West, in which he made known his desire for a match of six or ten rounds, or to a finish, with James Corbett, Dominick McCaffrey, Joe Lannon or Jack Fallon, for $500 a side and the gate receipts, the contest to take place in any city in America or before any athletic club that an acceptor might choose, for such reasonable sized purse as said club might offer. So far no response has been received to the challenge, although its earnestness was proven by the deposit of $200, which accompanied the defi. THE CLIPPER having declined to hold the forfeit money referred to, we have, by direction of Smith's backer, transferred the same to James Wakely, and anyone who is plucky enough to accommodate the Westerner with a fight for blood can prove the same by calling upon the stakeholder at his place of business, northeast corner of Sixth Avenue and Forty-second Street, when a match on fair terms can be at once arranged.

JIMMY CARROLL, of Brooklyn, defeated Billy Smith, the Australian, at the rooms of the California Athletic Club, San Francisco, on the night of April 22. They fought with the usual sized gloves, for a purse of $1,500, and a hard fight resulted in the success of Carroll in the fourteenth Queensberry round, Smith being unable to rise from the floor at the expiration of ten seconds after being knocked down with a blow on the jaw from the Brooklyn boy's left. Our correspondent's account of the battle will appear in our next issue.

PETE MCCOY AND JOHNNY REAGAN are in close training for their glove contest, limited to ten Queensberry rounds, which is to take place at the new building of the Puritan Club, at Long Island City, on the evening of May 1. These men are regarded as quite evenly matched, and the combat, if decided strictly on the merits of the men, as it seems likely will be the case, should be well worth the short journey to see. Billy Edwards has charge of the sale of eight private boxes, each containing eight seats, for which $25 per box is asked.

DAN WALKER and Jimmy Carr fought near East Haven, Ct., on the morning of April 27, for a purse of $50 and about double that sum in gate money. They fought four rounds, in the last of which Carr had his nose smashed, which ended the battle.

JAMES FARRELL, of Plymouth, Pa., and Thomas Cavanagh, of Buffalo, N. Y., are matched to fight with small gloves, under Queensberry rules, to a finish, for a purse of $100 and the gate receipts, at a time and place to be hereafter settled upon.

An Undecisive Battle.

John Gorman, a member of the Star Athletic Club, of Long Island City, and Pete Trolan, of the Manhattan Athletic Club, met at the latter's club house on Fifth avenue, this city, April 26, to fight with gloves for a purse. It was an invitation affair, and the room was crowded with members and guests. They were rather late in commencing, and this fact in a measure accounted for the unsatisfactory result of the meeting. Eleven rounds were contested without material advantage to either principal, but in the following two rounds the representative of the "cherry diamond" did not do so well as his antagonist, who appeared to hold the winning hand. At this juncture, however, Walton Storm, the manager of the affair, announced that, as it was after twelve o'clock, the police would not permit the contest to continue, whereupon the referee declared it a draw. This may have pleased the friends of Trolan, but the partisans of the other man were disposed to kick most vigorously, claiming that there was no liability of interference by the authorities, and that as their man had the best of the contest, and in their opinion looked all over a winner at the time, it was not an act of justice to terminate the struggle at that time. Protests did not avail, however, and the verdict stood.

A Fatal Knockout.

Johnny Murray and Jimmy Fallon, local pugilists, were antagonists in a glove contest at the rooms of the Bay State Athletic Club, in Boston, Mass., on the night of April 23. The fight was hotly contested up to the tenth round, and seemed to be in Fallon's favor. In the tenth round, however, Murray landed a terrible blow on the left side of the head, just above the ear. Fallon fell to the floor like a log, and all medical means employed to bring him back to consciousness failed. Fallon was placed in a herdic and taken to his home in Roxbury. At his residence nothing was thought of his injuries, despite the fact that he did not gain consciousness. On the evening of the 24th, Fallon's sister became alarmed, and sent for Dr. J. J. Cronin. When the physician arrived Fallon was lying on an improvised couch, and he was apparently oblivious of all that transpired about him. After an extended examination Dr. Cronin found that a blood vessel in the left side of the brain had been ruptured, causing paralysis of the entire right side of the body. Fallon died shortly before midnight on the 25th. Murray and his second, Billy Norton, were placed under arrest, a charge of murder being preferred against the former.

An Unexpected Result.

Billy McMillan, an Englishman, was regarded as the certain winner of a fight with George Northedge, for a purse, on a piece of turf at Gunston's Landing, on the banks of the Potomac River, early on the morning of April 24, but just when it seemed that he had his adversary beaten the latter, with one eye closed and the other following after, rallied, became the aggressor, and ultimately defeated McMillan in the eighteenth round. Mac was unable to withstand the hammering around the region of the victualing department that he received during the last four rounds. The winner was seconded by Ned Donnelly and Jack Hopper, while McMillan was waited upon by Mike Reidy and George Goodwin. The former weighed 162lb, and Millan but 146lb. George Mentz was the referee.

JACK BOLAN, of Cincinnati, O., and Charley Slusher, of Louisville, Ky., fought with soft gloves at the latter place on the night of April 24. Twenty-seven rounds were contested, when the combat was stopped on account of the approach of dawn and the fear of arrest. On the following evening Slusher and his second, Dick Keating, were taken into custody on a charge of vagrancy, on which it was expected they could be held until evidence sufficient to sustain a charge of engaging in a prize fight could be secured. Slusher was released the same evening on bail. The other principal and his Porkopolis friends managed to evade the authorities.

DENNY KELLEHER and Charley Turner, the colored middleweight, of Stockton, Cal., fought for a purse at the rooms of the Golden Gate Athletic Club, in San Francisco, April 25. The dusky boxer had the better of his antagonist in nearly every round, and in the thirteenth it looked as though he would win to a certainty, but a swinging left hander caught him on the jaw with force enough to knock him down and out, Kelleher thus gaining a lucky victory.

BILL GABIG, the Canuck, was arrested in the Quaker City last week for assaulting a bartender who refused to accommodate him with a drink for love or money, and sentenced to six months imprisonment in the House of Correction, the inmates of which institution are obliged to work on the quarries on the grounds of the reformatory. This exercise will serve to keep Gabig in condition during the term of his enforced absence from society.

THE MATCH between George La Blanche and Peter E. Hergot, alias "Young Mitchell," for a purse of $5,000, of which the loser is to receive $500, will take place at the rooms of the California Athletic Club, in San Francisco, on June 17. The men are confined in weight to 154lb, the maximum middleweight limit, and each has posted $250 as a guarantee that he will be in the ring at the time appointed.

TOMMY DANFORTH, of New York, and Jack Bolan, of Cincinnati, are matched to fight to a finish with five ounce gloves at the rooms of the Audubon Athletic Association, New Orleans, La., for a purse of $600, of which the loser is to receive $200, on the evening of May 29. They are to weigh 124lb, give or take two pounds.

JOHN DONALDSON, the well known Western heavyweight, returned to San Francisco, Cal., from Australia on April 18, by the steamer Australia. He has been absent about a year, during which time he spent considerable time in the dominions of King Kalakaua, and for a time was proprietor of a boxing school in Honolulu.

JACK WANNOP AND JACK COSNETT, of Birmingham, Eng., fought for $1,000 a side, under Queensberry rules, on English soil, April 22. Wannop was declared the winner at the close of the twelfth round. He was seconded by Jim Smith and Jack Harper, while Bill Reeder and Jack Kirby waited upon Cosnett.

ED. MALLONEY and J. Stackpole were opponents in a fight for $200 a side, with gloves, under Queensberry rules, at the rooms of the Galveston (Texas) Athletic Club, April 24. The latter was knocked out of time in the second round.

JACK CAREY and Denny Shaughnessy were principals in a prize fight that came off in a barn near Johnstown, N. Y., on April 23. The stakes were $500, and they were won by Shaughnessy, who knocked his antagonist out in the twenty-sixth round.

BILLY MURPHY and Austin Gibbons arrived in the city from San Francisco last week, and announce themselves prepared to make a match with anyone in their class.

WE HAVE a letter for W. Madden.

BILLIARDS.

Maurice and John's Amateur Tourney.

The final game of the amateur handicap billiard tournament at Maurice and John's rooms, 85 Nassau Street, this city, was played on the night of April 26. The contestants were Edward Waterman and Andrew J. Williams. Both players are clever manipulators of the cue, and the tournament had narrowed down to them. This game had been much discussed by the habitues of the rooms, and there was considerable speculation as to the outcome at 8 o'clock, when the game began, the room being densely crowded. Waterman started in the lead and ran out the game in the twenty-fifth inning. The score was 250 to 167. Considerable money changed hands on the result. This is the order in which the players finished:

	Won.	Lost.		Won.	Lost.
Waterman	9	0	Flip	5	4
Williams	7	2	Gill	3	6
Watson	7	2	Moore	2	7
Conklin	5	4	Condon	2	7
French	5	4	Tucker	0	9

THE MANHATTAN POOL CHAMPION.—The concluding game of the Manhattan Athletic Club's handicap pool tournament was played on Thursday night, April 24, at the club rooms, 524 Fifth Avenue. Charles Perry, the well known athlete, was the referee. B. G. Sanford, 95 points, and Edwin M. Post, 80 points, were the contestants. Sanford proved too much for his young opponent, the score standing 90 to 72 in his favor.

.... Arrangements are in course of completion for the visit of a team of Irish lawn tennis players to America. The team will consist of six, and will leave Ireland in August or September. W. J. Hamilton, D. G. Chaytor and C. H. Chaytor have promised to travel, with plenty of talent available for the remaining places.

THE TURF.

RACING AT LINDEN.

Another Week's Good Sport on the Soil of New Jersey.

The conditions prevailing on the opening day of the Spring meeting of the Linden Park Blood Horse Association, Tuesday, April 22, were entirely favorable, the weather being clear and quite warm, while the gathering was not only large, but very fasionable, among those present being a large delegation of fair ladies. The only thing that in any way marred the pleasure of the spectators was the dust, which was stirred up in clouds by the hoofs of the flying nags. It was beyond the power of the management to remedy this evil by sprinkling the track, in consequence of something being the matter with the water works. There were seventy-three bookmakers in line, and they were given plenty of business to attend to by the speculative portion of the assemblage. Result of races: Sweepstakes, for all ages, at $10 each, with $500 added, of which $100 to second and $50 to third; weights 5lb below the scale, six furlongs—S. Emery's Fordham, by Falsetto-Semper Vive, 5—119, Hamilton, the favorite, first, in 1:15; Bradford, by Glengarry or Bramble-Nevada, 6—119, Bergen, second, by two lengths; St. John, by Botheration, dam by Victory, 6—119, Garrison, third, eight lengths behind......Sweepstakes, for two year olds, at $10 each, with $500 added, of which $100 to second and $50 to third, half a mile—Union Stable's Onondaga-Tendency filly, 105, and Hands Off, by Luke Blackburn-Touch Me Not, 113, F. Littlefield, the favorite, ran a dead heat, in 0:49¼; Best Boy, by Ten Broeck-Highflight, 118, Palmer, third, two lengths behind. ......A sweepstakes, for all ages, at $10 each, with $650 added, of which $150 to second, and $75 to third, seven furlongs—L. Martin's Seadrift, by Sensation-Ocean Queen, 4—116, Fairgood, first, in 1:29; Sam Morse, by Leonatus-Scramble, 3—105, Jones, second, by a length and a half; Kenwood, by Falsetto-Katie Creel, 3—107, Bergen, the favorite, third, half a length in the rear. ......A sweepstakes, for all ages, at $850 added, of which $200 to second and $100 to third, for all ages, one mile—Union Stable's Iima B., by John Harper-Little Criss, 4—109, Bergen, the favorite, first, in 1:43; Golden Reel, by Spendthrift-Janet, 5—113, Thompson, second, by four lengths, no others starting......Selling sweepstakes, for all ages, at $10 each, with $500 added, of which $100 to second and $50 to third, six furlongs—Bradford Stable's Golden Rod, by Faustus-Sympathy, 5—101, J. Tribe, first, in 1:15½; Zulu, by Warwick-Zingarella, 4—89, Penny, second, by half a length; Clay Stockton, by Longfellow-Lida Gaines, 5—90, Stevenson, third, a length away......Sweepstakes, for all ages, at $10 each, with $500 added, of which $100 to second and $50 to third, selling allowances, five furlongs—Beverwyck Stable's Jim Gray, by Ten Broeck-Alice Gray, aged, 110, Bergen, the favorite, first, in 1:03½; Little Barefoot, by Tom Ochiltree-Allie Slade, 4—106, Lamley, second, by a neck; Mattie Looram, by Luke Blackburn-Duchess, 6—106, Bender, third, the same distance behind......A selling sweepstakes, at $10 each, with $500 added, of which $100 to second and $50 to third, for all ages, five furlongs—Diamond Stable's Defendant, by Forester-Acquittal, 3—102, Taylor, the favorite, first, in 1:03; Louise, 4—104, Littlefield, second, by half a length; Little Monarch, by Little Minch-Cricket, 3—97, French, third, a length behind.

The card presented by the Association on Wednesday, 23, was not very attractive, and, in consequence, the assemblage was light, while the fields were small, and the favorites had things nearly all their own way. Still, some of the contests were worth looking at, and the sport, taken as a whole, was by no means bad. Result: Sweepstakes, for all ages, at $10 each, with $500 added, of which $100 to second and $50 to third, six furlongs—M. J. Daly's Salisbury, by Stonehenge-Julietta, aged, 124, Doane, the favorite, first, in 1:16; St. John, by Botheration, dam by Victory, aged, 114, Horton, second, by two lengths; Little Addie, by Blythewood-Annie Arundel, 4—117, Hyslop, third, lapping. ......Sweepstakes, for two and three year olds, at $10 each, with $500 added, of which $100 to second and $50 to third, five furlongs—C. D. McCoy's Captain Wagener, by Great Tom-Sudie McNairy, 2—95, J. Slack, the favorite, first, in 1:02½; Stryke, by Ten Broeck-Brillianteen, 3—115, Bergen, second, by half a length; Emily Carter, by St. Blaise-Felicia, 2—94, Lamley, third, two lengths behind...... Sweepstakes, of $10 each, with $600 added, of which $100 to second and $50 to third, weights 5lb below the scale, seven furlongs—S. Emery's Fordham, by Falsetto Semper Vive, 5—119, Hamilton, the favorite, first, in 1:29½; My Fellow, by Fellowcraft-Dixietta, 4—116, F. Littlefield, second, by three lengths; The Doctor, by Rayon d'Or-Florence, 4—116, Horton, third, beaten off......Sweepstakes, of $10 each, with $900 added, of which $250 to second and $100 to third, for all ages, a mile and a furlong—Cotton & Boyle's Gray Dawn, by Billet-Mary Clark, 5—120, F. Littlefield, the favorite, first, in 1:56; Tristan, by Glenelg-La Traviata, 5—120, W. Haywood Jr., second, by half a length; Hamlet, by Regent-Nannie Holton, 5—110, Soden, third, four lengths away. ......Selling sweepstakes, $10 each, with $500 added, of which $100 to second and $50 to third, for all ages, selling allowances, one mile—J. Shields' Little Jim, by Eolus-Retreat, 5—105, Taylor, first, in 1:44¼; Maia, by Telemachus-May D., 6—105, Flynn, second, by half a length; Supervisor, by Buckden-Mrs. Grigsby, aged, 110, Hamilton, third, the same distance behind......Selling sweepstakes, for two year olds, at $10 each, with $500 added, of which $100 to second and $50 to third, four furlongs—Diamond Stable's Mr. Pickwick-Interest colt, 95, J. Slack, the favorite, first, in 0:51; Addie L., by Littleton-What Is It? 105, Anderson, second, by three lengths; Duke of Montrose-Lizzie S. colt, 108, F. Littlefield, third, about the same distance away.

The rain that fell steadily, though lightly, on the afternoon of Thursday, 24, caused a falling off in the attendance, while a promising programme was considerably marred by the scratching of numerous horses. Still the fields were fairly good in nearly all the races, the betting was spirited, and good sport was enjoyed. Result: A sweepstakes of $10 each, with $500 added, of which $100 to second and $50 to third, for all ages, selling allowances, one mile—W. C. Daly's Silleck, by Forrester-Maggie V., 4—101, Lamley, first, in 1:44½; Autumn Leaf, by Hurrah-Sallie Newton, 5—110, Bergen, second, by half a length; King Idle, by Wildidle-Augusta E., 5—99, Doane, third, a neck behind; Prodigal, 6—115, Foster, the favorite, fourth......Sweepstakes of $10 each, with $500 added, of which $100 to second and $50 third, for all ages, seven furlongs—L. Martin's Seadrift, by Sensation-Ocean Queen, 4—121, Hamilton, the favorite, first, in 1:30¼; Esau, by Mortemer-Judith, 4—121, Garrison, second, by a neck; Harzburg, by King Ban-Hegiaz, 4—96, Evans, third, a length behind......A sweepstakes for three year olds, $10 each, with $500 added, of which $100 to second and $50 to third, seven furlongs—R. McBride's Major Daly, by Kyrle Daly-Wanda, 117, Hamilton, first, in 1:29½; Stonemason, by Stonehenge-Mary Buckley, 117, W. Hayward, second, by ten lengths; Watterson, by Great Tom-Duchess, 117, F. Littlefield, the favorite, third, half a dozen lengths away......A free handicap sweepstakes, of $10 each, with $1,000 added, of which $200 to second and $100 to third, for all ages, a mile and a sixteenth—Beverwyck Stable's Castaway III, by Outcast-Lucy Lisle, 4—105, Bergen, the favorite, first, in 1:48½; Golden Reel, by Spendthrift-Janet, 5—98, Clayton, second, by a dozen lengths; Salvini, by Sensation-Stella, 5—102, Flynn, third, four lengths behind......A selling sweepstakes, $10 each, with $500 added, of which $100 to second and $50 to third, seven furlongs—Empire Stable's Bohemian, by Ten Broeck-Oleander, 5—114, Anderson, first, in 1:30¾; Count Luna, by King Ban-Traviata, 6—108, Bergen, the favorite, second, by a head only; John Arkins, by Ten Broeck-Mary Owsley, 4—111, Foster, third, half a length behind......A selling sweepstakes for two year olds, at $10 each, with $500 added, of which $100 to second and $50 to third, four and a half furlongs—Beverwyck Stable's Lottie, by Faustus-Loretto, 90, Stevenson, first, in 0:56½; Best Boy, by Ten Broeck-Highflight, 110, Lamley, the favorite, second, by two lengths; Favora, by Himyar-Favoress, 115, F. Littlefield, third, a length and a half behind.

Although it rained during the morning and at the time the trains started for the course, and it was known that the track was spoiled, there was a very fair crowd present on Friday afternoon, 25, when a card consisting of seven races, several of which, at least, promised capital sport, was offered by the management. Speculation was brisk, and the bookmakers again got the best of their patrons in the speculative argument, but one favorite winning. The starter experienced a deal of trouble with the jockeys in the fifth race, and he dealt out deserved punishment by suspending Bender and Barton for two months, Ross for the remainder of the season, and Marty Bergen for the rest of the meeting. Result: A sweepstakes for all ages, at $10 each, with $500 added, of which $100 to second and $50 to third, half a mile—M. J. Daly's Salisbury, by Stonehenge-Julietta, aged, 124, Doane, first, in 0:50¼; Blue Rock, by Billet-Calomel, 4—121, Bergen, the favorite, second, by half a length; Homeopathy, by Reform-Maggie B., 3—107, F. Littlefield, third, the same distance away......Sweepstakes, for three year olds, at $10 each, with $500 added, of which $100 to second and $50 to third, penalties and allowances, six and a half furlongs—C. Walbaum's Kenwood, by Falsetto-Katie Creel, 115, Bergen, the favorite, first, in 1:22¼; Architect, by Norfolk or Joe Hooker-Kitten, 110, F. Littlefield, second, by eight lengths; Bessie K., by The Ill-Used-Madcap, 110, Flynn, third, a score of lengths in the rear......Free handicap sweepstakes, $10 each, with $750 added, of which $150 to second and $75 to third, a mile and a sixteenth—W. C. Daly's King Volt, by King Ernest-Revolt, 5—95, Lamley, first, in 1:53¾; Silleck, by Forester-Maggie V., 4—106, Bergen, second, by six lengths; filly by Spendthrift-Maggie V., 3—90, Snedeker, third, a length and a half behind......Free welter handicap sweepstakes, at $10 each, with $750 added, of which $150 to second and $75 to third, six furlongs—P. J. Flynn's Young Duke, by Duke of Magenta-Hortense, aged, 135, Fitzpatrick, first, in 1:18¾; Gloster, by Glenelg-Flora, 4—122, Doane, second, by eight lengths; Esau, by Mortemer-Judith, 4—125, Garrison, third, the same distance away. Gloster was the favorite, but Young Duke was always the leader......Selling sweepstakes, at $10 each, with $500 added, of which $100 to second and $50 to third, for all ages, selling allowances, five and a half furlongs—C. W. Poole's Zulu, by Warwick-Zingarelli, 4—95, Penny, first, in 1:11¼; Moonstone, by Faustus-Bonnie Bruce, 5—105, F. Littlefield, second, by two lengths; Mattie Looram, by Luke Blackburn-Duchess, 5—107, Bender, the favorite, third, four lengths away......Selling sweepstakes, at $10 each, with $500 added, of which $100 to second, and $50 to third, for all ages, selling allowances, one mile—J. H. McCormick's Sparling, by Rayon d'Or-Lucy Wallace, 4—105, Flynn, first, in 1:47½; King Idle, by Wildidle-Augusta E., 6—95, Doane, second, by less than a length; Prodigal, by Spendthrift-Alta Vela, aged, 105, Clayton, the favorite, third, half a length behind......Sweepstakes for two year olds, at $25 each, with $1,000 added, of which $300 to second and $100 to third, penalties and allowances, five furlongs—C. D. McCoy's Captain Wagener, by Great Tom-Sudie McNairy, 118, J. Slack, first, in 1:04¾; Eclipse, by Kyrle Daly-Billow, 121, Garrison, the favorite, second, by three lengths; Terrifier, by Alarm-Bonella, 121, F. Littlefield, third, four lengths in the rear.

Notwithstanding that the weather was very disagreeable, a cold rain being accompanied by a sharp northeast wind, the assemblage on Saturday afternoon, 26, was large, and the fact that five of the winners were pronounced favorites made the majority of bettors feel happy, but the bookmakers made up a great portion of their previous losses by the victory of Monte Christo, a 40 to 1 chance, in the final event, for which Prince Howard, Thad Rowe and Nina W. were heavily backed. Result: Sweepstakes for horses that had run and not won a race at the meeting, $10 each, with $500 added, of which $100 to second and $50 to third, five and a half furlongs—G. Walbaum's Blue Rock, by Billet-Calomel, 4—121, Hamilton, the favorite, first, in 1:11; Sam Morse, 3—111, Hueston, second, by three lengths; Salvini, 5—124, Anderson, third, two lengths and a half behind......Sweepstakes, for two year olds, at $10 each, with $500 added, of which $100 to second and $50 to third, five furlongs—J. H. McCormick's Early Blossom, by Pizarro-Una, 107, Flynn, the favorite, first, in 1:05½; Gray Rock, 100, Stevenson, second, by a length; colt by Mr. Pickwick-Maggie Hunt, 105, McDonald, third, two lengths away......Sweepstakes, for all ages, $10 each, with $650 added, of which $150 to second and $50 to third, weights 7lb above the scale, a mile and a sixteenth—J. E. Segram's Stonemason, by Stonehenge-Mary Buckley, 3—93, McDonald, the favorite, first, in 1:55¼; Rudolph, aged, 112, Flynn, second, by five lengths; Lee Christy, 4—96, Stevenson, third, a head behind......Free handicap sweepstakes, for all ages, at $10 each, with $850 added, of which $200 to second and $100 to third, a mile and a furlong—G. B. Morris' Eric, by Duke of Magenta-Second Hand, 4—115, Warwick, the favorite, first, in 2:02½; Sorrento, 4—108, Anderson, second, by three and a half furlongs; George Oyster, 5—99, Cullen, third, half a length behind......Sweepstakes, for all ages, at $10 each, with $500 added, of which $100 to second and $50 to third, selling allowances, one mile—J. H. McCormick's Sparling, by Rayon d'Or-Lucy Wallace, 4—115, Flynn, the favorite, first, in 1:50; Battersby, 6—105, Day, second, by a length and a half; Bonanza, aged, 101, Cullen, third, three lengths in the rear......Sweepstakes, for all ages, at $10 each, with $500 added, of which $100 to second and $50 to third, six furlongs—H. McCarron Jr.'s Monte Christo, by Glenelg-Gondola, 6—103, Marshall, first, in 1:20¾; Prince Howard, 3—110, Lamley, the favorite, second, by a length; Nina W., 5—105, Slack, third, lapping.

There was a fair attendance on Monday afternoon, 28, when beautiful weather prevailed and the track was in pretty good shape; but the sport was very indifferent, the fields being small and the races generally devoid of interest, while the betting was light. Result: A sweepstakes, $10 each, with $500 added, of which $100 to second and $50 to third, weights 5lb below the scale, five and a half furlongs—W. C. Daly's Best Boy, by Ten Broeck-Highflight, 2—84, Lamley, first, in 1:12¼; Tipstaff, by Rayon d'Or or Kantaka-Verdict, Warwick, the favorite, second by two lengths; Bradford, by Glengarry or Bramble-Nevada, 6—126, Hamilton, third, the same distance behind......Sweepstakes, $10 each, with $500 added, of which $100 to second and $50 to third, for all ages, one mile—Excelsior Stable's Golden Reel, by Spendthrift-Janet, 5—110, Thompson, the favorite, first, in 1:49½; Lisimony, by Lisbon-Patrimony, 3—106, Warwick, second, by two lengths; Sam Morse, by Leonatus-Scramble, 3—91, Penny, third, a length behind......Sweepstakes, $10 each, for two year olds, $500 added, of which $100 to second and $50 to third, five furlongs—C. Walbaum's Gray Rock, by Blazes-Emma H., 113, Hamilton, the favorite, first, in 1:06½; Ely, by Elias Lawrence-Lady Kelly, 113, Warwick, second, by a neck; Chatham, by St. Blaise-Clara, 118, F. Littlefield, third, the same distance away......A free handicap sweepstakes, $10 each, with $750 added, of which $150 to second and $75 to third, one mile—P. B. Pollard's Salvini, by Sensation-Stella, 5—98, Slack, first, in 1:48; Eric, by Duke of Magenta-Second Hand, 4—118, Garrison, the favorite, second, by four lengths; Sorrento, by Joe Hooker-Rosa B., 4—102, Taylor, third, a length in the rear......A free handicap sweepstakes, $10 each, with $750 added, of which $150 to second and $75 to third, a mile and a sixteenth—L. Stuart's Tristan, by Glenelg-La Traviata, 5—116, W. Hayward, the favorite, first, in 1:56¼; Taragon, by Stratford-Tara, 5—115, Warwick, second, by two lengths; Silleck, by Forester-Maggie V., 4—98, Flynn, third, four lengths away...... Sweepstakes, $10 each, with $500 added, of which $100 to second and $50 to third, selling allowances, seven furlongs—R. C. Livingston's Puzzle, by Mortemer-Matchless, 6—95, Flynn, first, in 1:34¼; Shotover, by Planter-Ella B., 6—94, Slack, second, by two lengths; Zulu, by Warwick-Zingarella, 4—92, Penny, third, a neck behind.

Races on the Grass.

The Coney Island Jockey Club announce the following new stake events, to be decided on the turf track at Sheepshead during the coming Spring meeting:

THE DAISY STAKES.—A sweepstakes, for two year olds, foals of 1888, of $25 each, $10 forfeit, with $1,350 added, of which $250 to the second and $100 to the third; five furlongs.

THE PANSY STAKES.—A sweepstakes, for two year olds, foals of 1888, of $25 each, $10 forfeit, with $1,350 added, of which $250 to the second and $100 to the third, the winner of the Daisy Stakes to carry 5lb extra; three quarters of a mile.

THE DANDELION STAKES.—A sweepstakes, for three olds, foals of 1887, of $25 each, $10 forfeit, with $1,350 added, of which $250 to the second and $100 to the third, one mile.

THE SPRING TURF STAKES.—A sweepstakes, for three year olds and upward, of $25 each, and only $10 forfeit, with $1,350 added, of which $250 to the second and $100 to the third, winning penalties, one mile.

THE GRASS SELLING STAKES.—For three year olds and upward, of $25 each, $10 forfeit, with $1,350 added, of which $250 to the second and $100 to the third, selling allowances, one mile and a quarter.

The entry list for these events close on May 19.

THE BELLE MEADE STUD was disposed of by auction at Nashville, Tenn., on April 24, 25. The stock comprised three stallions, ninety-six brood mares and sixty-one yearlings, and the total amount realized was $199,525. The noted stallion Iroquois, the only American winner of the English Derby, was knocked down to W. H. Jackson, the proprietor of the new Belle Meade Farm, for $34,000, he also buying Luke Blackburn for $20,000, Bramble for $2,500, and a large number of brood mares. The Dwyer Brothers paid $3,000 for a brother to Inspector B., $1,500 for a brother to Egmont, and also became the owners of several other promising youngsters.

THE PRINCE OF WALES' STAKES, for three year olds and upward, one mile, was decided at Epsom, Eng., on April 22, and was won by J. Hammond's Forest Dancer, with Mounteagle second and Woodland third. On the same day the race for the Great Metropolitan Stakes, a handicap, took place, the distance being about two miles and a quarter, and the winner turning up in the Duke of Beaufort's Partington, with Armada second and Galway third.

THE City and Suburban Handicap, of 20 sovs. each, with 1,000 sovs. added, for three year olds and upward, about a mile and a quarter, was run at Epsom, Eng., on April 23, and was won by the Duke of Beaufort's Reve d'Or, by Hampton-Queen of the Roses, with Vasistas second and Workington third.

THE Executive Committee of the Louisville Jockey Club have suspended jockeys Stoval, Finnegan and Ray, against whom complaints were made for signing contracts with two or more stables for next season.

Racing in Tennessee.

The Spring meeting of the Memphis Jockey Club was continued on Tuesday afternoon, April 22, and, as the weather was inclement and the track bad, there was a comparatively light attendance and poor racing. Result: Purse $350, of which $75 to second and $25 to third, for two year old fillies, five furlongs—L. E. Simmons' Ethel S., by Leonatus-Mattie T., 105, Steppe, first, in 1:07¼; Rose Howard, by Duke of Montrose-Sallie Howard, 110, Francis, second, by a length; Nellie Wolf, 105, Daggett, third, half a dozen lengths in the rear......Purse $350, of which $75 to second and $25 to third, for all ages, five furlongs—Lamb & Co.'s Bonnie Annie, by Scotlander-Annie Lexington, Jackson, first, in 1:06; Armeil, by Bramble-Amerique, Goodale, second, by a length and a half; Mamie Fonso, by Fonso, dam by Solferino, Moore, third, two lengths away......The Gaston Hotel Stakes, for two year olds, at $40 each, with $750 added, of which $100 to second and $50 to third, five furlongs—A. McGuigan's Dundee, by The Rake-Flora McDonald, 115, Francis, first, in 1:05¼; National, by Leonatus-Bandoline, 110, Hollis, second, by a head; Annie Brown, by Farandole-Grapeshot, 117, Abbas, third, six lengths in the rear......The Commercial Purse, $500, of which $100 to second, a handicap, for all ages, a mile and a furlong—G. W. Hawkins' Huntress, by Springbok-Edith, 5—114, Francis, first, in 2:02; Buckler, by Buckmaster-Little Un, 4—106, Barnes, second, by a length; Boaz, by Fellowcraft-Rosaline, 6—114, McCafferty, third, three lengths away......Purse $350, of which $75 to second and $25 to third, for all ages, selling allowances, six furlongs—Lamasney Bros.' Skobeloff, by Breathitt-Mary Forrest, aged, 104, Barnes, first, in 1:19; Lida L., aged, 104, Magee, second, by a length; Eight to Seven, by Enquirer, dam by Rebel, 6—100, Sloan, third, a neck behind.

Wednesday, 23, was the last day of the meeting, and, although the weather was bad and the going ditto, the people turned out well to see the finish. Result: The Scimetar Purse, of $350, of which $75 to second and $25 to third, for two year olds, half a mile—C. N. King's Ben March, by Springbok-Annie Love, 110, Fink, first, in 0:54; Linlithgow, by Duke of Montrose-Trinket, 113, Davis, second by half a length; Black Knight, by Hindoo-Brooklet, 113, Barnes, third, a neck behind......The Leger Selling Stakes, purse $350, of which $75 to second and $25 to third, for three year olds, six furlongs—M. Kellar's Mary K., by King Alfonso-Inverness, 104, Barnes, first, in 1:21¼; Mountain, 107, Overton, second, by three lengths; Venango, by Vanderbilt-Mildred, 102, Burlingame, third, five lengths away. ......The Montgomery Stakes, a sweepstakes for all ages, at $50 each, with $1,000 added, of which $200 to second and $100 to third, a mile and three sixteenths—W. O. Scully's Hypocrite, by Longfellow-Hypatia, 5—108, Overton, first, in 2:11¼; Elyton, by Eland-Miss Hampton, second, by six lengths; Tom Stevens, by Eland-Peri, 4—98, Fink, third, four lengths in the rear......Purse $350, of which $75 to second and $25 to third, for three year olds and upward that had not won at the meeting, seven furlongs—Herndon & Co.'s Jess Armstrong, by Glengarry-Myrtle, 3—103, Magee, first, in 1:35; Hardee, by Jack Hardy-Annie Wheaton, 4—103, Abbas, second, by two lengths; Bettina, by Bramble-Talulah, 4—100, Hollis, third, four lengths away......Purse $350, of which 75 to second and $25 to third, one mile—Newsum & Co.'s Mamie Fonso, by Fonso, dam by Solferino, 4—103, Barnes, first, in 1:49; Carlton, by King Alfonso-Miranda, 4—106, Overton, second, by four lengths; Jack Cocks, by Harry O'Fallon-Ophelia B., 5—104, Abbas, third, six lengths away......Purse $350, of which $75 to second and $25 to third, selling allowances, six furlongs—Lamasney Bros.' Skobeloff, by Breathitt-Mary Forrest, aged, Barnes, first, in 1:19¼; Leo Brigel, by Brigadier-Emma Wilson, 4, Slocum, second, by a length and a half; Katie S., by Frogtown-Lady Longstreet, 6, Mahone, third, six lengths behind.

Jack Thompson Dead.

The well known Australian bookmaker and all 'round sporting man, Jack Thompson, died recently at his residence in Sydney, after a brief illness. He was born at Liverpool, Eng., came to America with his parents and brothers when a boy, served in the Union army during the War of the Rebellion, and about 1867 sailed for the Antipodes, where he continued to reside up to the time of his death. He was an accomplished boxer, was the backer of different prominent pugilists, scullers (including E. A. Trickett when he went to England to row Hanlan), pedestrians and wrestlers, and was very prominent on the turf, not only as a penciller, but as an owner of thoroughbred racers. He was a man of splendid physique, standing over 6ft. 1in. in height, and weighing about 182lb in the best of condition. He was well liked by everybody with whom he had dealings, and he will be greatly missed in sporting circles in the land of the bush. His brother Joe (the "leviathan bookmaker," as he is popularly called) and Barney were in London at the time of his demise, and the news was utterly unexpected to them, as they were not aware that he was ill. He married Miss Rachael Jones, a daughter of J. Jones, of Tasmania, and leaves a widow and four children, who are well provided for.

ON THE CLOSING NIGHT of the Horse Show at Boston, April 26, the Canadian horse Ontario, after clearing a height of 6ft. 8in., made an attempt to jump the bar when placed at seven feet from the ground. After making a couple of unsuccessful trials, however, an agent of the Society for the Prevention of Cruelty to Animals interfered, putting an end to the attempt.

THE Sandown Park Hurdle Handicap was decided at Sandown Park, Eng., April 26, being won by Lord Calthorp's Toscano, with Zelotes second and Dornoch third.

TRIGGER.

A New Invention.

Rollo Heikes, the crack shot of the Western team of trap shooters, has invented an improvement on the Keystone target trap which gives double strength to the throwing powers of the machine. On April 22 one of the machines was tested on the grounds of the North End Gun Club, at Frankford, Pa. It threw the "Carrier Standard Targets," which are much heavier than the Keystone targets, a distance of fifty-four yards, the targets leaving the trap with lightning rapidity. Several of the crack shots of the club tried their skill at the targets, but, owing to their rapid flight, made very poor scores. The best score was made by Samuel Richards, president of the club, who succeeded in breaking 16 out of 25.

MISS ANNIE OAKLEY carried off first prize in a shooting tournament at Milan, Italy, on April 19. There were twenty-one contestants, and they shot at thirty yards rise, first miss out, Miss Oakley killing six birds straight, and taking six hundred francs and a gold medal.

ANOTHER contest for the rifle championship of Queens, L. I., came off on April 23, A. H. Anderson winning, with a score of 77, followed by T. Lloyd with 76, and T. Hamilton with 72.

MAHLON K. FOX defeated Edgar B. Murphy in a shoot at one hundred birds each, Hurlingham rules, for $250 a side, at the grounds of the Mercer Gun Club, Trenton, N. J., on April 26. The score was 75 to 63.

WHEELING.

The Harvard Meeting.

The initial race meet of the Harvard University 'Cycling Association will be held at Holmes' Field, Cambridge, Mass., on Saturday afternoon, May 10, at 2.30 o'clock. The programme consists of the following events: One mile ordinary, scratch, open; one mile safety, handicap, open; one mile safety, scratch, open; half mile ordinary, handicap, open; one mile tandem, safety, handicap, open; one mile ordinary, interscholastic, scratch, open to all preparatory schools in New England; two mile ordinary, intercollegiate handicap, open to I. C. A. A. A. A. and M. I. T. Three medals (gold, silver and bronze), struck from special dies owned by the association, will be given in each event. A silver cup will be given to the club scoring the most points, to be counted as follows: First place, five; second, three; third, one. In the interscholastic race a silver cup will be presented, to be competed for annually by the schools at the H. U. C. A. meet, under rules similar to those which govern the intercollegiate games. The tandem safety race is open to Rover type rear driving tandem *road wheels only*. Any race in which the number of entries shall warrant it will be run in heats. Entrance fee, $1 for each event.

THE Harvard 'Cycling Association have decided to accept the challenge for a team race of two miles between three men each of Harvard and Yale Universities, provided that the chairman of the Racing Board of the League of American Wheelmen allows the contest to be governed by other rules than those laid down in track rule 33 of the League.

OWING to the track at Plainfield not being suitable, the races at the annual meet of the New Jersey Division, L. A. W., will take place at the track of the New Jersey Athletic Club, Bergen Point, N. J., on May 31. The championships of the second district will come off at the same time.

JACK PRINCE, the old time champion, and Ed. Reading have entered into an agreement at Omaha, Neb., to ride a race of eight hours per day for six days, commencing May 12.

THE new officers of the Park Avenue Wheelmen are as follow: President, O. S. Bunnell; vice president, E. O. Taulane; secretary, W. B. Derlin; treasurer, C. E. Derlin; captain, C. O. Lancaster; lieutenant, B. I. Gibbon.

ALLMAN HOUSE, 67 E. 10TH, NEW YORK. ELEGANTLY FURNISHED ROOMS FOR FAMILIES AND GENTLEMEN, WITH FIRST CLASS BOARD, from $6 to $12 per week. Transiently, without board, 50c. to $3. Weekly, $2 to $12. Must be seen to be appreciated. Most central location in the city. S. C. BROWN.

WANTED, FOR LUCE'S MINSTRELS, SINGLE SPECIALTIES. Song and Dance team, First and second Violins, to Double Brass; Cornet, to Lead Band, and Musical Team, to Double in Band. Address M. F. LUCE, Bowling Green, Ohio.

AT LIBERTY, Juvenile and General Business Man of experience; good wardrobe; quick study; snare drum; lightning drum major. Address Louis Beck, Garnett, Kas.

WANTED TO BUY, TWO VENTRILOQUIAL KNEE FIGURES. GOOD CONDITION. CHIPPEWAN MEDICINE CO., Altoona, Pa.

BUCKINGHAM THEATRE
LOUISVILLE, KY.
A First Class
BURLESQUE OR SPECIALTY CO.
FOR
RACE WEEK,
MAY 19.
Managers desiring the date will address
J. H. WHALLEN, Manager.

Owing to pressure of business, I could not reach New York as advertised. I will positively arrive May 6.

WANTED FOR
Cordray's Theatre,
PORTLAND, OREGON,
A FIRST CLASS COMIC OPERA COMPANY
WITH REPERTOIRE.
Address J. F. CORDRAY,
Care of CLIPPER.

WANTED,
FOR THE
ISAAC PAYTON
COMEDY CO.,
Supporting MISS MATTIE KEENE, one Cornet, to Double Second Violin; one man for Tuba and Double Bass; good Stage People, both Gentlemen and Ladies, for Repertoire Company. Gentlemen must Double in Brass. I pay hotel and traveling-expenses. State lowest salary in first letter. Company does not close this season. Address
ISAAC PAYTON, Springfield, Ill.

WANTED QUICK,
FOR LONG SUMMER SEASON, FOR
MARTTENE'S COMEDY CO.,
A1 SINGING AND DANCING SOUBRETTE TO FEATURE, Comedian that can sing and dance and full Company to double in band. Leader and musicians to double in band and orchestra. Also good, live Agent. None but first class people need answer. Management pays expenses. State very lowest salary and full particulars in first letter. Address M. J. MARTTENE, Lockport, N. Y.

Circus and Theatrical TIGHTS, BOOTS and SHOES of all kinds Made to order.
Best Silk Tights, per set, $18.50; best Worsted Tights, per set, $6.00; Cotton Tights, $3.50; Leotards, Silk Hosiery, Pads, Clown, Gymnasium, Rowing Suits, Football and Lawn Tennis Jerseys, to order; Elastic Supporters, $1.00; Canvas Pumps, 25c.; Leather Pumps, soft buff sole, $1.50; High, Lace Ankle Shoe (gaiters), $3.50; Jockey Boots, $7.00; Dancing Clogs, $3.50 and upwards; Song and Dance Shoes, 18in., $4.50; Circus, Wet Weather Clogs, 80c. Send for price list and self measurement. J. E. BENNER, 16 East Town Street, Columbus, O., near U. S. Hotel.

FIRST CLASS BAND AND ORCHESTRA
AT LIBERTY.
Will close the season at the Lowell Opera House about May 1. Competent Violin, Cornet, Trombone and Xylophone soloists.
None but responsible managers need apply. Address CHAS. ZIMMER, Agent, 16 Middle Street, Lowell, Mass.

Wanted, Variety and Minstrel People.
Man to do Black face Specialty and put on Sketches; Song and Dance Girls; must be attractive and play music; Musical Turns and Specialties; a No. 1 Magician and Marionette Worker, with apparatus. Salary low but sure. Full particulars and lowest salary in first letter. No fares advanced. Address MYRON B. VIOLETTE (Fulton Co.), Kewanna, Ind.

"FRENCH'S NEW SENSATION" AND FEMALE BAND,
with a fine specialty Company of 25 performers, will visit the towns on the Monongahelas in May!!
THE BOSS SHOW!
THE LEHRS have joined the New Sensation, with bells, spirits, crayons and dancing.

Mr. James Duffy
of FRENCH'S "NEW SENSATION" SHOW, is at home visiting his mother and calling on his many friends after a year's absence in the South. Mr. Duffy was presented with a fine gold watch by the manager for his untiring energy and ability, and will join the show again soon on the Monongahela. A. B. FRENCH.

BOWLING GREEN, KY.
Potter's Opera House.
POPULATION, 10,000; SEATING CAPACITY, 1,000. NOW BOOKING FIRST CLASS ATTRACTIONS for Season 1890-91. We want a good Dramatic Company for our County Fair dates, Sept. 3, 4, 5, 6, '90. POTTER BROS.

WANTED,
Lecturers and Performers,
FOR CHOCTAW MEDICINE CO'S. HUSTLING AND INDUSTRIOUS LECTURERS, with a little money, write. Save stamps if you don't mean business; we do. Fine Camp Outfits and Good Paper, FREE to good people. Want to put three companies in each State in the Union. Preparations put up in good shape, and sure winners. Dutch, Irish, Black Face and Musical people, write. Moderate salaries paid in cash. Address DR. NEVADA NORTON, Fort Wayne, Ind.

WANTED,
Heavy Man, General Actor, Old Woman, Juvenile Lady and Piano Player that can read Manuscript at Sight.
C. S. RUBLE, Ft. Smith, Ark.

A Bass and Tuba Player wants an Engagement FOR SEASON AT SOME SUMMER RESORT. Address TOM McALLISTER, Oil City, Pa.

"MAGIC LANTERNS" wanted and for Sale or Exchange. HARBACH & CO., 809 Filbert St., Phila., Pa.

MAGIC TRICKS, DIMINISHING PACK OF CARDS AND SEVEN OTHER GOOD TRICKS, with book of instruction, all for 20cts. PROF. SCHEIDLER, Cleveland, O.

Wanted, Tuba Player, Musicians, Song and DANCE TEAM, "UNCLE TOM'S CABIN" PEOPLE WHO PLAY BRASS. GLASSFORD & ANDERSON, Pavilion "Uncle Tom's Cabin" Co., Rahway, N. J.

THE GREAT AMERICAN
ENGRAVING AND PRINTING CO.,
57 Beekman Street and 87 Ann Street, NEW YORK.
and 97 Hanover St., LIVERPOOL, Eng.
"No establishment in this country can equal yours."—ED. M. FAVOR.
"The most attractive printing ever put on a wall."—GUS HILL.
"For artistic workmanship, your work is the best I have seen."—RICHARD HUNT.
This Company MAKE NO CHARGE for Engraving NEW ILLUMINATED SHOW BILLS when large orders are given or guaranteed for printing.

READ
The Clipper Annual
FOR
Theatrical, Musical And other **AMUSEMENT** | **Baseball, Aquatic** And all **SPORTING**
RECORDS.
PRICE, 15 CENTS.

Comedians and Soubrettes.
EDDIE COLLYER
(Bro. of Dan Collyer), TEACHER OF STAGE DANCING, makes a specialty of teaching amateurs; also instructing and perfecting professionals in advanced and special dances. Represented in forty-four (44) different traveling companies by pupils. A1 professional references. Terms moderate. Address 46 CLINTON PLACE, NEW YORK.

WANTED,
SHOWS
FOR SUMMER RESORT NEAR BALTIMORE.
Give full particulars. Address
C. A. COOMBS,
Corner Fayette and Liberty Streets, Baltimore, Md.

STEROPTICON
OPERATOR AND
MUSICIAN
AT LIBERTY.
Have fine High Pressure Oxy-Hydrogen Dissolving View Outfit, with 1,000 views; first class. Am very strong TUBA PLAYER for Brass, and double on SAXOPHONE. Fine ORGANIST, and can furnish magnificent and powerful instrument, with bell chimes built expressly for professional work. Well known and responsible managers only address PROF. HOVEY, Reed City, Mich.

GEORGI'S MUSIC HALL
112 Market Street, Newark, N. J.
B. H. GEORGI, Proprietor; HARRY L. MORRIS, Manager. WANTED, Serio Comic and Song and Dance Ladies at once and at all times. Address all communications to HARRY L. MORRIS, Manager.

J. W. COFFEY,
The Famous Skeleton Dude,
Will arrive from London May the 3d. Address 14 LIVINGSTON PLACE, New York City.

FOR SALE.
SIX BEAUTIFUL PAINTINGS.
1 Circassian, 1 Midget, 1 Birds, 1 Hippopotamus, 1 Congress of Nations, 1 Elephants, etc.; size 6x12 to 12x30.
G. H. BATCHELLER, Westminster Musee, Providence.

Lady Cornetist Wanted.
Long Engagement.
State lowest salary and full particulars, and enclose photograph. MANAGER. Care BOOTH, Printer, 201 Centre Street, New York.

Wanted Immediately, for the Watertown City BAND, a FIRST CLASS CONDUCTOR, who can also play a fine Cornet Solo, to locate in this city. He will not be asked to do anything else, as we intend to pay enough to keep such a man. Will make contract for one year. Have got the money, and will pay each month. Our band is first class and well known; therefore, we want a man both reliable and competent, to fill the bill. Address SILAS J. SNELL, Sec. W. C. Band, Watertown, N. Y.

A Double Bass and Tuba Player and a Clarionet AND ALTO PLAYER can be engaged for Summer season. Seashore preferred. Experienced men. Address JOHN KNIGHT, Proctor's Opera House, Lancaster, Pa.

MEDICINE LECTURER WANTED.
One experienced in introducing Indian medicines; others need not answer. State salary and references. Address THE OREGON INDIAN MEDICINE CO., Corry, Pa.

CIRCUS AND SIDESHOW
CANVASES MANUFACTURED BY
JAMES MARTIN & SON,
112 COMMERCIAL STREET, BOSTON, MASS.
Our new price list for 1889 sent free.

"Magic Lantern" or Stereopticon Slides WANTED. DELHI, care of CLIPPER.

SNAKES! SNAKES! FOR SALE, FROM 3 TO 6 FEET IN LENGTH. PRICES REASONABLE. O. W. ESTES, Box 764, Rochester, Minn.

FOR SALE—Rubber Fat Boy Suit, Complete, with dress, wig, etc. It can be blown up to an immense size. Address this week, CHARLES MOORE, Globe Theatre, Washington, D. C., Casino Museum, Pittsburg, May 5.

Wanted, for Wagon Show, Good Trapeze and BAR PERFORMERS, CONTORTIONIST, ETC., AND A GOOD CLOWN THAT CAN LEAP AND TUMBLE. HOWARD GIBSON, 771 Delaware Ave., Columbus, O.

Wanted, for Season, 10 Months, Good Song, Dance and Sketch Team, Pat. Med. Lecturers (long hair preferred). Lushers and kickers save your postage. State lowest salary. POTTAWITOMY MED. CO., Box 125, Shawano, Wis.

FOR SALE, Cyclorama, Battle of Gettysburg, TENT AND ALL FIXTURES, AT A BARGAIN. Painting in good condition. Best portable Cyclo. in U. S. Address L. A. PEARSON, West Milton, O.

CALL
Can supply you with everything you need in the GYMNASTIC, ATHLETIC AND BICYCLE LINE. Send postal card for Tights, Shirts, Trunks, Supporters, Shoes, etc. S. B. CALL, 358 Main Street, Springfield, Mass.

SHOW PAINTINGS.
We are doing the best work for the least money. Try us and see. HUMPHREY'S 27 South Third St., Philadelphia.

Wanted at Once, for Terry's "Uncle Tom's CABIN" Co., good reliable people in all branches. Gents must play horn in band. Boozers, don't write. O. Q. SETCHELL, Manager, Little Sioux, Iowa. No fares advanced.

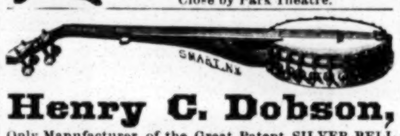
SHANNON, MILLER & CRANE,
46 MAIDEN LANE, NEW YORK.
Military, Theatrical and Circus Goods.
CATALOGUE FREE ON APPLICATION.

FOR RENT.
NEW MARKET OPERA HOUSE
Formerly known as the Coliseum.
One of the best money making Vaudeville Theatres in the West. Newly remodeled and decorated, cleaned and ready for opening. Furnished with upholstered opera chairs and heated by steam. It has four floors and 14 boxes. Seating capacity 1,500. Will lease to first class managers. H. D. CLARK. 322 West Ninth St., Kansas City, Mo.

BANJOS.
GEORGE CLIFTON DOBSONS'
GREAT
Matchless Banjos.
SEND FOR CIRCULAR.
G. Clifton Dobson's Standard Banjo Strings, 75c. per set.
G. Clifton Dobson's Standard Banjo Heads, $1 each.
G. Clifton Dobson's Bridges, 50c per set.
Universal Banjo Instructor, $1. Diagram Banjo Instructor, $1. 10 fine solos by simplified method $5. Address all orders to 570 MOTT AVENUE, NEW YORK CITY.

FAIRBANKS & COLE
BANJO MAKERS,
Teachers & Music Publishers.
121 COURT ST. BOSTON.

J. W. MANSFIELD
MANUFACTURER OF ALL KINDS OF
KNIT SPORTING GOODS
And Theatrical Tights.
1,421 RIDGE AVENUE, PHILA., Close by Park Theatre.


Henry C. Dobson,
Only Manufacturer of the Great Patent SILVER BELL BANJO. Address, for Illustrated Circular, to HENRY C. DOBSON, 1,270 Broadway, New York.

BALDWIN BROTHERS
Can now be Engaged FOR BALLOON ASCENSIONS with Parachute Descents, any place in U. S. Also Manufacturers of Balloons. We are making a specialty this season of our Red, White and Blue Balloons and Parachutes. Address all communications to
T. S. BALDWIN, Quincy, Ill.

SECOND ANNUAL TOUR.
J. C. STEWART'S
"FAT MEN'S CLUB,"
MUSICAL COMEDY CO.
An artistic and financial success.
TWENTY-FOUR SINGERS AND COMEDIANS.
ALL PREVIOUS EFFORTS OUTDONE.
J. C. STEWART Jr., Manager.

PARISIAN CAROUSALS,
Merry Go Rounds, Flying Jennies and Flying Horse Machines.
Hundreds of our machines are running in all parts of the world, at fairs, shows, etc. Pay for themselves in a short time. Send six cents in stamps for catalogue. Satisfaction guaranteed. P. J. Marqua Co., Cincinnati, O., U.S.A. Established 1857.

FINE MAGIC TRICKS,
Ballancing and Juggler Goods.
Lesson to perfection in Magic and Juggling. Twenty-five years' experience Juggler. Ill. Catalogue Free. 225 Page Illustrated Magic Catalogue, 15cts. PROF. OTTO MAURER, 321 Bowery, near Second Street, New York City.

THEATRICAL SCENERY.—Sosman & Landis,
SCENIC STUDIO,
NOS. 236-238 CLINTON STREET, CHICAGO, ILL.
The largest establishment devoted exclusively to Scene Painting there is in the world. Over 2,000 opera houses, theatres and halls now using our work. Everybody praises it. Have now under contract some of the finest theatres built in the U. S. We employ only skilled and reliable artists. Our studio eleven years established, and we paint more scenery than all others combined. We deal in Stage Hardware, Stage Carpets, Grass Mats and every accessory used on stages. Get our prices before buying elsewhere. Catalogues and prices on application.

OPEN TIME
For Good Comic Opera and Burlesque Companies
Also First Class Specialty Artists
IN ALL BRANCHES, AT
Barton's Grand Central Theatre, Richmond, Va.,
And Barton's Theatre Comique, Balto., Md.
Address J. M. BARTON, Manager.

C. B. Demarest & Co
272-274 Kent Av.
Brooklyn, N. Y.,
MANUFACTURERS OF SEATINGS FOR OPERA HOUSES, HALLS, LODGE ROOMS, Etc. Estimates and Seating Plans furnished without charge.

The Original Umatilla Indian Medicine Co.,
Main office, No. 11 Miami Avenue, Detroit, Mich., Wants competent Lecturer, Manager; also Banjoists, Irish, Dutch, Black Face Comedians, Ventriloquist, Punch and Judy, and performers in all branches of the business that can work without music for their turns. No lushers or mashers tolerated. Also people wanted in all branches of the circus business for our Great American Circus, except riders. For Sale.—One 100ft. round top canvas, one 90ft. with 40ft. middle piece. Wanted, a Boss Canvas Man and Chandelier Man. Address all letters to DR. M. CAMPBELL, as above.

HERMANN REICHE,
FORMERLY
CHAS. REICHE & BRO.,
IMPORTER AND DEALER IN ALL KINDS OF
SHOW ANIMALS AND BIRDS.
Shows and Zoological Gardens supplied at the old stand. 95 PARK ROW, NEW YORK CITY.

MAGIC LANTERNS and STEREOPTICONS for Public Exhibitions and for Home Amusement. Views illustrating every subject. A very profitable business for a man with small capital. Best apparatus, new views, largest stock. 35 years practical experience. 170-p. catalogue free. GEO. H. PIERCE, 140 S. 11th St., Philadelphia, Pa. N. B.—Particular attention paid to special Theatrical Work.

Agents and Managers
TAKE NOTICE.
We wish to inform you that, having leased the LE ROY OPERA HOUSE, we will hereafter give our time and attention to make it a financial success. Le Roy is 60 miles from Peoria, 17 miles from Bloomington and 35 miles from Champaign. On the Big 4 and Illinois Central Railroads. A good show town. Population 2,000, with large surroundings to draw from. Seating capacity 600. Stage 22x44. Scenery by Sosman & Landis. Piano, printed coupon tickets, license, etc. Now booking a limited number of first class attractions only for season of 1890-91. Open time in May and June. Would like to hear from first class Repertoire Co. playing week stands; also, good Variety or Comedy Co. Address
BUCKWORTH & DIXON, Managers.

WHO WANTS TO GO TO MEXICO?
I WANT A MANAGER
WITH SOME CASH.
Have a good team and hack, bass and snare drums, Punch and Judy outfit, the finest oxy-hydrogen pair of dissolving stereopticons in the land, a bull fight in 12 acts, and 400 views, Mexican and assorted. Can make 35 foot picture. I do musical solos, magic, and snare drum or bass, and straight bus. I will combine, or go on salary or per cent., with a solid show. Prefer a wagon tent show, and would prefer to go back to Mexico or any Spanish speaking country. Would join a medicine company. Can give best of reference. Address
C. C. CARLISLE,
Lerdo Station, M. C. R. R., Old Mexico.

WANTED,
10 MORE FIRST CLASS 10
BILL POSTERS,
TO JOIN AT ONCE FOR A LONG SEASON WITH
WALTER L. MAIN & VAN AMBURGH'S CONSOLIDATED SHOWS.
Answer by mail or wire to Scottdale, Pa., May 1, Mount Pleasant 2, Greensburg 3, La Trobe 5, Ligonier 6, Somerset, 7, Myersdale 8. None but experienced men need apply, to whom good wages will be paid. Address GILES PULLMAN, General Agent, as per route.

VERY CATCHY.
100,000 SOLD.
"DOWN WENT McGINTY," "McGINTY'S WAKE," "KATIE MALLOY," "LITTLE ANNIE ROONEY" and "DOWN ON THE FARM." New, 40c. Copyrighted Music, 25c. each, or the five pieces, post paid, $1. Words of the above and 145 other late popular songs in book form, 15c. Will every Live News Dealer, Bookseller, Music Dealer, Postmaster, etc., in the U. S. and Canada, send their name and address to the COLUMBIAN BOOK AND NEWS CO., 69 Centre Street, New York, and save 15 to 50 per cent. Sample packages free. Over a million to select from. Established 30 years. Papers copying will receive the Music Book and Package Free.

SHOW BATTERIES
AND
BLOWING MACHINES
In Stock and Made to Order.
For further particulars, address
THOMAS HALL,
19 Bromfield Street, Boston,
MANUFACTURER and DEALER IN ALL KINDS of OPTICAL, ELECTRICAL and CHEMICAL SUPPLIES.

BALLOON ASCENSIONS
with Parachute Descents, any place in U. S. Also Manufacturer of Balloons. Make a Specialty of Parachutes. Address all communications to
MRS. E. D. HOGAN,
Balloon Manager, Jackson, Mich.

WHO WANTS?
PIANIST and VIOLINIST,
First class Musicians, well up in Concert and Variety, want engagement for Summer season, also for next season. Can also supply Cornettist. Managers, please state what wages you are willing to pay. Address PROF. ALOYS SCHOLZ, 109 East Fourth St., New York.

SCHOOL OF ACTING.
ESTABLISHED 1882. (INCORPORATED).
People fitted for the stage. Positions furnished when competent. All plays published for sale. Send two stamps for catalogues and circulars.
"CHICAGO DRAMATIC AND MUSICAL COLLEGE,"
116 East Monroe Street, Suite 10, Chicago, Illinois.

WARNING.
Certain parties in this city having obtained mail intended for the New Opera House. Booking bureaus and managers are notified to address all letters to
C. H. SISSON, Manager,
Sheppard Opera House, Penn Yan, N. Y.

WANTED EVERYONE WHO USES A TRUNK TO WRITE US FOR OUR ILLUSTRATED CATALOGUE, with DIMENSIONS, PRICES, ETC., of all kinds of WARDROBE, LITHOGRAPH, BILL, PROPERTY, TICKET AND MUSIC TRUNKS, including the Great XX PROFESSIONAL TRUNK, THE BEST IN THE WORLD. Several new and valuable improvements. Address C. A. TAYLOR, 130 West Madison Street, Chicago, Ill.

PRINTING and ENGRAVING for ALL SHOWS at remarkably low prices for remarkably good work. Original Pictorial Stands, 3 Sheets and all Small Engraved Work at low prices. Send for Circulars and prices to E. R. SULLIVAN'S Show Printing House, Zanesville.
500—3 SHEETS, $20.

CENTRAL OPERA HOUSE,
AT ERIE, PA.,
Is to rent for a term of years. I will also book first class attractions. Population of the city, 45,000 (forty-five thousand). For particulars inquire of H. V. CLAUS, Erie, Pa.

CENTRAL ENGRAVING CO.
St. Louis, Mo. [illegible]

CIRCUS CANVASES
OF ALL DESCRIPTIONS.
C. J. BAKER,
Fourth and Delaware, Kansas City, Mo.

PATTERSON'S TRUNKS.
Best Quality. Light Weight.
36 inch, $6; 33 inch, $5.75; 30 inch, $5.50. Full Theatrical Tray, 50 cents. Terms, cash in advance. C. PATTERSON & CO., No. 132 N. Ninth Street, Philadelphia, Pa.

A YOUNG LADY WITH SOME EXPERIENCE would like to hear from a good, reliable company for Summer season. Salary no object. Address M. M., care of CLIPPER.

Wanted, a Balloonist; One who Jumps with a PARACHUTE. Stand of four towns; from one to two jumps a week. A month's engagement. Address, with references, H. A. PERRY, 176 Clark Street, Chicago, Ill.

Wanted, Partner in Museum and Variety Tent SHOW, with Three Hundred Dollars in Cash. Experience not necessary; or will share with small Minstrel or Variety Show. Address MANAGER, Box 35, Lone Rock, Wis.

BOSS CANVASMAN WANTED TO HANDLE SIDESHOW. Week stands. Must be strong, and not drink. Pay $15 and expenses per month. F. R. BLITZ, Cincinnati, O.

INDIAN MEDICINE CO.'S.—For Sale, Tepees, POLES, BLANKETS, COTS, STAGING, BUCKSKIN SUITS—all good. Disposed of on account of sickness. Address THE OREGON INDIAN MEDICINE CO., Corry, Pa.

POPULAR MUSIC
At Popular Prices.
"MY SHADOW BRIDE."......CHANDLER.
"DEAR OLD CABIN HOME."......JOLLEY.
"POOR LITTLE NELL."......JOLLEY.
"MOTHER'S ALONE IN THE OLD HOME."......JACKSON.
"THERE'S LIGHT BEHIND THE CLOUDS."......MUNDY.
"LAND OF THE MAN IN THE MOON."......GLEN.
"'TIS FUNNY, VERY."......ROBERTS.
"DOVE AND THE MESSAGE."......JORDAN.
"SING ME TO SLUMBER."......DANA.
"RING DEM HEABENLY BELLS."......SAM LUCAS.
"DAR'S A BIG CAMP MEETING."......ROBERTS.
"RIDE ON DAT GOLDEN MULE."......ROSENFELD.
Any of the above songs, regular sheet music size, sent on receipt of ten cents each. Money must accompany each order. SEND FOR CATALOGUE. Address
J. M. RUSSELL,
10 Hamilton Place, Boston, Mass.

CARNCROSS'
OPERA HOUSE,
11th STREET, PHILADELPHIA.
Reorganizing for the Season of 1890 and 1891.
FIRST CLASS PERFORMERS, desiring engagements for the season or for short time, Specialty Artists or Novelties of merit, will please address, stating positively lowest terms and full description of performance.
JOHN L. CARNCROSS.
N. B.—No reply to amateurs and no females employed.

LEDGER JOB OFFICE,
BEST EQUIPPED
PRINTING ESTABLISHMENT
IN THE COUNTRY FOR TURNING OUT
Show Work from Wood.
UNDER NEW MANAGEMENT, NEW IDEAS, NEW ARTISTS.
NEW EFFECTS THAT CANNOT BE PRODUCED BY LITHOGRAPHY.
Managers will find it to their advantage to correspond with us before placing any new contracts. Catching prices. Prompt attention. Date Books for 1890 and 1891 ready. Address
LEDGER JOB OFFICE,
6th and Chestnut Sts., Philadelphia.
THOS. S. DANDO, Manager.

MARLIN'S OPERA HOUSE,
SEASON '90 and '91,
BROOKVILLE, PA.
Seating capacity over 1,000; everything new and first class, all modern improvements, 8 sets scenery, 8 dressing rooms; population, 5,000. Towns easily reached: Oil City, Franklin, Kittanning, Pittsburg, Williamsport, Lock Haven, Du Bois and Bradford. Correspondence solicited from first class attractions. WANT FIRST CLASS COMPANY, with change of programme, for Fair dates, Sept. 9, 10, 11 and 12. Opera preferred.
S. J. MARLIN JR., Manager.

WANTED AT ALL TIMES,
GOOD SKETCH TEAMS, SONG AND DANCE ARTISTS AND LADY VOCALISTS.
NO AERIAL PERFORMERS. Address BARNEY FORSTNER, Manager Summit Theatre, Newport, Ky.

Martin's Ferry, O., New Opera House.
Open Time in April, May and June. Seating Capacity, 900. Population, 10,000. Doing rattling business. NORTHWOOD & CONNELLY.

AT LIBERTY,
Geo. Brantford,
For Eccentric Comedies and Old Men. Address GEO. BRANTFORD, Lock Box 3, Mt. Vernon, Ind.

MALTZ OPERA HOUSE,
ALPENA, MICH.
Spring and Summer season open. Correspondence with first class companies solicited. JOHN C. COMFORT, Manager.

Opera House, Joliet, Ill.---Seating Capacity, 1,000; heated by steam. Population of town, 30,000. Situated 40 miles from Chicago, on the Chicago, Rock Island and Pacific, Chicago and Alton, Chicago, Santa Fe and California Railroads. Open time for first class attractions, at regular prices. Address R. L. ALLEN, Manager.

FUTURE WIFE AND HUSBAND.
The boss novelty for circuses, museums, legerdemains, etc. Circulars and samples ten cents. FUTURE COMPANY, 79 East Thirteenth Street, N. Y. City.

PETROLIA OPERA HOUSE, PETROLIA, PA.
Open for good Companies; 10,000 to draw from. Shares only. KILROY & DOYLE, Proprietors.

TRICKS CONJURING WONDERS; Fine Magical Apparatus, Sporting Goods, etc. Send 10cts. for fully illustrated book catalogue. MARTINKA & CO., 493 Sixth Avenue, N. Y. City.

PETERSEN'S FAMILY RESORT,
284 EIGHTH AVENUE, N. Y. WANTED,
FIRST CLASS
SERIO COMIC AND BALLAD SINGERS AT ALL TIMES

WANTED,
First Class Outdoor Amusements and Strong Attractions
For an excursion Resort on Chesapeake Bay. Season opens June 2, 1890. Apply to TOLCHESTER STEAMBOAT CO., Pier 16, Light Street, Baltimore, Md.

Wanted, by a Comedienne,
ENGAGEMENT FOR SUMMER SEASON. EDITH FLEMING, care of CLIPPER.

ENGAGEMENT WANTED
BY A TALENTED AMATEUR FOR COMING SUMMER. Address ISABEL WYMAN, care of CLIPPER.

BANJO JOS. RICKETT, Manufacturer OF FINE BANJOS. 1,345 RIDGE AVENUE, Philadelphia, Pa.

WANTED, FIRST CLASS "UNCLE TOM" PEOPLE WHO CAN DOUBLE IN BAND. Salaries low but sure. Address GEO. W. LOWE, 671 Wabasha Street, St. Paul, Minn.

KIDD'S PATENT TENT LIGHTS
improved and reduced. Send for circular. GEO. TAYLOR, 60 Duane St., New York, Sole Manufacturer and Agent.

PRIVILEGE MEN.—ORANGEADE DROPS.
Largest and Handsomest 5c. Prize Package ever offered. Two thousand samples with each gross. Sell like hot cakes. Send 5c. for sample and terms. ELMA CO., 610 Arch Street, Philadelphia, Pa.

MILLER'S MUSIC HALL,
STAMFORD, CT.,
OPEN FOR GOOD ATTRACTIONS.

SCENERY
AND ALL THEATRICAL GOODS. Scenery painted, quick and cheap. Scenery rented for amateur performances. Circulars. C. E. MILLS, 1,603 Broadway, New York.

A COLORED BAND WANTED,
FIVE MOUTH PIECES AND TWO DRUMS, TO TRAVEL WITH A CANVAS SHOW. All expenses paid. State lowest salary. Address F. R. BLITZ, Cincinnati, O.

TO PERFORMING DOG MEN.
I have one of the finest and largest and best LEAPING HOUNDS in this country. Too large for me to carry. Will sell for $25 cash. F. R. BLITZ, Cincinnati, O.

VAN FLEET,
JOB PRINTER,
New York Clipper Building.

WORTH'S THEATRE AND MUSEUM HALLS

SIXTH AVENUE, THIRTIETH STREET AND BROADWAY.

The new buildings now in course of construction at the above location, situated in the amusement and hote centre of the city, there being no less than 16 Theatres and 50 Hotels within a radius of half a mile, will be occupied by PROF. E. M. WORTH as a Theatre and Museum.

WORTH'S THEATRE is on the ground floor, 50x100, having a beautiful Balcony with a 10ft. entrance, and two large exits connecting with the Museum Halls and street. The stage is 50ft. wide and 25ft. deep, having two private boxes on each side.

PROFESSOR WORTH WANTS NOTHING BUT FIRST CLASS SPECIALTY PEOPLE and Good Sketch Artists, in any Special Novelties suitable for the most refined lady audiences.

WORTH'S commends itself particularly to the amusement going public, especially ladies and children, on account of its accessibility. The Sixth Avenue, Broadway and Grand Street horse cars stop at the entrance; Sixth Avenue Elevated Railroad has a station at Twenty eighth Street, as well as at Thirty third Street, being one minute walk from the Museum, while the new electric crosstown line runs East and West through Twenty-eighth and Twenty-ninth Streets, connects the Museum with all ferries for Brooklyn, Long Island Railroad, Jersey City and Hoboken.

WORTH'S MAIN MUSEUM HALL will be 268ft., fronting on Sixth Avenue and Thirtieth Street to Broadway, with large wide stairways on each end, and containing over ten car loads, or one million (1,000,000) Curiosities from all parts of the world. Also **GENUINE HEAD OF CHARLES J. GUITEAU**, the Assassin of President Garfield, and the ONLY LARGE DEVIL FISH IN THE WORLD.

WORTH'S MUSEUM is the largest, most expensive personal collection ever known, and will be run on a strictly first class basis, and especial care will be taken to thoroughly bill and advertise all attractions now booking for the Season of 1890-91.

The first and only amusement of its kind in the world, WORTH'S MUSEUM gives pure, healthy educational exhibitions, moral entertainment, mystifying illusions, laughable episodes, wonderful displays, wholesome amusement, odd exhibits, living curiosities, animate and inanimate wonders.

WANTED,

ALL KINDS OF NOVEL FEATURES AND ATTRACTIONS SUITABLE FOR THE STAGE, CURIO HALLS AND OTHER DEPARTMENTS.

Address WORTH'S ONLY THEATRE AND MUSEUM, Corner Sixth Avenue, Thirtieth St. and Broadway.

PROF. E. M. WORTH, Sole Proprietor.

---

40 WEEKS. 40 WEEKS.

Uninterrupted success through the United States, playing to packed houses nightly, and now Canada is to be nvaded by the largest and best Yankee show on earth,

FARMER J. C. LEWIS' "SI PLUNKABD" CO.

Supported by MISS LETTIE WRIGHT, the sweetest singing soubrette upon the American stage, and a strong company of first class artists, also one of the best brass and reed band and orchestra on the road, including W. H. MARTIN, the famous Euphonium Soloist. Look out for the great COUNTRY BAND PARADE, headed by FARMER J. C. LEWIS, the Original Yankee Drum Major and Champion Whistler of the World. The most realistic farm scene ever produced. A full sized thrashing machine in full operation. See what a few of the many press notices say about us:

Lisbon Falls (Me.) *Citizen* says: "Farmer J. C. Lewis, in his ever popular comedy drama of 'Si Plunkard,' in Citizen's Hall last Friday evening, in spite of the unfavorable weather, drew out the largest and best audience of the season, and was the best play ever produced on Citizen's Hall stage, and we predict for them, should they ever visit our city again, that standing room in Citizen's Hall would be at a premium."

The Waterville (Me.) *Sentinel* says: "J. C. Lewis, in 'Si Plunkard,' drew a large house at the City Hall, Tuesday evening. Mr. Lewis, in his impersonation of the young Yankee farmer, will compare very favorably with the similar characterizations given in this city. The audience was greatly pleased by his droll and natural acting. His support was good, the fine acting and sweet singing of Miss Lettie Wright as Dora Page being especially noticeable and winning much applause. The part of the villian was well taken by W. C. West. Mr. Lewis and his company are gentlemen and ladies, in agreeable contrast to many traveling theatrical troupes, old Si himself being an especially agreeable person to meet. They please the people, and are having the success they deserve."

WANTED for the above company, A FIRST CLASS DUTCH COMEDIAN, with strong specialty; also JEW COMEDIAN with specialty; those playing brass preferred. WANT also a good TRAP DRUMMER, one that plays brass in street preferred, and other first class Musicians write. Address, as per route.

MANAGER "SI PLUNKARD" CO.

WANTED, AT

HYDE & BEHMANS

STRONG SPECIALTIES

For Weeks of May 12, 19 and 26.

OR A GOOD COMBINATION FOR LAST TWO DATES.

Address **HYDE & BEHMAN, Brooklyn, N. Y.**

A. ELBOGEN'S NEW YORK ARTISTS' AND MUSICAL EXCHANGE,

32 EAST FOURTH STREET, NEAR BOWERY, NEW YORK,

The Only Authorized Agent of the Following High Class Novelties:

THE VENETIAN TROUBADORS.

A. ELBOGEN, Sole Manager.

Seven Ladies in Elegant Costumes. The Only Female Mandolin Orchestra in America.

THE LATEST IMPORTATION,

T. CECIL LANE and MLLE. VERONA

An Imported Novelty. The Most Novel Act Ever Seen, An Act Without a Parallel. Bicyclist and Skatorial Artists, introducing Quick Changes Juggling and Playing Musical Instruments.

THE TWO COMMERCIAL TOURISTS,

Chas. H. WALKER and MACKIE Ben

In the Latest Success, "A TRIP AROUND THE WORLD," introducing Dialects of Every Nation. Also Impersonations of Prominent Actors, making in all one of the strongest vocal acts on the American stage.

THE DANCING WONDER,

CHAS. J. GORMAN,

Champion Jig, Reel and Hornpipe Dancer of America. The finest dressed dancer on the vaudeville stage.

THE MYSTERIOUS

NAMROG

and his Mysterious Cabinet. Spiritualism Exposed by a Master Mind of the Black Art.

THE SUNBEAM OF THE SOUTH,

MISS MAUDE RAVELLE,

Song and Dance and Change Artiste. An artiste without a peer.

For time and terms for any of the above novelties, address as above. WANTED, at all times, First Class Specialty Acts, Serio Comics, Balladists and Song and Dance Ladies. Performers booked, combinations routed and a general theatrical business transacted. Ballets furnished.

THE WORLD FAMOUS AND ONLY

MAJILTONS

HAVE RETURNED TO THIS COUNTRY, AND WILL TOUR NEXT SEASON WITH THEIR OWN

ECCENTRIC AND UNIQUE COMPANY.

MANAGERS WITH OPEN DATES, ADDRESS "AMPHION" THEATRE, BROOKLYN, N. Y.

CRANDALL, CLARK & BENNETT'S NEW IDEA MINSTRELS.

WANTED IMMEDIATELY, a Good Snare Drummer that does a Specialty. Also other Performers and Musicians that double in Brass. Those who do not want the earth, state lowest salary in first letter for Summer season. Address

B. F. CLARK, Manager, Bristol, Tenn.

AT LIBERTY.

The Superior Orchestra and Band

JUST CLOSING SEASON WITH

W. S. CLEVELAND'S

Consolidated Minstrels,

CAN BE ENGAGED IMMEDIATELY. Dramatic, Variety, Minstrel or Summer Resort.

GUS HERWIG, Leader.

Address CLEVELAND, OHIO, until May 3; after that, care of CLIPPER.

Black's Music Hall,

MARSHALLTOWN, IOWA.

Located on ground floor; hall, 40x120ft.; stage, 20x20ft.; seating capacity, 1,000. ANNUAL MEETING OF THE IOWA STATE FIREMEN'S ASSOCIATION JUNE 10, 11, 12, 13, 1890. For a GOOD ATTRACTION during above date, very liberal terms will be given. Fully 25,000 people will be in attendance. Address at once.

JOHN S. BLACK, Proprietor.

SCENIC ARTISTS.

Wanted--A Position as Assistant

With a first class scenic artist or theatrical architect. Address H. J. PHETEPLACE, 402 East Main Street, Rochester, N. Y.

ATTENTION, Agents of No. 1 Companies.

CONDIT'S OPERA HOUSE, Canton, Mo., now complete. New scenery, set pieces, rocks, cottage, prison, horizon and full outfit. Good show town. One night stand. Troupes having a spare date between Quincy and Keokuk can do well sure. Share only. Stage 12x21ft. Seating about 500. Address Condit's Opera House, Canton, Mo.

J. M. Busby, Business Manager for Terry's

Metropolitan "U. T. C." for remainder of season. Thanks to managers for offers. Would like to hear from good "Tom" people in all lines. Address Sutton, Neb.

Wanted, by a Young Lady of 20 and a Gentle-

MAN OF 28, with some experience, a position with a Good, Reliable Dramatic Co. for season of 1890-91. Will work reasonable. Address L. J. COOPER, care of CLIPPER.

CLARIONETIST AT LIBERTY FOR

Summer season, first class. Address E. P. WHITCOMB, 421 Landis Court, Kansas City, Mo.

DETROIT TENT AND AWNING CO.,
J. C. GOSS, A. L. BECK.
DETROIT, MICH. CATALOGUES FREE.

SIDESHOW

CANVAS A SPECIALTY.

I WAS SURPRISED TO SEE

in Last Week's CLIPPER that

AL. REEVES DENIES BEING MY HUSBAND.

Will he now prove to professional friends that WE WERE NOT MARRIED April 25, 1889, at Lawrence, Mass.? And on April 26 he took the management of my Variety Theatre, in same city. I take pleasure in referring to artists playing my house at the time, and also under his management, which was of short duration: Mr. and Mrs. W. B. Edison, Tally Ho Trio, the Aarons, Fostell and Emmett, Harry Blake, E. F. Armand, Granger and Hatfield, Whitten Sisters, Ed. Evans, Jerome, Billy Bryant, Dockstader and Logan, Nellie Hayden, Frank Clayton, Tommy Morrisey, Aldine Sisters, Campbell and Evans, and others. Also Lawrence CLIPPER reporter. Have just closed a successful season of six months in Doris' Big Museum. Re-engaged for next season. Join the E. O. Rogers Circus April 29. Respectfully,

EVA A. PERRY,

Late Proprietress People's Wonder, Lawrence, Mass. and Dime Museum, Bullock's Point, R. I.

WANTED,

BAND OF SIX PEOPLE,

ALSO

A1 Specialty People, Male and Female.

Write immediately, and state lowest salary in first letter. Lushers and mashers, save your stamps.

BIG CHIEF MEDICINE CO., 87 W. Main Street, Lexington, Ky.

WANTED FOR

FITZPATRICK'S "RIP VAN WINKLE" CO.,

A FIRST CLASS TUBA PLAYER TO DOUBLE BASS VIOLIN IN ORCHESTRA. ALSO ALTO TO DOUBLE ON STAGE. Summer engagement. Answer quick, to FITZPATRICK BROS., Managers. Ludington, Mich.

Wanted, Partner with $50, Banjoist or

MAGICIAN, FOR ELECTRIC BELT "BIZ." HARRY IRVING, 16 Sixth Avenue, New York.

Daisie Markoe, Singing and Dancing, Star Com-

EDIENNE. Manager wanted with capital for season '90 and '91. Or will engage as Leading Soubrette. At liberty for Summer. Address 1 OLIVE PLACE, Boston.

Leaders and Arrangers, I want Orchestra Parts

to "English, You Know," "Annie Rooney," "Ta-ra-rum," "Kate Learnt How to Play," "He's on the Police Force Now," "Hear Dem Bells," "Razzle Dazzle," "Not Much," "Duffy the Swell;" also to any of Emmet's, Scanlan's or Ellis' songs. State price, C. O. D., quick.

VAN HOESEN, Waterford, Sar. Co., N. Y.

For Sale or Will Rent

TO RESPONSIBLE PARTY, FIRST CLASS BAGGAGE CAR. Can be easily converted into Circus Sleeper. Has all first class passenger equipment.

GEO. W. FURSMAN, 345 and 347 Grand Street, N. Y.

Circus Canvases.

Tents of all Descriptions Manufactured

By M. R. KUNKELY, 163 South Street, New York City

MURRAY & CO.

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS.
THE ONLY COMPLETE SHOWMAN'S OUTFITTERS.
SECOND HAND CANVAS, SEATS, ETC., FOR SALE.

LATEST ATTRACTION.

SANBORN

Exercising Machine.

THE CHAMPION PUGILIST.

MINT OF MONEY IN IT.

Greatest Novelty for the Circus, Dime Museum, Shooting Gallery, Fairs, Beaches, etc., etc.

It is the greatest invention for testing the strength and registering the force of a blow.

THERE IS NO END TO AMUSEMENT

in punching our Exercising Machine. This novelty is far in advance of any of the contrivances for attracting the people.

IT ONLY REQUIRES A CORNER LOT.

It is constructed in a first class manner—made up in a way which will demand the attention of the multitude without bursting your lungs to tell about it. One man earned $33 in four hours with it.

AUTOMATIC BOXER.

Especially adapted to the Home, Gymnasium and Club Room. Every man his own physician. Health Restored, Muscles Developed, Youth Retained. Business men need it. No Gymnasium or Club Room complete without it. These machines are endorsed and recommended by the following well known gentlemen: Mr. Jack Havlin and his trainer, James Donnelly, Professors McCarty and Murphy, of the Crib Club of Boston, Mr. Dan Gill and many others. Address for circulars, etc.,

SANBORN EXERCISING MACHINE CO., Box 522, LYNN, MASS.

"WHEN TWILIGHT SHADOWS ROUND THEE FALL,"

MINNIE DUNNE'S

marvelous success. The most taking, the prettiest and the most popular sentimental song now published. Send 25c. for a copy of this beautiful song.

T. B. KELLEY, 34 Lincoln St., Jersey City, N. J.

FOR LEASE,

THE MASONIC THEATRE,

NASHVILLE, TENN.,

For one or more years to responsible parties, from July 1, 1890. Address A. W. DOWNER, Nashville, Tenn.

F. L. THOMPSON,

THE AERONAUT,

CAN NOW BE ENGAGED for BALLOON ASCENSIONS with Parachute Leaps, for Season 1890-91. Special attention paid to Manufacturing Balloons and Parachutes. Terms the Lowest. Write to us. Address QUINCY, ILL., U. S. A.

"CENTRAL" TRUNKS,

26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00; 42in., $10.50. Compartment trays, metal bound, $1. Bill trunks, 30x23x15 inside, $9.50. Litho. trunks, 42½x28½x12 inside, $12.50. Straps and skeleton followers, $1.25 and $1.50. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. Musical instrument, ticket and managers' trunks to order.

Rattan Baskets, with tray, lining, cover, etc., 32in., $12.50; 36in., $13.50; 40in., $14.50. Baskets for performing dogs, etc. Shipped on receipt of price.

SIMONS & CO., Estab. 1864. CENTRAL TRUNK FACTORY, 53 North 7th Street, Philadelphia.

S. S. STEWART'S CELEBRATED BANJOS, the Leading and Best make. In use by more Professional Players than any other. Also Banjo Music and Instruction Books in great variety. Banjo music for one banjo, for two banjos, for banjo and piano, etc. THE BANJO AND GUITAR JOURNAL, the great stand by for banjo players; the only paper of the kind published; price, 10cts. per copy. Large Illustrated Catalogue and Price List, giving detailed information about the Banjo and its music, mailed on receipt of 5cts., stamps, together with a specimen copy of THE JOURNAL. Address

S. S. STEWART, Nos. 221 and 223 Church Street, Philadelphia, Pa.

THE PEOPLE'S THEATRE,

EVANSVILLE, IND.,

Formerly the old Opera House, remodeled into a beautiful theatre at a cost of $25,000, will be heated by steam, lighted by electricity and gas. Popular prices, 15 to 75c. Play on Sunday nights. Now booking for 1890-91. Companies booked for three or six nights or single nights. Address GEO. A. DICKSON, Grand Opera House, Indianapolis, or GROVES & ALBECKER, Managers, Evansville, Ind. WANTED, First class attraction on certainty, for one or two nights, to open the house, between Sept. 1 and 10.

ALONE AT LAST Alone at last is the appropriate title of a brilliant Waltz Song. An edition for high Voice has been in the market a short time, but the Low Voice edition just published, with Orchestra Parts. Low Voice copy for piano, 75c.; full orchestration 75c extra. Low Voice copy to professionals 15c; or, including the orchestration, 25c post paid.

ATLANTIC PUBLISHING CO., Drawer 707, Chicago, Ill.

MINSTREL AND STAGE SUPPLIES.

Black, Blue and Red Clogs, with Jingles, $3; Calf Skin, $3.50; Illustrated Clog and Jig Instructor, 50c.; 15in. Song and Dance Shoes, $3; Nigger Wig, $1; End Man Wig, $1.50; Black Fright Wig, $3; Burnt Cork, 40c.; Ebony Bones, 60c.; Amateur Minstrel Guide, 25c.; Nickle Rim Tambourine, $2; Nickle Rim Banjo, $6; Banjo Strings, per set, 50c.; Fire Eating Preparation, 30c.; Plays, 15c.; Sheet Music, 10c.

Send stamp for List of Plays, Music, Joke Books, Instruments, etc. United States Stamps taken to any amount. Address

ED. JAMES & CO., Clipper Building, 88 and 90 Centre Street, New York.

NOTICE!

A NEW DEPARTURE.

THE PEOPLE'S THEATRE,

MILWAUKEE, WIS.,

Under the New and Competent Management of

A. ENGEL.

ALSO LESSEE AND MANAGER OF

THE COLOSSEUM and MATTHAI'S OPERA PAVILION

CHICAGO.

All contracts entered into with the former manager, J. SLENSBY, by Managers of Burlesque, Variety Combinations and Sensational Shows will hold good under the new management, if promptly advised.

Managers will please take notice and promptly respond.

HOME OFFICE, 463 North Clark Street, Chicago, Ill.

Billposters, Attention.

Greatest Discovery of the 19th Century,

NEWELL'S LIGHTNING PASTE.

Paste Made in Four Seconds, with Flour and Cold Water. NEVER SOURS OR FREEZES IN ANY CLIMATE. Five Pounds of Flour make One Barrel of A No. 1 Paste. THE RECEIPT and full instructions how to manufacture this Paste:

FOR CITIES UNDER 100,000 POPULATION, - - - - - - - - $10.00.
FOR CITIES OVER 100,000 POPULATION, - - - - - - - - - $25.00.

Paste guaranteed precisely as represented, or money refunded. Send remittances by Post Office Order or Express to

YANK NEWELL,

Agent Katie Emmett's "Waifs of New York" Co., Standard Theatre, St. Louis, Mo.

WARNING.—No one in the U. S. has the right to sell this receipt without the written consent of Yank Newell or C. D. Baldwin, St. Louis, as it is duly protected by law.

WANTED, Artists and Curiosities

of every nature to write to AL. HAYNES, manager of

NICKELODEON

109, 111 and 113 COURT STREET, BOSTON, MASS.

Stating description of act, open time and salary.

WM. AUSTIN, Proprietor.

RAILROAD SHOW WAGONS FOR SALE.

10 cages, will go crossways on 60ft. car, steel bars, patent wheels (four open on both sides for procession); 1 wax figure wagon, 18ft. long, with busts of prominent men (16 sheet bill); 1 tableau museum wagon, same length, carved and gilded (12 sheet bill); 1 ticket wagon, 12ft.; 1 trunk or wardrobe wagon, 13ft. Built for and used 3 seasons with the W. W. Cole Show. Stored at Bridgeport. For further particulars address A. E. RICHARDS, Proctor's Theatre, Brooklyn, N. Y.

TOUR OF

MAUD GRANGER

In Richard Davey and Lucy Hooper's powerful emotional play,

"INHERITED."

W. M. WILKINSON, Manager, care Klaw & Erlanger, 25 West Thirtieth Street, New York.

H. C. MINER'S ENTERPRISES.

H. C. Miner's Fifth Avenue Theatre, N. Y. (on and after May 1, 1890).
H. C. Miner's Newark Theatre, Newark, N. J.
H. C. Miner's People's Theatre, N. Y.
H. C. Miner's Grand Theatre, Detroit, Mich.
H. C. Miner's Bowery Theatre, N. Y.
H. C. Miner's Eighth Ave. Theatre, N. Y.

Cable Address, "ZITKA." Address all communications to **H. C. MINER, People's Theatre, New York.**

Des Moines, Iowa. New Grand Opera House.

The best located amusement theatre in the city. No old house remodeled. The only theatre in Des Moines. Has the largest stage and seating capacity of any theatre in the city or no percentage charged. Grand's width, 64 feet; opposition, 44½ feet. The Grand has played all the first attractions ever visited the city. Terms from this date same as opposition. Grand is located across street from new Savery House, half block in same street as Kirkwood and at the principal hotels of the city. Is now booking time for 1890-1891. Will be in New York in JUNE to book first class attractions only. Wanted, Comic Opera Companies for one or two weeks stands, May, June, July and August.

W. W. MOORE, CITY BILLPOSTER. Address W. W. MOORE, Manager.

Remember, terms as low as opposition house, which has not seating capacity, or as good location as the Grand.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

1$ FOR THESE 12 SONGS, 6 FOR 50c. OR 10c. EACH.

All New. RETAIL PRICE, 4.80.

"CLIMB UP, CHILLUN, CLIMB," Addis Kent's Great Jubilee Song. "HAVE YOU SEEN TIM CASEY?" McGrath. "ANNIE ROONEY'S BEAU," Loring. "ROMPING IN THE CLOVER," Song and Dance, Skelly. "LOVE IS A DREAM," Streletzki. "MY OWN DARLING BABY GIRL," Cox. "MOTHER'S FAVORITE SONGS," Post. "SOMETHING TELLS ME SO," Rosenfeld, author of "With All Her Faults I Love Her Still." "THE EBBING TIDE OF LIFE," Terriault. "MICHAEL MALONE," Irish Swell Song, Sheridan and Flynn's Great Hit, Flynn. "HER LAST MESSAGE," Skelly. "THE OLD FASHIONED KNOCKER ON THE DOOR," Hughes.

CHAS. W. HELD, Music Publisher, 227 Fulton Street, Brooklyn, N. Y.

Capt. Paul Boyton's Big Aquatic Show.

NEW FEATURES. NEW ACTS. NEW PAPER.

THE ONLY SHOW OF THE KIND ON EARTH.

The Great Attraction for Waterside Resorts. Write soon for dates. Not many left. LOWELL C. JONES, Manager, 634 Cleveland Avenue, Chicago. E. E. MECHAN, 138 Congress Street, Boston, Agent for New England.

CHARLES GRAHAM'S BEAUTIFUL SONG,

"SOMEBODY'S SHIP WILL BE HOME BY AND BYE,"

Will be as popular as his famous "IF THE WATERS COULD SPEAK AS THEY FLOW." Song, with full orchestra parts, sent free to professional singers who inclose their programme.

WILLIS WOODWARD & CO., 842 Broadway, New York.

DORIS' DIME MUSEUMS,

351 Eighth Avenue and 2,286 Third Avenue (Harlem), New York City.

Exhibiting all that is Strange, Odd and Curious, in connection with bright and pleasing stage performances. Curiosities and all attractions for Curio Halls address JOHN B. DORIS, 351 Eighth Avenue, N. Y. Stage Artists address [illegible] & [illegible], [illegible] Broadway, N. Y.

SHOW NEWS.

[CONTINUED FROM PAGE 119.]

AMONG THE PLAYERS EVERYWHERE.

—May Brookyn, who supported Sig. Salvini on his tour in this country, and has supported Alex. Salvini since his father went away, sailed for Europe April 29. Her doctor orders her to go immediately, lest her health should break down from overwork. She may come back in a few weeks and rejoin the company, but if her health requires it she will stay for some time.

—A quiet wedding took place a day or two ago at the Westminster Hotel, this city. Annie Thompson, the daughter of Denman Thompson, who plays Ricketty Ann, in "The Old Homestead," was married to Washington I. Kilpatrick. At the end of the engagement at the Academy, May 10, the couple will start on an extended trip in the West.

—John W. Stephens, for two years a member of the May Bretonne Co., has been reengaged for his old position with that company.

—Paul M. Potter is writing the society play in which Mrs. Leslie J. Carter will star.

—The roster of Gypsie Lester's Musical Comedy Co. includes J. P. Lester, Wm. Lloyd, Charley Taylor, Frederick Lorraine, T. T. Coleman, Gypsie Lester, Milly Stevens, Edith Murray, Mrs. Mack, Little Elly and W. P. Burnsides.

—George H. Jackson, an able and energetic member of H. R. Jacobs' forces for the past six seasons, will in all probability head the Gray & Stephens Co. for the season of 1890-91.

—Ovide Musin closes his season, under the management of R. E. Johnson, on May 12 at the Academy of Music, Brooklyn. Next season Mr. Musin will again be under the efficient leadership of Manager Johnson, who has already booked his company for a tour of thirty-eight weeks in good houses.

—"The Knights of Tyburn" opens its road tour at Philadelphia May 5, under the management of Fred McCloy. Clara Louise Thompson will be featured as Jack Sheppard.

—Mrs. Sam Collins is out of danger, but is still confined to her bed at her home in this city.

—Arthur Byron, the nineteen year old son of Oliver Byron, made his first appearance on the stage three months ago, playing one of the Indians, in "Across the Continent," with his father's company. He next played Julius, the negro, in the same play, very successfully, and last week he played the Ferret, his father's great part, and again made a success. He is now playing the same part, supported by the Byron Co., Oliver Byron having gone to San Francisco, to play an engagement at the Alcazar.

—Alice Greene, a hard working and conscientious actress, is said to be making a success as Letty Still in "A Pair of Jacks."

—J. H. Alliger is resting at his brother's home, "The Pines," Elmont, L. I.

—Agnes Hallock is to create the leading part in "A Domestic Cyclone," which receives its initial presentation at the Lee Avenue Academy, Williamsburg, May 5.

—The executive staff and stock of Cordray's Theatre, Portland, Ore., is: John F. Cordray & Co., proprietors; Joseph Peterich, treasurer; R. E. French, stage manager; Chas. A. Boyd, musical director; S. F. Brackett, leader of band; Earnest Miller, scenic artist; Essie Tittell, Lillian Lawrence, Minnie Tittell, Margaret Marshall, Eva French, R. E. French, Albert Lando, George Berry, C. M. Gray, Jas. A. Devlin, John Lowell, Ed. N. Felt, Louis Smith, stage carpenter, and George Baker, properties.

UNDER THE WHITE TENTS.

Chas. Andress writes us as follows: "I have not closed the doors of my show since March 1, 1889, but found time during the ten weeks we played New Orleans this Winter to repair and decorate everything with the show, and add ten new wagons and six cars. Our train consists of 18 cars, and we have 82 head of stock. The roster for this season: Chas. Andress, sole owner and manager; Harry F. Curtiss, assistant manager and press agent; L. Andress, treasurer; A. J. Wildes, secretary; F. E. Davis, general agent and railroad contractor; W. W. Downing, contracting agent; J. B. Mitchell, superintendent car No. 1, with twelve assistants; H. J. Donnelly, superintendent car No. 2, with eight assistants; the Four Waltons, brother act and ladders; Lew F. Sunlin, two performing donkeys; Allie Jackson, menage act; Doc Miller, equilibrist; Joe Lewis, contortionist; Emma Lewis, juggler and slack wire act; Sig. A. Scafer, principal riding act; Clarence Robinson, jockey; the Remle Bros., acrobats; Costello and Velvet, double trapeze; Ollie Maynard, iron jaw act; Harry O'Brien, contortionist; Harry Costello, balancing trapeze; Mme. L. Andress, double menage act; Prof. Braddoc's troupe of performing dogs and goats and Geo. L. Wood's six educated Shetland ponies. The line of leaps is very strong, as there are six men doing double somersaults, headed by the champion, Wm. H. Batcheller. Doc Miller is equestrian director, Jack Braddoc superintendent of canvas, with sixty assistants, Frank Scott, master of transportation, and Wm. Ruley, master of stock, with twenty assistants. In parade there are twenty cages, two elephants, two camels, three tableaux, a pony chariot and twenty mounted people. Mrs. Andress now appears in parade, with her tandem team of thoroughbreds. In the concert are: Murphy and Mackin, musical act; Little Mollie, child song and dance; Jack Murphy, banjoist, and Campbell and Delaney, Irish comedians. O'Brien and De Arley manage the side show. George Murch and Samuel Doane are the ticket sellers, and William Busey has charge of the front entrance. In the museum department Spaf. Hyman is lecturer, and the curiosities are: Col. Cordoza, tattooed man; Frank Hubin, Punch and Judy; the two Cavaliers, Albinos; Zip, one of the original Zulus; Maj. Springer, midget; Prof. Koots, magician; Lulu La Grande, Circassian snake charmer; Prof. Hirtz' troupe of performing birds and several fine illusions.

Notes from Fisher & Aiken's Show.—Many people from the surrounding districts of Madisonville, Ind., and several experienced showmen flocked April 2 to see the new train of twelve cars, which arrived early that morning, and the verdict was that they were the finest cars ever seen here with a circus. Every car is new, and the Pullman sleeper is a beauty. The dining car is fitted inside with black walnut. The tables are walnut, with polished mahogany top, and the lounges and chairs are upholstered with plush. Fisher & Aiken seem determined to have their people comfortable. Advertising car No. 2 is handsomer than No. 1. Wally Fisher was presented with a handsome piano by the ladies of Madisonville. Car No. 1 left 20 for Lebanon. Our calliope will arrive at Walnut Hills May 2. Two water buffaloes arrived 19. They are to be used in the races. There will be two trotting races by bronchos, and a four horse broncho race, the riders being O'Dell and Quinlan. The four-horse ladies' standing and the Roman standing races will be done by Nellie Coupe and Ida Rainer. The latter will also do the four horse chariot race. Mr. O'Dell deserves great credit for the manner in which he has broken these horses in so short a time. W. E. McCoy and A. Develdi will do the flying trapeze. The band of 15 will commence rehearsal 24, under the leadership of Geo. R. Coupe, cornet soloist. Coupe, the sprinter, will also run against a thoroughbred once around the track. George Gohan, John Lewis, Bob McGregor, W. E. McCoy and W. A. Wiehe arrived 19, and the canvas went up 21.

The roster of advertising car No. 3 of Wallace & Co.'s Circus is as follows: W. S. Dunnington, manager; A. F. Scott boss billposter; Fred Dennis, lithographer; Chas. Fisher, programmer; Wm. H. Bullen, John Maloney, Chas. Vandevier, Oliver Lilton, Martin Sliver, Geo. Runion, Peter Smith, Wm. Runion, billposters; Prof. Geo. Devere, calliope player, and Geo. Johnson, porter.

The Umatilla Medicine Co., No. 2, includes Dr. R. M. Smith, manager; Billy Ward, stage manager; Mrs. and Mr. Frank Huddleston, Chief Running Deer, Rain in the Face, Bright Eyes, Prairie Flower and one pappoose. Business is reported good.

The Cannibal Princess and Family and Big Eliza join the World's Museum, Fort Wayne, May 12, for twenty weeks under canvas.

F. R. Blitz and Harry Long will take out a tent show this Summer, using as an outside feature Maggie Claire.

The Walter L. Main & Van Amburgh Shows opened the season at Pittsburg, April 19, to reported large business. Robert Hunting and Chas. E. Griffin were with the show on a visit.

The Loucasie Family of Albinos go with Blitz & Long's Mammoth Show this season.

Dr. J. C. Carpenter is managing one of Healy & Bigelow's Kickapoo Indian Medicine Cos., which takes the road May 8 with a 90ft. canvas, eight Indian tepees and four office and sleeping tents, making quite a village of canvas. The roster: Running Elk and Wanna, Wood and Barton, E. S. Denton, Prof. Wallace, the Martins, J. S. Davidson, five Indians and William Otter's brass band and orchestra of six pieces, with the performing bear, Juno.

Frederick Shields and Anna O'Brien, both giant and giantess, were married at Cincinnati April 23. They go with John Robinson's Circus.

Wallace & Co.'s Circus Band is composed of Wm. F. Goetze, bandmaster; George Frankie, A. A. Allen, S. Grubb, C. Fletcher, Thos. Marshall, Wm. S. Mitchell, Jess Warthington, Milton Westlake, Jno. Baylor, Ed. Carlan, Harry McElfresh, Lou Leonard, Clarence Halliday, Lou Childers, Joe Pendleton, Wm. R. Foster, Wm. Junker, Frank Todd, Frank Haynes, Wm. Rudolph, Don Wilson, Jno. Jambler, Wm. Walls, Horace Gray and Bob Jameson. The band gave a concert at Noblesville, Ind., April 23, which was a grand success, both financially and musically. It is considered one of the finest circus bands on the road.

Prof. C. C. Carlisle is at Lerdo Station, Mex., for his health. He is also the proprietor of Carlisle's Illuminated Lecture Co. The Hamilton Bros., balloon ascensionists and parachute jumpers, stranded there recently, and both are now acting as firemen on a Mexican railroad. They will start out again shortly.

The Miami Indian Medicine Co., No. 3, of Fort Wayne, Ind., are located at Hollansburg, O., for two weeks. The roster: Ed. Stowell, Clarence Hood, Ed. J. White, Jerry De Long and Dr. C. F. Whiteshield, manager, proprietor and lecturer.

The Imperial Saxophone Quartet join Dr. Raymond's Camp of Healy & Bigelow's Cos., at Clarion, Ia., April 28. They gave an entertainment at Henry, Ill., 26, assisted by Master Albert Ferguson, six years old, drummer, and a number of professionals summering there.

Prof. George T. Galt and wife have returned from their Winter's sojourn at Lakewood, N. J., and will on May 5 join Chas. Lee's London Show at Canton, Pa.

The Whitney Circus and Museum opened the season at Imlay City, Mich., April 19, to good business. The complete roster: Mrs. G. L. Whitney, owner and controller; C. A. Whitney, treasurer; Cal. M. Gillette, general manager; Byron Killmar, equestrian manager; Prof. Floyd Whitney, bandmaster, and ten musicians; Griff Van Scotie, master of canvas, and ten assistants; Frank Stapleton, boss hostler and ten grooms; Will Silver, master of props, and four assistants; C. M. Silver, in charge of cook tent, with three assistants; Fred Florida, director of privileges; H. A. Mann, superintendent of advance, with nine billposters; S. J. Hardy, Theo. Levanion, Geo. Scott, Geo. Martine, D. S. Heimer, Cal. Gillette, Edgar Geyer, Michael Tude, Texas Harry, Austin, Killmar and McPhee, La Dow Bros., Frank Healy, Wm. Downs, S. E. Porter, John Nehman, Eugene Hunt, Allan Hunt, Frank Beckwith, John Grinnel, John Woods, Prof. Barnello, Leon Whitney, Addie Whitney, Maude Holmes, Mme. Theolar and Prof. Clark.

Stowe Bros.' Roster: General managers, John F. and Burt Stowe; general advance representative, T. B. Long; contracting agent, Charles Ellis; assistant agent, A. O. Cass; boss billposter, Fred Gilbert, with ten assistants; equestrian manager, Fred H. Leslie; treasurer, George L. Behrans; assistant treasurer, John Keenan; master of canvas, M. J. Haley, with Ed. Kennedy and thirty men; master of stock, R. Ryal, with ten men; manager of sideshow, C. A. Donaldson; superintendent of Wild West, Oregon Kit; Prof. F. Long's military band of fourteen pieces, and the sideshow band, conducted by Prof. Kerdell. Performers: Jennier Family, Smith Brothers, Hickey and Bliss, Ed. Guthrie, Sig. Zans, Al. Gaston, Master Welch, Mlle. Barton, Fred H. Leslie, Lawrence Sisters, Sergt. George W. Labree, Mons. Jean Jacobs, Mlle. Elda Janos, Chief White Clouds and Comanche Indians, Buckeye George and Kentucky Frank.

The following people have been engaged for John G. Foley's Ten Cent Circus: The Livingston Bros., La Rose Family, McVey and Ashton, Gaugero and Tokoshius, Farnum and Maynard, Nichols and Houston, John Misenger, Hill and Daly, Prof. Seigrist and troupe of fifty performing dogs, Gus Gun, the Gannon Bros. and Prof. Anderson's Military Band of fourteen pieces.

Tom Harper is spending a few weeks at the home of his parents, near Orchard Place, Ill. He is organizing a ten cent circus, to take the road early in June. The following people have thus far been engaged: Zilla, Sig. Linola, Harry Buckley, Mlle. Minnetta, Le Page Sisters, Jarvis Granville, Master Willey, Riley Bros., M. Manuel and Prof. William Riley's Band and Orchestra. The show will travel by rail through Illinois, Wisconsin and Iowa.

The Chas. Bartine Circus and Menagerie opened its season, April 24, at Montpelier, Ind., to splendid business. The parade employed two band chariots, nine cages, two pony chariots, fourteen mounted people, twenty head of lead stock, one elephant and two camels. Everything about the show is new and bright.

The Orrin Bros.' season will close in the City of Mexico about May 5.

Chiarini's Circus and Menagerie, which has been with the Orrin Bros. in the City of Mexico for two months, closed there April 25 and left for Havana, Cuba, where the show is shortly to open.

G. W. Orrin and wife will arrive in New York shortly.

Gus Gun, equilibrist and juggler, has signed for the Summer season with J. G. Foley's Railroad Show.

Prof. Harry Strey, the aeronaut, and Will Stewart will go with the Jas. T. Johnson & Co.'s Circus this season, under the management of C. G. Eddy, of Quincy.

Sells Bros.' Circus opened its season at Columbus, O., April 26, to packed tents afternoon and evening, notwithstanding the steady downpour which visited the initial performances.

The remains of Frank Richmond, the lecturer of the Buffalo Bill Wild West Show, who died at Barcelona, Spain, have been for several weeks at the receiving vault in Evergreens Cemetery. On Sunday afternoon, April 27, at three o'clock, the funeral took place, and the body was interred at Greenwood.

VAUDEVILLES AND THE MINSTRELS.

Manager W. S. Cleveland was in town April 28 and 29, so busy that no Spring grass grew under his feet, for all the weather was balmy. He will spend the Summer between this city, Buffalo and Philadelphia. *The Ledger* print is getting out 150 sheets of stand work, while *The Courier* Co. are to produce 275 sheets of lithograph work, and Manager Cleveland will devote his warm weather leisure to supervising these important items in the preparations for his several companies' travels next season. That he will be at the front and centre of the minstrel magnates is assured. Among his recent engagements we may mention those of Fields and Hanson, Walter C. Hawkins (now in England), J. W. Frankel (press agent), Howe and Wall, Eddie Fox and others. Manager Cleveland's Consolidated Minstrels, with Emerson, Dougherty, the Cragg Family, Griffin and Marks, Sig. Benedetto, Luke Schoolcraft, Raymond Shaw, Barney Fagan and other stars, promise to create a sensation in burnt cork annals. The details of the Cleveland Colored Minstrels are being rapidly completed.

Some of the most really artistic work in the line of hotel register headings is done by Don Scott, of Gorton's Minstrels. It is in several colors, and only a common steel pen is used. It takes Mr. Scott about four hours to do the work, but when it is finished it is as handsome as a steel engraving.

The following people have signed with McCabe & Young's Minstrels for next season: Billy Young, George Jackson, Brewer Bros., Walter Dickson, Tom Brown, Henry Hutchison, George Bayley, Eugene Hillmann, Prof. S. S. McKinney, Lewis Hunter, Princie McCabe, Jules Johnson, Slone Edwards, Walter Mitchell, Daniel Sanders Lozozo, Marita Martine Joncamena, Zama Harreatine, Joseph Dupree, Robert Vernon and Docker Jaspine. The company expect to receive their stage wardrobe from Havana about the first of July. A Summer tour of a month or so is contemplated.

Annie Haines was married Feb. 3 at Kansas City to Murphy O'Hea.

Derius Cain, of Chicago, has been engaged for W. S. Cleveland's Colored Minstrels.

Sweeney and Kearney were the recipients of two gold medals from the Irish Athletic Club at Chicago April 12, in recognition of their merits as dancers.

William Delavanti, or Burns, of Syracuse, N. Y., the "human ostrich," is said to be preparing for a trip over Niagara Falls in a large rubber ball, padded and airtight. He says he will make the attempt on May 23, his twenty-second birthday.

P. S. Dempsey and Jack Campbell have dissolved partnership. The latter will shortly join hands with Tom Doyle, the team to be known as Campbell and Doyle.

Manager F. C. Bancroft has made his Polo Rink at Springfield, Mass., into a Summer theatre, to be known as the Gaiety. The house has a seating capacity of nearly 2,000, and will be opened May 19. First class specialty companies will form the chief attractions booked.

Geo. E. Davis, proprietor of the California Chicken Mill, writes that he has made a number of improvements in the appearance of his exhibit. The woodwork is of walnut, trimmed with polished brass and silk plush. Polished brass handrails and chains take the place of posts and ropes. While every one of its features is retained (although in a changed form), the exhibit is condensed to occupy 6x21ft. floor space. It is so constructed that nearly every part of the boxing is disposed of in the exhibit, and use made of it. The exhibition is at Epstean's Museum, Chicago, for an indefinite time. Mr. Davis is gradually working his way East again.

Billy Farrell has been engaged for a short tour with Clark's Specialty Co., opening at Cincinnati.

Clinton Maynard, of Beach & Bowers' Minstrels, will spend the Summer in the Green Mountains with Chas. C. Stumm, press agent for the Henry Burlesque Co., next season.

Walter Plimmer was recently married to Kitty Burke. Both are well known in the profession, and work together in the vaudevilles.

Frank Wilson, of Delmore and Wilson, has fully recovered from his late illness, and has joined his partner with the Beach & Bowers' Minstrels.

Thos. S. Dare, his wife and P. H. Dave arrived back from 'Frisco April 27. After a brief stay in stay in this city, Mrs. Dare and the Dares will probably return to the Pacific Slope for the Summer.

Cain and Loreno have signed with Primrose & West's Minstrels for next season.

The Majiltons have returned to America, and will produce a comedy next season.

Anzola has joined forces with Eddie McDonald, and they will be known hereafter under the team name of Anzola and McDonald.

The Panama Indian Medicine Co. opened their season April 28 at Prairie City, Ia. The roster: Dr. J. M. Condon (manager and proprietor), Frank Young, Dr. G. A. McKay, White Wolf, Prof. Wiley, Young and St. Clair, Burk Ireland, Bijou Young, Ed. Gardner, Pearle Fanley and three Indians.

Dan Hart, who has been sick at Allegheny, Pa., for the past week, is now rapidly convalescing, and expects to resume work in a few days.

Mrs. Richard Fitzgerald is still seriously ill at her home in this city. Mrs. Fitzgerald has been confined to her bed for over three weeks.

Campbell and Nibbe having dissolved partnership, Mr. Nibbe has been joined by his brother, and the team will hereafter be known as Nibbe and Nibbe. The new partner works with considerable vim, and no material difference is noticeable in the act.

At Sagamore Casino this week: Bland Sisters, Chas. Melrose, Carrie Nelson, Jennie Johnson, Frank Rice, Prof. La Page and M. Foley. Greek George and George Henry wrestle April 30.

John T. Keegan, late of George Wilson's Minstrels, is resting at his home at Brooklyn. He is not in good health at present, but hopes soon to be about again.

W. G. Jones and the Gulf City Quartet have been engaged for next season for H. A. Parker's Colored Minstrel Carnival.

Barney Baldwin, the broken neck man, was presented by the management at Worth's Palace Museum, this city, April 28, with a handsome gold medal, in recognition of his valuable services.

Notes from Luce's Modern Minstrels.—We are doing excellent business in spite of bad weather through Ohio. We have had heavy rains followed by a chilly atmosphere, but it does not seem to hurt the minstrel business, as this part of Ohio has not had a minstrel show for two or three years. We have three weeks to play through Michigan, thence we go into Canada. Ervin Whitlow has closed to join Geo. Richards' Circus. Lew Stump will take the place of Mr. Whitlow. Travis and West have split, and Billy F. Travis has been retained by Mr. Luce.

Hadj Tahar, of the Arabian Specialty Co., was a caller April 29. The company will consist of twenty-five Arabs, male and female, and will give a number of Arabic specialties. Their costumes and paraphernalia are expected in this country in July, when fifteen more Arabs will arrive. Besides the specialties and dancing of the troupe, they will introduce four black camels and several ponies. They should prove a strong attraction.

Abachi and Masoud, Arabian equilibrists and tumblers, sail for Europe May 3.

The Rogers Bros.—Gus and Max—have signed with Harry Kernell's Co. for next season.

James Duffy was recently presented with a fine gold watch by the management of French's "New Sensation" Show.

DEATHS IN THE PROFESSION.

Charles Ignatius Pfaff, known to thousands of the older residents and actors of this city as the proprietor of the famous "Bohemia" chop house that flourished at 653 Broadway, near Bleecker Street, between 1860 and 1875, died at his apartments in the Kenilworth, at 326 West Thirty-sixth Street, on Wednesday evening, April 23, of gastric hemorrhage, in his seventy second year. He was born at Baden, and came to this country in 1855 to establish a saloon and restaurant on Broadway, near Amity Street. He managed this place and one at 645 Broadway for about five years, and then opened the house at 653 that became the favorite resort of all the prominent actors, authors, artists, musicians, newspaper men and men about town of the time. It was not an attractive looking place, for it was on the floor below the street level, and was fitted up in a plain, quaint fashion, with an estrade; but the service was clean and the cooking excellent, and it soon made a reputation that brought it hundreds of dollars' worth of daily custom. Pfaff, as everybody knew him, was a model host, and personally looked after the comfort of each of his guests. He had a cook in his service who could prepare the large German pancake, or "pfannekuchen," and beefsteak to perfection, and hundreds of people used to visit his place to taste these edibles, drink his famous "best" Rhine wine and get a look at the lions of Bohemia. These lions included all the "Knights of the Round Table"—John Winthrop, Walt Whitman, A. Oakey Hall, George Clemenceau (the famous French statesman of later days), Edward House, Henry A. Clapp Jr., Olive Logan, C. G. Leland, N. D. Urner, Caleb Dunn, George Cooper, Fitz-James O'Brien, William E. Marshall, William Winter, Max Strakosch, Charles G. Halpine (Miles O'Reilly), Edmund Clarence Stedman, Richard Henry Stoddard, Artemas Ward, Thomas Dunn English and dozens of other equally noted men. The lioness, "Reine de Boheme," was the erratic but gifted Ada Clare, who died of hydrophobia from the bite of a favorite terrier. In 1876 Pfaff moved his place to Twenty-fourth Street, near Broadway, but lost money there and gave up business entirely about three years ago. He made a great deal of money at the Broadway place, but lent and spent it as freely as he made it, and when he needed money of late years he found it next to impossible to call in his loans. He worried over this a great deal, and his friends think it had much to do with hastening his death. A few faces that were familiar in the old Bohemian days were seen in the crowd that attended the funeral from his late residence, afternoon of April 26.

Edward Greenwall, son of Manager Henry Greenwall, and a member of the firm of Greenwall & Son, died suddenly Saturday morning, April 26, at the residence of his aunt, 59 East 121st Street, this city. He was born Aug. 29, 1860. Of late he had been in very poor health. The burial took place from the address above stated, Rev. Dr. Silberman, of the Temple Emmanuel, conducting the services. Many friends, relatives and professionals were in attendance. The pallbearers were Chas W. Young, Thos. A. Sweeney, Mark Murphy, H. H. Jacobs, Julius Hoffman and E. P. Myerson. Numerous handsome floral tributes were received, and telegrams of condolence reached the bereaved father from Oliver Byron, Lillian Lewis, the Galveston Knights of Pythis (of which deceased was a member), the Mayor of New Orleans and others. The interment was at Cypress Hills Cemetry, and thirty carriages followed the remains. The firm of Greenwall & Son control theatres at Dallas, Galveston and Houston, Tex., and New Orleans, and these houses were closed and appropriately draped on the day of the funeral.

Mrs. Chas. Warner, some years ago the wife of Dan Rice, informs us of the death of their daughter, Mrs. Chas. F. Reed, of quick consumption April 4, while *en route* from Warsaw, Russia, to Konigsberg, Prussia.

Mrs. Russell Tomlinson, wife of the manager of Hawes' Opera House, Bridgeport, Ct., died April 16. She had been married less than a year.

Mrs. Chas. Sharpley, mother of Mlle. Viola N. De Voe, died at Chicago, April 20, aged fifty-three. The remains were taken to Brockville, Can., for interment.

John Church, of Cincinnati, O., died at Boston April 10. Mr. Church was president of the Everett Piano Co., the John Church Co., the Board of Music Trade and the Cincinnati May Festival Association. He was born about sixty years ago at Little Compton, R. I., where his body was interred. John Church was one of the several brilliant young men who began life as clerks in Oliver Ditson's music publishing house, and one of his associates there was George W. Lyon. Mr. Church made the first great hit of his life commercially when he published Moody and Sankey's hymns, when the revival craze was at its height. His second large success was his entry into piano manufacture with the aid of practical men, with whom he started the Everett Piano Co. The John Church Co. published all the music performed at the Cincinnati festivals, which included several large choral works by American composers. The church catalogue grew to be one of the largest and most varied in the country. John Church possessed all the elements of success in business, and won a considerable fortune during the past twenty years.

Hiram Clifford Seymour, only son of Harry F. and Julia Elizabeth Seymour, died at Chicago, April 11, aged five years and five months. The deceased was a bright little boy, and was well known in the profession, having always traveled with his mother. His fatal sickness was caused by a fright received while with the "Ole Olsen" Co.

William Parant, familiarly known as "Billy" Parant, an old time specialty performer, died at Seattle, Wash., March 26, aged 39 years. He was formerly a partner of Andy Marren, but for the past five years had traveled with his wife and sister in law, known to the profession as the Mauri Sisters. The deceased was a native of Lawrence, Mass., but of late years had made Chicago his home. His wife and two children survive him. He was playing Cort's circuit at the time of his demise, and his burial was under the auspices of the Elks, of which order he was a member.

George F. Ryland, formerly of the old time specialty team, Lee and Ryland, died at Memphis, Tenn., April 12, after a severe illness of several weeks. At the time of his demise he was a member of the Miles Orton Circus, and he was given every care and attention by the management during his sickness. His wife, Helen Ryland, of the Jeal Sisters, survives him.

George Kling, gasman at the Opera House, Quincy, Ill., died April 18. Our letter from that city gives the particulars.

O. W. Childs, owner of the Grand Opera House, Los Angeles, Cal., died suddenly last week.

Fritz Amme, leader of orchestra at the Park Theatre, Great Falls, Mon., died April 23, of dropsy, aged thirty-three years. He was a native of Saxony, and had played an uninterrupted engagement of thirteen years for Managers Gerin & Davenport. He died universally beloved by all who knew him.

Michael Frank Hennessy, of the Hennessy Bros., died at his home, Milford, Mass., April 24, after an illness of thirteen weeks. He was thirty-five years of age, and had been in the minstrel and variety business seventeen years. He had traveled with various companies, and crossed the water with Haverly's Minstrels in 1884. He was also part proprietor for two seasons of the Hennessey Bros.' Ideal Minstrels. His last engagement was with the Cushman & Thomas' Minstrel. Last December he contracted "La Grippe," which developed into quick consumption. James Shorey, who had been his partner for seventeen years, under the name of James Hennessy, is at present a member of the Lucier Family. The deceased leaves a widow and one child. His remains were interred in the family plot at the Catholic Cemetery, Milford. The pallbearers were M. T. Kenney, John Nolan, James Nolan, B. T. Clancy, Sluman Saunders, James E. Gallagher, George Senott and M. Edwards, Jas. Shorey, his former partner, and P. Mulvaney and other professionals attended the funeral.

J. Arthur Doty, the female impersonator, known in private life as John Oakman, died at a retreat at Detroit, April 13, of softening of the brain. He leaves several brothers and sisters. For about a year and a half he did a turn in the vaudevilles with Belle Fairmount as his partner. He was a bright writer of burlesques, sketches, etc.

Mrs. Mary Keane died at her home, Camden, N. J., April 27, after a lingering illness of several months. She was the mother of James K. and Alice C. Keane. She was in her seventieth year, and had never been inside a theatre during her life.

Joseph Hutchinson, who was for over a quarter of a century inseparably identified with circus life at Cardiff, Wales, and enjoyed an unique popularity, died April 16, after a protracted illness of a complicated character. The deceased had not taken any active part in the direction of the circus for several years past, but his interest for its success was only diminished by increasing infirmity, followed by his painful illness. Mr. Hutchinson was the founder of the original circus which stood at the corner of Wood Street and St. Mary Street (the site of the present Theatre Royal), but, in keeping with Cardiff's rapid march of progress, it was not to be expected that a wooden structure would be tolerated in the most central thoroughfare, and therefore the building which has just disappeared was erected by Mr. Hutchinson fourteen years ago, at the juncture of Westgate Street and Park Street. His professional career was in many ways remarkable, and, as usual, the members of his family were trained to follow in their father's footsteps. Mr. Hutchinson was married twice, and left a widow and four daughters—one of whom is well known as Mme. Tayleure, whose husband was formerly associated with Mr. Hutchinson in partnership, but eventually became sole proprietor of the circus, which has now disappeared. The deceased's grandson (Mr. Taylor) is now managing his father's circus, which is on tour in Pembrokeshire.

Mme. Ernestine, premiere dancer, died April 12, at Birmingham, Eng. She was the sister of Harry Hemming, clown and pantomimist.

Charles Bull, author of "The French Doctor," "Love in a Lodge" and other comediettas, died suddenly April 16, at his residence at Bayswater, Eng.

Robert Ferry, baritone singer and choir master, died April 10, at Sunderland, Eng., aged about seventy. He was twice married, and left a grown up family.

Arthur Martin (Hyde), stage manager of the Canterbury Music Hall, Birmingham, Eng., died in that city April 16, from wounds inflicted during an altercation with Alfred Rutter, William Beard and Agnes Cullis, who have been bound over to answer.

Notice of the death of Myrtle Knox appears in our Telegraphic columns.

Harry Plunkett, a son of the late Chas. Plunkett, at one time a well known manager in the West, died at St. Vincent's Hospital this city, April 26, and was buried 28 in the Actors' Plot, Evergreens Cemetery. Mr. Plunkett made his debut when a mere boy. His last engagements were with "Harbor Lights" and Bonny Meyers. He was brought home about a week ago, suffering from Bright's disease. He leaves a widow and a daughter, who reside at Meriden, Ct., and who were at his funeral, with his brothers, Charles and Percy, and his sister, Blanche. Louise, Annie and Carrie Plunkett are in the West, and were unable to be present. Mr. Plunkett was conscious to the last, and passed away peacefully. He was a careful and painstaking actor, and had a host of friends both in and out of the profession. He was born at Fort Wayne, Ind., Aug. 12, 1865.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.—See Advertisements.

DRAMATIC.

People in varied lines, as advertised, are wanted by J. A. D. Preston, Quinn & Hughes, Sam M. Young, J. C. Lewis, F. J. Hall, W. H. Davidson, J. M. Busby, Glassford & Anderson, Isaac Payton, L. J. Marthene, C. S. Ruble, O. Q. Setchell, "Black Diamond" Co. and Eisenbarth's Floating Theatre.

At liberty: W. E. Crandel, Daisie Markoe, "M. M.," L. J. Cooper, H. J. Pheteplace, J. P. Leland, Bob Mack, J. F. Landers, Geo. Brantford, Louis Beck, Harry Pierce, Harry Fielding and Maggie Walker.

Harry Lindley is booking dates for "The Castaways" for next season.

Manager Gus W. Blake is booking time for Vicky Matty in "The Goblin Dream."

MUSICAL.

Musicians are wanted by Davis & Co., Prof. La Grand, C. W. Burrill, Fitzpatrick Bros., J. C. Lewis, Big Chief Medicine Co., Dr. J. H. De Wolff, Glassford & Anderson, Isaac Payton, M. J. Marthene, "Manager," S. J. Snell, F. R. Blitz, Witherell & Doud and Prof. E. M. Worth.

Van Hosen seeks orchestra parts to various songs.

Disengaged musicians: J. D. Goulding, F. A. Scarlett, George A. Woodward, Gus Herwig, E. P. Whitcomb, Chas. Zimmer, Tom McAllister, John Knight, Prof. Hovey and the Venetian Troubadours.

Popular songs and music of every description can be secured of the following publishers: Will Rossiter, Chicago; Harding's Music Office, New York City; J. M. Russell, Boston; J. P. Broder & Co., San Francisco; H. S. Gosling, New York City; G. M. Rosenberg, New York City; A. Reinert, New York City; A. J. Atkins & Co., Brooklyn; T. B. Kelley, Jersey City.

CIRCUSES.

Pat Jenkins' address is wanted by Jud Webb..... Riders, aerialists and others are wanted by Frank A. Robbins......A few good performers are wanted for Lemen Bros.' Circus......A call is elsewhere issued to all people engaged for John G. Foley's Show..... A double bar performer is wanted by Chas. Bartine......Trapezists, contortionists and a clown are wanted by Howard Gibson. ......Billposters are wanted by Giles Pullman......Canvasmen and other people are wanted by F. R. Blitz.

MINSTRELS.

Performers and musicians are wanted for Crandall, Clark & Bennett's Minstrels.

People, as advertised, are wanted for M. F. Luce's Minstrels.

VARIETY.

Specialty people in different branches are sought by Prof. E. M. Worth, Gus Alton, Thos. S. Dare, Prof. W. H. J. Shaw, H. A. Perry, J. H. Whallen, J. F. Cordray, M. B. Violette, Oregon Med. Co., Pottawitomy Med. Co., F. Redfern, C. A. Coombs, H. L. Morris, Dr. N. Norton, B. Forstner, John L. Carncross, Fred Waldmann, Hyde & Behman, A. Elbogen, Siegfried Cronheim, A. H. Knoll "Brooks," John Elitch Jr., H. L. Montford and Dr. Hoplight.

Eva A. Perry publishes an explanatory card.

Dates and engagements are desired by Smith and Roy, Dr. Morgan, Edna Melville and Pete McCloud, the Majiltons, Rogers Bros., Chas. Berkell, J. W. Coffey, Mintie Mason and Lester Bros.

Hadj Tahar and Hassan Ali's troupe of Arabs can be engaged, as per card.

Performers, curios and museum attractions of all kinds are wanted by Prof. E. M. Worth, as advertised.

Miss Hughes seeks a trapezist as partner.

MISCELLANEOUS.

Good booking time can be obtained at the Globe Theatre, Newark, N. J.; Holliday Street Theatre, Baltimore; Gaiety Theatre, Springfield, Mass.; Condit's Opera House, Canton, Mo.; Friday's Pavilion Theatre, Brooklyn; Black's Music Hall, Marshalltown, Ia.; Berlin Heights, O., Opera House; Buckingham Theatre, Louisville, Ky.; Cordray's Theatre, Portland, Ore.; Le Roy, Ill., Opera House; Quimby Opera House, Wooster, O.; Potter's Opera House, Bowling Green, Ky.; Martin's Ferry, O., Opera House; Martin's Opera House, Brookville, Pa.; Academy of Music, Selma, Ala.; Montgomery, Ala., Opera House; Hyde & Behman's Theatre, Brooklyn; Clinton Street Theatre, Trenton, N. J.; People's Theatre, Chicago.

For Sale—Manuscript plays by H. Florence......Baggage car by Geo. W. Fursman......Triple bar by F. L. Long......Snakes by O. W. Estes......Performing dogs by Prof. May......Tent stringers by L. A. Phillips...... Stage wardrobe by Ed. Sheran......Sideshow painting by G. H. Batcheller......Trick dog and rubber suit by Chas. Moore......Cyclorama by L. A. Pearson......Performing dogs by F. R. Blitz......Tepees, poles, etc., by Oregon Med. Co......Snakes by Donald Burns.

Reliable theatrical and show printers, whose addresses and other particulars, appear in our business columns: H. A. Thomas & Wylie, *Ledger* Job Office, Humphrey, and the Great American Engraving and Printing Co.

The attention of billposters is called to Yank Newell's Lightning Paste, advertised in another column. It is guaranteed as a great saving of expense and time to billposters, and is highly recommended.

A dancing barrel is wanted by H. L. Moran.

Fair attractions are wanted at Sherbrooke, Can., as per card.

Manager G. B. Bunnell will open a supplementary season during the months of May and June in the New England cities with an opera company of his own, now organizing. He desires to hear from all good leading people. Full particulars appear in card his.

.... The tournament for the Middle Atlantic States amateur tennis championship will take place at Rochester, N. Y., on June 18 and following days. H. A. Taylor is the present holder of the championship trophy.

.... The Corona (L. I.) Tennis Club is now officered as follows: President, S. G. Putnam; vice president, Rev. W. J. Peck; secretary, W. J. Hamilton; treasurer, Mrs. S. G. Putnam.

.... Fiske Warren, of the Boston Athletic Association, who accompanied Thomas Pettitt to England, has entered for the amateur tennis championship tourney, to be held at the Queen's Club, London.

ATHLETIC.

A Notable Opening.

The Columbia Athletic Club, of Washington, D. C., opened their new, commodious and elegantly appointed club house on the evening of April 25, and from the crush within the walls it appeared as though all the youth and beauty of the capital had turned out to celebrate the event. The rooms had been beautifully decorated for the occasion, flowers and tropical plants being here, there and everywhere in the greatest profusion, and the scene resembling fairyland. The members of the club paid the closest attention to their guests, fair and otherwise, and everybody present managed to derive much real enjoyment from the visit, despite the elbowing they were unavoidably subjected to. The Columbias may well feel proud of their new home, and the inducements now offered should have the effect of adding largely to the membership of the organization.

The Meriden (Ct.) Sporting Association will hold their initial 135yds. foot handicap, for prizes of \$75 to first, \$20 to second, \$10 to third and \$5 to fourth, at the baseball grounds, that place, on Saturday, May 17, the first heat to be run at 1.30 P. M. The entrance fee is one dollar, and the entries will close on May 10, with B. W. Murphy, 32 East Main Street, Meriden, or H. R. Durant, New Haven, Ct. Accompanying the entrance fee, in addition to the cash, must be the proper name and address in full of entry, and all the names assumed for the purpose of running, together with the result of two of the last races, where and with whom.

The Britannia Football Club, of Montreal, Can., last week elected the following officers: President, J. G. Ross; first vice president, R. M. Liddell; second vice president, B. B. Stevenson; secretary, A. McA. Murphy; treasurer, W. A. C. Hamilton; captain of the first team, J. R. Rankin; captain of the second team, J. W. Ross; captain of the third team, W. G. R. Gordon.

The Beaver Lacrosse Club, of Woodstock, Can., have elected these officers: President, E. W. Nesbitt; vice president, J. F. McKay; secretary and treasurer, A. G. Ashton-Fletcher; captain, A. F. McGachie.

The Inter Scholastic League for the Middle States has been organized at Princeton, N. J., with the following officers: President, Mr. Turnure, New York; secretary, Mr. Kemps, Lawrenceville, Pa. Only students of schools in New York, Pennsylvania, New Jersey, Delaware and Maryland are eligible to membership. The league intends to give field meetings annually, the first of which will take place at the Princeton University athletic grounds on Decoration Day, May 30.

An athletic entertainment is to take place at Captain Foley's Sagamore Casino, One Hundred and Twenty-fifth Street and Park Avenue, this city, on Wednesday evening, April 30, a feature of which will be a Græco-Roman wrestling contest between Greek George and George Henry. Billy Oliver, the sport promoter of the upper district, will have the management of the affair.

William Jackson, alias "The American Deer," the veteran runner once famous in sporting circles the world over, is still living in England, and is to take a complimentary benefit at the Royal Albert Music Hall, London, on May 13.

T. J. Egan defeated John Sullivan in a ten hours' run at Lewiston, Me., for \$100 and the State championship, April 26. Egan traveled 64 miles and 17 laps, and Sullivan 64 miles 3 laps.

Amateur athletic games are to be held at Clyde Park Brookline, Mass., under the auspices of the Country Club, on May 17.

WM. ARMSTRONG, 136 East Lake, Chicago, Ill., manufacturer of Show Canvas (all kinds); also Balloons and Parachutes, with all the latest improvements. Prices reasonable.

THEATRICAL SCENERY for Opera Houses, Halls and Amateur Plays, Wigs and Supplies. Catalogues free. M. M. GOVAN, 698 Broadway, New York.

FIFTH AVENUE OPERA HOUSE, MT. VERNON, N. Y.; only house in town; seats 800. Open dates for good theatrical entertainments on reasonable rent only. Newly fitted up with large stage and dressing rooms; new scenery. CHARLES HENRICKS, Proprietor.

46 CHOICE NEW PICTURES OF ACTRESSES IN COSTUME, 10cts. WARFEL, Photographer, Cadiz, O.

WIGS, WIGS. SCHMIDT & FOOTNER, 124 FOURTH AVENUE, N. Y. Bald Wigs, from \$3.50 up; Crop, \$3.00; Ladies' Blonde, \$8.00; Negro, Plain, \$1.00; End, \$1.50. A deposit required on C. O. D. orders. Established in 1865.

WRIGHT'S OPERA HOUSE, WAKE-FIELD, R. I. SEATS 1,000. Population of town, 8,000. OPEN DATES IN APRIL AND MAY. PRICES, 25 to 75 CENTS. Address E. DOANE & CO.

WANTED, AT OPERA HOUSE, HOMER, N. Y., REPERTOIRE OR COMEDY COMPANY FOR WEEK IN MAY. Wire terms. G. W. RIPLEY, Manager.

ESTABLISHED 1865.
LAFAYETTE W. SEAVEY, Scenic Artist. New, large Studio. Walton Avenue, near 138th Street, Harlem R. R. Station, New York. Telephone, 460 Harlem.

MEDALS AND BADGES, FOR CLUBS, SO-CIETIES and Associations. Choice designs. Athletic medals a specialty. Correspondence invited. WM. KAUFFMAN, Manufacturer, 24 Watts Street, New York.

PROFESSIONAL BOARDING HOUSE, 910 and 912 Vine Street, Philadelphia. MRS. J. BARROWS, Prop. The house is only one square from the following theatres: National, Lyceum, Forepaugh's, the Bijou, Dime Museum and Continental.

CHAS. BERKELL, THE YOUNG AMERI-CAN WIZARD, would like to hear from medicine company, canvas show or seashore resort, for Summer season. Stage setting all first class. Address EGYPTIAN MUSEE, 418 E. Baltimore Street, Baltimore, Md.

FOR SALE, TWO NICE LITTLE PER-FORMING DOGS. Suitable for a lady or can work in a troupe. They do many tricks. Also one LARGE TRICK DOG. Enclose stamp for a reply. Address PROF. MAY, Hanover, Pa.

NET FOR FLYING ACT. 10 feet wide, 60 feet long. WANTED. State full particulars and lowest cash price. FRANK L. LONG, 119 East Twelfth Street, N. Y. P. S.—I HAVE A COMPLETE TRIPLE BAR, WITH NICKEL PLATE UPRIGHTS, FOR SALE.

MISS MINTIE MASON, COLORED SERIO COMIC SINGER, desires engagement for season. 263 W. FORTY-SEVENTH STREET, Room 9, City.

THE LESTER BROTHERS—FRANK AND EDDIE—Business Experts of the Triple Horizontal Bars, also doing Double Sommersaults, Flip Flaps, etc. Will be at liberty after May 22, 1890. All letters in care of N. Y. CLIPPER. Respectfully, LESTER BROS.

TRICK DOG FOR SALE.—A SCOTCH COL-LIE DOG. This dog can give ten minutes performance. Splendid dog for Museum or Sideshow. Address this week, CHARLES MOORE, Globe Theatre, Washington; Casino Museum, Pittsburg, May 5.

WANTED—FIRST CLASS SPECIALTY PEOPLE for REDFERN'S REFINED VAUDEVILLES; Summer season. FRANC REDFERN, Chicago, Ill.

WANTED, Position as Propertyman, season 1890 and '91; temperate, a hustler, well educated in history and literature. Address John F. Landers, Hill Block, Lewiston, Me.

WANTED.—EVERYONE TO KNOW THAT I WRITE Original Songs, Sketches, Speeches, Comedies, Dramas, Etc., to order, at lowest rates. Best references. Satisfaction guaranteed. Send stamp for estimate. Address BOB WATT, 610 Arch Street, Philadelphia, Pa.

MANUSCRIPT PLAYS FOR SALE, CHEAP. THE LATEST AND BEST. WANTED, "STATE'S ATTORNEY" Address H. FLORENCE, Montreal, Can.

WANTED, for La Grand's "Big Novelty" Shows, another good band of six mouth pieces and double drummer with his own traps. All to double string for concert. Make your salary reasonable, as it is sure weekly. We open May 6. Address Prof. La Grand, P. O. Box 864, Biddeford, Me.

WANTED, AT ONCE, Musicians, man for bass and tuba, to double on stage, preferred. Sobriety indispensable. Telegraph if possible. State salary, which must be low. C. W. BURRILL, Manager, A. R. Stover's Boston Ideal "U. T. C." Co., Norway, Me.

WANTED, FOR DAVIS & CO.'S GREAT WESTERN SHOW, MUSICIANS TO DOUBLE IN BAND AND ORCHESTRA—B-flat CORNET, ALTO, BARITONE AND BASS. State lowest salary in first letter. Show opens May 10. DAVIS & CO., Selinsgrove, Snyder County, Pa.

WANTED, ENGAGEMENT FOR SUM-MER SEASON BY A B-FLAT CORNETIST, at Summer resort or first class show, or can furnish band to double orchestra. Address F. A. SCARLETT, 208 Shawmut Avenue, Boston, Mass.

WANTED IMMEDIATELY—Lady capable of playing lead characters in Western plays. Also a couple more Comedians, or Man and Wife doing several turns. State full particulars and salary. Address Eisenbarth's Wild West and Opera (Floating Theatre), Brownsville, Pa.

WANTED AT ALL TIMES, CLEVER AND Versatile Variety People for new Vaudeville Hall, Brooklyn. Terms must be low. Address BROOKS, 167 Broadway, N. Y.

WANTED IMMEDIATELY—Good Boss Canvasman; salary \$50 per month. Telegraph Petrolia, Pa., May 2, Parker 3. John H. Sparks, Sparks Bros.' Show.

WANTED, A FEW MORE PEOPLE TO DOUBLE IN Brass. Leader of Orchestra to double Cornet, Tuba to double in orchestra on Tuba. Solo Cornet player. Will C. Yaeger, Joe Hall, Frank Allen and G. D. Webber write. Address Witherell & Doud, "U. T. C." Co., Chateaugay, N. Y.

AMATEUR of four years' experience would like to join some Good Dramatic Co. for Season '90-91. Good Wardrobe, "references" and notices. Want chance for advancement. Just closed season with a Concert Co. as reader. H. PIERCE, 18 Chelmsford St., Lawrence, Mass.

WANTED for open air concert: Good loud singers who play banjo and do different turns. Sober, reliable and useful. Salary low; long engagement; pay no fares to join. Address at once DR. HOPLIGHT, Cortland, Trumbull Co., O.

Wanted, for Summer Season, to Open at Once, IRISH COMEDIAN, one that can do Dutch preferred. BLACK FACE COMEDIAN. Both must Sing and Dance. Apply BRUCE, Agent, 105 E. 14th Street, N. Y.

WANTED,
PEOPLE
FOR
HIPPODROME RACES,
WHO DO TURN IN BIG SHOW OR CONCERT.

Address KING & FRANKLIN, Muncie, Ind.

JUST READ! NOW READY.

Orchestra parts for the beautiful song,

"When Twilight Shadows 'Round Thee Fall."

Sent free to professionals sending programme. T. B. KELLEY, 34 Lincoln Street, Jersey City, N. J.

Cronheim's Theatre,
HOBOKEN, N. J.

SIEGFRIED CRONHEIM........Proprietor and Manager
JOHN HAMMOND.........................Business Manager

May 1, Grand Opening of Monster Summer Garden and Exhibition Buildings. Entirely refitted and enlarged for season. Paul Boynton, Wallace Ross, Ed. Hanlan, Woodward and seals—will use large lake for you. Circus manager, freaks, curiosities, baby shows, society fairs, curiosities, swimmers, horse tamers, skaters, wrestlers, boxers' tournaments, fencers, sharpshooters, militia prize drills, fire exhibitions, elephant, seal, Wild West and prodigous enterprises, dog shows, horse shows, cattle, sideshow privileges, games of chance, or anything there is any money in, picnic committees, etc. Apply to SIEGFRIED CRONHEIM.

CLINTON ST. THEATRE,
TRENTON, N. J.
NOW BOOKING FOR THE SUMMER SEASON.
WANTED,

For May 5 and 12, First Class Repertoire, Burlesque or Comic Opera Combinations for three (3) nights or week stands. Capacity of house, 800. Prices, 15, 20 and 30 cents. Share only. Wire or write immediately. ARTHUR C. KIRKHAM, Manager.

ATTRACTIONS WANTED
FOR
Canada's Great Eastern Exhibition and Fair,

To be held at SHERBROOKE Province of Quebec, Sept. 2, 3 and 4, 1890. Road attractions and entertainments wanted both for buildings and tents, as well as outside. Communicate fully with the Secretary, P. O. Box 262, giving information and particulars as to entertainments offered, price for the above dates, and also arrangements for running on percentage.

SPECIAL ATTRACTIONS

For Fairs, Summer Resorts, etc., furnished—indoor and out—at any time, anywhere.

WANTED,

At all times, Sensational Features and High Class Exhibitions of all kinds suitable for above. Nothing too expensive.

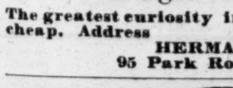
WANTED,

Aeronaut with Gas Balloon, also Parachute People (hot air) for immediate and later dates. First Class Museum Attractions can always secure time. Send best terms, etc., first correspondence. H. L. MONTFORD, Toronto, Can.

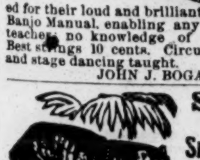
H. S. TAYLOR,
DEALER IN
American and Foreign Plays,
AUTHORS' AGENT, Etc.,
1,193 Broadway, New York.
SEND ONE CENT STAMP FOR CATALOGUE.

MUST BE SOLD.
TWO HORSES
With Eight Feet Each.

The greatest curiosity in America. Dirt cheap. Address HERMAN REICHE, 95 Park Row, N. Y. City.



BOGAN'S Professional Banjos. Celebrated for their loud and brilliant tone. Bogan's Simplified Banjo Manual, enabling any person to play without a teacher; no knowledge of notes required. Price $1. Best strings 10 cents. Circulars mailed. N. B.—Banjo and stage dancing taught.
JOHN J. BOGAN, 260 Bowery, New York.



SNAKES.
FOR SALE
Snakes and Alligators,
ANIMALS and BIRDS OF ALL KINDS.
DONALD BURNS, 115 Roosevelt Street, N. Y.
Just received a large lot of WILD ANIMALS.

WE STILL STICK TO ONE STATEMENT.
THE BEST OF THEIR KIND.

"Song That Haunts Me in My Dreams," by Pauline McCristall; "Oh! Mamma, Buy Me That" (funny), Al. Himan; "My Sweetest," (song and dance), Al. Himan; "He Who Calls a Heart His Own?" waltz song. Ten cents each, with orchestration 25 cents. HIMAN & GOSLING, Professional Headquarters, 10 E. 15th St., New York.

A BIG HIT EVERYWHERE.

B. L Brannan's latest comic song, entitled "They Say They Do Not Like It, But They Do." Copy, 25 cents.
A. J. ATKINS & CO., 346 Decatur Street, Brooklyn, N. Y.

SONGS and any kind of music arranged and composed. Small songs, nine parts, fifty cents. Taken down from the voice. Songs taught. Enclose stamp A. REINERT, 337 E. 10th St., N. Y.

The Autocrats of Song and Dance,
C. BART **SMITH AND ROY,** EVA.
Address LYONS, N. Y.

At Liberty, W. E. CRANDELL, Eccen- TRIC COMEDY AND CHARACTER OLD MEN. Alto in brass. Address BOX 228, Berlin, N. Y.

CHAS. GUINNESS,
Memphis, Tenn., April 28, two weeks.

WANTED QUICK, A Good Man and Woman FOR RESPONSIBLE PARTS. Long season. Telegraph lowest salary to MANAGER "BLACK DIAMOND" CO., Mechanicsburg, Pa.

G. SHINDHELM, WIG MAKER,
118 CHRISTIE STREET, N. Y. WIGS MADE TO ORDER. Dress Wigs, $6 up; Bald Wigs, $2.50 up; Crop Wigs, $2.5 up; Negro, 75 cts. up. Send for price list.

ENDING AS IT BEGAN,
In a Blaze of Glory
Last Chances of Seeing the Great Exhibition.
BARNUM & BAILEY'S
GREATEST SHOW ON EARTH.

Imre Kiralfy's 'Nero; or, the Destruction of Rome."
OLD POLO GROUNDS, 110th St. and 5th Av.
Closing Days of a Show Never Equalled.
Positively Exhibiting in Brooklyn next Monday, at Howard and Halsey Streets.
The present entertainment the unit of comparison for all time to come.
Last performances of "Nero."
Final days of the grand ballet.

Nero's unequalled procession with 1,200 artists. Gladiatorial combats, Roman contests, vestal virgins, high priests, soothsayers, slaves, eunuchs, guards, etc., etc. Hippodrome races, 80 circus acts, illusions, horse fair, museums, aviary, 2 menageries, trained animals, 20 clowns, 50 riders, 50 aerialists, 300 circus performers.

Ladies and children should attend the matinees, and thus avoid the crowds at night.

Two performances daily, at 2 and 8 P. M. Doors open an hour earlier.

Admission 50 cents. Children under 9 years 25 cents. Reserved seats $1. Private Boxes $12. Single box seats $2. The usual slight advance will be charged on all tickets bought at branch office in Baldwin & Co.'s trunk store, 1,159 Broadway.

TO REACH THE POLO GROUNDS.

New York Central and H. R. Railroad from Grand Central Depot at 12.20, 1.35, 6.12 and 7.40 P. M. Returning, leaves 110th St. at 4.47, 5.57 and 11.12 P. M.

Sixth and Ninth Av. Elevated to 116th St.; Third Av. Elevated to 106th St.; Second Av. Elevated and Madison Av. horse cars to grounds.

Carriages may be ordered afternoons at 4.15, evenings at 10.15.

STANDARD THEATRE. J. M. HILL, Manager.
PERMANENT ATTRACTION.
"MONEY MAD,"
BY STEELE MACKAYE.
A Sensational Drama of Today.
EXCELLENT COMPANY, REALISTIC EFFECTS.
EVERY EVENING, 8.15. SATURDAY MATINEE, 2

TONY PASTOR'S THEATRE.
MATINEES, TUESDAY AND FRIDAY.
Grand Burlesque Spectacle.
The Famous
Rentz-Santley Burlesque Company.

Harry Le Clair, Lillie May Hall, Frank Lester, Snitz Edwards, Maude Beverly, Booker and Leigh, Ward and Vokes, Beattie Howe.

14TH STREET THEATRE. Near 6th Av.
Reserved Seats, Orchestra Circle and Balcony, 50 Cents.
THIS WEEK ONLY.
EVERY NIGHT. MATINEES, WED. AND SAT.
TRIUMPHANT RETURN.
MONROE AND RICE
in their "Hurrah of Mirth and Melody,"
"MY AUNT BRIDGET."
Monday, May 5, Joseph Murphy in "Shaun Rhue."

BIJOU THEATRE, Broadway, near 30th St.
MATINEES, WEDNESDAY AND SATURDAY.
TWELFTH WEEK. CONTINUED SUCCESS.
RUSSELL'S COMEDIANS
"the talk of the whole country."
"The City Directory."
REJUVENATED. Everything Bright and Sparkling.

H. C. MINER'S PEOPLE'S THEATRE.
Each Evening. Wednesday and Saturday Matinees.
ROBERT MANTELL in "MONBARS."
New Scenery! Costumes! Effects! Bric a-brac!

TONIGHT Punctually at 8. **DALY'S.** ONLY Matinee, Saturday at 2.
A DELIGHTED AUDIENCE APPLAUD
MISS ROSINA **VOKES,** Supported by FELIX MORRIS
and her LONDON COMEDY COMPANY in
At 8 o'clock—"AWAKENING."
At 9 o'clock—"THE CIRCUS RIDER."
At 10 o'clock—"MY LORD IN LIVERY."

H. R. JACOBS' 3D AVENUE THEATRE.
THE POPULAR THEATRE OF NEW YORK.
Seating capacity, 2,400.
Prices, 25c., 35c., 50c., 75c., $1.
Matinees, Monday, Thursday and Saturday.
THIS WEEK,
"The Two Johns."
May 5, Dowling and Hasson.

UNION SQUARE THEATRE.
Under the Management of J. M. HILL.
SECOND YEAR. LAST WEEKS.
NEIL BURGESS.
"The County Fair"
Evenings, 8.15. Saturday Matinee, 2.

PROCTOR'S 23d STREET THEATRE.
2D WEEK AND LAST BUT 2.
Engagement of the Comedian,
STUART ROBSON THIS EVE. IN THE HENRIETTA
MATINEES, WEDNESDAY AND SATURDAY.
SEATS at Box Office Three Weeks in advance.

OLYMPIC THEATRE,
Third Avenue and 130th Street.
OPEN TIME FOR FIRST CLASS ARTISTS.
Address JAMES DONALDSON JR.

Koster & Bial's Concert Hall.
THE NEW YORK AMUSEMENT CO (LD.), LESSEES.
GRAND CONCERT and VAUDEVILLE ENTERTAINMENT

Every night, and Monday, Wed'day and Sat'day Matinees. Novelties of every description always wanted. Musical Specialties for the Sunday Sacred Concerts wanted.

HUBER'S PALACE MUSEUM,
106 and 108 East Fourteenth Street,
BET. THIRD AND FOURTH AVENUES, N. Y. CITY.
OPEN DAILY FROM 11 A. M. TO 11 P. M.
WANTED IMMEDIATELY AND FOR LATER DATES, Freaks and Novelties of Every Description.
Address as above.

GRAND MUSEUM,
345 AND 347 GRAND STREET, N. Y. CITY.

This popular resort has two large Curio Halls and two Theatres. First Class Freaks and Curiosities send open time and lowest salary. GEO. W. FURSMAN, Manager.

HARLEM MUSEUM,
115th St. and 3d Av., N. Y. City.

WANTED, First Class People in all Branches of the Business, including Curiosities, Mechanical Wonders, Novelties, Illusions, etc. Also First Class Artists for Auditorium. H. E. TOOVEY, Proprietor.
ED. C. SMITH, Assistant Manager.

METROPOLITAN OPERA HOUSE.
MONSTER MATINEE TESTIMONIAL,
THURSDAY, MAY 8,
OF THE
ACTORS' AMATEUR ATHLETIC ASSOCIATION OF AMERICA.
GREATEST BILL EVER OFFERED.

Committee on Benefit: Chas. W. Thomas, John H. Russell, Edwin H. Price, J. T. Maguire, Jesse Williams, Frank Lane, J Barton Key, J. K. Emmet Jr.

Tickets can be had at the club house, 43 West 28th Street. For sale at the theatre on the day of the entertainment.

DAGMAR'S SENSATIONAL COMIC SONG,
"That's the Reason Why,"
(THERE'S MORE IN THAT THAN MEETS THE EYE YOU BET.)

Don't wait to hear from others of the success of this song. Convince yourself by sending ten cents for a copy, along with extra strong stage verses, written by CAVANAGH. G. M. ROSENBERG, 26 East Fourth Street, New York City.

All kinds of music arranged. The teaching of songs a specialty. Terms moderate.

Wanted, for Knoll-McNeill's Musical Novelty CO., a refined male and female impersonator; one who can sing character and topical songs. Season 40 weeks, commencing Sept, 1, 1890. Address A. H. Knoll, Erie, Pa.

WALL'S AMERICAN AMUSEMENT AGENCY
12 West 28th Street,
(Actors' Fund New Building.)
HORACE WALL, - Proprietor and Manager.

A Bureau established for the negotialion and transaction of any business connected with the Amusement World.

A lease of the offices has been drawn for five years, beginning May 1, 1890.

In its policy it will differ substantially from that of any other Agency, heretofore conducted or now in existence, the fundamental principle, a Commission for Labor Performed, being dominant.

Time booked for Managers of Theatres and Opera Houses, with reputable Stars, Combinations and attractions.

Tours arranged for Stars and organizations. Advance work and Press notices conducted and arranged for attractions contracted to appear in New York, Brooklyn and Harlem. Managers, Agents and leading support also furnished.

The buying, selling and contracting generally for Plays, by American or Foreign authors, and collecting royalties for same.

Desk room may be engaged for the "Contracting Season," May to September. Managers and Agents of Companies upon payment of a moderate fee will be accorded the privileges of this exchange for general information and advice.

All Letters and Messages to be addressed
WALL'S AMERICAN AMUSEMENT AGENCY,
12 West 28th Street, New York City.

HARDING'S
COLLECTION OF SONGS,
(COMIC AND SENTIMENTAL.)

A very fine collection of Pleasing Songs, printed on good paper and bound in a handsome cover. (Words and Music complete). Contents: "Little Annie Rooney," Song and Chorus. "The Last Sweet Words of Mother," Ballad. "Love, Let Your Heart Be Faithful," Waltz Song. "Katie Molloy," Song and Chorus. "Ask a Policeman," Comic Song. "Annie Rooney's Joe," Song and Chorus. "The Same Old Walk," Comic Song. "Annie, Dear, I'm Called Away," Song and Chorus. "My Dear Old Irish Home," Song and Chorus. "Love, Dear Love, Be True," Ballad. "We've All Had 'Em," Comic Song. "Kiss Just Once Again," Kissing Song. "The Two Sisters," Duet. "Save My Father's Picture From the Sale," Song and Chorus. "Hello! John Maloney," Comic Song.

☞ The above collection of Songs and Ballads cannot be equaled. Each and every song is a Gem, and the price of the whole collection, complete, is but 25 cents, or postpaid for 30 cents.
HARDING'S MUSIC OFFICE, 229 Bowery, N. Y.

WANTED
FOR
SUMMER SEASON,
AT
SAN FRANCISCO,
ALL KINDS OF SPECIALTY AND NOVELTY ACTS.

Performers who have never visited 'Frisco preferred. BURLESQUE people also wanted. ESPECIALLY LADIES WHO CAN SING. Fares out and back. Write at once, with lowest Summer salary. THOMAS S. DARE, 248 East Twenty-third Street, New York.

PAT JENKINS,
Boss Canvasman,

Telegraph your address quick to JUDD WEBB, Forepaugh's Show. Route: New Brunswick, N. J., May 2, Freehold 3, Jersey City 5, Newark 6, Paterson 7, Easton 10.

GEO. A. WOODWARD,
CONCERT AND VARIETY PIANIST.

Well up in all Branches of the Business. Closes Season of Thirty-six Weeks at Lothrop's Grand, Boston, May 3. Open for Engagement with Responsible Manager. Wire or write to 11 UPTON STREET, Boston, Mass.

WANTED,
Good Specialty People

Write immediately to SUMMER PAVILION, GUS ALTON, Manager, Corner Grand and Villere, New Orleans.

AT LIBERTY,
FOR THE SUMMER SEASON,
A Strictly First Class Band and Orchestra of Seven or More Pieces.

None but responsible parties need write. Address J. D. GOULDING, Box 430, Clinton, Mass.

Wanted, Immediately,

A young man about twenty or twenty-one years of age as partner to do trapeze work with a lady; weight must not exceed 145lb; no objections to a good amateur; good engagements ahead; no time to lose. Call immediately, MISS HUGHES, 223 Livingston St., near Elm Place, Brooklyn, N. Y.

WANTED,
A THOROUGHLY EXPERIENCED
MANAGER WITH CAPITAL,

To take out and boom a young, handsome, singing, dancing Soubrette Star. For particulars address STAR, 53 Arcade, Rochester, N. Y.

WANTED,
Curiosities, Performers and Attractions
OF ALL KINDS,
FOR CIRCUIT EMBRACING

EDEN MUSEE, Omaha, Neb.; EDEN MUSEE, St. Joseph, Mo.; EDEN MUSEE, Lincoln, Neb.; WONDERLAND, Denver, Col.; WONDERLAND MUSEE AND THEATRE, Salt Lake City, Utah.

THESE HOUSES NEVER CLOSE.

No attraction is too expensive, no salary too high for Curiosities of worth and performers of real talent. Fakes are not wanted, and persons without respect for themselves and for their employers need not apply for engagement. All the houses on the circuit are scrupulously neat and clean, and the performances are barren of coarseness and vulgarity. A high standard of merit is insisted upon. State salary wanted in first letter, and address all communications to

HENRY CROSBY.
WONDERLAND, Denver, Col., Sole Booking Agent for the Circuit.

STILL THEY COME.
Right in the centre door. First,
Miss Edna Melville,
Who always has the latest songs and knows how to sing them. Second,
PETE McCLOUD,

The Greatest Harp Song and Dance Artist in the World. This week at HYDE & BEHMAN'S. May 26 open. P. S.—Regards to TIMMONS. Address care of CLIPPER.

"THE GOBLIN DREAM,"

An entirely new and original burlesque extravaganza by G. W. GRANBY. Produced with an unprecedented cast of English and American artists, headed by the peerless young comedienne,

MISS VICKY MATTY.

Eight special scenes, original properties and novel mechanical effects. Everything carried to ensure complete production. New and original music, specially composed, arranged and conducted by J. G. STAFFORD, Esq., of the South London Orchestral Society, England. Elegant printing (lithographic work), making this the greatest drawing attraction of the season.

Managers of first class city houses only (three nights or week stands preferred), wishing to book the above grand spectacular attraction, send open time to GUS W. BLAKE, Manager, 202 West Willow Street, Syracuse, N. Y.

WANTED, TO COMPLETE THE TRUST: TWO HUNDRED MORE WHITE ARTISTS,
Principally High First Tenor Vocalists, Dancers and Musicians, in all branches of the Minstrel business, for

W. S. & C. E. CLEVELAND'S MINSTRELS MAGNIFICENT,
W. S. CLEVELAND'S CONSOLIDATED MINSTRELS,
W. S. CLEVELAND'S ORIGINAL HAVERLY MINSTRELS,
AND FIFTY MORE GENUINE NEGROES to complete
W. S. & C. E. CLEVELAND'S
COLOSSAL COLORED CARNIVAL **MINSTRELS.**

The Largest and Grandest Genuine Negro Minstrel Show ever organized. To complete the Vocal, Musical and Dancing Departments,
20 More Genuine Negro Vocalists, 20 More Genuine Negro Musicians,
10 More Genuine Negro Grotesque and Acrobatic Dancers,
will be required. All applicants must be A1 and experienced. None others need apply. Address all communications
W. S. CLEVELAND, care Courier Co., Buffalo, N. Y., U. S. A.

ATTENTION! ATTENTION!! ATTENTION!!!

Managers of Summer Gardens, Fair Grounds, also First Class Theatres, desiring a Sure Drawing Card Should Procure

HADJ TAHAR AND HASSAN ALI'S
GENUINE TROUPE OF ARABS, 10 IN NUMBER.

Their performance consists of Arab Tumbling, Gun Spinning, Pyramids, Equilibristic Feats, Lion Leaps, in conjunction with the

CHAMPION DAMASCENE SWORDSMEN.
OF THE WORLD, AND THE FIRST ARABIAN MIDGET BOXERS, THE ONLY ALI BROTHERS.

Address all communications to HADJ TAHAR and HASSAN ALI, Proprietors, 334 West Twenty-third Street, or ABDALLAH BEN SAID, Business Manager, 128 Clinton Place, New York.

HOLLIDAY ST. THEATRE,
BALTIMORE, MD.
KERNAN, RIFE & HOUCK - - - Proprietors.

Having purchased Mr. J. W. Albaugh's unexpired lease, the house during the Summer will be thoroughly renovated and undergo extensive improvement, making seating capacity for 2,000 people.

WILL OPEN SEPT. 1.
A FIRST CLASS FAMILY THEATRE,
AT POPULAR PRICES, 15c. to $1,
PLAYING STRICTLY FIRST CLASS AND LEGITIMATE ATTRACTIONS.

Combinations having already booked time with Mr. Albaugh, and others desiring to book at this house, please communicate at once with the undersigned. ALL DATES OPEN. Proposals invited for the opening week.
GEO. W. RIFE, Manager.

WANTED,

Riders, Aerial People, Concert People and Ladies for Amazonian March.

Address as per route. FRANK A. ROBBINS.

ABACHI AND MASOUD

THE ARABIAN EQUILIBRISTS AND TUMBLERS,
THE ARABIAN EQUILIBRISTS AND TUMBLERS,
THE ARABIAN EQUILIBRISTS AND TUMBLERS,

SAIL FOR EUROPE MAY 3.
SAIL FOR EUROPE MAY 3.
SAIL FOR EUROPE MAY 3.

A. ELBOGEN'S N. Y. ARTISTS' AND MUSICAL EXCHANGE, 32 E. 4TH STREET.

First class Specialty Artists, especially Serio Comic, Balladist, Song and Dance, and any Female Specialties always booked. Sole manager of the

VENETIAN TROUBADOURS.

The only Lady Mandoline Orchestra in America, just closed a successful five weeks' engagement at the Lenox Lyceum, N. Y., at Edison's Electric Exhibit, and specially engaged for the opening of the great Cyclorama in Washington, D. C. The company has appeared before Mrs. Cleveland, April 28, in this city.

WANTED,
A Good Dramatic Company

TO OPEN THE NEW GLOBE THEATRE IN NEWARK, N. J., FOR THE WEEK OF MAY 12 OR 19. Call or address MANAGER GLOBE THEATRE COMPANY, 17 New Street, Newark, N. J.

WANTED,
HEAVY MAN WHO CAN ACT.

Also versatile comedian. Singers preferred. Fares advanced, if necessary. Answer quick. J. A. PRESTON, Manager, Chatham, N. Y.

C. B. BUNNELL

Wants to hear from all Novelties in the line of Comic Opera. Good Leading People state time, terms, business parts, costumes, repertoire, etc. Address MAIN OFFICE, Crown Street, New Haven, Ct.

WANTED FOR THE STAR THEATRE CO.,

A good old woman, one with a child preferred; also a young man for juveniles, and one for general business. Must be good dressers on and off the stage. None but people of experience need apply. State age and lowest salary in first letter. No fares advanced only to those who are known. Address QUINN & HUGHES, Florence, Wis., till May 3, then Escanaba, Mich.

WANTED,
CURIOSITIES AND ATTRACTIONS

OF ALL KINDS FOR PAVILION SHOW. Would like to hear from good Colored People for Concert. State lowest salary in first letter. Kickers and mashers, save your stamps. Little Annie Rheu write. Address PROF. W. H. J. SHAW, Polo station, Iowa.

MAGICIANS, JUGGLERS, LITHOGRAPH TEN TRICKS. New book of wonders and 64 page catalogue all for 10 cents. Address JOHN G. SCHEIDLER, Cleveland, O.

The Gentleman Who Extracts Teeth

WITHOUT PA[IN] DR MORGAN, Lecturer and Manager. Address care of CLIPPER.

PEOPLE'S THEATRE,

CHICAGO, ILLINOIS.

The popular playhouse of Chicago, aptly spoken of as "THE PEOPLE'S—in every sense of the word." Plays with like attractions to

MORE DOLLARS THAN ANY THEATRE IN THE CITY.

Admirably located for a city draft, because it is situated in the centre, within one block of the terminus of the Alley Elevated; directly at the terminus of three Street Railways that pass no where near any other theatre, and within easy access to three suburban Railway Stations, and all Street Railways. Splendidly located for a transient trade, because it is

SITUATED ON CHICAGO'S GREATEST THOROUGHFARE,

STATE STREET, within one block of the Big Auditorium Theatre and Hotel; within two blocks of the projected 14 story hotel, corner Jackson and Dearborn, the Palmer House, Grand Pacific, Leland, Clifton and numerous smaller hotels. Seated throughout with opera chairs, and perfectly equipped otherwise.

HOLDING OVER $900

AT THE

STANDARD PRICES, 25c. TO $1.00

(The latter being Orchestra Chairs, not Box Seats).

Particular attention is called to the fact, that next season's engagements

OPEN SUNDAY MATINEE,

AND CLOSE SATURDAY NIGHT. MANAGERS OF

First Class Combinations

DESIRING TIME FOR SEASONS 1890-91, 1891-2, address

JO BAYLIES, Proprietor and Sole Manager,
CHICAGO, ILL.

N. B.—Would like to hear from one or two extra strong attractions playing West during August.

READ.

HAVING ENGAGED THE

Best Sketch and Lithographic Artists

IN AMERICA,

WE INTEND SURPASSING ALL WORK HERETOFORE EXECUTED BY OUR HOUSE.

Customers favoring us with orders may feel assured that our

SKETCHES AND LITHOGRAPHS

WILL EXCEL IN DRAWING, EFFECT AND COLOR.

A New and Splendid Assortment of STOCK LITHOGRAPHS Constantly on Hand.

H. A. THOMAS & WYLIE,
130, 132, 134 West Twenty-fourth Street, New York City.
Telephone Call, 669 Twenty-first Street. FRANK G. FULLGRAFF, Representative.

The Largest and Most Complete Place of Amusement in America.

ELITCH'S ZOOLOGICAL GARDENS,

DENVER, COL.

OPEN EVERY DAY FROM 7 A. M. TO 7 P. M. MATINEE IN GRAND PAVILION THEATRE, 2 P. M.

WANTED, for immediate and future dates, A1 SPECIALTIES AND NOVELTIES OF ALL DESCRIPTIONS suitable for refined Lady audiences.

JOHN ELITCH JR.......... Proprietor | CHAS. E. SCHILLING.......... Manager

MONTGOMERY, ALA., Population, 40,000. SELMA, ALA., Population, 15,000.

BOTH UNDER ONE MANAGEMENT.

THEATRE, Montgomery, Ala., OPERA HOUSE,
SEATS 1,100. SEATS 1,100.

ACADEMY OF MUSIC, Selma, Ala.,
SEATS 1,000.

The above Theatres are thoroughly equipped for any representation in the amusement business of the present day. Parties having dates in Selma please let me know at once. For dates, terms, etc., for either city, address

G. F. McDONALD, Montgomery, Ala.

"A FENCE AROUND OHIO."

SAM YOUNG, SOLE PROPRIETOR, SOLE OWNER OF THE GREAT AND GLORIOUS STATE OF OHIO,

WANTS

FOR COMING SEASON, TO SUPPORT THE POPULAR DRAMATIC ARTISTS, THE

MELVILLE SISTERS,

A No. 1 Repertoire Comedian, Leading Man, Heavy Man, Character Old Man, Lady who can do Strong Characters, etc.; also want Small Novelty Orchestra, or Fine Pianist, whose Music would be a feature. Management pays hotel expenses (except fires).

ALSO WANT TO BUY OR PAY ROYALTIES ON TWO OR THREE STRONG PLAYS, WITH PRINTING. Will also purchase scenery for same. Fifth successful season (37 weeks) just closed. Next season begins Ohio Fair Circuit, MONDAY, AUG. 4. Until that time, address

SAM M. YOUNG, Manager, Melville Co., Terre Haute, Ind.

PACIFIC COAST SUCCESSES.

"PICTURE OF MY BABY ON THE WALL,"
BY THOS. P. GETZ.
SUNG NIGHTLY WITH GREAT SUCCESS BY HARRY J. HOWARD, OF W. S. CLEVELAND'S MINSTRELS.

"SONG FOR DEAR OLD FATHER,"
BY C. H. REED.

Beautiful new Ballad for Piano or Guitar. "Why not sing a song for dear old Father, dear old Father?" says the chorus; and why not, indeed, pay HIM a tribute now and then as well as "Mother Dear." A pleasing story is told throughout the song. Price of each, to professionals, 10 cents; with orchestral parts, 25 cents.

J. P. BRODER & CO., Music Publishers, 723 Larkin Street, San Francisco, Cal.

N. B.—The above songs can be obtained at all music stores at regular professional rates.

FRED WALDMANN'S NEWARK OPERA HOUSE.

FIRST CLASS SPECIALTIES WANTED FOR WEEK OF MAY 19.

Address FRED WALDMANN, Manager, Newark, N. J.

WHO WANTS US FOR NEXT SEASON? WITH DRAMATIC, COMEDY OR SPECIALTY CO.

MR. HARRY FIELDING,
DIALECT CHARACTER ACTOR, JUVENILE AND SINGING COMEDIAN,
AND
MISS MAGGIE WALKER,
DIALECT CHARACTER ACTRESS, LEADS AND SINGING SOUBRETTE.

Both Dance. Also my little child PAULINE, sings well, with fine voice and good reader. Would accept a place in good stock. Can produce Drama, Comedy, Farce or Sketch. All A1. Address
GLEN ROAD, DORCHESTER, MASS., or care of CLIPPER.

THE FUNNY GERMAN KNOCKABOUT COMEDIANS, VOCALISTS AND DANCERS.

Gus ROGERS BROS. Max

Have Signed with Harry Kernell's Company for Next Season.

Thanking Managers for their kind offers. Bijou Theatre, Boston, this week. May 5 open.
P. S.—Best regards to Leonard and Flynn. ENCORES.

GAIETY THEATRE,

SPRINGFIELD, MASS.,
OPENS SUMMER SEASON MAY 19.

Popular prices. Seating capacity, 2,000. Comedy combinations, opera companies and vaudeville people send open time and Summer salaries for one or more weeks. Must cater strictly to lady audiences. Location, half way between Boston and New York.

F. C. BANCROFT, Manager.

NOTICE.

A Large Lot OF ELEGANT WARDROBE
OF THE LATE
FRED DART,
FEMALE IMPERSONATOR,
FOR SALE.
Address ED. SHERAN,
2,808 N. Eleventh St., Philadelphia, Pa.

Chas. Bartine's CIRCUS AND MENAGERIE

WANTED,

ONE GOOD NO. 1 PRINCIPAL DOUBLE BAR PERFORMER.

Also JUAN D. ZAMARO, of Mexican Family. Telegraph as per route.

CHAS. BARTINE, Proprietor and Manager.

WOOSTER, OHIO.
QUINBY OPERA HOUSE
GROUND FLOOR.

As Elegantly and Completely Furnished as any house in the State for size of city. Have a few good open dates for next season.

LEWIS McCLELLAN, Manager.

WANTED

A FIRST CLASS

OPERA COMPANY, IN REPERTOIRE,

Friday's Summer Pavilion Theatre,
BROOKLYN, N. Y.,
commencing May 30, for the Summer. Also, good BURLESQUE and FARCE COMEDY Shows. Address
WM. H. FRIDAY.
367 Fulton Street (Arbuckle Bdg.), Brooklyn, N. Y.

FOR SALE,
A SET OF TENT STRINGERS,

With all the necessary adjuncts. Made to order for the present owner. Seats 1,500. In first class condition and will be sold at a bargain. Call or write to
LOUIS A. PHILLIPS,
Casino, 61-73 Meserole St., Brooklyn, E. D.

AT LIBERTY,
A GOOD GENERAL AND DIALECT COMEDIAN,
and a No. 1 PROPERTY MAN, who doubles Brass and Stage. Will work cheap if salary is sure. Address
J. P. LELAND, Carrollton, Mo.

"I LOVE YOU"

(Just published, one of James Reilly's successes, as sung nightly in "The Broom Maker"), "PAPA'S WELCOME" (the leading baby song), "WHOSE DOG IS IT?" (the great comic song), "LITTLE ROSE AND MAIDEN HAIR FERN" (is pleasing every one), "UP WENT McGINTY" (in the soup). To professionals, 10c. each.
WILL ROSSITER, 204 Dearborn Street, Chicago.

Lemen Bros.' Circus

Can make room for a few more performers and a principal bar man; must leap and tumble. Solo cornetist and concert people. Privileges for sale.
E. BALDWIN, Equestrian Manager.
Permanent address DENISON, TEXAS.

HARRY LINDLEY

WANTS TIME NEXT SEASON FOR "THE CASTAWAYS," "ANGELS AND LUCIFERS," "BRIDE OF THE WEST," etc., all registered productions. Special scenery, vocal specialists, novel advertising. Can accept offers for fairs in Ohio, Pennsylvania, Indiana, etc.
Address BANGOR, Me.

MAGIC.

High Class Magical Apparatus for the use of professionals and amateurs. Enclose 6c. for catalogue. EDWIN NEALE, 3,030 Hanover Street, Chicago, Ill.

WANTED AT ONCE,
FOR WILBUR'S "UNCLE TOM'S CABIN" CO.,

First Class "Tom" People and Musicians that Double, a good Drum Major and A1 Agent. Address
F. J. HALL, Nashua, N. H.

WANTED, A First Class Banjo Player

and SINGER, for a steamboat. Must be one of the best and have change of costume. Engagement to begin June 1, and length of time to depend on the ability of the person. Apply at once to WM. H. HUDSON,
Pier 16, Light Street, Baltimore, Md.

Wanted at Once, an A1 Banjoist, Two Good Indians and VARIETY PEOPLE in all Branches. Salary must be very low, as it is sure. Wilkie Collins, Billie Wren and Yellow Hawk, wire me. DR. JARQUIN H. DE WOLFF, 20 S. Gay Street, Baltimore, Md.

SCENERY, Two Sets, Including One Pair Wings and Border, FREE OF CHARGE, for the privilege of advertising drop curtain. No faking. First class work guaranteed. F. M. WOLF,
716 S. Broadway, St. Louis, Mo.

PUNCH AND JUDY MAGIC MANUFACTURERS of fine Conjuring Apparatus, Ventriloquial and Punch and Judy Figures. Send for Price Lists, or inclose 10c. for Illustrated 140 page Catalogue. Address
W. J. JUDD, 1,328 Tenth Ave., near 89th St., New York.

THE MOST VERSATILE ACTRESS ON THE STAGE TODAY is ADELE CARLTON. Forty-seven plays now in repertoire. Address WM. E. TODD, Manager, Deerfield, Mich., this week.

Wanted, a Secondhand Dancing Barrel. State particulars and terms. Address HARRY L. MORAN, Humphrey, Neb., care of Indian Medicine Co.

THE CARRIE ANDERSON CO.

have contracted with the WILLIAMS OPERA HOUSE, Ida Grove, Ia., for Week of Fair, Sept. 15, 1890.

Wanted—For Union Square "U. T. C.," Full CO. MUST DOUBLE IN BRASS. A GOOD SPECIALTY TOPSY.
W. H. DAVIDSON,
73 Wilson Street, Newark, O.

CALL.

ALL PEOPLE ENGAGED
FOR

John G. Foley's Big Show

WILL REPORT FOR REHEARSAL,
At Columbus, Ohio, May 8.

Acknowledge this card as quickly as possible.

WANTED, a few MORE FIRST CLASS PEOPLE THAT CAN DO TWO OR MORE ACTS, that want a Season's Engagement with a Reliable Show.

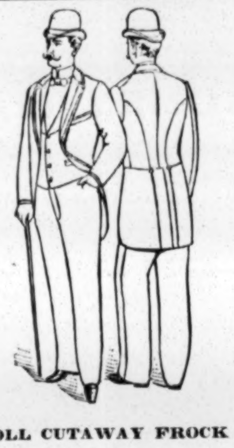
NOTICE.
Berlin Heights, O.

Having leased the Opera House for the Season, I am ready to book First Class Attractions, rent or share. WANTED, A GOOD ATTRACTION for May 10. Address
MANAGER HARRY ELTING,
Box 209, Berlin Heights, O.

AT LIBERTY, BOB MACK

BUSINESS MANAGER AND GENERAL AGENT.
Address No. 6 Clinton Court, Cincinnati, O.

MISCELLANEOUS.



SOFT ROLL CUTAWAY FROCK COAT,

TO BE WORN OPEN OR ON ONE BUTTON. THIS COAT IS A BECOMING GARMENT TO STOUT, MEDIUM OR SLENDER FORMS.

WE HAVE A SPECIAL LINE OF MARTIN'S MIXED CORKSCREWS IN PLAIN EFFECTS, 10 DIFFERENT SHADES. ALSO 70 STYLES OF ZAMONI'S SILK MIXTURES, SPECIALLY SOFT FINISH, AND WARRANTED NOT TO WEAR GLOSSY.

SUITS TO ORDER, $20.00
TROUSERS " " 5.00

THESE IDENTICAL GOODS ARE SOLD BY MERCHANT TAILORS FROM $60 TO $80 PER SUIT, WITH NO BETTER TRIMMINGS, STYLE OR WOKKMANSHIP THAN OURS.

A WRITTEN GUARANTEE IS HANDED TO EVERY CUSTOMER, WARRANTING GARMENTS TO WEAR ONE YEAR WITHOUT A BREAK.

SAMPLES, FASHION REVIEW, TAPE MEASURE AND OUR SIMPLE GUIDE FOR SELF MEASUREMENT MAILED FREE ON APPLICATION. OUR MAIL ORDER SYSTEM HAS PROVED A GREAT CONVENIENCE WITH SATISFACTORY RESULTS.

ARNHEIM'S

Mammoth Tailoring Establishment

BOWERY AND SPRING STREET, N. Y.

A. GOODRICH, Attorney at law, 124 Dearborn Street, Chicago, Ill. Advice free. 21 years' experience. Business quietly and legally executed.

DIVORCE LAWS EXPLAINED. Advice free. ED. THOMPSON, Attorney, 164 Laselle Street, Chicago, Ill. Fifteen years in all courts.

10 CARTES DE VISITES, ACTRESSES IN TIGHTS, 25c. 10 Cabinets, 50c. McGILL, 304 Henry Street, N. Y.

BOOKS! PHOTOS! etc. TIP TOP! Send 2c. stamp for Catalogue. C. CONROY, 122 Park Row, New York.

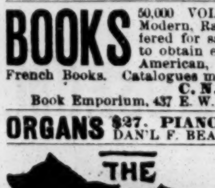
SEND TO LAMOS & CO. CHICAGO. FOR WATCH & JEWELRY. CATALOG. THE CHEAPEST AND BEST PLACE TO BUY

MESMERISM

is an art and not a humbug. Any intelligent person can learn it in one hour. Secret, 25 2c. stamps.
MME. LEE, 116 W. Pratt Street, Baltimore, Md.

BOOKS 50,000 VOLS. OF ANCIENT AND Modern, Rare and Scarce Books offered for sale. Send for books tried to obtain elsewhere without success. American, British, German and French Books. Catalogues mailed free to Bookbuyers.
C. N. CASPAR,
Book Emporium, 437 E. W. Street, Milwaukee, Wis.

ORGANS $27. PIANOS $130. Circular Free. DAN'L F. BEATTY, Washington, N. J.

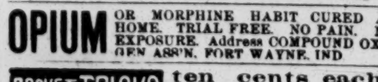


Walking Canes AND Pocket Knives FOR RACKS AND STANDS. Jewelry, Notions, Novelties, Handkerchiefs, and all kinds of auctioneers and streetmen's goods. Prices guaranteed to be 10 to 20 per cent. lower than others. Write for illustrated catalogue.
ESTABLISHED 1872.
H. WOLF, 250 and 252 East Madison St., Chicago.

OPIUM OR MORPHINE HABIT CURED AT HOME. TRIAL FREE. NO PAIN. NO EXPOSURE. Address COMPOUND OXYGEN ASS'N, FORT WAYNE, IND.

POCKET TRICKS ten cents each. ADDRESS JOHN ZIMMER, 51 South Hauk St., Albany, N. Y.

A 10-Cent Cigar in Quality is



IF GOOD LIVING

has ruined your stomach, send for my "Advice to Dyspeptics" which treats on DYSPEPSIA, its Nature, Causes, Prevention and Cure. Liver complaint, constipation and billiousness. Food to be eaten and food to be avoided by dyspeptics. Sent free to any address.
JOHN H. McILVAINE, Lowell, Mass.

SHEA THE CLOTHIER,

COR. BROOME AND CROSBY STS., NEW YORK,

Is the only genuine dealer in leading American and European Tailors' Misfits at half price. Dress suits for sale and hire. Established in 1869. Also Ready Made Clothing for Men and Boys. All Winter Goods reduced 30 per cent.

ATHLETES AND GYMNASTS.

We have goods unobtainable elsewhere. Your order will not be refused for any appliance, professional or amateur. No worthless goods. Send 4c. for catalogue. JUDD, Patentee and Manufacturer, 101, 105 West 36th St., New York.

SAMPLE FREE!

To introduce our watches, for 60 days we offer our regular $85 solid 18-karat gold and pure coin-silver watch for $8. Cut this out and send to us with 50 cents in postage stamps as a guarantee that watch is ordered in good faith, which will cover us from loss from express charges, and we will send the watch to you, C.O.D., subject to examination; if found perfectly satisfactory and exactly as represented you can pay the balance of $7.50 and keep the watch, otherwise you do not pay one cent. If you sell or cause the sale of six, we will send you one free. This is a regular $35.00 watch, and we warrant the case to be equal in appearance to a $100 solid 18-karat gold watch. It is heavily plated with 18-karat solid gold over pure coin silver, making a case containing nothing but pure gold and silver—silver inside and gold outside. The cases are hand-made, beautifully engraved by the most skilled engravers. It will retain its high color and is warranted to wear a life-time, different from the cheap brass watches offered. It contains nothing but solid gold and pure coin silver, and in fact it is in every way, except in intrinsic value, equal to a $100 gold watch. The movement is one of the very finest and latest American pattern, every piece is carefully made and fitted by hand, it is accurately regulated and adjusted with finest escapement and chronometer balance, quick train, full jeweled, ruby pallets. Order at once or our price will be advanced. This offer is good for 60 days to those who will endeavor to make sales, otherwise we charge $35.00.
WM. WILLIAMS, 121 Halsted Street, Chicago.

EDMUND E. PRICE,
Counselor at Law,
NEW YORK CLIPPER BUILDING,
88 AND 90 CENTRE STREET, New York City.
Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

SPORTING.

COLUMBIA 'CYCLES FOR 1890.

Highest Grade Only.
LARGE ILLUSTRATED CATALOGUE Sent Free.
POPE M'F'G CO.,
BOSTON, NEW YORK, CHICAGO.

F. GROTE & CO.

114 EAST 14th STREET,
NEW YORK.

BILLIARD MATERIAL.

Tenpin Alleys Built, Repaired and Fitted out. Cloth, Cues, Chalk, Checks, Cards, etc., etc.

STANDARD SPORTING SERIES.

Sporting Rules, Governing In and Out door Sports, 50; Practical Training, 50c.; Health, Strength and Muscle, 50c.; Modern Oarsmen, 25c.; Modern Gymnast, 50c.; Indian Club and Dumbell Manual, 30c.; Boxing and Wrestling, 50c.; The Game Cock, with Pit Rules, 75c.; Treatise on Fighting Dogs, with Pit Rules, cloth, $1; paper, 50c.; Pugilistic Champions of England, with 30 Portraits, 25c.; Champions of America, 30c.; Illustrated Art of Wrestling, 25c.; Dr. Cooper's great work on Game Fowl, 300 pp., and two beautiful chromos, reduced from $5 to $3; Sweet's Elements of Draughts, 50c.; American Bartender, 50c.; Quadrille Call Book, 50c.; Life of J. L. Sullivan, 30c.; Illustrated Lives and Battles of Dan Donnelly, Jack Randall, Yankee Sullivan, Tom Hyer, John Morrissey and John C. Heenan, 15c. each; Bowling and Shuffleboard, 25c.; Maclaren's System of Training, 50c.; Ned Donnelly's Art of Boxing, 30c.; Ned Price's Treatise on Sparring, etc., 75c.; Billy Edwards' Boxing and Training Manual, 50c.; Kehoe's Work on Indian Clubs, $1.25; Gus Hill's Club Swinger, 15c.; Dio Lewis' New Gymnastics, 300 plates, cloth, $2. Any of the above books sent, prepaid, on receipt of price. U. S. Postage Stamps taken to any amount. Address ED. JAMES & CO., 88 and 90 Centre Street, N. Y.

BOOKS
ON
Cards, Magic, Checkers, Chess, Etc.

American Hoyle, $2; Solitaire, or Games of Patience, $1; Blackbridge's Complete Poker Player, $1; Handbook of Whist, 25c.; Trump's New Card Games, 25c.; Pocket Hoyle, 50c.; Handbook of Cribbage, 50c.; Handbook of Dominoes, 15c.; Anderson's Draughts, $1½; Sweet's Elements of Draughts, 50c.; Palmistry, or Mysteries of the Hand, 50c.; How to Get Money Out of Wall Street, 50c.; Spayth's Game of Draughts, $1.50; Marache's Manual of Chess, 50c.; Spayth's American Draught Player, $3; Magician's Own Book, $1.50; Fireside Magician, 50c.; Prof. Herrmann's Magic, 40c.

MISCELLANEOUS BOOKS.

American Bartender, 50c.; Art of Training Birds and Animals, 50c.; Jerry Thomas on Mixing Drinks, $1; Quadrille Callbook, 50c.; Converse's Banjo Instructor, 50c.; Ballroom Companion, 50c.; Bogan's Work on the Banjo, $1.00; Cushing's Debating Assembly Manual, 50c.; Martine's Letter Writer, 50c.; Letter Writer for Ladies, 50c.; Etiquette, or Laws of Good Society, 50c.; Miss Frost's Art of Dressing Well, 50c.; Day's Ready Reckoner, 50c.; Book of Toasts, 30c.; Home Cook Books, 50c.; The Complete Horse Tamer, 50c.; Laws of Athletics, 50c. Postal Notes, P. O. Orders or U. S. Postage Stamps taken to any amount. Address
ED. JAMES & CO., Publishers,
88 and 90 Centre Street, New York City.

FEMALE PEDESTRIANS

DESIRING TO ENTER A

FEMALE WALKING MATCH

of Six Days, straightaway, at Detroit Rink, to commence May 12, 1890, address all letters to C. M. WELCH, No. 11 Miami Ave., Detroit, Mich. Fifty per cent. to pedestrians. Madison Square rules to govern. The building will accommodate six thousand people, and has had some of the biggest races of the season; 14 laps to a mile.